



Newsletter Editor: Keith Artz
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Masthead art (detail) by Jonlee Nunn

2015-2016 Calendar

June

5-13 Samish Workshop Retreat
 13 Board Meeting; Newsletter
 Deadline
 28 General Meeting; Demo by
 Keith Artz, art and society

July

Summer Break

August

Summer Break

September

5 Board Meeting; Newsletter
 Deadline
 11-16 Samish Paint-Out
 20 **General Meeting**; Demo by
 Colette Laico, paper collage

October

10 Board Meeting; Newsletter
 Deadline
 25 General Meeting; Demo by
 Marsha Lippert, pastels

November

14 Board Meeting; Newsletter
 Deadline
 29 General Meeting; Demo by
 Steven Hill, artist's trip to
 Cuba, pastels

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Meeting Location RICHMOND MASONIC CENTER

753 North 185th Street
 Shoreline, Washington

JUNE PROGRAM

FROM PRETTY
 TO
 DISTURBING
 By
 Keith Artz



Keith Artz came to the art world later in life after having had two previous careers, land preservation and furniture making. Art is now his passion, his therapy, and his joy. When Keith first started in 2003, like most new artists, he painted 'pretty' things; still lives, flowers, and everyday objects. Being a "realistic" style painter, he did well with such subjects.

"I have slowly made a transition from 'pretty' to 'disturbing' social issues. I still paint realistically, but now I feel that my work has a higher purpose. The intent of my current series on homelessness is to get my viewers to look squarely at homeless people and the whole issue that is their world. Too often we don't even make eye-to-eye contact. My work will, hopefully, have two purposes: 1) that viewers of my art will appreciate more the human beings living on the

General Meeting Agenda

10:30	Start with set up & socializing
10:45-11:15	Paintings accepted for POM
11:15-11:30	Vote for POM
11:30-11:45	Socialize
11:45-12:45	Business Meeting POM Winners Announced
12:45-1:00	Prepare for Demo
1:00-2:00	Demonstration

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PAINTINGS OF THE MONTH
MAY 2016

1st Place (Lower Left) *Jowlee Nunn*

"Girls' Night Out", Acrylic

2nd Place (Upper Right) *Midori Hoser*

"Rain Cloud", Pastel

3rd Place (Lower Right) *Jen*

Sonneborn

"Oscar", Ink



street and their inhumane existence, and 2) it will be used as a fundraising display for homeless issues.

"My demonstration will be a slide presentation of how and why I went from "pretty" to "disturbing", where my ideas came from, and how they took shape. I will have with me the small and not so small paintings I have completed to date, and give you an idea of what else I have in mind for a future exhibition."



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December

Winter Break

January

9 Board Meeting; Newsletter
Deadline

24 General Meeting; Demo by
Aaron Soberly, figurative

NEW MEMBER

Susan Killen 206-931-8699
<skillen@comcast.net>
1715 28th Ave. W.
Seattle, WA 98199

QUOTE OF THE MONTH

"You only live once,
generally speaking.

Anonymous

TREAT BRINGERS

Alice Shiau, Judy Snell, Ruth
Handewith, Marta Cresswell and
Jonlee Nunn

SETUP CREW

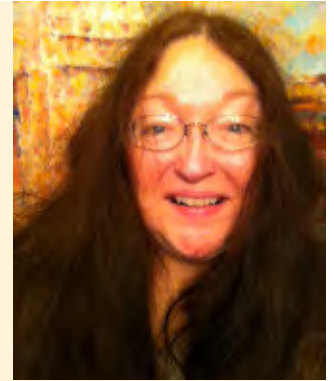
Jeanie Johnson

All who can arrive a little early to help
with the task would be appreciated.

THANK YOU.

A MESSAGE FROM THE PRESIDENT

By Beth Betker



Dear Friends,

I have had a truly thrilling experience working with Seattle Co-Arts this year. In our ongoing shared effort, your communications have been essential throughout this journey. Your words of wisdom have supported and sustained us all. Thank you.

As we move forward I have a favor to ask. Artists are often divided into two categories: Those who can teach, and those who cannot, no matter their level of skill at production. I have full knowledge that teaching involves a set of skills entirely distinct from those of making art, still I have jumped in -- as I always do -- as if I didn't know better!

I am learning to ask questions, and hopefully, I am hearing the answers. I hope I am learning to organize. I struggle to refocus my attention away from just my own experience and goals. Connections with people are precious to me, provide joy and fun, and come easily, but I need the practical skills to do this specific work well, and they are still elusive. So I read, watch, and study how others teach. As all you teachers know, no matter what you prepare, something unforeseen can often happen. Lifelong scholarship has taught me to respect my own style of learning, and be patient with the learning style of others. If I can do that, perhaps I can be of use to them. Just as in baking or cooking, compiling the ingredients is not enough; time in the oven is essential, too.

My eldest sister says, "If you know something, teach it!" My elder (middle) sister says, "Those that can ... teach!" I hope to join that club of those who can one day. For now, I am listening, and reaching

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APRIL DEMONSTRATION

By Theresa Goesling

Submitted by Eve Ingraham

Theresa Goesling is a watercolor and sketchbook artist who runs “Make Everyday a Painting” tours with Cindy Briggs. I had the honor of traveling to Barcelona with them in May, 2015. She is the President of the NWWWS and has a strong graphics background. Theresa did a presentation at our meeting showing us some of her fun “bag of tricks”.

Theresa showed us how to ‘build a story’ with your painting by using the juxtaposition of transparent and opaque watercolors, building layers with a dynamic color story and strong shadows. She also showed us how to use gum arabic paste to create texture with watercolor and stencils for design elements. Theresa continually gave tips about entering shows and what judges look for.



Listed below are some of Theresa’s opaque watercolors:

Holbein; Titanium White, Grey of Grey, Compose Blue, Cobalt Blue, Viridian Blue, Horizon Blue, Lavender, Lilac, Cobalt Green, Compose Green 1, 2, & 3, Cad Green Pale, Leaf Green (Trans), Naples Yellow, Jaune Brilliant 1 & 2, Brilliant Orange, Scarlet Lake, Bright Violet, Shell Pink, Bright Rose. American Journey; Pat’s Coastal Blue, Coastal Fog, Apricot Color. Daniel Smith; Nickel Titanium Yellow, Neutral Tint, Buff Titanium. Windsor Newton; Aquapasto Medium, Permanent White Gouache.

PERMANENT SHOW SPACE

The City of Seattle Office of Arts and Culture is searching for ideas on how to use 17,000 square feet of space on the third floor of the King Street Station. It is to be dedicated to the arts, but no decision has been made as to what that means. We, as two-dimensional artists, need to make our voices heard or we may lose an opportunity for potential gallery show space. The other arts, music, dance, installation art and drama, seem to have more advocates than we do, or at least are better at promoting themselves. We need to act now.

The Seattle Co-Arts Board asks that each of you send a letter to Matthew Richter, c/o Seattle Office of Arts and Culture, 700 5th Ave., #1766, Seattle, WA 98104, and request that a portion of the space be dedicated to two-dimensional art in the form of about 1,000 to 1,500 linear feet of wall space for hanging paintings, and room enough for viewing.

The Presidents of other arts organizations are being contacted in the hope that they, too, will get involved in a letter writing campaign. So, write today using your own words and let’s see if we can get a permanent space for Co-Arts, NWWWS, Woman Painters, EAFA, Collage Society, Colored Pencil Society, The Puget Sound Arts Group, etc., to show our work.

Local Art News.....

Carey Sorensen has two paintings in the 18th Annual Kenmore Juried Art Show. The show runs from June 22-26 at the Bastyr University, 14500 Juanita Dr. NE, Kenmore. Opening night: meet-and-greet artists, June 22 from 5:30-6:30, with reception and awards from 7-8 pm.



Donna Kostka will be a featured artist at Seattle Audubon's "Bird and Nature Art Fair" on Saturday, July 9, 10-5. Location: Seattle Audubon's parking lot next to its store at 8050 35th Ave NE, Seattle.



Beth Betker will feature new work at the Genoa Cellars Tasting Room, 14356 Woodinville-Redmond Rd. NE, Redmond during the month of July. Come to the Woodinville Wine Walk on July 2nd.



Scott Landry would like to attend the NW Pastel Society's Plein-Aire Paint-Out from August 11 -15 on Lopez Island, but needs to share accommodations and costs with someone. For more information on the Paint-Out contact Jan Wall <jan@janicewall.com>. If you are interested in sharing accommodations with Scott, contact him at <scottlandry@yahoo.com>.

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beyond my grasp. So now I ask you, my friends, for your helpful advice in the art of teaching. I will be grateful to hear your thoughts, however we can arrange a time convenient to you.

Beth

Call To Artists

Port Susan Plein Air Paint Out - July 6th-9th. Daily painting schedules around the beaches and farmlands of Snohomish County, Stanwood and environs. Paintings will be selected nightly on the 6, 7 and 8th, and these top paintings will be shown for sale at the Art by the Bay Annual Festival on July 9-10 at the Camano Island Fairgrounds. For more information, contact portsusanpleinair.com

LIBRARY NEWS

Members with DVDs to be returned in June:

Joann Amundson, Sharon Hines-Pinion, Alice Shiau, Nancy Blakemore, & Keith Artz

Over-due books checked out by:

Ruth Handewith & Jan Trowbridge

Over-due DVDs checked out by:

Eunice Smith

Missing DVDs. Please check your files:

Ruth Block, Painting the Figure in WC

Stella Canfield, Debunking the Myth of Talent

William Hewson, Hewson Paints the Nude

Roland Roycroft, Splash of Color

Dianna Shyne, Acrylic

Eric Weigardt, Watercolor Free and Easy

2016 SPONSORS

ADG Printing, 21021 66th Ave W, Lynnwood 98036

Anabel's Framing Gallery, 2531 Broadway, Everett 98201

Art Spot, 408 Main St, Edmonds 98020

Artist & Craftsman Supply, 4350 8th Ave NE Seattle 98105

Dick Blick Art Materials, 1600 Broadway, Seattle 98122

Gamblin, 323 SE Division Pl, Portland, OR 97202

Kirsten Gallery, 5320 Roosevelt Way NE, Seattle 98105

Phoenix Art Restoration and Framing, 17712 15th Ave NE. Shoreline 98155

Tsuga Fine Art & Framing, 10101 Main St. Bothell 98011

SAMISH WORKSHOP

JUNE 2016



Catherine Gill and Scott Landry



(l-r) Marianne Harlor, Eunice Smith, Jan Trowbridge, Elaine Cohn, Nancy Blakemore, Mary Herdell, and Tis Huberth



Barbara Toelkes
Eve Ingraham
Susan Mitchell



Nola Allen
Jo Ann Amundson

WHAT'S NEW IN THE LIBRARY?

DVDS

Alla Prima Pastel Painting by Richard McKinley

Ooze by Catherine Gill

Painting Abstract Landscapes and Trees by Robert Burridge

A Review of Richard McKinley's DVD

Alla Prima Pastel Painting

by Eve Ingraham

Richard McKinley is one of my favorite painters. He is an excellent teacher of art principles as well as a brilliant pastel artist. In this DVD, Richard shows how to build a small field sketch that is, in itself, a finished painting, or a study for a larger studio piece.

He begins by showing how to make a simple outline, value, and a black and white study. His description of this process was worth the watch for me, as I finally understand how to do this process in a simple way. Then the joy begins as you watch Richard apply luscious colors of pastels; from softening, and blurring to adding, defining, and clarifying lost and found edges.

ENJOY THE SUMMER

but keep painting!

Keith, Your friendly Newsletter Editor