



Masthead art (detail) by: **Jim James**

Newsletter Editor: Joan O'Byrne

2018-2019 calendar

January

- 8 Board Meeting
- 8 Newsletter Deadline
- 23 General Meeting; Program **Julie Fisco** Provincetown Printmaking technique

February

- 8 Newsletter Deadline
- 11 Juried Show Drop off
- 12 Board Meeting
- 13 Juried Show Opens
- 27 General Meeting; Program **Susie Wind**, Urban subjects, Oil & Chalk

March

- 8 Newsletter Deadline
- 12 Board Meeting
- 13-14 Local Spring Workshop **Sandra Kahler**, Drawing into Watercolor.
- 27 General Meeting; Program **"The Magical World of Larry Calkins"** Digital overview of Collage & Art Books assemblage

Continued on page 3

General Meeting Agenda

10:30	Start with set up & socializing
10:45-11:15	Paintings accepted for POM
11:15-11:30	Vote for POM
11:30-11:45	Socialize
11:45-12:45	Business Meeting POM Winners Announced
12:45-1:00	Prepare for Demo
1:00-2:00	Demonstration

Meeting Location RICHMOND MASONIC CENTER

753 North 185th Street
Shoreline, Washington

PROGRAM for JANUARY

By

JULIE FISCO

Our own **Julie Fisco** will be doing a presentation and demonstration of Provincetown white line printmaking.



This is a technique that was developed by a colony of printmakers in Provincetown, Massachusetts in the 1920s.

Julie is an accomplished printmaker and started exploring this particular technique when she was recently invited by David Martin to create a project of Provincetown Printmaking by Women Painters of Washington artists. Fourteen artists accepted and succeeded in this challenge. The project resulted in a show at Cascadia Museum's Community Gallery in Edmonds, WA. in October of 2017.

PAINTINGS OF THE MONTH
November 2017

(Continued from Page 1)

1st Place Tie



Jim James
"Indian Corn"
 Colored Pencil



Lauriel Sandstrom
"Just Keep Swimming"
 Watercolor

Besides Julie, there were 4 other WPW artists who are also Co-Arts members who participated in this project: **Emily Kane, Marsha Lippert, Donna Lough** and **Eileen Miryekta**. Julie will show us the content of this inspiring collection and talk about how it related to the mid-century Northwest Printmakers exhibit in the main galleries at Cascadia Museum. She will also demonstrate this unique watercolor and woodblock process.

Lynn Hanson of Lynn Hanson Gallery in Pioneer square will be our guest speaker in June.

Judith Heim, Programs Chair



Coralynn Jones
"Rugged Coast Mendocino"
 Watercolor

2nd Place Tie



ELizabeth Erickson
"Mint Harvest"
 Watercolor



Mary Perkins
"Nachez Loop"
 Watercolor

3rd Place Tie



Kazue Zon
"Late Autumn"
 Acrylic

Continued from Page 1

April

8 Newsletter Deadline
9 Board Meeting
24 General Meeting; Program
Darlene Gentry Lucas, Large-scale cosmic watercolor.

May

8 Newsletter Deadline
14 Board Meeting
22 General Meeting; Program
Angela Bandurka, Representational Acrylics

June

8 Newsletter Deadline
3-8 Samish Spring Workshop
11 Board Meeting
**26 General Meeting; Program
Lynn Hanson, Seattle Art Scene, Galleries, & Marketing
** note, date update

July & August

Summer Break

January 27th
TREAT BRINGERS

Judy Dougherty
Mary Herdell
Ireta Graube
Joan O'Byrne
Alice Owen
Wendy Shearer

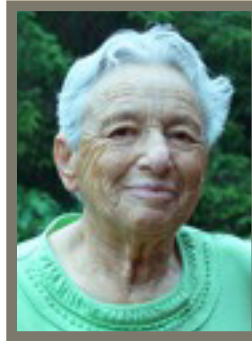
SETUP CREW
Mary Perkins
Cheryl Hufnagel

THANK YOU!!

A MESSAGE FROM THE PRESIDENT

By Judith Silverman

It is with much sadness that I must inform you all of the death of our dear Co-President Ruth Harold from breast cancer, on Saturday, December 30th.



She was a courageous friend, a wonderful artist, a scientist, a world traveler and a truly nice person. She helped me to find the courage to be a Co-Arts Co-President. She will be greatly missed. I understand that two of her paintings have made it into the 2018 Juried Show. I know she would be so honored and thrilled to be accepted into the Show.

Ellen Busteed, the Juried Show Chair, has told me that she is so thankful for your response to her call for entries, and has been really impressed with the quality of the art work submitted. During the winter break, our committee heads have kept busy. I want to especially thank Lonni Flowers for her work on the Non-Juried show at Covenant Shores; Jerry Becker for overseeing the purchase of our new audio-visual equipment; Marsha Lippert of the Scholarship Committee for her ideas; and Sandra Kahler for updating the scholarship application process on our website. I also want to make mention of Beth Betker's November 2017 workshop. She is an encyclopedia of art supply materials, art technique information, a wonderful teacher, and facilitator. We all had a great, fun time creating art. Thank you, Beth!

It's going to be a busy year ahead as we look forward to the Juried Show, the monthly demos, the gently-used sale in March, the spring workshop in March, the giving of scholarships in May, and the Samish Island workshop in June.

Spring is just around the rainy corner. I wish you all much time to create art and to find joy in the beauty of the upcoming season.

Sincerely,
Judith S

DEMONSTRATION

By Alfredo Arreguin

Submitted by Judith Heim



We were honored to have Alfredo Arreguin as our guest speaker in November. He shared the story of his career and inspirations as an artist. This started when he came to this country from Mexico as a young man and studied art at the University of Washington.

He has since gained national and international recognition for his work. It was fascinating to see how his images emerge onto the canvas from intricate geometric patterns into vibrant iconic works alive with tropical color!



His subjects range from personal, political and spiritual figures to magical creatures of the animal kingdom, some with a Northwest influence. He is truly a National Treasure, who has made Seattle his home and remains a humble spirit in spite of his international successes. We were all inspired by his presentation. It was a wonderful send off to the Holiday season!

Beth Betker Wows Us at Fall Workshop!

by *Delorse Lovelady*, Local Workshops Chair



Fortunate members of CoArts who participated in the November workshop "**Adding Light: Up From Darkness in Gouache and Acrylic**," came away with new perspectives and techniques to incorporate into their artwork. Beth, a lifelong artist experienced in many mediums, generously shared many supplies and types of substrates for us to experiment with. We played with black canvas and Stonehenge printing paper, among several substrates.

We tried several different media and finishes. Beth shared many tips throughout the workshop, but her best might be: "Paint with joy! It shows in your paintings, and people react to it!"



Thanks to Beth for a great workshop!! And thanks to members who volunteered to make it run smoothly: Judith Silverman, Cheryl Hufnagel, Elaine Cohn, Eve Ingraham, and Lauriel Sandstrom.



CoArts Spring 2018 Local Workshop: Sign-up Begins at January Meeting

MARCH 13-14

By **Delorse Lovelady**, Local Workshops Chair

SANDRA KAHLER

Mark-Making into Watercolor: Exploring Media and Methods

*Take the Trepidation out of Drawing and Discover the Joy of
Mark-Making into Watercolor.*

Sandra Kahler has been a valued and contributing member of Seattle CoArts for over 20 years. Her professional affiliations include Women Painters of Washington and the Northwest Watercolor Society. She has actively participated in many exhibitions and juried shows throughout the Northwest and has won many awards and honors, including a featured article in American Artist Magazine. Her education includes a B.F.A. in Drawing & Painting from the University of Washington. You may view samples of Sandra's work on her website at - <http://sandrakahler.com>

Sandra has been a popular watercolor instructor with the Seattle Parks Department since 1998 and continues to share her talents by teaching in the community. We are honored to have her present the Spring workshop for the Seattle CoArts. Details follow.

TITLE/DESCRIPTION: "Mark-Making into Watercolor: Exploring Media and Methods"

Mark-making into watercolor is an exciting way to add depth, interest, and drama to your art. We will bravely explore mark-making by adding layers of line into watercolor using conte crayon, graphite, pastels, wax, and charcoal. Bring your favorite painting subject, and explore new methods and media with your watercolors! Sandra will do a variety of demonstrations of different subjects.

DATE/TIME/LOCATION: March 13-14, 2018 from 9am-4pm at the Masonic Lodge where our monthly general meetings are held. **Please NOTE:** These dates are on **TUESDAY** and **WEDNESDAY** which differs from our usual days of the week.



SIGN-UP begins at the January General Meeting. A deposit of \$50 cash or check (made out to Seattle CoArts) is required to hold your spot. Participation will be limited to 20, and members have priority. Member cost for the class is \$100. One scholarship is available to attend for free if you have financial issues. Interested parties must submit an email request to me in advance, treated privately. Questions can be directed to **Delorse Lovelady** at: loverainsky@yahoo.com.

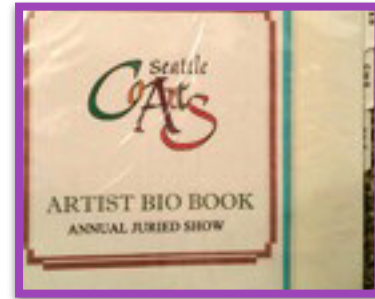
SECRET VISIONS 2018 JURIED SHOW

Secret Visions, our 2018 Juried Show, is less than six weeks away. Your Juried Show Committee has been working hard to make this a spectacular exhibit. We have 64 paintings from 43 artists. I have seen images of the paintings and can promise you that our juried artists have created magnificent works of art that will make you proud of Co-Arts. What a show it will be! June Sekiguchi, our juror and show curator, did a particularly fine job of selecting paintings to create an integrated exhibition.

Congratulations to the artists who will be exhibiting their work in the Secret Visions show:

Nola Allen, JoAnn Amundson, Keith Artz, Beth Betker, Kim Caldwell, Carol Castaneda, Elaine Cohn, Kathy Collins, Helen Drummond, Ireta Sitts Graube, Ruth Handewith, Nelda Hanson, Marianne Harlor, Ruth Harold, Christina Harvey, Judith Heim, Cheryl Hufnagel, Eve Ingraham, Jeannie Johnson, Coralynn Jones, Virginia Kerr, Lori Knight, Marsha Lippert, Donna Lough, Janci Mannington, Patricia McCoy, Betsy McPhaden, Trish Murphy, Jonlee Nunn, Joan O'Byrne, Alice Owen, Paula Parks, Janice Patterson, Sabrina Poon, Martha Price, Sally Rawlings, Lauriel Sandstrom, Wendy Thompson Shearer, Jen Sonneborn, Susan Swapp, Phyllis Thornton, Jan Trowbridge, Kazue Zon

Co-Arts Bio Book



Please look at the Bio Book for the upcoming Show, it will be on a table next to the Painting of Month tables.

Look at your page, and if you are showing your work in the Secret Visions Show, bring me changes, or new Bios when you drop off your work on February 11.

There are two books. One book is used for Juried Art Shows, The other book is the general book for all members. If you are a new member, please provide information by the March Meeting. Thank you for your assistance in bringing this valuable book up to date. I really hope you will help me with this project.

Kathryn Flanagan

SHOW DATES TO REMEMBER

Sunday 2/11 1:00 – 4:00 Drop off artwork
Thursday 2/15 5:30 – 7:30 Opening Gala
and Reception
Thursday 2/15 7:30 – 8:00 Awards
Ceremony
**Please Note Time Change **
Saturday 6/16 at 8:00 pm Show Closes
Sunday 6/17 2:00 to 5:00 Pick Up
Artwork
Please Note Time Change

More Local News.....



Kathy Collins'

“Loosen Up” Watercolor Workshop
Saturday, Feb.3rd- 10AM-3:30PM
at Tsuga Fine Art & Framing, \$95

Learn a fast, big brush technique for impressionistic, loosely painted watercolors. Kathy will do three demo paintings during the day and will help participants to come away with a minimum of three watercolors from the workshop!

Tsuga Fine Art 10101 Main St, Bothell.
Contact Kathy at kathy.collins001@gmail.com to register.

Experimental Watermedia Artescape

March 11-16 2018
Eatonville WA
Instructor: **Tis Hubert**
Info & Registration: 206 661 4384
or Email tiswatercolorsetc@yahoo.com

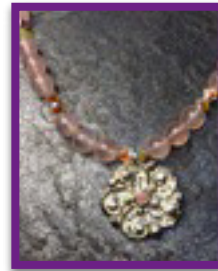
Welcome New Members in November!

Sage Miller
Colleen Kearns Eyman
Marcia Mickelson Miller



Christina Harvey is showing her work “Stylized Landscapes with Buildings”

at
Anthony’s Woodfire Grill
1722 West Marine View Drive
Everett, WA 98201 Tel 425 258-4000
Mon-Tues 3 to 11pm
Wed-Sun 11:30am to 11pm



Eve Ingraham will have an “Art Studio Release Sale”

on
January 27 & 28th. 10:00-6:00
at
2807 NE 183rd St
Lake Forest Park.
206 257- 8099

Paintings & Jewelry will be 50% off the price.

LIBRARY NEWS

Please return any DVDs or Books that are due or overdue.

Art Show Opportunities.....

NEW CALLS FOR ART:

submitted by Beth Betker January, 2018

Find your own best opportunities! Join Call For Entry (CaFÉ) at <https://www.callforentry.org/index.php> to receive periodic updated, searchable index of current calls for art via email!

UPCOMING LOCAL OPPORTUNITIES:

Phinney Center Gallery Call for Artists
2018 Northwest Fine Arts Competition
Submission deadline is January 28, 2018

The 2018 Northwest Fine Arts Competition (NWFAC) is organized by the Phinney Neighborhood Association (PNA). Jurors will select art in 2D media to be displayed in the Phinney Center Gallery from March 7 to April 6.

<https://www.phinneycenter.org/arts/call-for-artists/>

Ryan James Fine Arts Call to Artists
2018 3rd Biennial Visual Impressions Juried Show
Deadline to apply February 1st 2018,
Kirkland, Washington

All artists creating modern, abstract, and conceptual works of art are welcome to apply. Presenting a rare opportunity to have a critical discussion of your works with a jury panel of local art industry professionals. In February all submitting artists will be invited to present up to 3 artworks to the jury panel in person. 50 artists will be selected for the 2018 Visual Impressions exhibition.

<https://www.ryanjamesfinearts.com/call-to-artists>

28th Annual Shoreline Arts Festival, 2018

Call Type: Festivals
Eligibility: National
State: Washington
Fee: \$20.00 (Entry Fee)
Entry Deadline: 2/28/18
Number of Applications Allowed: 2

The Shoreline Arts Festival gathers approximately 10,000 attendees for a summer celebration of the arts and local artists. The two-day event is a long-established tradition in this suburban Seattle community.

https://www.callforentry.org/festivals_unique_info.php?ID=4831

Gallery North, Edmonds, WA 2018
Juried Small Works Show
March 1-30

Information & Flyers will be available at the
General Meeting

Schack Art Center, Everett, WA
Juried Art Show
March 8-April 14

Information: <http://www.schack.org/exhibits/21st-juried-art-show/>
Entry Deadline, Midnight, Feb. 12th, 2018

YEARBOOKS will be available for pick-up at
the January 23rd meeting



Volunteer needed to serve as Historian of Seattle Co-Arts

Below is a brief description of the job.

This job requires someone with organizational skills, a computer and printer!

It is an important position, but only requires a few hours a month. The critical part is the organizing and temporary storage of the material. No wheels need to be invented, the process is in place, someone just has to step up and take over!

It involves storing information sent to the Historian by officers and committee chairs, organizing the information in folders and delivering it every two to three years to the University of Washington Archives.

Information collected includes minutes from board and general meetings; newsletters; treasurer's reports; materials from the juried shows; photos from monthly demos; workshops and paint-outs; scholarship winners; and other miscellaneous data.

All expenses for supplies and photo printing will be reimbursed.

For more detailed information call, Elaine Cohn who will email you the complete instruction sheet prepared by the last chair, Sharon Hines-Pinion

If you think this is something you could do, call Judith Silverman.

Musings from your Editor
One way to quickly become acquainted with other members is to VOLUNTEER!!

Over a year ago I volunteered to be Newsletter "Assistant". Little did I know that after a couple of months I would take over the job. Talk about jumping in with both feet!!

Thankfully Keith Artz, the former Newsletter Editor had everything organized, and he is there if I need his expertise.

Doing this job has taught me so much, but apart from that, it has helped me meet and work with a great group of dedicated people. Everyone brings his or her unique talents, and volunteers are the heart of this organization.

Happy New Year & Beannachtaí. Joan

2018 SPONSORS

ADG Printing, 21021 66th Ave W,
Lynnwood

Anabel's Framing Gallery, 2531
Broadway, Everett

Art Spot, 408 Main St, Edmonds

Artist & Craftsman Supply, 4350 8th Ave
NE Seattle

Daniel Smith, 4150 1st Ave S Seattle

Dick Blick Art Materials, 1600 Broadway,
Seattle

Gamblin, 323 SE Division Pl, Portland,
OR

Kirsten Gallery, 5320 Roosevelt Way NE,
Seattle

Phoenix Art Restoration and Framing,
17712 15th Ave NE.
Shoreline

Tsuga Fine Art & Framing, 10101 Main
St. Bothell

Mercer Island Community Center
8236 SE 24th St
Mercer Island.

Thank You

Seattle Co-Arts
Joan O'Byrne
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