



Masthead art (detail) by **Cheryl Hufnagel**

2017-2018 Calendar

November

8 Newsletter Deadline;
 13 Board Meeting;
 20-21 Co-Arts Workshop
 Beth Betker;
 28 General Meeting;
 Art Exchange 10:30. Program
Alfredo Arreguin, Pacific
 Northwest & Latino influences on
 painting.

December

Winter Break

January 2018

8 Newsletter Deadline;
 8 Board Meeting;
 23 General Meeting; Program
Lynn Hanson will talk about
 Seattle's Art Scene, Galleries &
 Marketing.

February

8 Newsletter Deadline;
 12 Board Meeting;
 13 Juried Show opens
 27 General Meeting; Program
Susie Wind, Urban subjects, Oil
 & Chalk

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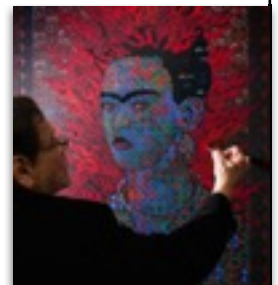
Meeting Location RICHMOND MASONIC CENTER

753 North 185th Street
 Shoreline, Washington

PROGRAM for November

By
Alfredo Arreguin

Internationally known Seattle Artist Alfredo Arreguin, has had a distinguished career as a painter. These are just a few of the highlights: He has the distinction of having his work in two permanent collections at the Smithsonian. In 1994, his triptych, "Sueno (Dream: Eve before Adam)" was chosen for inclusion in the National Museum of American Art and in 2007 "The return to Aztlan" became part of the permanent collection at the National Portrait Gallery. More recently (2014-2015) he had 3 solo shows in Spain at the Palacio del Conde Luna in Leon, the Museo do America, in Madrid and the Museo Provincial de Cadiz. Arreguin's work is represented by Linda Hodges Gallery in Seattle, Inverarte in San Antonio, Texas and La Llorona Gallery in Chicago.



General Meeting Agenda

10:30	Start with set up & socializing
10:45-11:15	Paintings accepted for POM
11:15-11:30	Vote for POM
11:30-11:45	Socialize
11:45-12:45	Business Meeting POM Winners Announced
12:45-1:00	Prepare for Demo
1:00-2:00	Demonstration

PAINTINGS OF THE MONTH
OCTOBER 2017



1st Place

Cheryl Hufnagel

"A Quiet Place", Pastel



2nd Place

Beth Betker

"Weather", Acrylic



3rd Place

Elizabeth Erickson

"First Snow", Watercolor

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Alfredo Arreguin was born in Morelia, Michoacan, Mexico and moved to Seattle in 1956.

He attended the University of Washington, where he earned a BA in 1967 and an MFA in 1969.

In his own words:

"My overall body of work is organized into several series, beginning with PATTERNS. The most recognizable are perhaps the JUNGLES, which depict the luscious vegetation, the flora and fauna of the Latin-American rain forest—i.e., the natural world that is in peril because of modern development and the constant encroachment of civilization.

These interests connect naturally with my paintings focusing on the PACIFIC NORTHWEST; with the landscape, but also the natural species, some of which, like the salmon, are also threatened by urban sprawl or commercial pressures. And they also bridge into another series of paintings, the ICONS, which pay homage to a diversity of individuals; artists, writers, historical figures, and social activists. In the same vein, my MADONNAS allow me to comment on humanitarian and social concerns.

My canvases are tapestries that blend diverse elements from many different sources; the traditional crafts from Mexico, the lush rainforests of my homeland and other parts of the Americas, the landscape and natural life of the Pacific Northwest, Japanese prints, sacred and endangered animals, gods and totemic figures, cultural and historical icons, and motifs that include eyes, masks, and ceramic tiles.

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March

8 Newsletter Deadline;
12 Board Meeting;
27 General Meeting; Program
“ **The Magical World of Larry Calkins**” Digital Overview of collage & Art Books assemblage

NEW MEMBER
Gretchen Pickens

TREAT BRINGERS
For November 28th

Gretchen Pickens
Lynn Kerr
Alice Shiau
Ginni Quest
Janet Hause

Set-up
Elaine Cohn
Cheryl Hufnagel

Thank you!

A MESSAGE FROM THE PRESIDENT

By **Ruth Harold**

Hello Everyone,



As I write this letter, snow is falling on the beautiful yellow and red leaves that greeted us when we returned from Sicily and Malta 13 days ago. The colors are fantastic and made the yellow and red birch leaves that we had seen on the slopes of Mt. Etna look anemic. I hope many of you had a chance to paint these peerless colors.

There is a busy month ahead. Don't forget that our annual juried show comes earlier this year than usual, therefore, paintings are to be submitted by the end of November. The complete prospectus came with our October Newsletter. If you have misplaced it, go to SeattleCo-Arts.com and choose the October Newsletter.

November's Art Exchange, organized by Trish Murphy, will begin about mid-morning; details are in this newsletter. Last year the idea was well received, so I expect many of you are getting out a small piece of art for this intriguing barter.

It's already time to think Samish and June 3 - 8, 2018. This year will feature Che Lopez, a well known watercolorist with a unique style. I don't know Che, but gather from his writings that he will be excellent at helping the multiple people that attend this workshop.

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OCTOBER DEMONSTRATION

By Kristin Morris

Submitted by *Judith Heim*



Kristin Morris is a multi-talented artist working in water media, sculpture and glass. The focus of her presentation was the use of ancient design methods in her work.

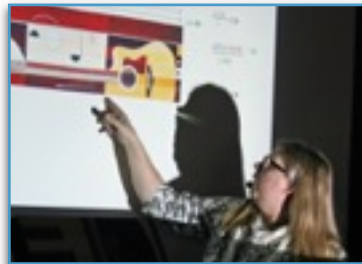
To quote Kristin " I am inspired by the golden ratio, I delight in arranging compositions with paint the way a composer arranges notes in a song."

She drew comparisons between the mathematical structures in music and classic Greek geometry and proportioning systems that have long been applied to architecture and art. She also made us aware of the universal design code that exists mathematically in nature.

The progressive spiral of a Seashell, the graduated size of scales on a pine cone or the center of a daisy, all follow the progression of numbers in the Fibonacci series utilized by Leonardo Da Vinci. Her method for color is to superimpose the painter's color wheel over the Circle of Fifths used by musicians in order to assign a color to each note.

She calls the result her "Piano Palette."

The subject of the three paintings she brought to show were of musical instruments. She also presented a slide show with examples of her two and three dimensional work. The material presented was a review for some of us and an inspirational revelation to others!



LIBRARY NEWS

Members with DVDs and Books for return in November.

DVDs

- 1 Colleen Latimer
- 1 Carey Sorensen
- 1 Jo Amundson
- 1 Kazuhiro Zon
- 2 Jan Trowbridge
- 1 Jonlee Nunn

BOOKS

- 1 Jo Amundson
- 2 Jonlee Nunn
- 1 Alice Owen

(Continued from page 3)

Ginni Guest will start taking signups at our November meeting; \$50.00 will hold your place, and Ginni will announce details at the meeting.

Finally, **Judith Heim** has arranged for **Alfredo Arreguin** to demonstrate Pacific Northwest and Latino influences on painting. This promises to be a very exciting presentation and I hope everyone will be able to stay for it.

NOVEMBER ART EXCHANGE

BY TRISH MURPHY

The Art Exchange will be held during the November meeting just before the business meeting. Are you as excited as I am to see the art?

Even if you have decided not to participate this year, you get the wonderful opportunity to have a private viewing of the art as it will be displayed on the tables before the exchange.

This is an event where original art is exchanged. The size is limited to 8" x10" or smaller (unframed), must be an original and is open to members only. This event is open to juried as well as non-juried members.

If you are participating please bring in your art by **10:30am**

9am to 10:30 place your signed art on the table and register
Registration information will be available at the table

10:30 to 10:45 Selection process begins

- TIPS:**
1. Select original art work that you won't mind getting rid of.
There is no age limit (of the art piece), only size limit.
 2. Must be unframed, unmated but protective covers encouraged
 3. must be signed by artist

JUNE WORKSHOP AT SAMISH **2018**

At the November Seattle Co Arts meeting it will be time to sign up for the 2018 June Workshop.

This year **Che Lopez** will be our instructor. He has been an instructor at the Kirkland Art Center for a long time as well as at Daniel Smith. You can look at his website to see examples of his work:

www.artofche.com

The dates are: June 3, thru June 8, 2018.

The prices are the same as last year ie:

Standard Cabin (and RV)	Member: \$440
	Non-Member: \$490
Deluxe Cabin (Shared)	Member: \$460
	Non-Member: \$510
Single Deluxe (Non-Share)	Member: \$480
	Non-Member: \$530
No Housing (staying off site but attending each day)	Member: \$390
	Non-Member: \$440

The Co-Arts Board requires a \$50 non-refundable deposit to hold a spot for you. Remaining amount will be due at the April meeting.

Registration will be available to Non-Members after the February meeting. More information will be sent closer to the dates.

See you at the November Meeting.

Ginni Guest, June Workshop Chairperson

See photos of Samish Island on page 8

Artist Painting Vacations: Ireland 2018 with Artist **Kim Caldwell**

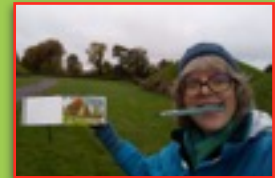
September 5 - 26th, 2018 - 21 Nights, Only two artist spots left,

Paint, Sketch, Explore! Travel as an Artist in Ancient Mystical Ireland.

On this trip we'll have the opportunity to visit the amazing and gorgeous Irish countryside. Castles built in 1200AD, 8th and 9th century Stone Crosses, 1100-800 BC Stone circle, Cliffs of Moher, Passage Tombs and the Hill of Tara are just a tiny fraction of the amazing sites you will get to paint, sketch and explore.



Each day will be filled with adventure, and, most importantly, time to paint, sketch and photograph. This trip is designed for the artist who longs to have creative time while on vacation.



This wonderful vacation is led by artist and travel expert Kim Caldwell. This trip focuses on the Southwest, West Coast, featuring many sections of the Wild Atlantic Way and counties: Kilkenny, Tipperary, Cork, Kerry, Limerick, Clare, Offaly, and Meath.

Price: \$4300 early bird. Single Supplement add \$550.

Questions? Please call Kim Caldwell at 206-739-3073 – be sure to leave a message, and she will return your call ASAP, or email her at: artistpaintingvacations@gmail.com or caldwellkim52@gmail.com



Painting of the Month update.

Starting at the January 2018 meeting I will ask those members who are Painting of the Month winners to send me a jpeg of their painting if they have one available. This will insure that the quality of the reproduction for the Newsletter will be good!!

I will continue to take a photo of each winner's work and do my best to get a good one! However sometimes it is difficult to avoid a reflection, especially in glass covered or glossy paintings!!

Thank you.
Joan, Newsletter Editor

UPCOMING CLASS OPPORTUNITY

Kathy Collins' next four-week watercolor series starts Thursday, January 11, 2018, 10AM to 12 noon at Tsuga Fine Art, 10101 Main St, Bothell, \$135.

Kathy teaches a big-brush techniques for loose, impressionistic paintings. This series will include one session on watercolor/collage.

To register for the Thursday watercolor series, email kathy.collins001@gmail.com



New National and International Calls for Art
submitted by **Beth Betker** November 2017

Find your own best opportunities! Join Call For Entry (CaFÉ) at <https://www.callforentry.org/index.php> to receive periodic updated, searchable index of current calls for art via email!

The 52nd Founders Juried Awards Exhibition

Eligibility: National

State: Florida

Fee: \$29.00

Entry Deadline: 1/2/18

Event Dates: 2/24/18 - 3/25/18

VIEW MORE INFO:

https://www.callforentry.org/festivals_unique_info.php?ID=4566

41st International Watermedia Exhibition:

Watercolor Art Society-Houston

Eligibility: International

State: Texas

Fee: \$35.00 (Entry fee for first piece)

Entry Deadline: 1/12/18

Event Dates: 3/4/18 - 4/5/18

Juror: Iain Stewart

VIEW MORE INFO:

https://www.callforentry.org/festivals_unique_info.php?ID=4708



Cheryl Hufnagel has solo or group art shows at:

The Mountlake Terrace Library Gallery Wall (thru Nov. 30th);

Gallery at Town Center in Lake Forest Park Mall (11/14 - 12/30);

Schack Gift Store in Everett (10 miniatures/small paintings) thru Dec. 31st.

Pet portraits are at Edmonds Veterinary Hospital at 5 Corners (thru Feb. 2018).

More info:

www.cherylahufnagel.com



Quote of the month

*"If I could just say it in words,
there would be no reason to paint"*

Edward Hopper

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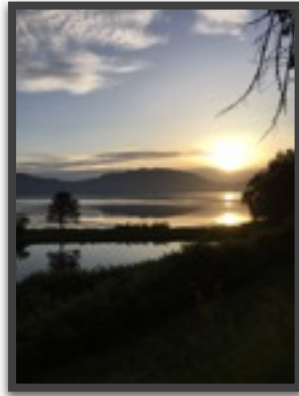
The basis for all my compositions is a grid of patterns on which I apply superimposed planes. Below the surface of each completed work are many others, transformed by a strategic use of occlusions and erasures. My aim is to produce a lively visual interplay in which images combine with each other to form other images that reveal the ambiguous symbiosis between human beings and nature, fiction, myth and reality, and the natural and supernatural worlds."

Alfredo Arreguin

Beautiful Samish Island



Learn



Reflect



Enjoy friendship

JURIED SHOW CALENDAR

**** (Revised November 1, 2017) ****

Wednesday....November 1	Entries Open
Thursday.....November 30	Entries Close
Wednesday....December 6	Entries Delivered to Juror
Friday.....December 15	Juror Decisions
Friday.....December 22	Notification to Artists via email
Sunday.....February 11	1 pm to 4 pm - Drop off Artwork
Thursday.....February 15	5:30 pm - Show Opens
Thursday.....February 15	**4:30 to 5:30 - Awards Ceremony
Thursday.....February 15	5:30pm -7:30pm Artist Reception
-	8:00 pm - Show Closes
Saturday.....June 16	4:00 pm to 6:00 pm - Pick Up Artwork
Sunday.....June 17	

A Revised Prospectus can be found in the following pages.

2017-2018 SPONSORS

- ADG Printing**, 21021 66th Ave W, Lynnwood
- Anabel's Framing Gallery**, 2531 Broadway, Everett
- Artist & Craftsman Supply**, 4350 8th Ave NE Seattle
- Daniel Smith**, 4150 1st Ave S. Seattle
- Dick Blick Art Materials**, 1600 Broadway, Seattle
- Gamblin**, 323 SE Division Pl, Portland, OR
- Kirsten Gallery**, 5320 Roosevelt Way NE, Seattle
- Phoenix Art Restoration and Framing**, 17712 15th Ave NE. Shoreline
- Tsuga Fine Art & Framing**, 10101 Main St. Bothell
- Mercer Island Community Center**, 8236 SE 24th St, Mercer Island

Thank you!

Prospectus

Seattle Co-Arts 68th Annual Juried Show



SECRET VISIONS

Era Living at University House Wallingford
February 13 – June 16, 2018

Theme

Artists have a well of inner creativity and inspiration that is accessed when we create our art. Inner creativity is often secret until it is acted upon and becomes manifest in our artwork. We are inspired by our secret and inner visions. They are: vivid, credible, imaginative and often perceived during an experience. For this show, you are invited to create artwork using your process to access your Secret Visions.

Eligibility

Seattle Co-Arts juried members in good standing who have attended at least three meetings in the last 12 months between November 2016 and October 2017 are eligible to enter the 2018 juried show. Fall and Spring local workshops, Fall and Spring Samish Paintouts and Board Meetings also qualify as meetings for eligibility purposes. The show chairs are not eligible to receive awards. Any painting accepted and shown in a previous Seattle Co-Arts Juried show is not eligible for entry into the 2018 show.

Venue

Seattle Co-Arts will hold the 2018 juried show at Era Living at University House Wallingford at 4400 Stoneway N, Seattle 98103. Era Living provides premier retirement living at 8 unique Seattle area locations. University House Wallingford is one of the larger Era Living communities. During the show, the venue will be open 7 days/week from 8:00 am to 8:00 pm.

Specifications

Each artist may enter one or two paintings. All entries must be for sale, the original work of the artist, executed without the supervision of an instructor, not based on any copyrighted material and completed within the last two years. All painting, drawing, and collage mediums are acceptable.

Artwork will be judged on aesthetic quality, physical suitability for display and appropriateness of the content. This means no frontal nudity or anything inappropriate for a public area.

Approximately 60 paintings will be selected for display. Paintings must be between 12x12 inches and 3x4 feet, including the frame, if any.

All digital images will be kept on file with the show committee throughout the show. All paintings must be exactly as they appear on the image. No substitutions will be accepted and **all work must remain in place until the end of show.**

Availability

By submitting your work to a Seattle Co-Arts juried show, you are guaranteeing that you will make the work available for the dates of the show. **Failure to do so will result in a disqualification from entering the following year's Seattle Co-Arts juried show.**

Jurors

June Sekiguchi and Anna Macrae will jury the 2018 Secret Visions Show. They are both Era Living curators and jurors. They are responsible for curating 24 Era Living shows per year, and both are practicing artists.

Presentation

All artwork must be framed or have gallery wrapped edges and be ready to hang with a wire on the back about 1/4 of the way from the top. The back of the painting must be clearly labeled with your name, title of the work, medium and price. Please also include your contact information.

Promotion

By submitting your work, you give Seattle Co-Arts and Era Living permission to use your images for publicity purposes such as press releases, printed promotional materials, the Seattle Co-Arts website and social media. Artists will always be credited in promotional materials and retain all rights to their work

Important Dates

Entries Open.....	11/1/17	Wednesday
Entries Close.....	11/30/17	Thursday
Entries Delivered To Juror...	12/6/17	Wednesday
Juror Decisions.....	12/15/17	Friday
Notification to Artists	12/22/17	Friday
Drop Off Art Work.....	02/11/18	Sunday 1 pm -4 pm
Show Opens.....	02/15/18	Thursday 5:30 pm
Awards.....	02/15/18	Thursday 4:30-5:30 [note time change]
Reception.....	02/15/18	Thursday 5:30 – 7:30 pm
Show Closes	06/16/18	Saturday 8:00 pm
Pick Up Art Work.....	06/17/18	Sunday 4 pm -6 pm

Signage, Commission, and Sales

As University House at Wallingford is a residential community, Era Living is very sensitive to there being no appearance of soliciting residents to purchase paintings. Due to this, prices will not be included on the signs next to paintings. Instead, a notebook will be available throughout the show which includes information about each artist and painting, including the price.

Commission will not be charged on painting sales. All sales and delivery of purchased paintings, will occur between the artist and purchaser. Neither Seattle Co-Arts or Era Living will be involved in the sale of paintings.

Liability

Artists are advised to insure their work. Although every entry will be handled with care, Seattle Co-Arts (and its members) and Era Living are not responsible for loss or damage.

2018 Juried Show Committee

Chair.....	Ellen Busteed	Assistant chair.....	Janice Patterson
Digital Entry.....	Beth Betker	Photography.....	Judith Heim, Sandra Kahler
Publicity.....	Lauriel Sandstrom	Sponsor solicitation.....	Lynn Kerr
Awards.....	Janice Patterson	Graphics (postcard, poster)....	Elaine Cohn
Name tags.....	Beth Betker	Bio Book.....	Kathryn Flanagan
Notifications.....	Kathryn Flanagan	In-take paintings.....	Kathryn Flanagan
Pick-up paintings.....	Kathryn Flanagan		

Photographic Help

If you need help photographing or preparing your images, there are several sources available.

Co-Arts members willing to help for approximately \$15 per painting:

Sandra Kahler
6230 33rd Ave. NE, Seattle
206-799-1984

Judith Heim
PO Box 60082
Richmond Beach, WA.
206-542-3231, 206-595-

Commercial Options: Prices range \$20-\$30 per painting.

1. **Art and Soul Photography**, 2860 NW Market St., Seattle, 206-297-1223
2. **Digital Canvas NW** in Marysville, 206-550-2510. Cary Cartmill will pick up and deliver on Wednesdays at Christopher's Framing, 537 Main St., Edmonds, 425-778-5150.
3. **Magic Photo**, 22912 Highway 99, Edmonds, 425-672-6800

Entry Form

Seattle Co-Arts 2018 Juried Show



SECRET VISIONS

Each juried member of Seattle Co-Arts who meets the eligibility requirements may enter 1 or 2 paintings. The paintings must be submitted as digital images (jpegs) as specified below. Paintings must be between 12 X 12 inches and 3 X 4 feet, including the frame, if any. All artwork is to be framed or have gallery wrapped edges and be ready to hang with wire on the back about 2/3 of the way from the top. The back of the paintings must be clearly labeled with your name, title of the work, medium, price and your contact information. Please note that paintings must remain hanging for the duration of the show, February 13 thru June 16, 2018.

There are three steps to the entry process. Step 1 (images emailed) must be completed by midnight on November 30, 2017. Step 2 (entry and payment mailed) and Step 3 (signature) must be postmarked by midnight on November 30, 2017. All steps must be completed as noted above in order for your entry to be forwarded to the juror. If any step is incomplete by the above dates, your artwork will not be considered for the show.

STEP 1

Email your digital images to Beth Betker at danan@seanet.com. by midnight on **November 30th 2017**.

All images must be jpeg files and should be named as follows: artist last name, first name, title. Please send all images and information in ONE email to Beth Betker. Your images should be sized at 300ppi and 1800 pixels on longest side.

Include the following information FOR EACH IMAGE, in the body of the email:

Artist name as it should appear on the label:

Title:

Medium:

Framed size:

Price:

IN THE SAME EMAIL please include the following contact information

Artist name:

Mailing address:

telephone number(s):

email address:

website address (if any):

STEP 2

The entry fee is \$25.00 for 1 or 2 paintings. Payment and the following entry form must be postmarked by **midnight on November 30, 2017**. Payment is by check only, payable to Seattle Co-Arts. Mail your check and following entry form to:

**Ellen Busteded
13735 Corliss Ave. N Apt. A
Seattle, WA 98133**

Information on the entry form below must correspond exactly with the information on the images sent to Beth Betker.

Artist Name:
Email:
Phone:

Paintings #1

Title:
Framed Size:
Medium:
Price:

Paintings #2

Title:
Framed Size:
Medium:
Price:

STEP 3

Please sign below:

I have read and agree to the information provided in the Secret Visions Prospectus and Entry Form.

Artist Signature:

Date: