



Masthead art (detail) by [Mary Lou McCollum](#), Twisp

2020 calendar

May

8 Newsletter Deadline
11 Board Meeting
26 **VIRTUAL MEETING** see
instructions below

June

1 **BOARD MTG.** Note date
7-12 **Samish Workshop**
CANCELLED
8 Newsletter Deadline

Meeting Location

YOUR HOUSE

Wherever that may be

BYOC

(Bring Your Own Coffee)

YES, this is the Co-Arts Newsletter.

Things have changed due to the ANTI-SOCIAL DISTANCING required of all, which will temporarily change the look of the next few issues. Don't throw it out with the rest of the junk mail. There's good stuff in here!

TIMES, THEY ARE A-CHANGIN'

The SCA Board has been working hard to provide Artist Demonstrations, like we have at the General Meetings, during these changing times. Our Board meetings are now conducted via Zoom (a virtual meeting space on the computer). At first it was awkward, but they are getting better. We have decided to try using it in place of a regular General Meeting.

So, our very first Demo via Zoom will happen on May 26th. (our usual meeting day) at 12:30

Below, [Scott Landry](#) gives instructions on how to access our Zoom meeting. [Read his email carefully.](#) You will see links to YouTube videos about Zoom, so please familiarize yourself with it before the 26th. Also, in the Co-Arts website version of this Newsletter, click on the link for a short video for your homework, if you choose, on doing a 2-10 minute self portrait!

Thanks to our demo artist, [Anita Lehmann](#), for agreeing to do this, to [Scott Landry](#) for the idea and technical set-up, and to [Lauriel Sanstrom](#), [Beth Betker](#) and [Elaine Cohn](#) for their technical expertise, and for being available, if anyone needs extra instruction.

USING THE ZOOM MEETING PLATFORM

If you learn how to use Zoom, it opens up a whole world of opportunities to join virtual meetings, seminars, workshops, meetings with friends, relatives, etc. Zoom works from your desktop computer, smart phone, iPad, Kindle Fire, and various other devices. If you are somewhat of a technophobe, just grit your teeth and try it. It's not as hard to use Zoom as you might guess. You'll be glad you learned how.

If you use a computer, the computer must have both audio and video capability. If you use your **Desktop Computer**, you need only click on the following link below to attend the meeting. When you click on the link the first time, you will automatically be prompted to download the required software.

If you use your **Smart Phone** to attend the meeting, you will have to, first, download the **Zoom Cloud Meeting** app. Once you have downloaded the app, you need to create a login and password. Be sure to confirm your email address when Zoom sends you an email asking you to do so.

A NOTE FROM ANITA LEHMANN

I am looking forward to (re)meeting all of you on Tuesday 26 May for my demonstration on ZOOM.

To introduce each other, we could all prepare (optional) a self portrait of sorts. There is a short video on the Co-Arts web site, which does not appear in the printed version. In that video, I created a self portrait, using a blind/modified contour with an ink pen, looking at myself in a mirror. A continuous line works best. This one took about 6 minutes even though it is a time lapse. Try one at 2 minutes and then gradually 'fall in,' one at 5, another at 10 minutes. Try not to lift the pen from the paper. It is not about an exact representation but the 'spirit' of you. We can share on Tuesday.

TRAINING FOR ZOOM USERS

Zoom is the online platform that Co-Arts will be using to stream and view the upcoming May Artist Demonstration by Anita Lehmann. It will be presented from her studio "live". There will be opportunities for questions via the Chat feature on Zoom during the meeting.

Zoom has been, and will continue to be, the platform of choice to conduct all of our meetings and demonstrations until further notice. Our general meetings may be Zoomed at some point in the future too, to help people stay in the know with Seattle Co-Arts.

In the meantime, you can get yourself up to speed with a free account after you watch the following Youtube video to get yourself started. It's EZ!

[How to Join a Zoom Meeting for the First Time](https://www.youtube.com/watch?v=NIYudDeULLw&feature=youtu.be)

<https://www.youtube.com/watch?v=NIYudDeULLw&feature=youtu.be>

There are other good videos you can check out on Youtube, also.

After everyone interested has entered the necessary information, there will be two Co-Arts planned Zoom instruction opportunities on two Mondays (May 18th, and 25th, both at 7PM), before the Artist demonstration on Tuesday the 26th at 12:30PM. These Zoom instructions will give you time to practice, and ask questions about navigating Zoom. You will be sent an email that 'invites' you to participate in any and all Zoom demonstrations or meetings. These will be provided by your Co-Arts Zoom committee.

But don't wait! If you are not adequately familiar with Zoom on the day of the presentation, you will be on your own! Sorry!

If you have any questions, please contact **Scott Landry, Beth Betker, Lauriel Sandstrom, or Elaine Cohn.**

PROGRAM
MAY 2020

By
ANITA
LEHMANN



Anita H. Lehmann is a teacher, an artist, and an award-winning architectural illustrator. She is a registered architect in the state of Washington with a Master of Architecture from the University of Washington. She teaches group art classes in the United States and Europe, focusing on free hand drawing, painting and design. She teaches group art classes in the United States and Europe, focusing on free hand drawing, painting and design.

ARTIST STATEMENT

"Drawing is about attempting something beyond language and beyond representation. I connect with the world and experience life. Mine is the hand of a practiced artist who has spent thousands upon thousands of hours honing my tool. My pencil is a baton; the goal is to wield it as effortlessly as most people breathe. I strive for humor, humility, work ethic and confidence."





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4

GUESS WHO

5



CAN YOU MATCH UP THESE
CO-ARTS BOARD MEMBERS
WITH THEIR PHOTOS?



6

- Joan O'Byrne, President
- Scott Landry, Audio Tech
- Dorcus Harb, Membership
- Lauriel Sandstrom, Programs
- Keith Artz, Newsletter Editor
- Cheryl Hufnagel, Yearbook
- Elaine Cohn, Secretary
- Janci Mannington, Programs
- Janice Patterson, Outreach
- Beth Betker, Treasurer

7



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2020 JURIED SHOW ARTISTS

In the interest of everyone's continued good health, the pick-up date for paintings from the "Capture the Moment" show at University House Wallingford has been extended to July 12th. If, for some reason you absolutely have to have your painting sooner than that, please let Judith Heim know, and June Sekiguchi will try to make arrangements for you.

Thank you all for your participation in this great show!

EMAIL ETIQUETTE

When sending emails to a group of people please do the following:

Put one name in the top "To" line
Put the rest in the "BCC" line

This insures that the persons receiving the email will only see their name and email address.

It keeps our email addresses more private. I really get enough emails without getting them from people I don't know, because they got my address from someone else. ALSO, when responding, never use "Reply All" unless absolutely necessary.

QUOTE OF THE MONTH

We are not here to save paint.
Thw paint is here to save us.

Beth Bekter

PRESIDENT'S MESSAGE

By *Joan O'Byrne*



This morning my husband was really wanting to take a long drive, as he got a new car in March, a rather sporty thing where I have to peel myself off the very low seat and hope the door doesn't slam shut on my shin, to get out of it.

So I packed a couple of sandwiches, oranges and a thermos of coffee and off we went. He had visions of visiting the Tulip Fields but I explained that the tulips were all over. We headed North, not easy these days from West Seattle, and decided to visit Samish Island where the June Workshop and the Fall Paintout are held. It's all still there. The cabins are looking lonely and waiting to be filled with our art and laughter.

I have planted some seeds from last year and hope with some rain and sun they will sprout and grow. It was good to get my hands in the soil, and I confess to not wearing gardening gloves. That soil felt so good! I have happy memories of gardening in Ireland when, as a child, I helped my father plant rows of peas, only to hide among the tall vines later and "steal" them to eat raw.

Major travel is out this year so we probably won't be visiting Ireland. Last year we visited the house I grew up in, which is vacant, and since it was late September there were still apples to be harvested from trees my father planted. That was a special treat with apple pie later.

Speaking of seeds...some seeds planted by members have sprouted and are going to bear fruit. We will now have our Art Demonstrators available via Zoom. Thanks to [Scott Landry](#) for suggesting and spearheading this. Thanks to [Lauriel Sandstrom](#) and [Janci Mannington](#) for facilitating it, and of course Anita Lehman for agreeing to do it! Also, [Beth Betker](#), [Lauriel Sandstrom](#) and [Elaine Cohn](#) for offering technical advice to those of us who need a bit extra help! Look for specific information about this in the Newsletter or an email to membership. And please make this a success by joining in on our very first Zoom Demo.

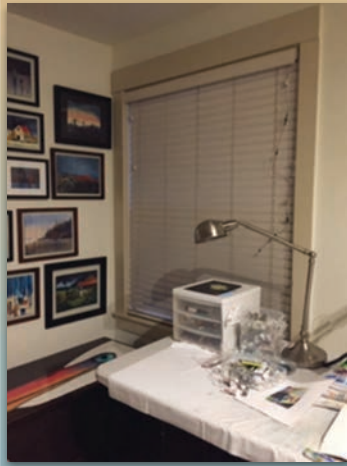
I see Spring as a time of renewal and hope we can all renew our commitment to being creative and finding ways to share our work and talents in these weird times.

Beannachtai

ART DURING COVID

By Sharon O'Brien

In December, my condo was flooded due to a water leak from a top floor unit. I had to move out while workers tore out ceilings and walls and brought in dehumidifiers and huge fans to dry everything up before they could rebuild. When I was able to move back in while workmen filled every room...I was able to find a tiny little corner in my little art studio where I could hide out and paint. One little corner was spared...what a gift! Amid the chaos, filth, and unnerving sounds of the reconstruction project, I bliss-ed out painting. Little did I know then, that I would be faced with more



“surprises” when the “virus-thingy”, as I call it, came to take a long rest in my spirit, in the corner of my little art studio, and my soul. So, here I sit again...waiting to be inspired...waiting for my muse to appear. Thank you to my dear friends in Seattle CoArts, and Keith, for coming up with ideas to inspire us...thank you, thank you, thank you!!!! I am sharing a view of the tiny little corner of my little art studio...a photo and the resulting watercolor!

ART DURING COVID

By May Lou MvCollum

I have had little interest in painting like so many others. I do happen to have a wood burning tool with four, yes 4!, points. This is my first Plein Aire wood burning of a tree just outside my studio. My only restriction in this new medium (for me) is electricity and an extension cord. It is quite freeing and fun. This is done on an old cedar shake. I save old pieces of wood because, I can't help myself, and finally they have found a purpose.

Editors comment: How many extension chords must one use for Plein Aire wood burning?



SPONSORS

2020

ADG Printing	ADGprinting.com
An Artful Touch	anartfultouchonline.com
Artist & Craftsman	artistcraftsman.com
Daniel Smith	danielsmith.com
Dick Blick	dickblick.com
Gamblin	gamblincolors.com
Golden Artist Colors	goldenpaints.com
Kirsten Gallery	kirstengallery.com
Museum Quality Framing	pnwframing.com
Tsuga Fine Art	tsugafineart.com

S'UP MEMBERS ?

Many of you have not paid your 2020-2021 dues yet. The deadline of May 31 is just around the corner!

Remember, if you are late paying them, your name may not appear in the next Yearbook.

Juried Members	\$35
Non-juried Members	\$30
Newsletter Only	\$15

Pay by check , or by PayPal on line.

Call For Entries.....

Due to COVID19 restrictions adopted by Governor Jay Inslee, nearly all Seattle area face to face art events have been canceled. We suggest double-checking with event organizers to determine whether your particular event is scrapped.

Adapted from <https://artisttrust.org>

Well+Being: A National Juried Small-Works Exhibit: Port Angeles Fine Arts Center

Deadline: 05/31/2020, midnight PST

Organization Name: Port Angeles Fine Arts Center

Link to Opportunity: [Click here to read more.](#)

Fee: \$15 for up to three pieces

The Port Angeles Fine Arts Center invites artists to apply for a national juried art exhibition centering on topics of health and wellness. Artwork should broadly explore issues relating to physical and/or mental health — including, but not limited to, overall health and wellness, healing and recovery, public health, chronic illness, disability, addiction, and of course the impacts of COVID-19.

More Call For Entries.....

Selected works will be exhibited from July 11 – August 30, 2020, in the historic Webster House gallery in Port Angeles, WA. The jury panel for this exhibit includes Michael Mills, Ellie Polk, & Cathie Wier.

Please note: if it proves unsafe to host an in-person exhibit at this time, selected works will be included in a virtual exhibit instead <<http://www.pafac.org/wellbeingcall.html>>

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Adapted from: <Artisttrust.org>

Maple Valley Arts Fest – The Virtual Edition

Deadline: 06/05/2020

Organization Name: Maple Valley Creative Arts Council

Fee: Free with a maximum of three pieces per artist.

The Maple Valley Arts Council is pleased to present the 22nd Annual Arts Festival – The Virtual Edition – and is seeking digital images of 2 & 3D works of art. This year's juror is Kathleen Fruge Brown, renowned local artist and art instructor. Cash awards and prizes will be awarded. For more information, see < www.MapleValleyArts.com>

Requirements

1. Max. three pieces in JPEG format (if 3-D, five JPEG files max. including details). For best results, make sure your image is 1920 pixels @72 dpi on the longest side.
2. Entries must be original, have been created in the last two years and not previously entered in the MV Days Arts Festival.
3. Artwork may or may not be available for purchase. If artwork IS available for purchase, please provide your website address and/or email address so we can direct inquiries to you directly.
4. Family-friendly content.
5. Images of artwork only will be juried.
6. ALL entries will be juried for the Main Juried Show. If artwork is not accepted into the Main Juried Show, work will be in the Salon Show. All entrants will be notified by email prior to the show start date. Juried show award winners will be notified by phone.
7. Artwork may be displayed on [Facebook.com/MVCAC](https://www.facebook.com/MVCAC), [Instagram.com/MapleValleyArts](https://www.instagram.com/MapleValleyArts), [Flickr.com/MapleValleyArts](https://www.flickr.com/photos/MapleValleyArts), and [MapleValleyArts.com](http://www.MapleValleyArts.com).

For more information, see <<https://www.maplevalleyarts.com>>

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Adapted from https://artist.callforentry.org/festivals_unique_info.php?ID=7670

2020 Shoreline Arts Festival- Virtual Juried Art Exhibit

Contact Email: gallery@shorelinearts.net

Event Dates: 6/27/20 - 6/28/20

Entry Deadline: 5/25/20

Entry Fee: Non-refundable entry fee (only \$10 per piece this year due to online show only): \$10 for one artwork; \$20 for two; \$30 for three

Notification: 6/8/2020

Award ceremony: 6/28/2020, streamed live at 6 p.m

The 2020 Shoreline Arts Festival at Shoreline Community College has been cancelled. Instead, they are hosting an online Juried Art Exhibit for 2020. Artwork will be featured online only starting June 8th. People's Choice Award voting will take place on the planned festival weekend of Saturday, June 27th & Sunday, June 28th.

All applications must be submitted through CaFE:

< https://artist.callforentry.org/festivals_unique_info.php?ID=7670>

Jurors: 2-D/3-D Artwork: Marsha Lippert http://artstallgallery.com/marsha_lippert

Photography: Lauren Heerschap <https://www.laurenheerschap.com/>

Requirements: All entries must be original and may not be copied from a published artwork or photograph. Entries must have been created within the last three years and not have been previously shown at the Shoreline Arts Festival. This is a virtual/online show ONLY, work will not be displayed in a physical space. See the CaFE website for image requirements: <https://www.callforentry.org/artist-help-cafe/uploading-media/>

Sales: A 20% commission will be collected on all sales. Interested buyers can contact Lisa at gallery@shorelinearts.net to purchase. Artists may or may not choose to have their artwork available for purchase during the Arts Festival. Registration forms must indicate a retail price or NFS (Not for Sale) for each entry.

Questions: Email Lisa at gallery@shorelinearts.net

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What Have You Learned Lately?

In addition to creating new work, one of the things that's helping many artists during this pandemic is online art classes. Several of our Co-Arts members say they had no idea how exciting online classes can be and how much they learn. It's easier to see demos, works in progress, and to learn how to properly critique your own and others' work online. Below we offer a couple of options for you to explore. Both venues offer multiple classes.

The Seattle Artist League has found new opportunities as they now welcome students and teachers from near and far through their online instructional program! For instance, Fran O'Neill, internationally successful artist/instructor of the NY Studio School, is now teaching an online landscape painting series! The League offers small class sizes and studio workshops that provide hands-on education. Professional artist-instructors at the League teach drawing, painting, printmaking, and more online. They even offer short courses called Quickies and Minis.

Click here to learn more: < <https://seattleartistleague.com/all-classes/>>

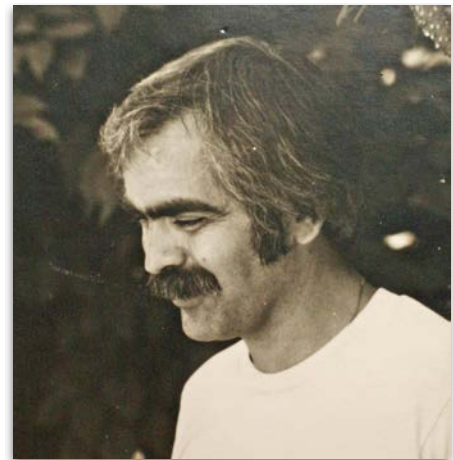
Cole Gallery Art Studio, a favorite among artists, is also offering online opportunities. Classes are offered by some of your favorite artists: Angela Bandurka, Ron Stocke, Joe Mac Kechnie and others. Check out the possibilities at < <http://coleartstudio.com>>. It will guide you through classes such as "Finger Painting Meets the Old Masters", "The Basics and Beyond! Oil and Acrylic", "Day and Night in Watercolor" and more.

*Answers to
GUESS WHO
QUIZ*

- 1.....Janice Patterson
- 2.....Lauriel Sandstrom
- 3.....Janci Mannington
- 4.....Beth Bekter
- 5.....Cheryl Huffnagel
- 6.....Elaine Cohn
- 7.....Keith Artz
- 8.....Dorcus Harb
- 9.....Scott Landry
- 10.....Joan O'Bryne (NRA Rep.)

*The photo
not in the contest*

Just wanted to prove that I used to have hair.



Keith Artz. 1973

THE END

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c/o Keith Artz
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