



Newsletter Editor: Keith Artz
 <keithartzstudio@gmail.com>

Masthead art (detail) by Joan O'byrne

2020 Calendar

February

- 8 Newsletter Deadline
- 10 Board Meeting
- 20 Opening of Juried Show, ERA Living, Univ. House
- 25 General Meeting, Program Mary Anderson, Watercolor, Painting Koi

March

- 8 Newsletter Deadline
- 9 Board Meeting
- 24 General Meeting, Program Sandra Kahler, Mark making into watercolor

April

- 8 Newsletter Deadline
- 13 Board Meeting
- 28 General Meeting, Program TBA, and Gently Used Art Sale

May

- 8 Newsletter Deadline
- 11 Board Meeting
- 26 General Meeting, Election of Officers, and Program, TBA

June

- 1 BOARD MTG. Note date
- 7-12 Samish Workshop
- 8 Newsletter Deadline

General Meeting Agenda

- | | |
|-------------|---|
| 10:30 | Start with set up & socializing |
| 10:45-11:15 | Paintings accepted for POM |
| 11:15-11:30 | Vote for POM |
| 11:30-11:45 | Socialize |
| 11:45-12:45 | Business Meeting
POM Winners Announced |
| 12:45-1:00 | Prepare for Demo |
| 1:00-2:00 | Demonstration |

Meeting Location

RICHMOND MASONIC CENTER

753 North 185th Street
 Shoreline, Washington

FEBRUARY, 2020 PROGRAM

PAINTING

KOI

By
 Mary Anderson



Mary Anderson began to paint with watercolor after graduating from the University of Washington with a degree in fine art. She discovered the fascinating quality of a medium that "seems to lead you into its unpredictable world." The lively challenge of floating pigments in water as a means of creating a painting became an irresistible goal for her. The exotic tropical and desert plants that grow in Seattle's Volunteer Park Conservatory have become subjects, as well as those photographed on the islands of Maui, Oahu and Hawaii. Mary has grown to love the layering of washes to enrich colors which is an especially appropriate technique for painting colorful flowers. She also paints landscapes of the Pacific Northwest and, from time to time, returns to a favorite: koi in garden ponds. *(Continued on page 2)*

PAINTINGS OF THE MONTH
2020

(Continued
from Page 1)



1st Place

Joan O'Bryne

"The Moment After", Watercolor



Anderson is a watercolor instructor and has taught watercolor classes in the ArtsNow Program at Edmonds Community College, ArtWorks class in downtown Edmonds as well as classes at the Edmonds Senior Center and Shoreline Community Center.



2nd Place

Marcia Miller

"Bespoke", Pastel



3rd Place

Jim James

"Untitled", Colored Pencil

NEW MEMBERS

Briana Smith Amsler Apr 11
1989 Dragon Drive
Camano Is., WA 98232
smith_clark@live.com
206-787-2969

Carol Panek-Clark Feb 19
2411NW 195th Pl.
Seattle, WA 98177
cjpanekclark@aol.com
978-549-5971
carolpanekclark.com

Grace Mounce Mar 17
4922 133rd St. SW
Edmonds, WA 98026
grace.mounce@gmail.com
206-913-3409

Salina Batt Jul 22
917 N. 79th St.
Seattle, WA 98103
claire1347@aol.com
206-706-0408

Linda Hope Lee Oct 27
23802 110th Pl. W
Woodway, WA 98020-5250
lindalee@peak.org
206-546-1840
lindahopelee.com

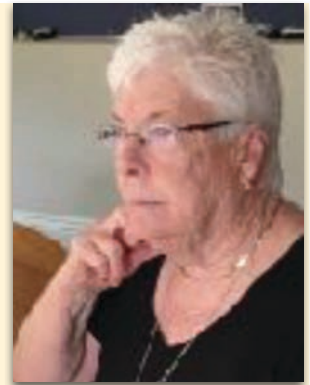
TREAT BRINGERS for February

Lynn Kerr	Anna Lee
Joan O'Bryne	Betsy McPhaden
Judith Heim	Keith Artz
Chris Towne	Joan Glenn

THANK YOU

PRESIDENT'S MESSAGE

By *Joan O'Byrne*



Dear Fellow Members,

I just got home from our January meeting and WOW, there wasn't a spare chair to be found! We had four new members and five Guests, most of whom I think will join.

On the drive home I pondered on what several members said about Seattle Co-Arts and what a great organization it is. I couldn't agree more.

I know we talked a bit about upcoming vacancies for various positions and I also know it is scary to volunteer for something when you really don't know what it will entail. I really didn't know what being President would mean but I have to say it is easier than doing the Newsletter. There are so many people who cover my back and don't expect me to be perfect. That is very freeing.

Also, the weird thing is that it seems like the more involved I become the better my artwork is. I don't know if this is by osmosis or what, but I think it is being accepted by all of you that makes the difference. I have worked, raised a family, retired from my job, and now in this chapter of my life I get to play and spend time with like minded people! That is you, my art family. So thank you for supporting and accepting me.

Beannachtai

JANUARY 2020 DEMO ARTIST

JACQUI BECK

Going Deeper With Your Art

Jacqui Beck's presentation, last month, included a photomontage and discussion of herself and other abstract artists' search for personal meaning, playfulness and creative expression in their painting. She feels artists are storytellers and need to move beyond reporting, and express the meaning of what they are feeling while creating. She used photos of work done by Skip Lawrence, Pat San Soucie, Steffanie Lorig, Katherine Chang Liu, Nancy Hillis and herself to discuss personal connections, processes and techniques used in their drive for creative expression. She encourages all artists to make friends with the learning process, painting for your own enjoyment and not focusing on the "finished product!" Experiment with color, media and technique, play within your own mind, and respond to what surfaces.



Then say "Yes.....AND?." Find ways to work with your inner Critic! "Personal expression is what it's all about!" Try to find what sparks joy and if not, "does it bring you alive!"

To work towards abstraction: Focus on choice and expression over description, distort, exaggerate, simplify and transform your feelings, ideas or subjects.

Jacqui is an artist, creativity coach and art educator who lives in the Seattle area. Her website is: <http://www.jacquibeck.com/jacqui-blog>

Jacqui will be the Seattle CoArts two day workshop instructor (coach), for Stretching Into Abstraction, on March 16 and 17, 2020 at our Masonic Hall meeting place. Contact Delorse Lovelady for details.

Suggested reading: Free Play by Stephan Nachmanovich



SCA JUNE SAMISH WORKSHOP

Seattle CoArts is having its annual June workshop at Samish Island on June 7-12, 2020. Our instructor will be **Sandra Kahler** who is a talented watercolor artist and teacher. She will keep us inspired for all five days, I'm sure! Our Samish Island retreat is a wonderful tradition for our group. It is a time to meet new people, have laughs with old friends and learn new tricks of the trade. All meals are covered, the food and service always outstanding. The chefs are great at making the necessary accommodations for special food needs, just be sure to let me know what they are ahead of time.

Our price includes lodging, 3 meals per day, the instructor fee and a 24 hour spot to paint in the lodge.

STANDARD CABIN (AND RV) member: \$445 non member: \$495
DELUXE CABIN (SHARED) member: \$465. non member: \$515
DELUXE CABIN (NON SHARED) member: \$485 non member: \$535
ATTENDING WITH NO HOUSING member: \$395 non member: \$445

Upon sign up a \$50 non refundable deposit is required. Sign ups begin for non members in February.

We have a few shared cabins left. We do have a scholarship. Please talk to Eve about your needs. For more information contact **EVE INGRAHAM** (SCA JUNE WORKSHOP CHAIR) 206 257 8099. Call or text (preferred). If you need to use email you must put **SCA Camp Samish** in the subject box in order for me to see it. **Let's get ready to be inspired and have fun! Thanks, Eve**

Call for Artists.....

Taken from: <https://artisttrust.org/events/crafting-your-elevator-speech-edmonds/>

Workshop: [Networking & Elevator Speeches](#)

Event date and time: 02/26/2020 6:00 PM-8: PM

Venue: Edmonds Plaza Room (above Edmonds Library)
650 Main St., Edmonds, WA 98020

Fee: Free

ABOUT THIS WORKSHOP

The elevator speech is often used in the business world. It's based on the idea that you only have the time it takes to get from the top to bottom floor of a building to introduce yourself and your work. In this workshop, presented by program manager, Lydia Boss, you'll develop your elevator speech, practice telling your story, and learn effective networking techniques to build on the connections you make in the arts community. By the end of the workshop, you'll be more comfortable talking about yourself and your work and be prepared for your next networking opportunity. Open for artists of all disciplines at all career stages.

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Adapted from Call for Entry (Café) at <https://callforentry.org>

Event: [Sorticulture 2020 Artist & Nursery Application](#)

Date: June 12-14, 2020

Deadline for submission: March 2, 2020

Notification: April 2, 2020

Fees: Both Fees due May 1, 2020: 10 x 10 \$450, 10 x 20 \$600.

Electricity is an additional \$50 and is limited to those requiring power to operate their booths.

Sorticulture, Everett's Garden Arts Festival, is a 3-day celebration of outdoor living and has become the go-to festival for those seeking handcrafted art for the garden, unique plants from local nurseries, gardening tools and outdoor furniture.

Artists: Only hand-crafted art intended for display in the garden will be considered. Pieces must consist of work handmade by the artist and/or from the creative re-use of materials. Submit 1-5 photos of artwork and 1 booth photo. Booth must be staffed throughout the festival.

Taken from Call for Entry (Café) at <https://callforentry.org>

30th Annual Shoreline Arts Festival, 2020

Dates: June 29 & 30, 2019

Eligibility: National

Entry Deadline: 2/29/20, 10:59 PM

Entry Fee: \$20.00

Number of Applications Allowed: 2

Eligibility: Requirements for artists include:

- Work must be handmade.
- All work must be original and created by or under direction of the artist(s).
- Artist(s) must attend the entire Festival.

Image Requirements: 3-5 images of representative work. Please include one image of booth set-up. Booth Specifications: Three types of outdoor booth spaces are available:

- Inline: 10' x 10' uncovered, on asphalt: \$175
- Corner: 10' x 10' uncovered, on asphalt: \$200
- Center: 10' x 10' uncovered, on asphalt: \$215
(all booth types can be doubled)

All booths must be able to withstand Northwest weather conditions, with canopies weighted or staked against the wind. Tables and chairs are available for rent. Overnight security is provided. In addition to booth fees, a Shoreline business license may be needed.

[28th Annual International Miniature Show](#)

Event: International Miniature Show

Starting date: Tues, April 28, 2020

Deadline: Wed Apr 01, 2020,

Parklane Gallery, Kirkland, WA

Parklane Gallery will be hosting our 28th Annual International Miniature Show. Juror - Angela Bandurka www.angelabandurka.com. FIRST PLACE \$500 SECOND PLACE \$300 THIRD PLACE \$200. Many Honorable Mention awards & Sponsor Awards are given. All award jurying is done in person after the show is hung.

Local Art News.....

J a n c i
Mannington is the featured artist at Red Sky Gallery in Lake Forest Park for the month of February. Stop by to see her new nature paintings!



Catherine Gill
Color Workshop
March 28/29,
2020 Ballard
Studio, 1545 NW
49th Street #C,
Seattle WA 98107
206 465-0491 to
register or,



cathe@catherinegill.com 9:30-4:30 Saturday and Sunday. Intermediate artists. \$200. Maximum of 12. Participants can work in Watercolor or Ooze (Mixed media of watercolor and chalk pastel).

Eve INGRAHAM is teaching a workshop on Portraits, March 21- 22 from 10:00 am to 3:30 pm, at the Salty Dog Studio in Ballard. The cost will be \$200 for for the two days. Contact Eve by phone or text if interested. 206-257-8099



LIBRARY NEWS

DVDs to be returned in February:

Jenny Kinberg (5) #45, 46, 64, 15, 66
Eve Ingraham (1) #35
Keith Artz (1) #77
No ID written (1) #6

Books to be returned in February:

Trish Murphy (1)
Anna Lee (2)

Over-due books:

Marcia Miller (1) (Nov 2019)
Jenny Kinberg(2) (Oct 2019)

New DVDs

#76 - Painting Watercolor My Way
by Susan Harrison - 2 DVD Set
#77- Creating From Chaos - A Painting
Guide to Discovery, by Ed Labadie
#78 - Addie Silk Art, Silk Paint Lessons
by Addie Chernus

2016 SPONSORS

ADG Printing, 21021 66th Ave W, Lynnwood
98036
Anabel's Framing Gallery, 2531 Broadway,
Everett 98201
Art Spot, 408 Main St, Edmonds 98020
Artist & Craftsman Supply, 4350 8th Ave NE
Seattle 98105
Dick Blick Art Materials, 1600 Broadway,
Seattle 98122
Gamblin, 323 SE Division Pl, Portland, OR
97202
Kirsten Gallery, 5320 Roosevelt Way NE,
Seattle 98105
Phoenix Art Restoration and Framing,
17712 15th Ave NE. Shoreline 98155
Tsuga Fine Art & Framing, 10101 Main St.
Bothell 98011

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