



Newsletter Editor: Keith Artz
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Masthead art (detail) by Nancy Bogwi

2020 calendar

January

8 Newsletter Deadline
13 Board Meeting
28 General Meeting, Program
Jacqui Beck, Abstract
Conversations: Going deeper
with your art.

February

8 Newsletter Deadline
10 Board Meeting
20 Opening of Juried Show,
ERA Living, Univ. House
25 General Meeting, Program
Mary Anderson. Watercolor,
Painting Koi

March

8 Newsletter Deadline
9 Board Meeting
24 General Meeting, Program
Sandra Kahler, Mark making into
watercolor.

April

8 Newsletter Deadline
13 Board Meeting
28 General Meeting, Program
TBA, and Gently Used Art Sale.

(Continued on page 3)

General Meeting Agenda

10:30	Start with set up & socializing
10:45-11:15	Paintings accepted for POM
11:15-11:30	Vote for POM
11:30-11:45	Socialize
11:45-12:45	Business Meeting POM Winners Announced
12:45-1:00	Prepare for Demo
1:00-2:00	Demonstration

Meeting Location RICHMOND MASONIC CENTER

753 North 185th Street
Shoreline, Washington

PROGRAM JANUARY 2020

GOING DEEPER WITH YOUR ART

By
JACQUI BECK

This presentation centers on different strategies and techniques for creating art that is more personal, alive, and uniquely yours. With a focus on the use of abstraction, Jacqui's slideshow and discussion cover a variety of examples of work of artists who push limits in the way that they create. In the conversation with the group, we'll consider the painting process of some of these artists, with an emphasis on deepening and enlivening our own art journey.

Jacqui Beck is an artist, creativity coach, and art educator living in Seattle, Washington. She has a master's degree in counseling psychology from the University of Victoria, and has studied at Gage



(Continued on page 2)

PAINTINGS OF THE MONTH
NOVEMBER 2019



1st Place
Nancy Bogni
"The Sisters", Watercolor



2nd Place
Mary Perkins
"Montana Night", Watercolor



3rd Place
Kim Caldwell
"Sophie and Hector", Watercolor

(Continued from Page 1)
Academy of Art and with many nationally known artists.



Jacqui's artwork is colorful and expressive. Working in acrylics and mixed media, she paints with a sense of depth and whimsy. Her award-winning acrylic paintings are collected and exhibited in the United States, Canada, Europe, Asia, and New Zealand and are available through Columbia City Gallery, River Gallery, and Matzke Gallery.

Jacqui has been teaching art for twenty years and is an adjunct professor of art at Seattle Pacific University. She teaches a useful variety of acrylic and mixed media techniques with a focus on supporting students to develop their own personal artistic expression, loosen up, and enjoy the creative process.

(Continued from page 1)

May

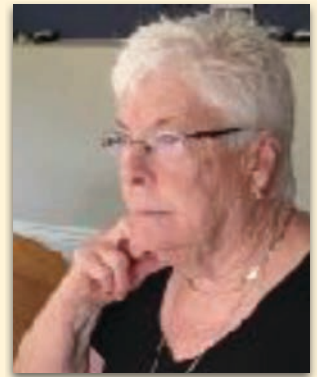
8 Newsletter Deadline
11 Board Meeting
26 General Meeting, Election
of officers, and Program TBA

June

1 BOARD MEETING
Note date change
7-12 Spring Samish
Workshop , Sandra Kahler
8 Newsletter Deadline

PRESIDENT'S MESSAGE

By Joan O'Byrne



Dear Fellow Members,

Here's hoping you all had a holiday season filled with thankfulness, creativity and renewed vigor for the coming year. I was thankful for lots of family, even though it seemed hectic at times, and took me a while to recover.

One of my goals for this year is to help revise the SCA Bylaws, with the help of the SCA Board Members. No great changes, but an effort to streamline, and make them more understandable. We will present the changes for review and acceptance of Members at a General Meeting early in 2020. I appreciate all the hard work these Board Members and other volunteers do to make this organization such a great community for local artists.

So, I would ask each of you to think about volunteering for one of the many "jobs" that keeps our organization effective and alive.

For any of you who would like to become a Juried Member, please see Larry Andrews or Dorcus Harb at the registration table for the paperwork. There are many Juried Members who would love to help you through the process. I am thankful for the two members who took me in hand, and eased my anxiety about it.

*Beannachtai agus Athbhliain faoi mhaise duit!
[Blessings and Happy New Year in Irish]*



NELDA HANSON

I am sad to announce the death of a dear Co-Arts member Nelda Hanson in December 2019 after a long illness.

Nelda had many friends in the Co-Arts community and Seattle League of Arts. We will miss her quirky sense of humor, her love for her animals, and, of course, her wonderful artwork.

May she rest in peace.
Joan O'Byrne

JAN. TREAT BRINGERS

Marsha Miller, Ruth Lee, Mary
Perkins, Joyce Donaldson,
Dorcus Harb,

SETUP CREW

Cheryl Hufnagel

THANK YOU for NOV.

Larry Andrews, Sally Rawlings,
Artis Vaughn, Sage Miller,
Cheryl Hufnagel

QUOTE OF THE MONTH

We make a living by what we get.
We make a life by what we give.
Winston Churchill

Information on
NEW MEMBERS

Kincaid Elizabeth e@elizabethkincaid.com
425-823-9420 2019 Member
9515 NE 137th St. Larry Andrews
Kirkland, WA 98034 6-Apr
www.elizabethkincaid.com

Maertens Mary marymaertens@att.net
206-351-7537 2019 Member
4317 NE 557th St. Sean Holland
Seattle, WA 98015 15 Mar

WANT ADS

-FREE-

A 3' x 6' professional drafting table which easily tilts from horizontal to vertical, and height adjustments for sitting on secretarial chair, drafting stool, or standing. Comes with hand made foot rest. Perfect condition. Contact **Keith Artz**, 206-512-9229.



Juried Show News -

Seattle Co-Arts 2019 Juried exhibition

Capture the Moment !

February 20th – June 13th 2020

University House Wallingford,
4400 Stone Way Seattle WA 98103

Gala Reception: Feb. 20th 5:30 – 7:30 pm

RSVP (206) 545-8400 by February 17th

We received 75 entries from 39 artists. Juror, June Sekiguchi, has juried the show remotely from Laos and Viet Nam. An e-mail acceptance notice was sent out on December 6th. Sixty five entries were chosen and each artist who entered has work included in the show. This is one party you don't want to miss!



"Fear and Joy" by **Keith Artz**

Participating Artists, deliver paintings:
February 16, 2020 between 1-4 pm. **Thank you.**

DECEMBER 2019

DEMO ARTIST

TRACY KAY FELIX

Tracy is an artist of many talents currently working as an experimental abstract expressionist in mixed media using acrylic, encaustics and resins. She is also the owner of ART SPOT in Edmonds, WA. Tracy is represented by Cole Gallery in Edmonds and by Lynn Hanson Gallery.

She demonstrated on two different MDF panels working back and forth between them. One partially completed panel had been treated with acrylic and gel medium and was textured with some stenciled patterns and hot glue. This was followed by two coats of clear gesso, then wax.

Another panel had an initial application of Neutral White, warmed a little with the heat gun and using various sculptor tools she scraped marks into the piece for texture and added a bit of color from her wax scrap container followed by more scraping. Then, using an exacto knife, she dug out a petal shaped area, which she filled with a half and half mixture of hardener and resin.

A third panel, with a raised lip, was first warmed with a heat gun and then she applied pure beeswax with a little resin. That was followed by an application of three colored resins (yellow, black, orange with some mica powder) which were allowed to mix with exciting results.



Products she used:

MDF panel	Beeswax by Jaquard	Wax Medium
R & K pigments	Pebeo Vitral (black)	Pebeo Prisme
Gamlin Oil Colors	Hot Sticks	Alcohol ink
Cradled Ampersand panel		Wax SNAPS encaustic

Book Recommendations:

The Private Life of the Impressionists by Sue Roe
Encaustic Workshops by Patricia Baldwin Seggebrich

Call For Art.....January 2020.....

Taken from: <https://artisttrust.org/opportunities/>

The 44th Annual Lake Union Wooden Boat Festival Art Competition

Entry deadline: Saturday, February 8, 2020 for preliminary sketches, Sunday, March 1, 2020 for completed work.

The theme of the annual Lake Union Wooden Boat Festival is the heritage of wooden boats. The winning artist may be given feedback by the selection committee while in the completion process. Therefore, applicants **MUST** be willing to alter their design based on recommendations from the committee. The finished art will be used on Festival posters, postcards, t-shirts and for advertising and branding purposes.

- Digital images can be sent electronically to festival@cwbo.org. Digital files should be standard poster size (18"x24") and in a file format of one of the following: JPG, PDF, EPS.
- Physical copies of artwork can be mailed or delivered to The Center for Wooden Boats, attn: Sandy Lam, 1010 Valley Street, Seattle WA 98109. CWB is open 10am - 6pm Tuesday through Sunday.
- Please contact Sandy Lam, festival@cwbo.org or call 206-731-7433 if you have questions.

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Taken from Call for Entry (Café) at <https://callforentry.org>

Anacortes Arts Festival Juried Fine Art Show 2020

Fee: \$35.00 (Anacortes Arts Festival Juried Fine Art Show 2020)

Entry Deadline: 4/1/20

Event Dates: 7/25/20 - 8/2/20

The Anacortes Arts Festival Fine Art Exhibition is juried by Carie Collver. This exhibition is the crown jewel of the Anacortes Arts Festival that attracts approximately 90,000 annual visitors. This show has no theme. The Festival awards up to \$11,000 in Awards for this show.

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From Entrythingy at <https://entrythingy.com>

Gallery North 2020 Small Works Show

Fee: \$35 for 1 to 3 pieces or \$50 for 4 to 6 pieces with a limit of 6 pieces per artist.

Entry deadline: February 7, 2020 at 5 pm PST

Event dates: March 1-30, 2020

All paintings and drawing media are eligible. Only 2-D artwork will be accepted. Review the complete prospectus at: <https://www.gallerynorthedmonds.com>

More...Call For Art...

2020 Wedgwood Art Festival

Entry deadline: March 12, 2020

Notification: April 10, 2020

Date of event: July 11-12

Fees: Application fees are \$20 if early (submitted by Feb 12th), \$25 if on time (by March 12th), or \$35 if late (March 18).

Celebrating 15 years, the Wedgwood Art Festival is an outdoor show featuring a variety of juried fine art & craft booths. For artist booth prices and other info, see artist prospectus page. Please read prospectus before applying.

<https://www.wedgwoodfestival.com/call-to-artists.html>

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LIBRARY NEWS

Members with Overdue DVDs:

Nancy Blakemore, (1) #63 (Apr. '19)

Jenny Kinberg, (2) #45, 58 (Oct '19)

Members with Overdue Books:

Nancy Blakemore, (1) (Apr. '19)

Jenny Kinberg, (2) (Oct. '19)

Members with Books Due Jan. 28, 2019

Trish Murpay, (1)

Marcia Miller, (2)

Joyce Donaldson (1)

Members with DVDs Due Jan. 28, 2019

Trish Murphy (2) #76 and 77

Ruth Lee ((1) #37

Scott Landry (2) #51 and 52

Jo Amundson (1) #33

WHAT'S NEW

IN THE LIBRARY?

DVDS

New DVD #76: Painting Watercolor My Way, by Susan Harrison-Tustain

New DVD #77 Creating From Chaos, A Painting Guide to Discovery, by Ed Lavadie

VICTORIA GALBRAITH'

'S unique acrylic paintings are on display at the ARTspot, 408 Main St. Edmonds, WA 98020. You are invited to view her work during the Edmonds Art Walk, Thursday, January 16, 5-8pm. Come see why ARTspot requested this exhibit, after a successful showing this summer, in the Edmonds Art Festival Juried Gallery.

CATHERINE GILL WORKSHOP December 2019

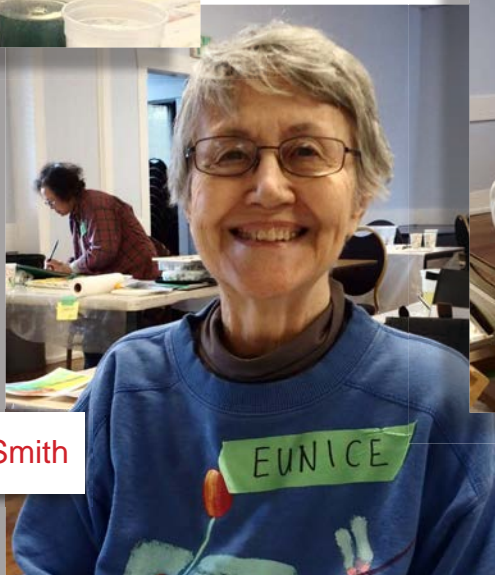
The December local workshop with the expert artist and teacher Catherine Gill, was fun and challenging for 20 CoArts members. We began with traditional landscapes, then journeyed into abstracted non-traditional landscapes, playing with and rearranging space (near, mid, far), colors, and values.



Lauriel
Sandstrom



Scott Landry



Eunice Smith



Jan Trowbridge

2019 SPONSORS

When we talk about our sponsors, what do we mean, where do they come from, and who are they? Our sponsors are a select group of companies who produce and/or sell the art supplies that we as artists use and need. These companies and individuals are special to us, because they have been kind enough to donate money or art supplies as awards for our Juried Show. Without them the awards would be a hand shake and perhaps a ribbon. They make our Juried Shows very special affairs, and we need to let them know how much we appreciate their belief in our work.

There are three way to show that appreciation; 1) Send them a thank you letter, even if you didn't receive their award prize, 2) Thank them in person when you shop at their stores, and 3) SHOP AT THEIR STORES.

This is just a reminder, if you deal with a particular art store or company, please let me know. I would like to speak with them regarding a potential donation to the February Juried Show. Their gift may end up being your award at the Show. Thank you. *Lynn Kerr*

2019 SPONSORS

ADG Printing, 21021 66th Ave W, Lynnwood
98036

Art Spot, 408 Main St, Edmonds 98020

Artist & Craftsman Supply, 4350 8th Ave NE
Seattle 98105

Dick Blick Art Materials, 1600 Broadway,
Seattle 98122

Cheap Joe's Art Stuff

Gamblin, 323 SE Division Pl, Portland, OR
97202

Golden Artists' Colors, New York

Kirsten, David, Memorial, Seattle

Knight Visions Gallery, 23601 5th Ave W Ste
200, Mountlake Terrace, WA 98043

Museum Quality Framing, 1700 W Armory
Way, Seattle, WA 98119

REMINDER – SIGN-UP for Spring Workshop With Artist Jacqui Beck



DATES/TIME: March 16-17, Monday & Tuesday; 9:00am – 4:00pm

LOCATION: Ronald United Methodist Church, 17839 Aurora Avenue No., Shoreline

COST: \$125 Co-Arts members and one scholarship available to Co-Arts members - contact the workshop chair privately. Any remaining spots will be open to nonmembers later.

SIGN-UP: Look for the Chair, Delorse Lovelady, with the sign-up sheet at the **JANUARY 2020** Co-Arts meeting. A \$50 deposit is required to hold a spot in the class for you. Cash or checks made out to Seattle Co-Arts only.

Direct any questions to, Delorse Lovelady, Workshop Chair at loverainsky@yahoo.com.

WORKSHOP: Stretching Towards Abstraction. This challenging, invigorating, and inspiring workshop will encourage you to experiment, loosen up, and experience a variety of ways to express yourself with acrylic paint and mixed media. We'll explore ways to start, develop, and finish abstracted paintings. You'll have the opportunity to experiment with techniques and composition forms that vary along the continuum between representational and non-objective art. Topics covered include:

- Composition & design
- Techniques for abstracting [exaggeration, simplification, etc.]
- Finding inspiration
- References: painting from life, photos, and imagination
- Creating and fostering personal meaning in your art
- Ways to loosen up and be more creative
- Paint and mixed media application techniques

Jacqui Beck is an artist, creativity coach, and art educator living in Seattle, Washington. She has a master's degree in counseling psychology from the University of Victoria and has studied at Gage Academy of Art and with many nationally known artists. See examples of her work here: <http://jacquibeck.com/>

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