Masthead art (detail) by Alice Shiau

### 2020 Calendar

### March

8 Newsletter Deadline

9 Board Meeting

24 GENERAL MEETING, **CANCELLED DUE TO CORONAVIRUS THREAT** 

### April

8 Newsletter Deadline

13 Board Meeting

28 General Meeting, Program Valerie Collymore, French Impressionist Painting

May

8 Newsletter Deadline

11 Board Meeting

26 General Meeting, Election of Officers, and Program, Anita Lehman, Creative Architectural Illustrations

Continued on page 3

# **Meeting Location** RICHMOND MASONIC CENTER

753 North 185th Street Shoreline, Washington

PROGRAM MARCH 2020 ву Sandra Kahler



POSTPONEDER POTILIEURIPE NOTICE

General Meeting Agenda

10:30 Start with set up &

socializing

Paintings accepted for POM 10:45-11:15

11:15-11:30 Vote for POM

11:30-11:45 Socialize 11:45-12:45

**POM Winners Announced** 

**Business Meeting** 

12:45-1:00 Prepare for Demo 1:00-2:00 Demonstration

Seattle CoArts has been one of my art joys for over 24 years! I joined/juried in 1996 and have met many life-long friends.

I grew up here in Seattle and spent my summers boating around the Puget Sound. My family would

# PAINTINGS OF THE MONTH FEBRUARY 2020



1st Place Alice Shiau "Lily Pond at State Park", Oil



2nd Place Keith Artz "The Village Idiot", Watercolor Collage



3rd Place

Joyce Donaldson

"Good Morning, Liberty Bell"

Oil

Continued from page 1

#### June

### 1 BOARD MTG. Note date

7-12 Samish Workshop
8. Newsletter Deadline
23. General Meeting, Program
Liana Bennett, acrylic, oil, mixed
medium painting

### NEW MEMBERS

### Jackie M. Gilbert

jackiegilbertfineart@aol.com

425-299-9806 2020 Member 1228 Highland Dr. Steve Edmonds, WA 9020 12 Nov

### **Tammy Martinez**

tammy2seattle@outlook.com

714-322-5438 2020 Member 12757 11<sup>th</sup> Ave NW Seattle, WA 98177 27 Jan

### Jan Meadowcroft

janzee425@yahoo.com

206-201-9329 2020 Member 13338 NE 86th Pl Redmond, WA 98052

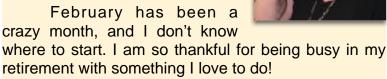
### Norma Middleton

Norma777@hotmail.com

206-276-9880 2020 Member 23632 Highway 99 #F403 Edmonds, WA 98026

# A MESSAGE FROM THE PRESIDENT

By Joan O'Byrne



First of all, I want to thank Judith Heim and her committee members for organizing such a successful Juried Show. The reception was amazing. Personally, I didn't get to really see and appreciate the artwork as much as I wanted, so I plan to go back. Kudos to Judy Snell who won First Place award and has sold her painting.

And thanks to Lynn Kerr who, in a very short time, managed to get that wonderful Non-Juried Show at Evergreen Hospital, and to those who cheerfully schlepped artwork to and from Evergreen. Give yourselves a pat on the back. Lynn also procured sponsors for the Juried Show, and managed to get Daniel Smith back on the list!

Since January we have 12 new members. I am looking forward to them being involved and bringing new and fresh ideas to our organization. I am hoping they will become Juried Members and get all the advantages that go with that. Any one of us is happy to be a "sponsor," which means to help you through the jurying process. For some of you this is no big deal, but others may need a little help with what pieces to submit. So, if any of you want to be on the list for October, contact me and I will set you up with two sponsors.

By now all of you know we cancelled our General Meeting for March 24. I am hopeful that by April this virus will be contained, or have "burned itself out," but I will continue to follow the guidelines of the Public Health Dept.

Please stay well.

Beannachtai

# DEMONSTRATION By MARY ANDERSON

Submitted by Janci Mannington



For the February Seattle CoArts meeting, Mary Anderson did a demo with watercolor paints of Koi in water. She started with Fabriano 300 lb. watercolor paper with a very light, non-detailed pencil drawing of

the three fish. She had taped the four sides of the paper edge so that her artwork would have nice clean edges when she removed the tape after completing the painting. Mary painted from a photo reference, but changed the angle of the three fish and added some lily pads for a better composition. Her first step was to make a very light wash over the fish's bodies using Puro Orange semi transparent and quinacridone gold with a saturated #14 Kolinsky sable brush. She then added some shadows to the fish by combining indigo and her orange, making sure to render the outside lines of the fish a bit wavy to suggest that the fish are underwater.

Next, Mary added lily pads at the top edges of the painting using Prussian green, phthalo yellow green, and sap green. She painted the entire leaf a light color and then added the dark details. After the fish bodies were dry, she dotted in the orange spots on the fish using a mixture of puro orange and quinacridone red. Mary worked with a long "test strip" of watercolor paper where she tried out her mixtures before committing the paint to the actual painting. Once the fish were looking good, Mary started on the background of water using indanthrone, phthalo turquoise, phthalo blue and sometimes some green. She loaded up several brushes with these colors and then useed them alternately to create an interesting water pattern where the colors bled into each other. Sometimes she held the paper up to let the colors of the water run together a bit. Mary recommended resting one's brush hand on the table so that your hand is steadier when going around the fish shapes.

Finally, Mary put in some finishing fin details and the eyes, and her vibrant creation was finished in just about an hour.

Tis Huberth (4/16/1935-3/5/2020) discovered in November that she had Stage 4 Lung Cancer. For two months she was given the latest protocol treatments. In January she developed pneumonia, and was not able to fight both diseases. She passed away on March 5. Her son, Robert, shared a sweet story; The day before she died, she had a thirst for a Margarita, and they were able to find the ingredients. She enjoyed every last drop with a huge smile on her lips. Doesn't that sound just like her?



Tis requested that there be no memorial or funeral service, however she agreed to an Open House in late spring. Future plans will be shared once arranged.

For many of us, a big loss too, will be Tis' spring/fall workshops, called ARTescape. She was in her element teaching what she loved beyond words. We cherish those memories, and the friendships that she gave us all. She may be gone ,but she will never be forgotten.

In lieu of flowers and cards, please make any donations, in her name, to: www.BestFriends.org, an organization in Utah, that has a marvelous reputation for rescuing and saving animals.

The address for Robert and wife, Tracey is: PO Box 15444 Seattle, WA 98115-0444.

# 2020 JURIED SHOW AWARDS



FIRST PLACE

Judy Snell

Wooden Boats on Lake Union





SECOND PLACE

Joan O'Byrne
Snoqualmie Falls
Revisited





THIRD PLACE

Keith Artz

Rocks and Rills

# MORE 2020 JURIED SHOW AWARDS



KIRSTEN AWARD

Paula Parks
Cascade 3





HONORABLE MENTION

Jen Sonneborn Severed





HONORABLE MENTION

Lynn Kerr Slippery When Wet



# EVEN MORE 2020 JURIED SHOW AWARDS



HONORABLE MENTION

Alice Owen
Web of Life





HONORABLE MENTION

Sharon Grader
Butterfly Wings



# TREATPURVEYERS

FOR APRIL

INSTEAD OF MARCH

Christina Harvey
Alice Owen
Chris Towne
Sally Rawlings
Sherry Wilis

Emily Kane Nancy blakemore Laurie Ness Jan Trowbridge

### SPRING WORKSHOP, SAMISH ISLAND: June 7-12

At the April SCA meeting, I will begin taking final payments for the Camp Samish, Spring Workshop. Final payments will be due at the May 26 meeting. Please let me know if you have any special dietary needs at that time.

If you have paid your \$50 deposit fee, this will be what you owe:

Deluxe non-share: \$435 Deluxe share: \$415 Standard cabins: \$395 RV lot: \$395

Please make checks out to Seattle CoArts.

If you cannot attend these meetings, please send your check to me at, 7514 83rd PL NE, Marysville WA 98270. Also, please send a text telling me it's coming. Thank you.

Eve Ingraham 206-257-8099

# FALL PAINT-OUT, SAMISH ISLAND-Sept 6-11

Paula Parks will begin Fall Paint-Out Sign Ups at the April 28, Seattle Co-Arts Meeting. In order to reserve a spot, you will need to give Paula a non-refundable check for \$50.00 made out to Seattle Co-Arts. The remainder is due no later than July 15.

The costs are slightly higher than last year.

Standard cabin: members \$375, nonmember \$425.

Deluxe cabin Shared: members \$405, nonmember \$455.

Single (non-shared) deluxe cabin: members \$425, nonmember \$475.

(Standard cabins, you walk to the bathroom & shower building and deluxe cabins have in building bathroom & shower.)

NOTE: This cost includes cabin, 15 fabulous meals, table space in the lodge for painting, the best painting companions ever, and the most beautiful grounds to wander and views to paint.

The surrounding countryside for plein-air painting is fantastic. In the evenings, you can play games, paint/create, watch a movie or go to bed early. Basically, this is a fantastic week of eating, sleeping and creating to your heart's content. This is also one of the best opportunities for really getting to know your fellow Seattle Co-Arts members.

This Fall Paint-Out Week is a great opportunity to spend dedicated time to your creative self, time to restore and build up your energies, time to devote creating new work or finishing that project. Come paint with us!

Fall Paint-Out Chair: Paula Parks, paula\_parks@msn.com, (email is the best way to communicate with me) or 206-546-0964.

# Local Arts News....

**HEADS UP**: Show your paintings in downtown Edmonds the MONTH OF MAY. The display will be at the Louvre Cafe and Coffee Shop (210 5th Ave So. across from Old Mill Town). Joyce Donaldson and Dorcus Harb are putting the show together. There is space for 15 artists, with two paintings each.

Joyce will have the sign up sheet at the April 28 meeting.

Kathy Collins' Artist Reception May 7.

Kathy Collins' solo show "Northwest Sea and Sky" opens Thursday, May 7, 5-7PM, at Tsuga Fine Art, 10101 Main St.



The exhibit, featuring Bothell. impressionistic watercolor landscapes, ends May 31.

See more of Kathy's work at www.kathycollinswatercolors.com

### LIBRARY NEWS

By Alice Shian

### MEMBERS WITH OVERDUE ITEMS.

Fines apply except for month of March

#### **BOOKS**

Trish Murphy 1 (Jan 2020) Eve Ingraham 2 #35 (Jan 2020)

#### **DVDs**

Jenny Kinberg 2 (Oct 2019) Keith Artz 1 #77 (Jan 2020)

### **MEMBERS WITH ITEMS DUE BACK IN March 24, 2020**

#### BOOKS

Joan O'Byrne 1 Joyce Donaldson 1

#### **DVDs**

Ireta Graibe 1 #38 Sherry Willis 1 #25

### NEW IN THE LIBRARY:

DVD #76: Painting Watercolor My Way by Susan Harrison-Tustain, 2 DVD set DVD #77: Creating From Chao's-A Painting Guide to Discovery by Ed Labadie

DVD #78: Addie Silk Art, Silk Paint Lessons by Addie Chernus

\*Please help us by **PRINTING** your name, and DVD # when checking out an item from the Library! Remember write down the DVD#. Thanks. Please let us know if you are a new member and your name is not in the year book.

### CALL FOR ENTRIES.....

Opportunity below adapted from: https://artisttrust.org/opportunities/

**Event: 2020 Edmonds Art Festival, Gallery Art** 

**Date:** June 19-21, 2020

**Deadline:** May 3 deadline for applications; May 4 Deadline for dropping off

miniatures and small paintings **Notification**: May 23-28, 2020

Awards Ceremony and reception: June 14, 2020

Pick up work: June 22 at the Frances Anderson Center, 700 Main Street,

Edmonds, WA.

**Fees:** \$20 for each piece in Paintings, Prints, Drawings, Computer Arts and Three-Dimensional. You may enter up to four pieces per category. \$18.00 total for one to four pieces entered in Miniatures, small Paintings and Photography.

The Edmonds Arts Festival, Edmonds WA, one of the largest arts festivals in Washington State, is accepting submissions for its 2020 juried arts fair beginning March 1, until May 3. The festival is open to all artists 18 and older and categories of art include painting, drawing, prints, miniatures and small paintings, 3D art, photography, and computer art. Submissions are made using Café and the link can be found at <a href="https://www.edmondsartsfestival.com/apply/">https://www.edmondsartsfestival.com/apply/</a>. Selected artists will be displayed at the fair from June 19-21 in Edmonds, WA. First, Second, Third, and Honorable Mention winners will be awarded cash prizes at our awards ceremony on June 14 from 4-5PM.

\*\*\*\*\*\*

Adapted from: https://www.schack.org/events/fresh-paint/2020-artist-application/

Event: Fresh Paint: Festival of Artists at Work – 2020, Everett Marina

**Date:** August 15-16, 10 a.m. – 5 p.m.

**Deadline:** April 1 **Notification:** April 17 **Booth fee due:** June 10

Booth Assignments Posted/Emailed by: July 9

**Fees:** \$20

**Booth Fee:** \$250 for one 10' x 10' space (paid after acceptance)

**Commission:** No commission is charged for sales.

available at schack.org. Applications are accepted online on the Schack website

(http://www.schack.org/calls-to-artists/register).

Continued on page 11

#### Continued from page 10

This year will be the 24th annual *Fresh Paint: Festival of Artists at Work* located along the beautiful Everett Marina. Fresh Paint is a high-end art show featuring artists in action. Artists are asked to demonstrate their art form and/or share information about how they create their art. Our community loves the opportunity to watch artists share their talents and display their skills in real time. *Fresh Paint* is a fantastic showcase for this!

Fresh Paint is a community festival organized by the Schack Art Center, a non-profit organization. Fees collected are used for the management and promotion of the event. Any profits from the festival are returned to the community through Schack Art Center exhibits and education programs. More information is available at *schack.org*. Applications are accepted online on the Schack website (http://www.schack.org/calls-to-artists/register).

# MISC, BITS, PIECES, FLOTSOM,

### JETSOM, LATE STUFF, ERATA

STUFF NOT FITTING ANYWHERE ELSE

### CANCELLATION AT THE REGENT

The Co-Arts Invitational Exhibit at the Senior Living Community, Pacific Regent Bellevue, has been cancelled due to the coronavirus threat. According to Erin Sattler, Activities Director for Regent, "The Exhibit and all other events and gatherings are being put on hold until further notice".

For those members who submitted entries by the March 12 deadline, there will be no jurying, therefore consider your work free for submitting to other exhibits.

### HELP WANTED

The Shoreline Arts Festival needs helpers to hang the juried art show. Can you help?

Date: Tuesday, June 23, 2020

Location: Shoreline Community College Campus

Contact Person: Lisa Palmatier Email: <gallery@shorelinearts.net>

# SPONSORS 2020

ADG Printing ADGpronting.com
An Artful Touch anartfultouchonline.com
Artist & Craftsman artistcraftsman.com
Daniel Smith danielsmith.com
Dick Blick dickblick.com
Gamblin gamblincolors.com
Golden Artist Colors goldenpaints.com
Kirsten Gallery kirstengallery.com

**Museum Quality Framing** 

pnwframing.com

Tsuga Fine Art <u>tsugafineart.com</u>

# **THANK YOU**

# AWARD WINNERS

HAVE YOU SENT ONE OF THESE TO THE SPONSORS WHO MADE UP YOUR AWARD PRIZE?

DO IT NOW, BEFORE YOU FORGET.

Seattle Co-Arts c/o Keith Artz 6850 Woodlawn NE #304 Seattle, WA 98115