



Newsletter Editor: Joan O'Byrne
joan.obyrne@me.com

Masthead art (detail) by Keith Artz

www.seattlecoarts.com

2020-2021 Calendar

- Dec** 1 POM Submission Deadline
8 Newsletter Deadline
14 Board Meeting
15 Zoom at 12:30
Program
Dorrie Rifkin Friedman
- Jan** 1 POM Submission Deadline
8 Newsletter Deadline
11 Board Meeting
26 General Meeting via Zoom
Program: Dominique Medici
- Feb** 1 POM Deadline
1 Juried Show open for
submissions
8 Board Meeting
8 Newsletter Deadline
23 General Meeting via Zoom
Program: Vikram Madan
- Mar** 8 Board Meeting
8 Newsletter Deadline
12 Deadline for Juried Show
23 General Meeting - LIVE
Program: Janis Graves

Continued on page 2

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
Dec 15th No General Meeting
PROGRAM 12:30

DECEMBER 15 2020
PROGRAM

By
DORRIE
RIFKIN
FRIEDMAN



Please mark your calendars for 12:30 - 2:00 on Tuesday, December 15th for our next Co-Arts Program.

Dorrie Rifkin Friedman, from Englewood, New Jersey, will be sharing with us her path to becoming an award winning watercolorist, and demonstrate how she prepares for, and paints a finished piece of art.

Continued on page 2

I think Dorrie's lovely painting of a bottle of Guinness deserved a spotlight!
Joan

Continued from page 1

Apr 1 POM Deadline
8 Newsletter Deadline
12 Board Meeting
27 General Meeting - LIVE
Program: Steven Reddy

May 1 POM Deadline
8 Newsletter Deadline
10 Board Meeting
25 General Meeting - LIVE
Program: Rhonda Dickson

Jun 1 POM Deadline
1-30 Juried Show
8 Newsletter Deadline
14 Board Meeting
22 General Meeting - LIVE
Program: Tom Hoffmann

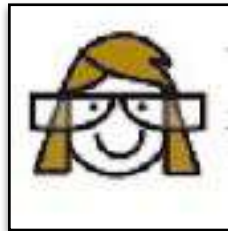
Continued from page 1

I have admired Dorrie's art style for years. There's something about the colors, the whimsy, and the boldness that captures my sensibilities. She comes from a graphics advertising background so has an uncanny ability to make an immediate impression in the first seconds.

Each piece tells a story. Luckily she has started offering zooming workshops, and I have been fortunate to benefit from her thorough and caring instruction. See <www.dorrierifkin.com>

I send you my best. Stay safe, be well, and don't put down your paintbrush!

Wendy Thompson Shearer



Below Dorrie shares her four steps for success!



Examples of Dorrie's work



“Step 1: Have a Full Great Life.

I enjoy friends, family, travel, art and good music. No matter where I go, I always remember to take my sketchbook and/or camera. The opportunity for inspiration can be found in surprising places.

Step 2: Structure and Planning.

Here is the only step where I take control. I make a tight, detailed drawing. This gives me the freedom to not worry about missing the image I want to capture.

Step 3: Painting and Trust.

I have been an advertising art director for over twenty years. My eye naturally goes to typography, bold color and design. I just stop thinking and then it's all instinct. My biggest concern while I am painting is making sure I don't stick my paintbrush in my diet coke instead of my water.

Step 4: Inspiration.

I allow others to see my work and contribute.”

PRESIDENT'S MESSAGE

By *Wendy Thompson Shearer*



I wish you all a happy holiday season.

Time seems to race by week after week, month after month. As an organization, we've got a lot to be thankful for.

1. The third Tuesday of each month have brought us together on Zoom for brief membership meetings. Thank you for attending.
2. We've been fortunate to attract the varied and inspiring presentations of Geoff Flack, Suze Wolf, Larine Chung, and Dorrie Rifkin. Attendance has been from 50 - 75 participants.
3. The Zoom Team has been meeting regularly to learn to use technology to facilitate a seamless communication and presentations.
4. We've been able to continue our Painting-of-The-Month tradition using the Newsletter.
5. During the summer, the board met to add to our already invitational and inclusive wording.
6. We've gotten our "yearbook" of membership contact information onto the website.
7. We've added Paypal as a membership dues option.
8. We've welcomed new members.
9. We're planning for our annual scholarship.
10. We've added our organization's social media presence on Facebook.
11. We're currently updating our website.
12. We've got our June juried show well-planned with the prospectus written.
11. We've started meeting on Zoom for a "happy hour" with the sole purpose of socializing.
12. Our informative newsletter is published each month on our website without delay.
13. We've got a workshop coming up in the Spring.

Each of these above accomplishments has required a significant amount of time and effort. We are a friendly and creative group of artists who work well together. As your president, I am indebted to the consistent initiative and follow-through from each of you who have had roles this fall!

On a personal note, I just noticed that Stanford has an online continuing education course coming up entitled "Iconic Works of Modern Art": 1850 - 1950. It is 6 weeks starting Feb 10 on Wednesday evenings. It covers Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, and Surrealism. With Zooming available, I love that I have been able to be a student wherever I find a course I want. This one sounds wonderful to me.

Stay safe and keep up your creative spirits.

Wendy.

*Apologies to Wendy for giving her the wrong middle name in the November Newsletter!
Joan, editor*

PAINTING OF THE MONTH WINNERS
NOVEMBER 2020



FIRST PLACE: **KEITH ARTZ**
"Adoration". Colored Pencil



SECOND PLACE: **MARY WEATHERLEY**
"Let me think about That" Watercolor & Ink



THIRD PLACE: **JENNY KINBERG**
"Gems of the Garden". Oil

TIE



THIRD PLACE: **CHERYL HUFNAGEL**
"Chante". Pastel.

Thank you all for submitting your entries for the November Painting of the Month.
See pages 8-11 for the December entries & don't forget to vote!
Get those jpegs in early! I already have five for January.

Joan. Editor

PAINTING OF THE MONTH

Instructions for entries and voting.

Voting for this month, December, takes place any time from **until midnight Sunday, Dec 20.** Vote for your three favorite entries, and email them to Lanie Franza : LanieFranza@icloud.com. Winners will be featured, as usual, in the January Newsletter. Because of several Newsletter deadlines, we ask that you follow these dates.

For JANUARY: Entries will be accepted any time up till **Midnight FRIDAY JAN 1.** The first 18 entries received will be featured in the January Newsletter due to be published Wednesday January 16. Try to cover your signature before taking a photo of your work**. Entries by jpeg should be at 72 ppi resolution and 1200 pixels on the longest side, with your jpeg file size no larger than 200kb. Include Title and Medium. [If these are not included, your entry will be put on the list for the following month!!]. Please send as an email attachment to me : joan.obyrne@me.com If I send a reminder email please do not “reply”, but send your entry in a separate email. I find that emails in a “thread” get lost!! And put SCAPOM in the subject line.

GET YOUR ENTRIES AND VOTES IN ON TIME!!

***If you only have a jpeg of your work with the signature visible, send it anyway. I have a way to cover it digitally... though it takes extra time!! Joan, editor*

Because of Covid and our inability to meet in person, I have been profiling some of our newest members. Mainly those who joined us in 2019-2020. Now I would like to open this up to all members regardless of when you joined I would try to feature two members per month.

What I would like from you is a short bio, just some general information about yourself, what year you joined SCA. [So I don't have to look it up!], a photo of yourself and two photos of your work. Just get it to me by the 8th of the Month, and I will get it in the Newsletter. If I get too many, I will simply put them in the next Newsletter. **Joan**

MEMBER PROFILE

CYNDI CHOVIL TAMAYAO

Cyndi Chovil Tamayao is a longtime Seattleite who loves to draw and paint natural subjects and landscapes in the Puget Sound Region and beyond. She studied botanical illustration with artist, Louise Smith, earned certificates in drawing and painting from the University of Washington Extension, took a variety of workshops from the Gage Academy and Seattle Artist League and is a member of the Guild of Natural Science Illustrators (GNSI-NW).



"Great Blue Heron"

She frequently paints with local plein air artists. Inspired by Seattle Urban Sketchers, she loves to search out local subjects to paint onsite when time allows. She works in watercolor, gouache, graphite, ink, pastel and sometimes oil. Her work has recently shown in Gallery North, Edmonds; Parklane Gallery in Kirkland and Aljoya in Bellevue.



"Introspection"

Cyndi joined Seattle Co-Arts last month, and I am sure we will be seeing more of her lovely work and hopefully meet her in person in 2021!

2021 JURIED SHOW "Art to Lift our Hearts"

By Sherry Willis



Hopefully you all received the Prospectus for our Show by email. It will be published on our Website: www.seattlecoarts.com and at the end of this Newsletter, starting on Page 18. There are some minor changes, so read it carefully. If you visit Red Sky Gallery, please show our support for independent galleries, and let Laura Michaelson know you are a member of Seattle Co-Arts.

NOVEMBER DEMONSTRATION

LARINE CHUNG

Submitted by *Jenny Kinberg*

We had a fabulous presentation by Larine Chung this month. She started out by talking about 2020 as being the year of isolation and how that has affected her art. She made a personal history series, which she edits and changes as time passes until they are finished to her satisfaction.

She created a series of “Strong” for Tom Kroft from England. It is a series of portraits of frontline workers, who receive these as gifts in appreciation for their bravery and hard work.

She likes to paint from her imagination, and finds these works do not always turn out to be what she expected! However shows of these paintings have been received well. She went through a time where she enjoyed doing life size drawings of people to portray the intensity, which we can certainly see in the finished pieces.



Her experience in biochemistry has influenced the way she thinks and her methodical approach to painting. Today she demonstrated working with a limited palette. She always starts with a color mixing chart, which helps her work out her pigment choices, mixes and values. I like how her strokes are with purpose, and because she doesn't blend too much, everything is fresh and painterly.

Some of Larine's Demo Photos below.



PAINTING OF THE MONTH

Vote for your favorite three, A-R and email your choices to
Lanie Franza. laniefranza@icloud.com by Sunday December 20th



A

"Mt Rainier". Watercolor



B

"Better Batter Beater." Watercolor



C

"Silver Jar, Vast and Fruits". Oil



D

"Flight" Acrylic Gelli Plate Prints



E

"Angles". Acrylic



F

"Life in a Bubble" Collage



“Autumn Cabbage”. Watercolor



“Homeward”. Acrylic on canvas



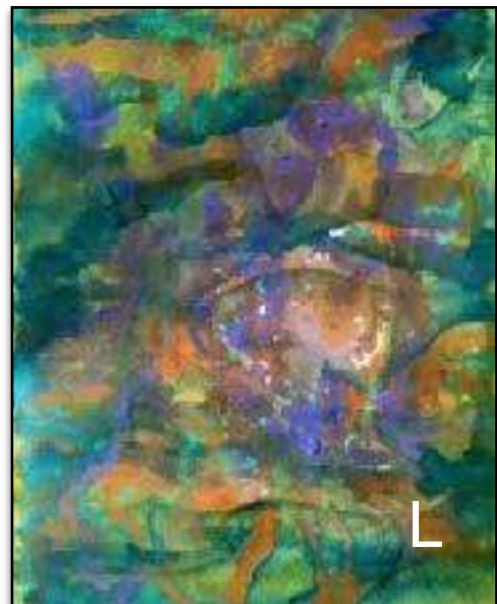
“Beach Baby”. Watercolor



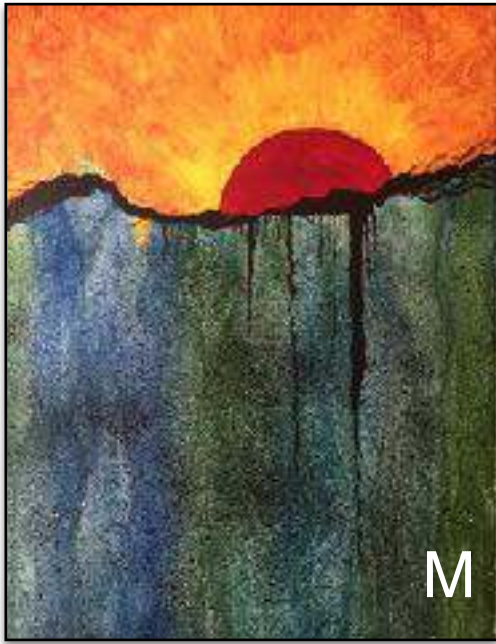
“Fall Snow”. Pastel



“Election Jitters”. Watercolor, Ink & Pencil



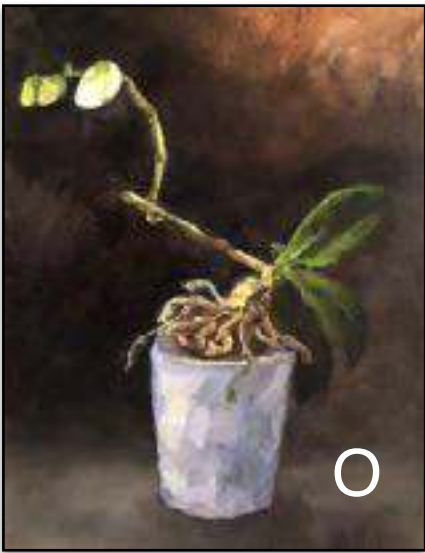
“The Light at the End of the Tunnel.”
Mixed Media



“Here Comes the Sun” Watercolor



“Wishing Tree”. Soft Pastel



“Emergence”. Oil



“Sunseeker”. Watercolor



“Molly”. Acrylic



“Happy Holly Days”.

LOCAL WORKSHOP NEWS

By Delorse Lovelady

One of the consequences of this challenging year was not being able to enjoy each other's company and inspiration during local workshops. I hope that you have continued to create and venture into the art zone in some capacity! There are interesting art videos on several online venues you can explore: You-Tube, Netflix, Amazon Prime. Also, thanks to Scott Landry mentioning it to me, I'm now a regular every Thursday morning watching a free Zoom art presentation/slide show/demo ("Art Chat") from the Winslow Art Center, excellent by the way. I hope you will try some of these and also dip your brushes into your paint and experiment!

I am incredibly pleased to announce that Lauriel Sandstrom is now my partner for organizing local workshops. She has a wealth of experience and knowledge that she has shared with CoArts in many other capacities, as well as that famous laughter and warm personality. She will be taking the lead for the next workshop. We will venture into the online venue using Zoom, and it is likely over time that we will be offering more workshops using the online option. Meanwhile, details are being worked out for our very first class trying this method. The online watercolor workshop is targeted for a Spring session. Stay tuned for updates on description and signup.

The Jacqui Beck workshop using acrylic and mixed media entitled "Stretching Towards Abstraction" which was cancelled due to Covid-19 has been rescheduled for December 1-2, 2021, Wednesday-Thursday. This class had been filled and scheduled for March 2020. To inspire you, take a look at Jacqui's fabulous work here: jacquibeck.com Be sure to watch her free instructional videos posted on the site.

I plan to begin sign-up for Jacqui's class in Fall 2021 contingent on the epidemic status. Covid-19 circumstances will continue to be monitored to see whether it becomes safe to conduct this in-person class (building open, vaccines taken, Phase 4 in King County). Should the need arise, a back-up date for the class is projected to March 3-4, Thursday-Friday, 2022. Information will be posted in the newsletter as the December date draws closer. Members who were previously signed up for the class will have priority sign-up for the reschedule. Any remaining spots will next be available to CoArts members for \$125. A scholarship may become available; contact the workshop chair privately if you wish to be considered.

NON-JURIED EXHIBITS.....

Several years ago, Seattle Co-Arts had the luxury of using the NW Hospital Cafeteria wall space and those of the Seattle Breast Office for displaying our great and varied artwork. It was “first come, first up”, and a hanging and planning group hung the work. The work was shown for approximately three months. There was no jury to say yea or nay. It was up to the artists to decide which of their work was to be shown, hence “Non-Juried Show”. It was a great opportunity. We received many good comments and often sold some of the work.

When University of Washington took over hospital facilities, they transitioned to permanent installations, and our opportunity vanished. Until recently each artist has been responsible to find their own place to show their work. We still encourage each artist to find their own locations or go with a group to show, as well as participating in the Seattle Co-Arts Annual Juried Show.

Recently we have been actively looking for locations to show for several months at a time and use their wall space. To be on this “location list,” we hope for many viewers of the work, for secure locations reducing theft and damage, for opportunities for sales, for appropriate hanging space, and an agreement regarding hanging, either by us or by their workers.

Last fall we showed at the Evergreen Hospital East Wing corridor by their coffee stand. There were lots of passer-by and the display could be seen from outside of the Hospital. There were 40 works. The Hospital was responsible for hanging, but we were responsible for delivery. We had a lot of good feedback. There were to be two other locations...then the Pandemic happened and all was put on hold.

At this time, we have a Non-Juried Show planned for the months of April, May, June and July. We will be calling for 60 paintings, that is, six paintings from ten artists, or three paintings from 20 artists.

Lynn Kerr has started us off on the Non-Juried Shows, but has taken on other obligations and would like to find another more mobile Chairperson. The new Chairperson will be given the current list of possible venues and information already established. This is a perfect time to have a new person step in, as things are slow, stopped or closed. It is an enjoyable way to expose Co-Arts to new and exciting locations, and make new friends for the Seattle Co-Arts community. Please step up and take on this fun and exciting opportunity.

Every year we have several sponsors who donate gift certificates and merchandise for recipients of Awards during our Show.

Please patronize these stores, and mention you are a member of Seattle Co-Arts!

For a detailed list see page 17

Seattle Co-Arts on Facebook

By Anna Choi Lee



Seattle Co-Arts Group

Private group · 26 members

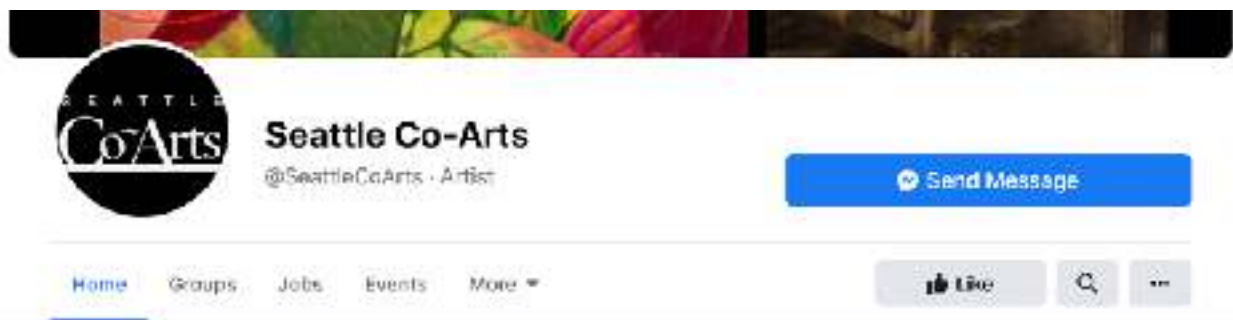
This is the link to our **private group** on Facebook:

<https://www.facebook.com/groups/230182758271647/about>

This group, you have to be invited to be included since it's **NOT** visible to the public.

Please invite your SCA friends by clicking [+INVITE] from the group site.

All conversations and sharing are private to the members only.



<https://www.facebook.com/SeattleCoArts> This is our **public page**, which is accessible to the world (public) to show our presence.

Please like our page to support our organization by clicking [like] button

ODDS AND ENDS

Zoom Workshop opportunities by SCA member **Cathe Gill**



CATHERINE GILL
www.catherinegill.com
art.partners@gmail.com

Ballard Studio: 1545 NW 49th St. #C
Seattle. WA 98107
206 465-0491

2021 WORKSHOPS [Online] Color and Technique

Jan 14-Feb4 Intermediate W/C. Thursdays 9:30-12:30p
Intermediate W/C. Thursdays 1:30-4:30p

Feb 18-Mar 1. Intermediate Ooze Thursdays 9:30-12:30
Intermediate Ooze. Thursdays 1:30-4:30p

Each set is four 3 hour classes on Zoom, demo, talk, painting, critique

Max 8 artists each class. \$250.00 each set of 4 classes.

Contact Cathe for questions, to Register send full payment

BEGINNING WATERCOLOR,

Jan 17-Feb 7. Sundays 2-4:30p Max 8. \$225 set of 4 classes

Basic Techniques for the Beginning Watercolorist

PRIVATE SESSIONS. 2 hour class \$160

Text/ email.phone to schedule



NEW WEBSITE

Log into www.seattlecoarts.com and see our wonderful new and improved website. Thanks for this goes to **Sandra Kahler**, website designer, and **Janice Patterson**, website and outreach chair.

OPPORTUNITIES FOR ARTISTS

By Janice Patterson

Adapted from <https://artist.callforentry.org/festivals.php>

Spokane Watercolor Society 2021

Eligibility: National

State: Washington

Fee: \$45.00

Entry Deadline: 2/1/21

Event Dates: 4/2/21 - 4/25/21

Spokane Watercolor Society(SWS) is pleased to announce our National Watercolor Juried Show competition for 2021. Catherine Gill, NWWWS, is our Juror of Selection. Winners will be selected at the Northwest Museum of Arts and Culture, in Spokane, WA. The following awards will be presented: first place \$500, second place \$300 and third place \$200. Additional gift certificates and merchandise awards may be awarded based on merit. All entries will be for sale and exhibited at the Helen South Alexander Gallery, Spokane Museum of Arts and Culture, Spokane, WA 99201 from April 2 through 25, 2021. Spokane Watercolor Society is a regional group of watercolor professionals and enthusiasts formed in 1954. Our mission is to foster the development and growth of artists in the medium of watercolor and to promote watercolor art.

[MORE INFO](#)
[APPLY NOW](#)

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Adapted from <https://artisttrust.org/opportunities/call-for-art-identity-calls-submissions/>

Abrams Chiropractic Clinic Monthly Showcase

Deadline: 12/31/2020

Organization Name: Abrams Chiropractic Clinic

Organization Location: Seattle, WA

Link to Opportunity:

[Click here to read more.](#)

Fee: Free

Commission: None

Artists wanted to hang their work in a large chiropractic office in the Greenwood/Phinny Ridge area. Abrams Chiropractic Clinic is located in the heart of Greenwood. The clinic participates in the Phinneywood Art Walk <https://artupphinneywood.com/> which happens the second Friday of every month. Artists are free to host an opening reception the night of the Art Walk.

Continued from page 15

Two artists are hosted each month, but if you have a large body of work, you may exhibit in the full space. There is also counter top availability for small items to sell. Artists are invited for the following months:

April (shared with other artist)
June (solo or shared)
July (shared with other artist)
September (shared with other artist)
October (solo or shared)
November (solo or shared)
December (solo or shared)

<https://artupphinneywood.com/>

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Opportunity for Teaching Artists

Deadline: 01/31/2021

Organization Name: Tsuga Fine Art & Framing

Organization Location: Bothell, WA

Link to Opportunity:

[Click here to read more.](#)

Fee: Free

Tsuga Fine Art & Framing is looking to get the word out to local arts groups and instructors that we have renovated and expanded our classroom space and are looking for instructors to teach classes and/or workshops at Tsuga. We would also be happy to host group's events (workshops, meetings, opening receptions and more). We're looking for instructors in all media to teach at Tsuga, especially for beginner and/or acrylic painting classes. We can accommodate up to 16 students seated at work tables.

Day, evening and weekend hours are available for classes and/or workshops.

Ample free parking.

Call or email for more information:

Tsuga Fine Art & Framing

10101 Main St., Bothell, WA 98011 • 425.483.7385

www.TsugaFineArt.com • info@TsugaFineArt.com

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Due to the COVID pandemic, art opportunities are largely online, including prospects to exhibit your work. Below we've identified one of those for you to consider.

Adapted from <https://artisttrust.org/opportunities/call-for-art-identity-calls-submissions/>

Continued on page 17

International Art Competition Faces / Calls & Submissions

Deadline: 12/24/2020

Opportunity Type: Calls & Submissions

Organization Name: Art Room Gallery

Organization Location: Online

Link to Opportunity: [Click here to read more.](#)

Fee: \$15

Contemporary Art Room Gallery announces their 1st "Faces" Online Art Competition for the month of December. This is an international competition and artists from around the world are invited to submit. Only the face of a person or animal should be visible (single person, a group, or self-portrait). All visual art mediums are acceptable (painting, drawing, photography, sculpture, digital, prints, fiber art, collage or installation art) except sound and video art. All winning artists will receive a digital award certificate; first, second and third place will be largely displayed with an article about the artist and their work. Winning artwork (First place) will be on the poster of the show. \$15 for 2 images of artwork. Deadline: December 24, 2020.

https://www.artroomgalleryonline.com/call_for_artists.html

SPONSORS 2020

*Store hours or closures listed during COVID 19
as of 12/2020*

Check stores directly for potential changes

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>

(Online ordering and pickup only)

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Daniel Smith <danielsmith.com>

(Open Daily 10-6)

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <gambllincolors.com>

(No outlet stores_ sold only at other art stores and online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)



CO-ARTS 71st Annual Juried Show
ART TO LIFT OUR HEARTS
June 1-30, 2021

THEME: ART TO LIFT OUR HEARTS

The year 2020 has been a year to burden everyone's heart. The global pandemic has interfered with our gatherings as a community, as families, as friends, as arts patrons, and has taken too many lives. Our changing planet's fires, floods, and storms have endangered many, and our divided national political environment added even more stress. OUR HEARTS NEED A LIFT! And each of you can help lift us all by entering paintings that have lifted *your* heart as you've created them! We know they will lift ours too.

LOCATION: Red Sky Gallery, Lake Forest Park Center, Upper Back Level. This professional art gallery is over 3000 sq ft with skylights in high ceilings. It is filled with wonderful art and artisan-made gifts. It is a gorgeous art space; please visit it whenever you can to show Co-Arts' support for Red Sky's welcome of our show. As a professional gallery, the commission on works sold is 50%.

ELIGIBILITY: All Seattle Co-Arts juried members up to date with dues and who have attended at least three meetings from January 2020 through January 2021 are eligible to enter the 2021 Juried Show. In-person meetings, Zoom meetings and Board meetings, as well as Co-Arts sponsored workshops and PaintOuts, when they can be held, qualify as meetings for eligibility. Show Chairs are ineligible to receive awards.

JUROR: Tom Hoffmann is our juror this year. Tom is a practicing artist and teacher who has been dedicated to watercolor for more than thirty years. He received his BA from Amherst College and an MA in Art Education from the University of London. Tom's paintings have been exhibited widely. He currently teaches painting at the Gage Academy in Seattle.

Show Chairs this year are Sherry Willis (sewillis2@gmail.com) and Anna Choi Lee (artproject@comcast.com)

IMPORTANT DATES: Show Dates: June 1-30, 2021

- **Applications Accepted: FEBRUARY 1 – MARCH 12.** All digital entries must be received by Beth Betker danan@seanet.com by midnight March 12th to be eligible. See digital entry instructions below.
- **Entry Form and \$35 Entry fee:** Mail both your form and your check to Anna Choi Lee, 7914 180th St SW, Edmonds, 98026. Entries must be postmarked by March 12. See Entry Form below on Page 23.

- **Notification of Acceptance: April 1 by email only. Artists whose work is not accepted will not receive a notification.** A list of accepted artists will be posted on the website shortly after April 1.
- **Delivery of Paintings to Red Sky Gallery:** May 27, 28 & 29. Please check for open hours of the gallery.
- **Opening Reception and Awards:** Saturday June 5, 4-7 PM
- **Closing Reception:** Saturday June 26, 4-7 PM
- **Painting Pickup:** July 1, 2, & July 3 at the latest. Again, please check for open gallery hours.

SPECIFICATIONS:

- **45 paintings will be selected**
- **Entry Fee is \$35** for which each artist may enter **up to three paintings.**
- **All entries must be for sale,** and may not be removed for any reason during the duration of the show.
- Any painting accepted and shown in a previous Co-Arts Juried Show is ineligible for entry into the 2021 show.
- **Entries must be original work of the artist, painted without the supervision of an instructor (whether in person or in a Zoom class), completed within the last two years and not based on any copyrighted material.**
- Only **original** paintings, drawings, collage/mixed media, and handpulled prints are acceptable. No giclee or reproductions are acceptable.
- **Size:** Paintings **must not exceed 36 inches on any side, including framing.** There is no required minimum size.
- **Presentation:** Art must be framed or have gallery wrapped or finished edges and be ready to hang with a wire on the back about ¼ of the way from the top. No work with sawtooth hangers will be accepted.
- **Work must be labeled: The back of each painting must be clearly labeled with your name, title of the work, medium, price and your contact information.**
- Artwork will be judged on its aesthetic quality and appropriateness for public display. No frontal nudity is permitted in the show.

DIGITAL ENTRY INSTRUCTIONS:

1. Prepare 1 high-quality, evenly-lit jpeg of each artwork submitted, cropped to exclude frame or background, to the following digital specifications: 300 ppi (pixels per inch) and 1800 pixels (6 in) on the longest side. If you cannot size your photos to this size, send the highest-resolution images you can, and Beth will resize them for you.

Label each image using the following format: LastnameFirstname-ThisIsTheTitle-00hx00wx00d

(Example: BetkerBeth-MythicBeauty-24hx18wx2d)

Include no spaces or commas. Do not include a middle or maiden name. You can include that middle name in your text data below if you want it on your wall label, as I do!

Please capitalize all words in the photo filename (as shown), and rest assured capitalizations will be characterized on wall labels as you list them in the text data.

Dimensions should reflect framed/finished dimensions and be stated as HxWxD, rounding up to avoid fractions and decimals.

2. Email all jpegs and the following text information in a single email to: Beth Betker danan@seanet.com before midnight March 12.

Subject line of email should read: SCA 2021 Art to Lift Our Hearts

Begin the text of your email with your contact information, formatted as:

Name:

Phone:

Address:

City, State, Zip:

Email:

Website:

Leave a blank space, and then list the following, formatted as shown, for each artwork.

Artist Name (as you would like it to appear on the wall label):

Title:

Medium (**no capital letters** unless using proper name, e.g. Yupo):

Framed/Finished Size (**HXWxD, rounding up to avoid fractions or decimals**):

Price: **\$000.00** (note: Red Sky Gallery charges a 50% commission):

Do not number your artworks. List these entries alphabetically by title.

Do not embed your images in the email. Attach them to the email.
Sending all your images and data in one email in this format will prevent having to email back and forth with you to process your entry.

Here is an example of how your email text should look:

Beth Betker
206-619-1887
PO Box 75555
Seattle, WA 98175
danan@seanet.com
www.betkerart.com

Artist: Beth Van Faasen Betker
Title: Mythic Beauty
Medium: oil
Framed/Finished size: 24hx18wx2d
Price: \$200.00

Artist: Beth Van Faasen Betker
Title: Oh My Gosh
Medium: oil
Framed/Finished size: 18hx24wx2d
Price: \$200.00

We are aware we ask you to send some of this information to two places, via the entry form and this email. PLEASE DO SO. Both are necessary to complete your entry.

FINANCIAL & LEGAL:

- Red Sky Gallery takes a **50 % commission** on all sales from the show.
- **Availability:** By submitting your paintings to this Seattle Co-Arts Juried Show, you are guaranteeing that they are for sale, that you will make the works available for the dates of the show. Paintings may not be removed during the show for any reason. Failure to comply with this availability will result in disqualification from the following year's Seattle Co-Arts Juried Show.
- **No substitutions:** All digital images will be kept on file with the show committee throughout the show. All paintings must be exactly as they appear on the image. No substitutions or alterations are accepted.
- **Sales: Red Sky will contact artists** directly to notify them of a sale, and Red Sky will pay artists for sales by the 31st of July.

Subsequent sales: If the Artist sells any piece of artwork after the exhibit closes to a patron who saw it in the gallery during the exhibition, the *artist shall remit the 50% commission to Red Sky gallery within 30 days* of the sale.

- **Promotion** By submitting your work, you give Seattle Co-Arts and Red Sky Gallery permission to use your images for publicity purposes, such as press releases, printed promotional materials, their websites and social media. Artists will always be credited in promotional material and retain all rights to their work.
- **Red Sky Gallery insurance does not cover the art carried in the gallery. Artists are advised to insure their work.** Although every entry will be handled with care, **Red Sky Gallery and Seattle Co-Arts (and its members) are not responsible for loss or damage to items in the show.**

See Entry Form on page 23

Because I could not fit the whole Entry Form on this page I chose to give it its own page! Easier to print! Below is an interior view of the Red Sky Gallery.

Joan editor





ENTRY FORM

By entering this form, you are stating the following: I have read and agree to abide by all the exhibition terms and conditions stated in this prospectus. It is hereby understood and agreed by me, the Exhibiting party, to hold harmless Seattle Co-Arts and Red Sky Gallery for any loss or damage of my artwork while showing at this venue.

Artist: Print Name _____

Signature: _____ Date: _____

Paintings: All information here should correspond to info on jpegs and emails to Beth Betker.

- 1. Artist _____
 Title _____
 Size _____
 Medium _____
 Price _____

- 2. Artist _____
 Title _____
 Size _____
 Medium _____
 Price _____

- 3. Artist _____
 Title _____
 Size _____
 Medium _____
 Price _____