



Masthead art (detail) by Kathryn Flanagan

## 2020 Calendar

### April

13 Newsletter Deadline  
13 Board Meeting via Zome  
28 GENERAL MEETING  
CANCELLED

### May

8 Newsletter Deadline  
11 Board Meeting via Zoom  
26 GENERAL MEETING  
CANCELLED

### June

1 Board Meeting  
8 Newsletter Deadline  
7-12 SPRING WORKSHOP  
CANCELLED  
23 GENERAL MEETING  
CANCELLED

### Sept

Pray for lifting of C-19 restrictions

## NOT Meeting Location RICHMOND MASONIC CENTER

753 North 185th Street  
Shoreline, Washington

## HIGHJACKING OF THE NEWSLETTER

By Keith Artz, Editor

Greetings, Fellow Co-Arts(ers)

During these times of COVID-19 restrictions, and the required cancellation of all meetings, social gatherings, hand shakes, fist bumps and hugs, our world has suddenly gotten smaller and, to many, very lonely. In an effort to keep you engaged in your art, and our community of art friends, I have hijacked the Co-Arts Newsletter, until we can again meet in safety. This is not a coup-d'etat. I just need something to do to keep what is left of my sanity. The Newsletter will still contain everything Co-Arts related, but new aticles will be added, hopeful of interest to you all.

With your help, I will continue publishing throughout the summer with articles intended to keep us connected with other artists and to promote our need to create.

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### General Meeting Agenda

10:30	Start with set up & socializing
10:45-11:15	Paintings accepted for POM
11:15-11:30	Vote for POM
11:30-11:45	Socialize
11:45-12:45	Business Meeting POM Winners Announced
12:45-1:00	Prepare for Demo
1:00-2:00	Demonstration

## SPRING SAMISH WORKSHOP

The Spring Samish Workshop has been cancelled, and all refunds have been made to those who had signed up. The Co-Arts Board, in consultation with Samish Camp, made this decision when it became obvious that the COVID-19 restrictions were going to be in place for the foreseeable future.

**Sandra Kahler** has agreed, however, to be the instructor at the workshop in the spring of 2021. So, put your refund under the mattress, and be prepared to sign up next year for Sandra's fabulous workshop.

## LIBRARY NEWS

**Have we got a deal for you!**

All fines for over-due books and CDs will be waived, if returned at the September General Meeting. If not returned then, fines will apply from check-out to March 2020

### BOOKS DUE:

Trish Murphy (1) 1/20,  
Jenny Kinberg (2) 10/19  
Joan O'Byrne (1) 2/20  
Joyce Donaldson (1) 2/20

### DVDS DUE:

Eve Ingraham (2) #35 1/20  
Keith Artz (1) #77 1/20  
Ireta Graibe (1) #38 2/20  
Sherry Willis (1) #25 2/20

*Continued from page 1*

This can only be done with your help, because I have very few ideas of my own.

Short articles from you are requested, describing what you are doing to stay art-connected, how you maintain contact with artist friends, how you stay creative, when COVID-19 seems to take over our lives, and dampen the creative drive. Also, if you have been producing and would like to share your work with Co-Arts members, there will be a gallery page for doing just that.

Although I will not write any articles for you, I will be happy to provide you with suggestions if you get stuck or are unsure if your idea is worth the effort. If enough worthwhile material is provided, the Newsletter will continue to be published. Feel free to contact me at 206-512-9229, or via email at, <[keithartzstudio@gmail.com](mailto:keithartzstudio@gmail.com)> I look forward to hearing from you.

By the way, you do not have to be a Juried Member to participate in providing articles or including your art work. It is open to all members.

Only with your help will this effort work. Thanking you in advance for your articles, I remain, your slightly off kilter Editor.

Keith

## QUOTE OF THE MONTH

Virtual hugs aren't worth  
the paper they're printed on.  
K. Artz

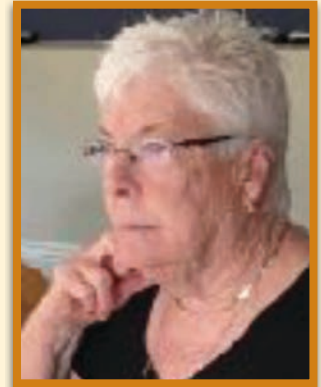
# A MESSAGE FROM THE PRESIDENT

*By Joan O'Bryne*

In my March article I was hoping things would have improved enough by April to have our meeting on the 28th. But alas, that was not to be.

I thought February was crazy, then came March and all that COVID-19 brought with it. On top of that, the West Seattle Bridge is closed!! Not that I am going anywhere right now, but if I wanted to live on an island I would have stayed in Ireland or gone to Hawaii!!!

Right now I am concentrating on making meals from what has been lurking in the freezer for a while. I know the food is safe, though perhaps a bit bland and dry. I figure lots of garlic is the answer to that. Speaking of garlic, I am very close to hanging some around my neck, but not quite yet. Allowing our son to grocery shop is hard to do since I feel fine!



I have been painting a bit. It helps just to concentrate on something other than the news of the day. As time goes on I am finding it more difficult to concentrate on painting, so I have been going through old stuff, and seeing if I can salvage anything by cropping, making into cards etc. If not, then out they go. I am also giving little watercolor lessons to granddaughter via Face Time! That actually makes me concentrate on what I am doing and so I am learning, too.

The SCA Board Members are meeting monthly via Zoom and that is certainly a learning curve for me. I am thankful for modern technology, where we can do this.

There have been some lovely things happening. People have called to see if I need groceries or other things delivered. A neighbor delivered some masks, and other neighbors call if they are planning a trip to the store to ask if we need anything. There has been less traffic and therefore less air pollution. People are planting gardens and making masks for medical personnel. Retired medical people are being asked to return to work.

This has hit us personally, as the wife of Beau Grant, who manages the Richmond Masonic Center, where we meet, came out of retirement as an RN to help out during this crisis. What a gift to all of us! I thank them both for being so generous.

I hope this finds all of you safe and healthy. Allow people to help and have hope. There are great people out there working to find a vaccine and drugs to combat this virus. It will take time, but it's hard to be patient sometimes.

I am looking forward to some warmer and sunny weather and trying to take it one day at a time.

# DUES ARE DUE

It's that time again! Membership dues are to be paid by April 15. However, since that date is past, they are due by the end of the grace period of May 31. Checks should be made payable to: Seattle Co-Arts, in the appropriate amount, as follows: Member (\$30), Juried Member (\$35), Newsletter only (\$15).

Please send via the US Postal Service to:  
Dorcus Harb, Membership  
10001 5th Ave S. #305  
Edmonds, WA 98020

In an effort to keep our organization alive and within our budget, we ask you to pay your dues on time. Thank you.

Your Mother will be proud of you.

# WANTED

As you all know Seattle Co-Arts is a volunteer organization and so needs to replenish some of the Board and Committee positions each year! If we were to have an actual general meeting this month I would be asking this in person. I suppose I am thankful to have technology on my side and can do this by email!

Board members met yesterday and with some difficulty and sadness voted to cancel meetings until September. Under the circumstances I think this is a wise decision. I have to admit I have never worked with such a kind, patient and dedicated group!

There are several positions becoming "up for grabs" and many of them are "assistant" positions where if you are unsure is a great way to learn the ropes. It's also a great way to get to know your fellow members.

So please make yourself available by contacting

Colleen Latimer 530 945 3321, [GMACL244@gmail.com](mailto:GMACL244@gmail.com)

or

Joan O'Byrne 206 406 1424, [joan.obyrne@me.com](mailto:joan.obyrne@me.com)

# PAINTING TOGETHER FOUR MILES APART

By Keith Artz

For the last six to seven years a group of ten artist friends got together in my studio, every Wednesday to paint, support and critique each other's work. Since COVID-19 restrictions, we were unable to gather as we had in the past, however, we have found a way, on line, to continue



our efforts. The images on this, and the next page, are some of the studies completed in only two hours time.

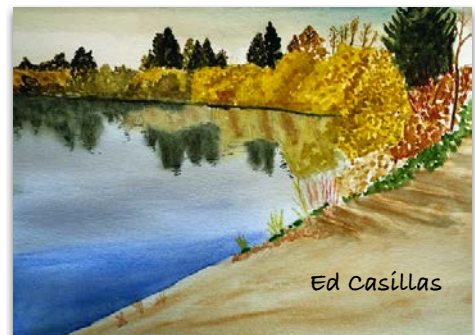


Let me explain how we 'meet' and why only two hour painting sessions. We held our first virtual meeting on line through a free app called Zoom Cloud Meeting. I signed up as the meeting host, at no charge, and I invited the others to join the scheduled meeting, once they downloaded the Zoom app. Our first meeting was spent

getting everyone into the meeting with real-time video, and audio working, and learning the way around inside the program. We discussed how we could make the app work for us.

There is a time limit of 40 minutes with the free version of the app, so I scheduled two meetings for the same day, one at 10:00am, and the second at 12:30pm. We decided on a photograph we would all use, then ended the meeting. Everyone did a quick, two hour study of the the photograph, in the medium of their choice, then joined the second meeting with a "show and tell" of the results. It worked! We are having so much fun at it, we will continue our weekly "meetings" with great anticipation.

Even without COVID-19 restrictions, I see this as a very viable way of group painting, when a physical space is not available to you. If you are interested in using Zoom for this purpose and don't know how to start, feel free to contact me via email, <[keithartzstudio@gmail.com](mailto:keithartzstudio@gmail.com)>.



Paint on!

# PAINTING FOUR MILES APART TWO HOUR STUDIES



## Financial Help for Artists during COVID-19

Washington State artists were among the first to face career disruption and financial loss from the COVID-19 crisis. In response to artists' urgent needs, Artist Trust pressed pause on business as usual to focus all resources on two things: The COVID-19 Artist Trust Relief Fund, and COVID-19 Artist Relief and Recovery Resources.

If you're an artist in need, [apply to The COVID-19 Artist Trust Relief Fund](#), a rapid response grant for Washington State artists impacted by COVID-19. [Please read this FAQ](#) prior to contacting our staff with questions. Due to the high volume of applications, we are not able to respond to every question we receive. If your question is not covered in this FAQ, please contact us at [info@artisttrust.org](mailto:info@artisttrust.org).

**To create this critical program, Artist Trust is building a coalition of people, organizations, and corporations who will join in supporting artists now. To join in support of artists' urgent needs, visit [www.artisttrust.org/donate](http://www.artisttrust.org/donate).**

### Emergency Funds

- [The COVID-19 Artist Trust Relief Fund](#)
- [Seattle Artist Relief Fund Amid COVID-19](#)
- [Rauschenberg Emergency Grant Program](#), New York Foundation for the Arts
- [Springboard for the Arts Personal Emergency Relief Fund \(Minnesota\)](#)
- [Artist Relief Tree](#)
- [Seattle Music Teachers Fund](#)
- [Financial Resources for Washington Residents Impacted by COVID-19](#)
- [Seattle Hospitality Emergency Fund](#)
- [CERF+ Emergency Assistance](#)
- [Spokane Artists & Creatives Emergency Fund](#)
- [Arts and Culture Leaders of Color Emergency Fund](#)
- [Artist Relief Project](#)
- [Seattle Independent Artist Sustainability by Resources by Gig Sector](#)
- [4Culture Cultural Relief Fund for Individuals and Organizations](#)
- [Artist Relief](#)

Artist Trust created a [monthly loss income calculator](#) tool to assist artists with determining their lost income during the COVID-19 pandemic and could be helpful when applying for emergency funding, unemployment, and other financial assistance.

Artist Relief will distribute \$5,000 grants to artists facing dire financial emergencies due to COVID-19; serve as an ongoing informational resource; and co-launch the [COVID-19 Impact Survey for Artists and Creative Workers](#), designed by [Americans for the Arts](#), to better identify and address the needs of artists.

To be eligible for a relief grant, applicants must be:

- Practicing artists able to demonstrate a sustained commitment to their work, careers, and a public audience;
- Experiencing dire financial emergencies due to the COVID-19 pandemic;
- 21 years of age or older;
- Able to receive taxable income in the U.S. (e.g. citizen, green card holder, and/or permanent resident who can provide a W9 and SSN or ITIN);
- Residing and working in the U.S. for the last two years;
- Not a full-time employee, board member, director, officer, or immediate family member of any of the coalition partners;
- Not previously awarded a relief grant from this fund. Please note that the Artist Relief coalition partners will make final eligibility determinations as needed. Learn more by reviewing this [FAQ](#). To apply, click [here](#).

## CALL FOR ENTRIES....

Online Juried Shows at <https://www.onlinejuriedshows.com>

check out this comprehensive list of [live-streamed Seattle events](#).

In the interim, we offer Calls for Artists for online shows. Adapted from <https://artshow.com/juriedshows/NA.html>

### **10th Annual “Botanicals” Online Art Competition**

Light Space & Time Online Art Gallery announces their 10th Annual “Botanicals” Online Art Competition for the month of April 2020. 2D and 3D artists from around the world are called upon to make online submissions for possible inclusion into the Gallery’s May 2020 online group exhibition.

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#### **Important Dates For Participating Artists**

April 26, 2020: Deadline for receiving entries

May 1, 2020: Results emailed to Artists

May 1, 2020: Art exhibition open

May 31, 2020: Online art exhibition closes



The “Botanicals” theme will be the artist’s interpretation and depiction of botanical and floral art. Botanical subjects will include flowers, herbs, fruit, leaves, plants and related botanical and floral subjects. Artists should submit their best abstract or representational botanical and floral art before the deadline of April 26, 2020.

Please review our article post which explains the [Judging Criteria for Our Juried Art Competitions](#) in order to help you as a guide with your entry submissions.

The gallery’s entry fee is \$14.00 for 1 to 2 entries and \$24.00 for 3 to 5 entries.

Winning artists (10 Overall Category Artists) of the 10th Annual “Botanicals” Art Exhibition will be promoted extensively by the gallery.

Artists, provide us with your best botanical and/or floral art before the deadline. For more information, see: <https://www.lightspacetime.art/10th-annual-botanicals-online-art-competition/>

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### **5th Annual Animal Kingdom Art Competition**

Fusion Art invites submissions for the **5th Annual Animal Kingdom** art competition for an online exhibition during the month of May 2020.

#### **Important dates for participating artists**

May 1, 2020: Deadline for receiving entries

May 5, 2020: Opening of online exhibition

June 4, 2020: Closing of online exhibition

#### **Entry Fees**

A nonrefundable entry fee of \$20 for 1 image. A nonrefundable entry fee of \$35 for up to 5 images (average of \$7 per image).

**IMAGE LABELING:** Image should be labeled as, Title\_FirstName\_LastName.jpeg. Example: Untitled\_John\_Smith.jpg

#### **Acceptable Mediums & Sizes**

- “Traditional” is open to the following 2D mediums: painting, drawing, pastels, inks, pencil, printmaking, encaustic, fabric, and mixed media.
- “Photography & Digital” is open to the following mediums: analog photography, digital photography, digital photo artwork, digital painting, digital manipulations, digital collage, photo-painting, vector drawing, digital mixed media (integrated art). Digital Art that is a derivative work, created from another original artwork, must be significantly different as to constitute a new original work. The gallery reserves the right to request a copy of the original artwork if copyright infringement is suspected.

- “3-Dimensional” Art is open to the following media: relief, pottery, sculpture, installation, kinetic, and conceptual 3-D artworks created in metal, paper, wood, stone, fiber, plastics, glass, ceramics, or any other material which can be used to create 3-dimensional art. All 3D entries now require front, back and side views to be considered and properly juried. There is no additional fee for these additional images. Please see entry form for instructions.
- There are no size limitations on the artwork, entered into the competition.
- All inquiries from potential buyers who see the artwork on the Fusion Art website will be directed to the artist for negotiation.

Read the full Competition Rules on the submission page. Click the button below for more information: <https://fusionart.submittable.com/submit>



THE END

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c/o Keith Artz  
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