



Newsletter Editor: Keith Artz
<keithartzstudio@gmail.com>

Masthead art (detail) by Keith Artz

2020-2021 Calendar

Sept

8 Newsletter Deadline
14 Board Meeting
22 General Meeting via Zoom
Program: Geoff Flack

Oct

5 Board Meeting
8 Newsletter Deadline
27 General Meeting via Zoom
Program: Suze Wolf

Nov

2 Board Meeting
8 Newsletter Deadline
24 General Meeting via Zoom
Program: Larine Chung

Dec

7 Board Meeting
8 Newsletter Deadline
15 General Meeting via Zoom
Program: Scott Landry

Jan

4 Board Meeting
8 Newsletter Deadline
26 General Meeting via Zoom
Program: Sandra Kahler

Feb

1 Board Meeting
8 Newsletter Deadline
23 General Meeting via Zoom
Program: Vikram Madan

Mar

1 Board Meeting
8 Newsletter Deadline
23 General Meeting - LIVE
Program: Janis Graves

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Meeting Location
**On your Computer
with ZOOM**
September 22, 2020
Watch for an email invitation

SEPTEMBER, 2020
DEMONSTRATION

By
GEOFF FLACK



Geoff Flack currently is the Head of the Core Drawing Atelier at Gage Academy South, located in Georgetown. Geoff also teaches many drawing workshops and classes primarily focusing on the human figure. He has an MFA in drawing from the New York Academy of Art and a BA in drawing from Colorado State University. Geoff is a Colorado born artist working and living with his family in the Seattle area.

"I primarily make drawings and work with a variety of different materials, from ball point pen and watercolor to charcoal, shellac and ink. I love how mixing materials allows you to explore and experiment mark making languages."

He is passionate about drawing the human figure and

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Apr

5 Board Meeting
8 Newsletter Deadline
27 General Meeting - LIVE
Program: Steven Reddy

May

3 Board Meeting
8 Newsletter Deadline
25 General Meeting - LIVE
Program: Rhonda
Dicksion

Jun

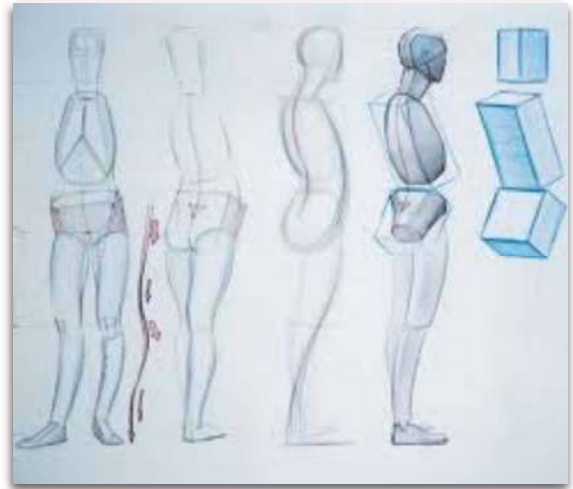
17 Board Meeting
8 Newsletter Deadline
22 General Meeting - LIVE
Program: Tom Hoffmann

See page 7 for program details

Continued from page 1

studying the human form. Geoff's approach is to break down the figure into a geometric system while keeping a strong background knowledge of how the figure is constructed and how it moves.

Geoff will be sharing his work, doing some digital draw-overs of historical paintings and drawings in order to point out relevant observational concepts. He will also be showing his work and demonstrating his drawing techniques.



Stephanie:
Ballpoint Pen and Watercolor
on Paper

by Geoff Flack



Shawan:
Charcoal and Shellac
on Paper

by Geoff Flack

PRESIDENT'S MESSAGE

By *Wendy Thompson Shearer*

I hope that you have had a restful and safe summer enjoying time with your family and friends.

With the racial unrest currently being discussed in our nation, and even though Seattle Co-Arts has always accepted any and all people of various color, creeds, nationalities, genders and sexual orientation, the Board has developed the following Mission Statement to clarify our stand on the issues: ***“Seattle Co-Arts is an equal opportunity community of visual artists. Each of our members is enriched by our diverse talents and experiences. As such, we strive to encourage an arts community that embraces the many aspects of our identities. Seattle Co-Arts supports inclusion, diversity, and equality.”*** This Statement will be included in the Yearbook each year.



The Board has been busy this summer getting Committees organized to advance our programs during this pandemic and beyond. Paramount are the artists' demos that will take place on the 4th Tuesday of each month via Zoom. To keep you current on Co-Arts activities, we will conduct a short General Meeting with Committee reports each month before the demo. Watch for an email Zoom invitation from Co-Arts and/or the presenter. Our General Meeting will begin at 11:45, and the presenter this month, Geoff Flack from Gage Academy, will begin at 12:30, Tuesday, September 22. Hope to see you there! While we are disappointed that we can't meet in person, it is my hope that each of you will find interesting ways to participate. To help, we're coming up with a new ways to continue "Painting-of-the-Month," artists' workshops, and art shows. Stay tuned.

I recently read a piece by a Hopi elder suggesting that our times can be viewed as either "a hole or a portal". She writes, "In shamanism, there is a rite of passage called the quest for vision. You spend a few days alone in the forest, without water, without food, without protection. When you cross this portal, you get a new vision of the world, because you have faced your fears, your difficulties." Current times force us to make changes we might have resisted in the past. As we emerge, we may not be falling into a hole, but crossing a portal, perhaps an important and meaningful evolution.

Stay safe, be well, and keep your hearts and hands creating.

INTRODUCING NEW MEMBERS

ELIZABETH KINCAID

Elizabeth has been painting all of her life. She got a degree in Graphic Design from the University of Washington and studied drawing and painting at Cornish School of Allied Arts for many years. She has shown in galleries here and on the East coast, and participated in Open Studios here and in Santa Cruz, California. She has shown in many juried shows over the years and won many prizes. She has been the juror for some shows also. Her work is in the collections of over 500 buyers. She has taught watercolor for 27 years, here and in Pennsylvania, Texas, Florida, Hawaii and Santa Cruz, California. She teaches privately in her home classroom as well as being invited to teach workshops elsewhere. Elizabeth is a member of Woman Painters of Washington, Northwest Watercolor Society, Philadelphia Watercolor Society and Colored Pencil Society of America, and now, Seattle Co-Arts



Elizabeth is the author of the successful book Paint Watercolors That Dance With Light, by North Light Press. To see more of Elizabeth's paintings visit her website at www.elizabethkincaid.com Seattle Co-Arts is very fortunate to have Elizabeth join us, and perhaps having her do a Demo.

VALERIE COLLYMORE

Valerie Collymore is a Professional Artist skilled in Fine Art Oil Painting in the French Impressionist Tradition. Having spent her late childhood and adolescence in southern France and later on with yearly travel there she has developed a deep passion for and love of the southern French landscape.

As a former physician she integrates her background in Science into the teaching of art. She is an experienced instructor to 30 regular weekly and monthly private students, including participants in the Emerging Artist Program at the Collymore Atelier.



Seattle Co-Arts was fortunate to have Valerie conduct our monthly artist demonstration via Zoom in June, and we are very happy to have her on board as a member. Visit her website at <http://valeriecollymore.com/about>



LIBRARY NEWS

By *Anna Choi Lee*

OVERDUE BOOKS & DVDs

DVDs

Eve Ingraham (1) #35

BOOKS

Joan O'Byrne (1)

Please arrange with Anna to return books and DVDs
(email: artproject@comcast.net) Thank you.

SPONSORS 2020

Store hours or closures listed during COVID 19
as of 9/6/2020

Check stores directly for potential changes

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGPrinting.com>

(Online ordering and pickup only) contact;
<info@adgprinting.com>

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Daily 10-5)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 11-6)

Gamblin, <gamblincolors.com>

(No outlet stores _ sold only at other art stores and
online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun
10-3, Closed Mon)

OTHER ANNOUNCEMENTS

Jurying new members

Hello, all non-juried members. October is the next date when we usually do jurying. If you'd like to become a juried member, then it's time to get your application in. Please send an email to Larry Andrews (membership chair). He will get the information about what is required and the forms to fill out. There is also a description of how to photograph your artwork. Since all meetings are now virtual, your art is evaluated based on images instead of in-person.

Larry Andrews
larry6640995@gmail.com

Painting of the Month

Painting of the Month is always an enjoyable way at our meetings for members to connect. Discussions are underway to give everyone the opportunity to participate virtually. Stay tuned and keep painting!

Lani Franza

A FOND FAREWELL TO SCOTT LANDRY

After 32 years **Scott Landry** is to return home to Connecticut. His Mother will be turning 94 very soon, and needs his assistance.

Scott Landry has been a Seattle resident since 1988, after relocating from Central Connecticut. His career has consisted primarily in Technical Theater with emphasis on Scenic Carpentry, most notably with Seattle Opera, Microsoft, and Boeing presentations. Scott's involvement in the Art world is broad based, appreciation of live Theater and the performing Arts of all types. Scott has been a dedicated volunteer usher at the Paramount, Moore, and Neptune theaters for over 12 years, a volunteer for Art Auction fundraisers, and has regularly volunteered and attended the Gage Academy in Seattle for over 25 years. He has been a member and volunteer for Plein Air Washington, Northwest Watercolor Society, Northwest Pastel Society, Puget Sound Group of Northwest Painters, and Seattle Co-Arts. His work has shown at Gage Academy, Art Not Terminal, Martin Zambito Gallery, Kirsten Gallery, and Tsuga Gallery.

Scott has been involved with Seattle Co-Arts for about 5 years, with Juried Membership status. He has been instrumental in helping with the Co Arts scholarship, AV, and Zoom Committees, has spearheaded the annual Art Sale fundraiser twice, and has participated with Delorse Lovelady's painting workshops.



“What I will miss most about Seattle Co-Arts is the dedicated people that make this organization what it is. I will also, dearly miss the Camp Samish twice annual paint-outs. I've been spoiled. Where else can I find a paradise setting, great food, friendships, and an opportunity to paint like a mad-man? Hopefully I will be able to rejoin an event at Samish after this whole Pandemic is over, but first I must finish what I need to do in my home State of Connecticut.”

Scott is offering to sell art supplies, paintings, and more, to help fund his moving expenses cross country. You can contact him at 206-419-3686, or by [email: scottlandry@yahoo.com](mailto:scottlandry@yahoo.com). Scott's web page, scottlandryart.com, has some of his paintings, which are for sale. If you use the webpage to send him a message, be sure to use the 'captcha' feature (for security) to insure that he receives your message.

Editor's note: We will miss you, Scott. Your quiet demeanor and gentle soul, always seem to come through in your paintings, even when painted by "a mad-man". Our blessings are with you as you take on a new role in Connecticut. Safe travels. We look forward to your eventual return.

PRESENTORS FOR 2020-2021

By Donna Lough

SEPT 22, 2020. ZOOM

Geoff Flack: Head of Drawing Atelier at Gage Academy of Fine Arts

<https://www.geoffflack.com/info>

OCT 27, 2020. ZOOM

Suze Wolf: watercolor, mixed media environmental artist

<http://www.suzewoolf-fineart.com>

NOV 24, 2020. ZOOM

Larine Chung: teaches classical oil painting at Gage Academy of Fine Arts

<https://larinechung.com>

DEC 15, 2020. ZOOM

Scott Landry: Impressionistic landscapes in oil and watercolor

<https://scottlandryart.com>

JAN 26, 2021. ZOOM

Sandra Kahler: watercolor and oil painter primarily of landscapes and wildlife.

Instructor with Seattle Parks Department since 1996

<https://sandrakahler.com>

FEB 23, 2021. ZOOM

Vikram Madan: Author, Illustrator of Children's books

<https://www.vikrammadan.com/paintings.html>

MAR 23, 2021. LIVE

Janis Graves: Pastel and Oil realist and impressionistic painter

<https://www.janisgraves.com>

APR 27, 2021. LIVE

Steven Reddy: Author, illustrator, educator, teaches illustration at Gage

<https://stevenreddy.com>

MAY 25, 2021. LIVE

Rhonda Dickson: award winning colored pencil artist and graphic designer, editor-in-chief of COLOR Magazine

<https://rhonadickson.com>

JUN 22, 2021. LIVE

Tom Hoffmann: watercolorist, educator and author, teaches at Gage

<https://hoffmannwatercolors.com>

COPYRIGHT YOUR IMAGES

BY ALICE SHIAU

A number of years ago, I attended several Art/Business Workshops in order to make my business cards, web page, and presentations more professional looking. One of the recommendations was to have my name and a copyright symbol imbedded on all of my images shared on line, either on my FaceBook page or other online social media outlets. Whether fact or rumor, many believe that FaceBook reserves the right to use any image posted on their site, with no compensation to the artist. Even so, I use the copyright symbol to remind people that I am the creator of the art. In the United States, as in many other countries, copyright is automatically granted to you, but registering the copyright means that your ownership is a matter of public record and makes it easy to defend your right. (More information is available at <https://copyright.gov> , search "Frequently Asked Questions")

Following are the steps I use to put my name and copyright symbol on my images by using my iPad or iPhone:

1. Select a photo from your photo library.
2. Tap the EDIT button in the upper left corner of the screen.
3. A CIRCLE CONTAINING THREE DOTS will appear in upper left corner of the screen. Tap the CIRCLE.
4. Select MARKUP
5. A set of tools, color palette, a "+" sign, and circle containing three dots will appear on the screen. Tap the "+" sign.
6. The words, TEXT, Signature, Magnifier, and other tools will appear in a box above the "+" sign. Tap TEST
7. A small blue box with dots on either end will appear in center of image with the word "Text" inside.
8. At this point you can change the color of the text by tapping a color dot in the palette, AND/OR change the font and font size by tapping the "A" at the left in the tool box.
9. Double tap the "Text" box and the key board will allow you to type your name.
10. The Copyright symbol can be added during the typing by searching the Emojis for the copyright symbol. (it only appears in black and the color cannot be changed).
11. By Placing your finger on the completed text box, you can move it wherever you wish, but remember, the copyright symbol will only show up in an area of lighter contrast.
12. When finished, tap the word DONE in the upper right corner of the screen.

Editors Note: This method worked well on my iPad. I didn't have the same results on my iPhone, but others have reported success. Undoubtedly, operator error on my part.

CALL FOR ENTRIES...

Adapted from <https://artisttrust.org>

Call for Teaching Artists: Create & Make Workshops / Employment

Organization Name: Shoreline-Lake Forest Park Arts Council

Deadline: 09/20/2020

Opportunity Type: Employment

Link to Opportunity: [Click here to read more.](#)

Fee: Free

The Shoreline-Lake Forest Park Arts Council is seeking proposals from visual, performing, and culinary artists to teach online courses for adults as part of the 2020 Create & Make series.

What is a Create & Make? A one-time ticketed online workshop for adults to do hands-on creative work in a fun, easy-going environment with an instructor.

Where? Online via video conference. The Arts Council will help you with tech setup!

When? Wednesdays or Saturdays between October 28 and November 18, 2020

Who are the students? Adult amateur artists, cooks, mixologists, etc. Class sizes are capped at 20 students.

How long are the workshops? 1-2 hours. Please specify an exact duration in your proposal.

Supplies? Students purchase supplies and ingredients; you do not need to provide them.

How much is the pay? \$250 for one 1-2 hour workshop

How To Apply? Applications are accepted online. Click the Apply Now button at the top of this page.

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MORE CALLS...

Adapted from: <https://artist.callforentry.org/festivals.php>

Gallery 110 11th Annual International Juried Exhibition

110 3rd Ave S.

Seattle, WA 98104

APPLY NOW

IMPORTANT DATES:

Event Dates: 2/4/21 — 2/27/21

Entry Deadline: 10/30/20

Final notification: Emailed to artists 12/14/2020

Images: Minimum: 0, Maximum: 20

Entry Fee: \$40.00 for 3 entries; add \$10 for each additional piece.

Commission: 50%

Deadline for receipt of hand delivered work: 1/31/2021, 11 a.m.

AWARDS: The Artist Award Ceremony and Reception will be held at the gallery on February 5, 2021, 5-7 p.m. The juror will award first, second and third place prizes of \$1000, \$500 and \$300. There will also a 'People's Choice' award of \$200, voted on by visitors to the Gallery's First Thursday opening.

COVID19 & PUBLIC HEALTH ISSUES: The exhibition will be curated and hung even if Seattle is once again placed in lockdown. In that situation a video tour of the exhibition will be created, posted and publicized, and an on-line awards ceremony scheduled and recorded. Decisions regarding holding our reception, and procedure(s) required for visiting the Gallery will reflect the Seattle City Health Department's recommendations and requirements at the time.

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The Gallery at Town Center in Lake Forest Park

2021 Application Deadline: October 31, 2020

<https://www.shorelinearts.net/the-gallery>

The Shoreline-Lake Forest Park Arts Council is looking for local artists to show in 2021 at The Gallery at Town Center in Lake Forest Park. Two artists will exhibit with each showing on approximately nine feet of wall space. The gallery schedule is set on a yearly basis.

LAST OF MORE CALLS...

Artists are invited to submit the following:

- Brief bio
- Artist's statement
- Link to website address (if applicable)
- 5 digital images (as attachments only – No ZIP files) that reflect a cohesive body of work with an image list that includes title, medium, size and price.

Please submit all of the above in one email, with the images being the only attachments to: <gallery@shorelinearts.net>

Submission Guidelines: All work must be hand delivered. Work must be original, for sale and not shown in the gallery previously. Commission on sold work is 50% with a maximum commission of \$80. Everything priced at \$160 retail or higher has a commission of \$80 per piece.

Work can be no larger than 36"x36", including the frame.

Work does not have to be the images submitted as long as it is similar in theme, style, medium and size. All work must be wired and ready for hanging.

The Gallery is located inside, on the lower level of the Lake Forest Park Town Center at 17171 Bothell Way NE. We encourage you to stop by and view the space.

Congratulations! You have made it through to the end.

Ireta Sitts Graube
6533 Seaview Ave NW #608B
Seattle, WA 98117