



Newsletter Editor: Joan O'Byrne
joan.obyrne@me.com>

Masthead art (detail) by [Martha Price](#)

www.seattlecoarts.com

2021 Calendar

- Jan** 1 POM Submission Deadline
5 Zoom Social Hour
8 Newsletter Deadline
- 11 Board Meeting
26 General Meeting via Zoom
Program: Dominique Medici
- Feb** 1 POM Deadline
1 Juried Show open for submissions
2 Zoom Social Hour 4-5p
8 Board Meeting
8 Newsletter Deadline
23 General Meeting via Zoom
Program: Vikram Madan
- Mar** 2 Zoom Social Hour 4-5p
8 Board Meeting
8 Newsletter Deadline
12 Deadline for Juried Show
23 General Meeting - LIVE
Program: [Sandra Kahler](#)
- April** 8 Newsletter Deadline
12 Board Meeting
27 General Meeting - LIVE
Program: Steven Reddy

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
Jan 26th General Meeting 11:15
Program 12:30

JANUARY 26th 2021
PROGRAM

By
DOMINIQUE
MEDICI



DOMINIQUE MEDICI

Is a Figurative Artist specializing in both Egg Tempera and Oil Painting. She studied in London and has exhibited internationally, including The Royal Society of Portrait Painters, Art in Action and Christies Young Artist Exhibition. Medici has received awards from The Portrait Society of America, Art Renewal Center, Oil Painters of America, Catharine Lorillard Wolfe Art Club among others. Dominique has undertaken numerous portrait commissions and her work is displayed in many private collections throughout the US and Europe, Dominique has a passion for teaching and has taught extensively both privately and publicly.

Continued on page 2

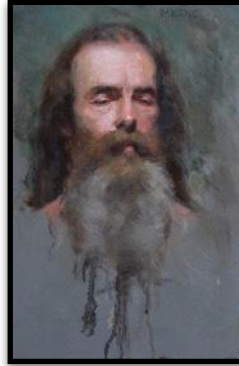
Continued from page 1

May

8 Newsletter Deadline
10 Board Meeting
25 General Meeting - LIVE
Program: Rhonda Dickson

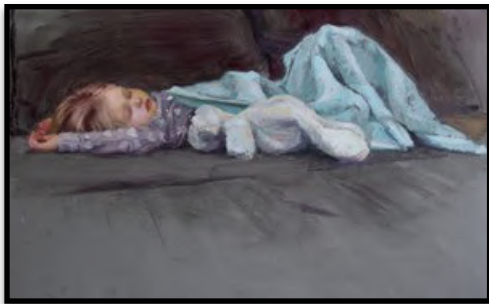
June

1-30 Juried Show
8 Newsletter Deadline
14 Board Meeting
22 General Meeting - LIVE
Program: Tom Hoffmann



About her process, she says “I love working from life with direct observation because it is tangible and concrete. However, there is something that lies behind the obvious, a sense of mystery and wonder. Whether it is the model in the studio, a stream in woods or a crowded downtown scene, life has a sparkle and shimmer. I love connecting with that and trying to get an expression of it directly in my work.

I am always searching for a quality of stillness in my work. There is a profound and serene joy that washes over when the boundary between subject and object is lost. My hope is that my viewers get a sense of this when looking at my work”



2021 JURIED SHOW
“Art to Lift our Hearts”
JUNE 1-30



All information about our Juried Show can be found on our website
www.seattlecoarts.com

PRESIDENT'S MESSAGE

By *Wendy Thompson Shearer*



Don't forget your vote for Painting-of-the-Month. Send your favorite three as soon as possible to laniefranza@icloud.com Winners will be announced at our January 26th meeting. Thank you!

I hope you will each submit a few pieces of art for the show coming up at ERA's Aljoia on Mercer Island. Deadline for submissions will be February 14th. This is truly a great opportunity to get your work out there and seen by others. Let Joan O'Byrne know if you plan to submit. And we thank Lynn Kerr for arranging this.

Dues are now a flat \$40 for everyone. They will be collected from April 1 until May 31. You can use PayPal on our website or send checks to Dorcas Harb 1001 - 5th Ave S., # 305 Edmonds WA 98020. Your dues are for the year from July 1, 2021 to June 30, 2022. For new members, if you joined after January 1, you have paid your dues for this coming year.

[*Read more from our Treasurer, Beth Betker, on page. 13*]

On Tuesday, January 26th, our general meeting will precede Dominique Medici's presentation. Log into Zoom at 11:15! The meeting will start at 11:30 and the presentation at 12:30. Thank you to Donna Lough for getting us so many amazing artists this year!

We need your help. If you use our wonderful new website and find a "glitch" or something that might need attention, please let us know so we can fix that. Thank you to Janice Patterson and Sandra Kahler for working together to get this beautiful new site.

Our next "Co-Arts Happy Hour" will be Tuesday, February 2 from 4 til 5, always the first Tuesday of each month. Since we can't actually see each other, these "socials" help keep our organization vital, meaningful, and important.

I am so honored to be your president this year. Thank you for the opportunity and trust. Stay safe and keep your paint brushes dancing.

Wendy

2021 NON JURIED SHOW

APRIL 13 - AUGUST 8

See information about this on page 15, and also on our Website

www.seattlecoarts.com

PAINTING OF THE MONTH WINNERS

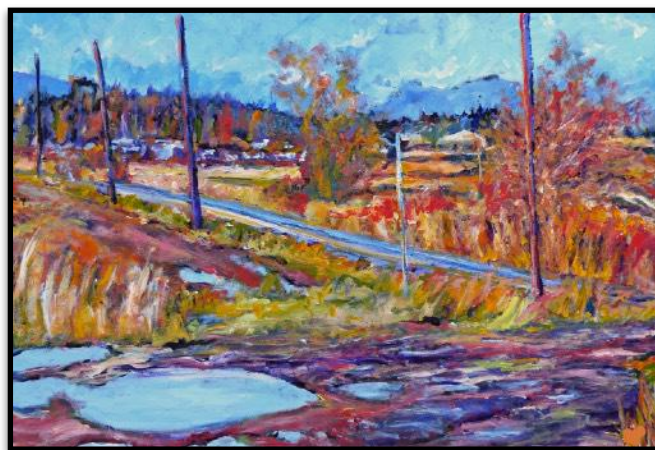
DECEMBER 2020



FIRST PLACE: *Martha Price*
"Fall Snow". Pastel



SECOND PLACE: *Betsy McPhaden*
"Autumn Cabbage". Oil on canvas



THIRD PLACE: *Beth Betker*
"Homeward". Acrylic on canvas

Correction: On the POM December page I listed Betsy McPhaden's "Autumn Cabbage" as a watercolor. It is actually oil.
Joan/Editor

Thank you all for submitting your entries for the December Painting of the Month. See pages 8-11 for the January entries & don't forget to vote! Send your entries any time up to February 1st for February. I need 18 so don't be shy.

Joan. Editor

PAINTING OF THE MONTH

Instructions for entries and voting.

Voting for this month, January takes place any time from now **until midnight Sunday, Jan 24**
Vote for your three favorite entries, and email them to Lanie Franza : LanieFranza@icloud.com.

For FEBRUARY : Entries will be accepted any time up till **Midnight MONDAY FEB 1.**
The first 18 entries received will be featured in the February Newsletter due to be published
Wednesday February 17
Entries by jpeg should be at 72 ppi resolution and 1200 pixels on the longest side, with your jpeg
file size no larger than 200kb. Include Title and Medium. Please send as an email :
joan.obyrne@me.com

GET YOUR ENTRIES AND VOTES IN ON TIME!!

MEMBER PROFILE



Ireta Sitts Graube

When I was growing up on a farm in Kansas I used to draw dresses in the margins of my school work. At the ripe old age of six I decided I would be a fashion designer when I grew up. No more cows and chickens for me!

Reality set in when I realized I needed to earn a living. I became a teacher instead as that ensured a paycheck.



Happy Flower Girls

Luckily, I loved teaching primary children and spent 29 years doing just that. Teaching art was always one of my favorite subjects. I still enjoy doing that at an Art Camp in Oregon every year.



The Wedding

Watercolor has been my choice of paint, and I love the brilliance and the subtleness of the paint. I have studied portraiture with Ted Nuttall and Bev Jozwiak ,and I enjoy painting my precious granddaughters and family and friends. COVID has introduced me to lots of artists via Zoom, and I'm fascinated by all the techniques and tidbits I've learned.

Ireta has volunteered for several "jobs" within Seattle Co-Art
We look forward to enjoying her as President next year! Joan/Editor



Beth Betker

Born in Seattle, Beth experienced a peripatetic childhood throughout the Pacific Northwest. She has worked since 1977 in fiber and fine arts. Her painting styles range widely, but can be roughly divided into realism, emotional abstraction and jazz. Collectors include corporate entities, families and individuals. To support her art habit she has also worked in various other professions and remains licensed as a Washington State court reporter.



Feeding Two Birds



Symphony LR

Beth first attended a Seattle Co Arts meeting in 2011 when invited by wonderful Delorse Lovelady, whom she met in Urban Sketchers Seattle. A few days later she was asked by marvelous Coralynn Jones to join Co-Arts' non-juried hanging committee for Northwest Hospital, and at the next meeting to co-chair the upcoming juried show by delightful Joan Poor, so she had fingers in several pies before formally joining the club. These dear friends can therefore be held responsible for all her crimes since. In recent years she has taught and led workshops in various media and eccentric techniques.

Her paintings are currently available through Red Sky Gallery, Wenatchee Valley Museum, Women Painters of Washington Gallery, Genoa Cellars Tasting Room, her Seattle studio, and her website.

www.betkerart.com

She serves on the boards of Women Painters of Washington, Northwest Watercolor Society and Seattle Co-Arts.

Currently she has been baking, walking the neighborhood in a mask, and crocheting while attending Zoom meetings and catching up on long-postponed streaming video.

Beth has served Seattle Co-Arts in many ways including President. She currently has the position of Treasurer and it is a pleasure to work on the Board with her. Joan/editor

Want to work with Beth and Ireta ?
See information about this opportunity and others on page 11

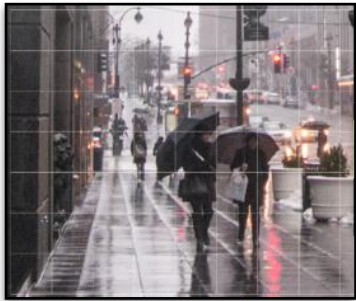
DECEMBER DEMONSTRATION

DORRIE RIFKIN

Submitted by *Donna Lough*

For our last presenter of the year we had the teacher and National award winning watercolor painter, Dorrie Rifkin.

Dorrie is known for her city scapes of New York City and her beer bottle paintings. She has also been featured as a cover artist for Watercolor Artist Magazine.



Starting her paintings from a photograph, Dorrie draws a fairly detailed drawing from the photo using a 2H pencil on Strathmore Illustration Board for Wet Media. She explains that by drawing a good basic structure, she will then know where everything goes and then can just have fun painting. Not being a photorealist, Dorrie wants the painting to be an interpretation of the photograph.

Next, Dorrie does a small sketch and works out the colors she will use and where the darkest darks go before she starts the actual painting. She always keeps in mind to put more contrast, detail and color where she wants to direct the viewer's eye. Also, she uses regular and atmospheric perspective so that objects in the background are smaller and lighter than the foreground.

Dorrie uses a limited palette with alizarin red, ultramarine blue, a cool or warm yellow and burnt sienna. She explained that using a limited palette unifies the painting. Starting with watered-down paint, she initially puts in the darks moving to thicker paint as the painting progresses. As she says consistency of tea, then coffee, milk then butter. Her favorite paints are Golden's QOR series because the colors remain true when they dry. A good dark is made by mixing ultramarine blue and burnt sienna. Dorrie advises that one should go 20% darker than they think one needs to and darken again after it dries.

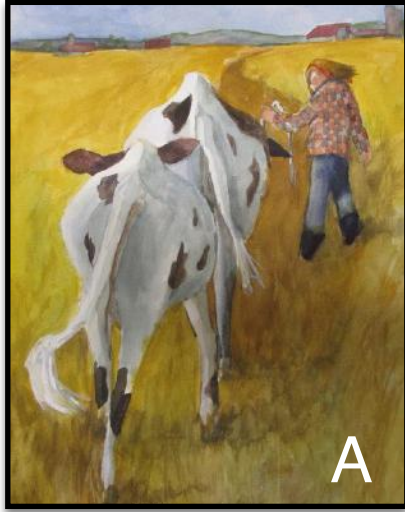


As a compositional tool, Dorrie connects the darks in the image so that there are no big holes in the final painting. She also demonstrated her splattering technique and the use of a credit card for moving paints around on the paper.

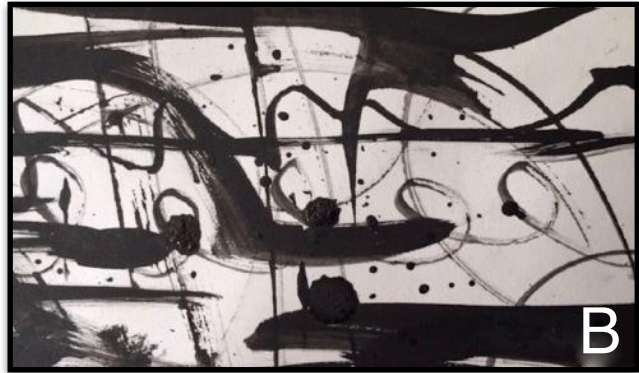
Her demonstration was wonderful and informative. One can sign up for her online classes at her website: dorrierifkin.com

PAINTING OF THE MONTH

Vote for your favorite three, A-R and email your choices to
Lanie Franza. laniefranza@icloud.com by Sunday January 24th



A Cow's Asses.



B. Chilled. Sumi Ink



C. Leaf Love. Watercolor



D Samish in Moonlight



E. view from Wing Luke. Watercolor



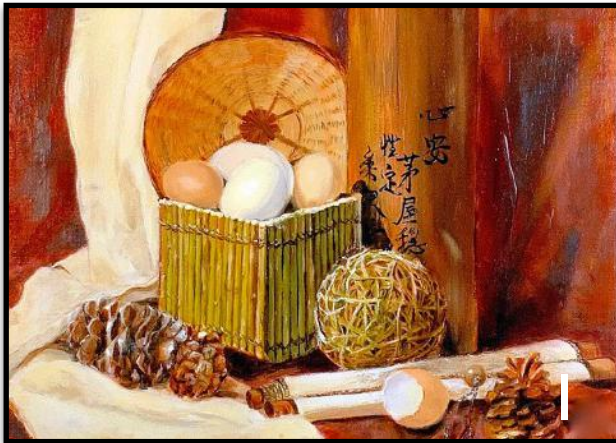
F. Day at the Beach Watercolor & Graphite



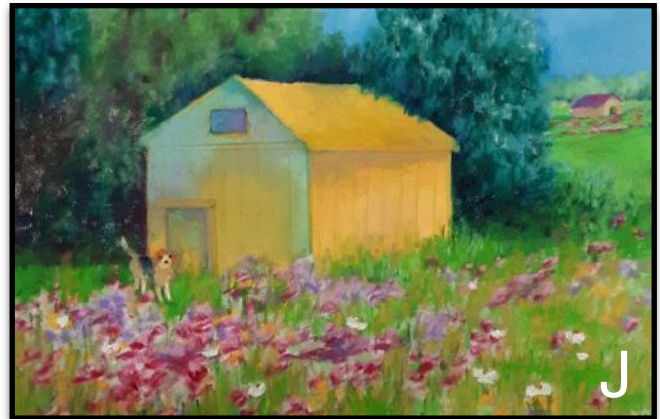
G. Ready Set. Acrylic



H It's a Good Life. Oil



I. Still Life with Nature Objects.
Oil



J Were You Looking for Me? Oil Pastel



K Solstice Dream. Watercolor, Ink.

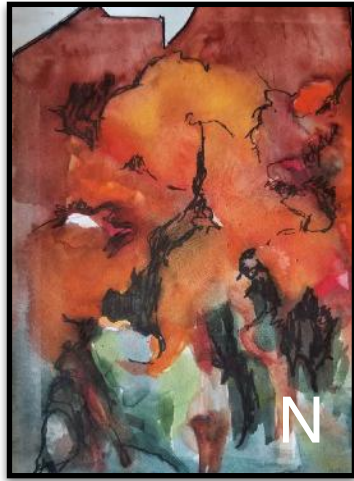


L. One Summer's Day Watercolor



M

M. Wood's Edge. Watercolor



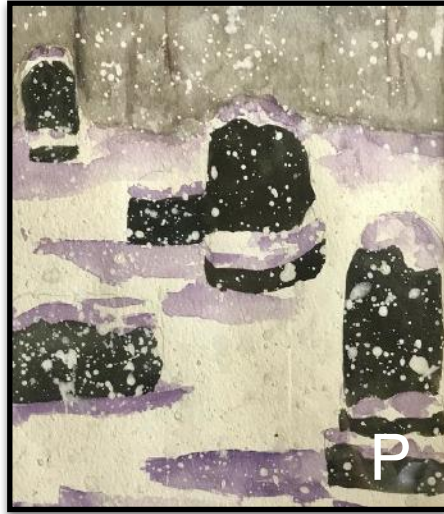
N

N Flower on Fire. Watercolor



O

O untitled. Watercolor, watercolor pencil & charcoal.



P

P. Crown Hill Cemetery. Watercolor



Q

Q. Cooper. Acrylic



R

R. So Bite Me. Watercolor

SEATTLE CO-ARTS OPPORTUNITIES

By Ireta Sitts Graube

If you get a phone call or an email from your ever-loving Nominating Committee don't be surprised. We have six offices that need some lovely person to step up and volunteer.

1) The position of **Vice-President** is open. This is really a very easy job. You simply watch the existing president. If the president is not able to chair a meeting you will replace her. You also will help the president with tasks. Wendy has done an excellent job this year mentoring the VP. to take the position of President in 2021-22. This position is critical to ensure that leadership carries on from year to year.

2) The position of **Program Chair and Assistant** is open. Donna Lough and Jenny Kinberg are doing an amazing job keeping our programs going during COVID. We don't know how long our programs will be on-line and when we will be back to meeting in person, but we have learned we can present very informative programs online from them.

3) The position of **Non-Juried Exhibit Chair** is open. Lynn Kerr has done this job so magnificently. You would need to plan and execute any non-juried exhibits with approval of the Board. Lynn also contacts art stores and other companies that could offer sponsorship for our juried shows.

4) The position of **Website and Outreach** has been chaired by Janice Patterson. She has worked tirelessly with our Web Master (Sandra Kahler) to revamp our website this past year. The position acts as a liaison with the Web Master, providing written material, information and images for updating the Seattle Co-Arts web page. This person helps designs and produce promotional material with an emphasis on outreach.

5).**Assistant Treasurer.** To "shadow" the Treasurer and learn all the processes and be ready to take over if Treasurer is unable to fulfill these duties.

6) We need a three member **Nominating Committee** to help find positions for 2022-2023

To volunteer or for more information contact me, Ireta at. sittsireta@gmail.com

Unwrapping Something New for 2021

- Breaking news: Our shiny revised website is now live! Shout out to **Sandra Kahler** for her hard work! Kudos to **Elaine Cohn** for proofreading.
- Visit and check out the features. In the members only section, find the member directory. Don't forget it also tells you members' birthdays.
- Look for current and past newsletters (goes back 11 months).
- Find the spot where you can now pay your dues online!
- Profiling Painting of the Month (POM) winners.
- Find the information and entry forms for the upcoming juried show at Red Sky Gallery and the non-juried show at ERA Aljoya
- Check out the time and presenter profile for the upcoming meeting along with other upcoming events.
- And so much more....

This launching may be one of the best New Year's gifts to yourself. Unwrap it now!

Editor's note. You need a password to access the Member's Only pages of the website.

email me for the password if you don't already have it! joan.obyrne@me.com

Are you missing the Social Aspect of Seattle Co-Arts?



Those of you who have been members before 2020 may remember the hour or so before the general meeting when we could have tea or coffee and sample the lovely snacks provided. Well, here is our solution until we can meet again properly .

Join us on the first Tuesday of the month from 4-5pm to just check in with each other, perhaps have a cocktail, and enjoy chatting without any business!

You will receive a Zoom invitation from Wendy and Joan to this about three days before the get-together.

SEATTLE CO-ARTS NEW DUES EXPLANATION

By Beth Betker, Treasurer

Beginning April 1, Seattle Co-Arts dues will be \$40 annually, whether paid by check (written to Seattle Co-Arts and sent to membership Co-Chair Dorcus Harb, address on Membership roster on the website) or paid via PayPal on the website.

There will no longer be a multiple-tier dues structure. Jurying will continue much as it has in the past but being juried in will not change a member's dues.

This update will provide a long-needed cost of living adjustment in our dues and help defray past, new and ongoing expenses for use of Zoom and PayPal. They offer many benefits for remote payment, socially-distanced meetings and learning. Zoom enables us to offer a richer pool of presenters both nationally and internationally, make our meetings and exhibits available to be enjoyed world wide, as well as, when possible again, in brick-and-mortar venues.

If you have already paid this year's dues in advance at the rates then current, you do not need to adjust your payment; you are paid up!

If you have questions or discussion please contact Treasurer Beth Betker.

Editor's note. Time for payment of dues will be April 1st until May 31st of this year 2021, and will cover dues for our fiscal year of July 1st 2021 until June 30 2022.

JURYING OF MEMBERS NOTICE

Take full advantage of you Dues by becoming a "Juried Member" !

This will allow you to participate more fully in our organization, especially in Juried and Non-Juried Shows. Our normal Jurying dates are April and October, but in order to help you be eligible to show your work in our two upcoming shows, we will offer this at the February 8th Board meeting.

The process is easier now as we don't meet in person. You must have attended three SCA sponsored meetings in the past 12 months.

The first five prospective Juried Members to apply will be accommodated.

Email me at joan.obyrne@me.com for instructions

HAPPY NEW YEAR 2021!

By Joan O'Byrne editor

My hopes this year are for peace, more people willing to help each other heal from all the difficulties we sustained in 2020 and some good outcomes with the Covid Vaccine.

It is difficult not meeting at the Masonic Hall, sipping coffee and sampling the wonderful snacks that always jump onto my plate, chatting with you all and catching up on news! However our Zoom meetings have really been great, and the Programs/Demos should not be missed. [Actually I prefer the Programs to be via Zoom, as I can see and hear the Demo better than in the big hall!] Our Zoom Social Hour has been a hit so far. I don't know a lot about computers, the Internet etc. and am amazed at how the Zoom Team has learned to just "do it".

Many Art Organizations are having trouble making necessary changes to deal with staying socially apart. Seattle Co-Arts has bridged those gaps and continued to work on Meetings, Programs and Demos, Workshops and Shows.

Just look at the wonderful Painting of the Month entries and realize that any one of these could be in a show. Please participate by sending me LOTS of entries for February, but more than that, send your entries for our upcoming Non-Juried and Juried Show. I know you all have paintings sitting in your closet! Dust them off.

So as you think about the New Year and perhaps make some resolutions, consider volunteering to help our organization continue to be strong, and when we can meet again in person there will be lots of hugs and laughter. I am selfishly staying on as Newsletter Editor because I want to continue to work on the Board with a group of wonderful and dedicated people! They have taught me so much! *Joan*

!! SPRING WORKSHOP NEWS !!

Anita Lehman, artist, teacher and award winning architectural illustrator, will be our Spring workshop presenter.

It will be offered online, instead of the intense two day, in-person workshop.

It will consist of three 2.5 hour zoom presentations on Thursdays, March 26th, April 1st and April 8, 2021 from 10:00am until 12:30pm. [More complete details will be in the February Newsletter]

The format will be designed around Anita's downloadable workshop, The Beauty of Composition.

The cost will be \$72.25 for Anita's downloadable workshop, online web page [each artist will have to buy this individually from her web page] plus an additional \$30 paid to **Seattle CoArts. Mail to : Lauriel Sanstrom. 105 N 177th St, Shoreline, WA 98133**

Please go to AnitaHLehmann.com to see her work and explore her workshop sessions. **Signups will begin February 1st at lauriel-artist@mlse105.net.**



SEATTLE CO-ARTS NON-JURIED SHOW AT ERA ALJOYA MERCER ISLAND

I am very happy to announce our first 2021 SCA Non-Juried show.
A big thanks to Lynn Kerr who put this all together.
If you are interested in becoming involved in this area, contact Ireta Sitts Graube

Era Living CALL FOR ART - Seattle Co Arts.

NEW: Including "Residents Choice Awards"

Aljoya Mercer Island, 2430 76th Avenue SE.
Mercer Island, WA, 98040

DATES April 13th - Aug 8th 2021

DEADLINE for Submission Feb 14th 2021

ART DROP: Sunday April 12th 2021 12:00 – 2:00 pm (allotted time slots)

PICK UP: Sunday August 8th 2021 12:00 - 2:00pm (allotted time slots)

Era Living Exhibitions – Changing times:

Art is a great connector and brings great value as it enriches our lives. Now, even more than ever, we seek to find joy in the simple things around us, which change our environment and ERA give us a different window on the world.

Era Living is committed to continue its Arts Exhibition program, to make art accessible and refresh the surroundings for its residents and staff at its retirement communities.

We have made some changes to our usual ways of doing things

- There will be pre-determined timeslots allocated for art drop off and pick up
- Art drop off / pick up will be carried out "curbside" with limited contact
- Unfortunately we cannot commit to art opening Galas at this present time, so we are finding new ways to help promote the exhibition and artists by way of social media, weekly FB posts and also short videos
- By way of appreciation to our artists whilst we cannot guarantee in person gatherings, we are delighted to offer our "***Residents Choice Awards***". Monetary awards will be granted to selected artists, by our residents.

What hasn't changed

- There is no submission fee.
- The artist receives 100% from sales at Era Living locations
- no commission is taken.
- Sales are made directly between artist and client..
- All artwork is insured and hung by our professional installers

PLEASE FOLLOW ALL SUBMISSION REQUIREMENTS BELOW and SUBMIT IN ONE EMAIL WITH ATTACHMENTS:

2-D maximum size 40" height x 36" wide

A limited number of works up to 72" wide will be considered

2-D works must be ready to install with a hanging wire and "D" rings – no saw tooth fixtures

3-D sculptural works can be displayed – both large and medium sizes

Email submission with attachments to Anna Macrae curatoranna@aol.com

Subject line: AMI - Seattle Co Arts - submission - (your name)

Label each file according to what type of document it is:

1 / Images - Smith_Jane_title of work.jpg

Attach up to 6 jpegs of available artwork – low resolution to be viewed online only

Use the following Jpeg format instructions:

- Each Jpeg should be saved at 72 dpi
- Use maximum image size of 1200px on the longest dimension
- Limit each jpeg to a maximum file size of 2MG
- LABEL JPEG WITH YOUR NAME AND TITLE OF ART WORK for each piece

2 / Image list - Smith_Jane_image list.doc

Name, address, phone, email, website

Artwork image list with the following details for EACH jpeg. (Smith_Jane_title.doc) – **NO tables please!**

- Title
- Medium
- Size H" x W"
- Year completed
- Price or Insurance Value if NFS (not for sale)

3 / Statements - Smith_Jane_bio. / resume. / statement doc (all in one document)

Attach resume, bio and artist statement. Please include all this information in one document, maximum pages 3. Please make sure your name is on every sheet, and you have a heading title.

I look forward to receiving your submission.

Thank you,

Anna Macrae, Independent Curator for Era Living

www.annamacrae.com

Information about the Non-Juried Show can also be found on our Website

www.seattlecoarts.com

You must be a SCA Juried Member to participate in this Show,

Opportunities for Artists by Janice Patterson

Have you heard? Women Painters of Washington is now accepting applications for membership through the end of January, 2021. Here is the link with all the information:

<https://womenpainters.com/436-2/>



Adapted from <https://artist.callforentry.org/festivals.php>

Spokane Watercolor Society 2021

MORE INFO

APPLY NOW

Eligibility: National

State: Washington

Fee: \$45.00 (First Entry)

Entry Deadline: 2/1/21

Event Dates: 4/2/21 - 4/25/21

Spokane Watercolor Society(SWS) is pleased to announce our National Watercolor Juried Show competition for 2021. Catherine Gill, NWS, is our Juror of Selection. Winners will be selected at the Northwest Museum of Arts and Culture in Spokane, WA. The following awards will be presented: first place \$500, second place \$300, and third place \$200. Additional gift certificates and merchandise awards may be awarded based on merit. All entries will be for sale and exhibited at the Helen South Alexander Gallery, Spokane Museum of Arts and Culture, Spokane, WA 99201 from April 2 through 25, 2021. Spokane Watercolor Society is a regional group of watercolor professionals and enthusiasts formed in 1954. Our mission is to foster the development and growth of artists in the medium of watercolor and to promote watercolor art.

31st Annual Shoreline Arts Festival, 2021

Shoreline-Lake Forest Park Arts Council

18560 1st Ave NE

Shoreline, WA 98155

Festival Dates: June 27 & 28, 2020

APPLY NOW

Contact Email: publicity@shorelinearts.net

Eligibility: National

State: Washington

Entry Deadline: 3/31/21, 10:59 p.m.

Number of Applications Allowed: 2

REQUIREMENTS:

Images – Minimum: 3, Maximum: 5

Audio – Minimum: 0, Maximum: 2

Video – Minimum: 0, Maximum: 2

Total Media – Minimum: 3, Maximum: 5

Entry Fee (31st Annual Shoreline Arts Festival, 2021): \$20.00

This year’s Marketplace will feature 50+ juried artists. The organizers strive for a well-balanced mix of art types and price points, with emphasis always on quality of craftsmanship.

Eligibility: We’re a juried Artists Marketplace. Requirements for artists include:

- Work must be handmade. No commercially produced work, kits, or imported goods.
- All work must be original and created by or under direction of the artists(s).
- Artist(s) must attend the entire Festival.
- Items must match type & quality submitted for jurying. No work by non-juried artists.

Image Requirements: 3-5 images of representative work

ONE IMAGE MUST BE OF BOOTH SET-UP

Booth Specifications: Three types of outdoor booth spaces are available:

- Inline: 10’ x 10’ uncovered, on asphalt: \$175 (open on one side)
- Corner: 10’ x 10’ uncovered, on asphalt: \$200 (open on two sides)
- Center: 10’ x 10’ uncovered, on asphalt: \$215 (open on three sides)
- all booth types can be doubled

All booths must withstand Northwest weather conditions, with canopies weighted against wind with at least 30lbs per leg. Overnight security is provided. In addition to booth fee, a Shoreline business license may be needed.

Jurying: The jury panel includes working artists, gallery managers, and/or Festival directors, who determine the balance of categories and select the artists. Category sizes are based in part on average sales from previous years. Jury decisions are confidential.



Adapted from: <https://www.onlinejuriedshows.com/Default.aspx?OJSID=48269>

Adirondack Artists Guild Gallery 23rd Annual Juried Competition

The Adirondack Artists Guild announces its twenty-third annual juried competition. Due to the pandemic, the show will be online only. Entries must be made through [OnlineJuriedShows.com](https://www.onlinejuriedshows.com). The Adirondack Artists Guild is a cooperative retail art gallery representing a diverse group of artists residing and working in the Tri-Lakes region of the Adirondack Park in northern New York State. The gallery is located at 52 Main St, Saranac Lake. The Adirondack Artists Guild is on Facebook, Instagram, and on the web

DATES

Registration opens: Jan 5, 2021

Submission deadline: March 9, 2021

Notifications: March 23, 2021

Show opens: April 1, 2021

Show closes: April 30, 2021

ELIGIBILITY

- This competition is open to all living artists, 18 and older.
- There is no specific theme.
- Work must have been completed in the last three years.
- Work must not have been previously exhibited at the Adirondack Artists Guild..
- All media are acceptable, including 3D items such as ceramics, jewelry, fiber art, etc.
- All work must be original.
- No work done in class or under supervision may be submitted.
- No prints of work originally done in a different medium (i.e. prints of paintings).
- AAG reserves the right to not display work that does not meet our standards for exhibition.
- The Adirondack Artists Guild reserves the right to use digital photos of exhibited works for publicity purposes.

ENTRY PROCEDURE: Enter your images online at www.OnlineJuriedShows.com Help in photographing your work and properly sizing your images can be found at www.OnlineJuriedShows.com/help.aspx

For best results, make sure your image is 72 dpi and 1920 pixels on the longest side. Images should be in JPEG format and RGB color space. If you need help entering your images, please contact: info@onlinejuriedshows.com or call 949-287-8645.

AWARDS: Awards will be announced on the opening day of the show. All accepted works will be displayed and available for purchase (unless NFS) on the Adirondack Artists Guild website. Prize winners will be featured on the home page.

ENTRY FEE: A non-refundable entry fee of \$35 for one or two works, with the submission of a third piece optional for an additional \$10, must accompany entries.

SALES AND COMMISSION: The gallery will handle all sales of artwork, retaining a 30% commission. Framing and shipping costs will be independently negotiated by the artist and buyer. Sales checks to artists will be sent at the end of the month and after delivery confirmation is received.

SHIPPING OF SOLD WORK

When a piece is sold, the Artists Guild will provide the artist with the buyer's contact information. The artist should then contact the buyer to arrange for shipping. Shipping costs are the responsibility of the buyer. Artists are responsible for packaging, shipping and insuring the works direct to the purchaser within 7 days of a sale. Artists must use a shipping method with insurance, signed delivery and a tracking number. The tracking number must be provided to the Adirondack Artists Guild in order for artists to receive payment for sold pieces. All art must be signed for upon delivery. Artists and the Adirondack Artists Guild cannot be responsible for art that has been delivered without a signature.



Seattle Co-Arts on Facebook

Link to our Private page. You have to be invited to be a member and it is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

SPONSORS 2020

*Store hours or closures listed during COVID 19
as of 12/2020*

Check stores directly for potential changes

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>

(Online ordering and pickup only)

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Daniel Smith <danielsmith.com>

(Open Daily 10-6)

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <gambllincolors.com>

(No outlet stores_sold only at other art stores and online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)

Seattle Co-Arts

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