



Masthead art (detail) by **Lanie Franza**

www.seattlecoarts.com

2021 Calendar

- Feb 1 Juried Show open for submissions
- 2 Zoom Social Hour 4-5p
- 8 Board Meeting
- 8 Newsletter Deadline
- 23 General Meeting via Zoom
Program: Vikram Madan

- Mar 1 POM Deadline
- 2 Zoom Social Hour 4-5p
- 8 Board Meeting
- 8 Newsletter Deadline
- 12 Deadline for Juried Show
- 23 General Meeting
Program: **Sandra Kahler**

- April 1 POM Deadline
- 6 Zoom Social Hour 4-5pm
- 8 Board Meeting
- 27 General Meeting
Program: Steven Reddy

- May 1 POM Deadline
- 8 Newsletter Deadline
- 10 Board Meeting
- 25 General Meeting
Program Rhonda Dickson

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Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
 ON ZOOM**
February 23 General Meeting 11:15
Program 12:30

FEBRUARY 23 2021
 PROGRAM

By
 Vikram
 Madan



Vikram Madan grew up in India where he really wanted to be a cartoonist, but ended up an engineer. After many years of working in the tech industry, he finally came to his senses and followed his heart into the visual and literary arts, creating work that can be humorous, quirky, fun, lighthearted, philosophical, thought-provoking and, sometimes, all of these at the same time.

When not painting and making public art, Vikram writes and illustrates humorous poetry. His poetry books include the 2020 Best Book *A HATFUL OF DRAGONS* and the Moonbeam Book Award Winners *THE BUBBLE COLLECTOR* and *LORD OF THE BUBBLES*.

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June 1 POM Deadline
1 Zoom Social Hour
1-30 Juried Show
8 Newsletter Deadline
14 Board Meeting
22 General Meeting - LIVE
Program: Tom Hoffmann

Continued from page 1

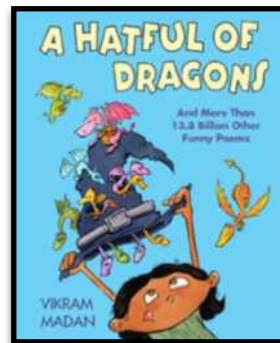


“ My whimsical invented-narrative paintings are not about beginnings or endings, but rather the middle, the part where the journey is still unfolding, where the adventure is still taking place, where possibilities lie

dormant, waiting for an observer, the viewer, to come use their imagination to collapse probabilities into reality (somewhat like Schrodinger's Cat)! Through my work I hope to remind viewers that art can be fun and, in doing so, rekindle some of our lost sense of innocence.”



Don't forget our Zoom Social Hour on Tuesday March 2nd, 4-5pm. Look for an invitation in your email a couple of days beforehand!



.....IMPORTANT UPDATE

Along with our new dues structure, we are adopting some language changes in hopes of clarifying the use of the adjectives “juried” and “non-juried.”

We hope to formalize this soon in the bylaws, but until that can be accomplished, we are at least temporarily using the following new terminology:

People who have joined Seattle Co-Arts will be called ‘**Members**’.

Once successfully going through the “Screening Process” they will be “**Exhibiting Members**“, [Rather than “Juried Members” as in the past,] and will be eligible to exhibit in all Seattle Co-Arts sponsored shows.

Our **Juried Shows** will continue to be “curated” or “juried” by someone selected by the Show Chairperson and the Board.

Non-juried shows will not be “juried” or curated by anyone selected or hired by Seattle Co-Arts. (However some venues like Era Living shows are curated by the Era Living curator)

Only Exhibiting Members may enter any Seattle Co-Arts’ exhibits, juried / curated, or not.

All members may submit work for Painting of the Month and vote for Painting of the Month.

PRESIDENT'S MESSAGE By Wendy Thompson Shearer

Lots happening in Co-Arts recently. For “Juried Members” if you’ve already submitted a few pieces to be shown at Aljoia in Mercer Island, kudos. The deadline for entry was February 14!

Our nominations committee is working hard to find officers and committee members to serve for the next academic year. A big thank you to those of you who have stepped up. From my perspective, working on our board is pure pleasure.

Our presentation/demo with Dominique Medici has gotten high reviews! No matter your medium, the take-aways were numerous. Thank you, Donna, for the amazing programs calendar.

Seems like Painting-of-the-Month has been wildly popular. We all anticipate seeing “members’ choice” of the three favorites! Amazing art in each newsletter is breathtaking. When I know you I want to see your art, and visa versa, when I see your art, I want to get to know you! Funny that!

Anita Lehmann’s design workshop is coming up in March! Thank you to Lauriel Sandstrom and Delorse Lovelady for arranging this treat with our local talent.

And lastly, our “happy hour” turned to the art of the written word. If any of you would like to start a branch discussing journaling, memoir stories, and sketching with captions, it would be fun to continue this conversation on writing as art. Monthly Happy Hour continues to feed our social selves the first Tuesday at 4pm.

We’re rounding the corner and maybe can see the end of the Covid tunnel. Stay safe and keep your paint brushes dancing.

Wendy



2021 JURIED SHOW “Art to Lift our Hearts”. June 1-30

COME – Lift All Our Hearts – with your beautiful paintings!

Our annual Juried Show is now open for your submissions. We want to fill a wall at Red Sky Gallery with art that will bring joy to (and knock the socks off) all who see it! Your work is a vital part of that.

The prospectus and application form are on our website www.seattlecoarts.com

On home page click on “**Juried Shows**” on top of the screen, then “**Juried Show 2021,**” and find complete instructions. Deadline for entries is March 12th.

Let’s make this show one to remember!



PAINTING OF THE MONTH WINNERS
JANUARY 2021



FIRST PLACE: LANIE FRANZA
"It's a Good Life". Oil



THIRD PLACE. SUSAN KILLEN
"View from Wing Luke". Watercolor

TIE



SECOND PLACE: SALLY RAWLINGS
"Wood's Edge". Watercolor



THIRD PLACE: SUMAYA COLE
"Day at the Beach" Watercolor & Graphite

Thank you all for submitting your entries for the January Painting of the Month.
See pages 8-11 for the February entries & don't forget to vote!
Remember all members may submit and vote for Painting of the Month.
Send your entries any time up to March 1st for next month.
I need 18 so don't be shy

MEMBER PROFILE

Wendy Thompson Shearer. “ I grew up in The Bay Area of California and spent summers at Lake Tahoe and Hawaii. My father was into sports and my mother was a watercolor artist. I got my BA from UW and MA from Seattle U. I have two beautiful grown children and 2 (going on 3) grandchildren. Since college, I have resided in Seattle, Whidbey Island, American Samoa, Germany, and Thailand.



“ Focus”

After my 39 year “gig” from Elementary Teaching, I signed up for two courses: a 10 day Vipassana Meditation Retreat and a local watercolor class. Since then, I have continued with the art pursuit as I strive to stay unattached to outcome.

My art is about process. In my mind’s eye, I am creating art everywhere I go. When I joined Seattle Co-Arts, I found my community of like-minded friends. I feel so fortunate and honored to serve as president of this amazing organization. I am inspired when I see your original creations.

I recently read an article about critiquing art. The categories that this author includes are beauty, skills, inherent meaning, uniqueness, and fulfilled intent. The one I’ve been particularly intrigued by is the last one. An artist’s voice is what I appreciate most. Recently, I have been working on a series of “my people in action”. I love these because they include my heart.



“Goa Morning Paddle”



“Tennis with Grandma”

“Focus” is my husband ice climbing in Banff. “Goa Morning Paddle” is my friend from India exercising in the cool mist. “Tennis with Grandma” is Tyler, who loves costumes and dressing the part! “

Thank you Wendy for your gentle leadership especially through this past difficult year! May we have more enjoyable weeks together again at the Samish Spring Workshops!
Joan. Editor

JANUARY DEMONSTRATION

DOMINIQUE MEDICI

Submitted by *Jenny Kinberg*

Dominique started her program by talking about her art education which included drawing, painting and sculpture. She studied in London and has exhibited internationally. Eventually she developed a love of portrait painting and she wants viewers to feel a sense of awe and wonder when they see her work.

She has been influenced by Max Ginsburg and was blown away by the simplicity of his work. From him she learned to work "alla prima" which she says demands a focused but relaxed mind. She strongly believes in getting the proportions of her subject right and when she does this the painting will work!

Because she craved the company of people instead of solitary portrait painting she started teaching, which she found she loved.



For her demo she used

Hardboard panel with three coats of grey Utrecht Professional gesso mixed with black to achieve a six on the 0-10 value scale.

Rosemary brand brushes of various sizes, but as few as possible to get things done.

A color wheel.

She limited her pigments to seven

Quinacridone Red
Cadmium Yellow Light
Cadmium Red Light
Cobalt Teal
Ultramarine Blue
Ivory Black
White.

Gambols mineral spirits for thinning her paint.

She generally uses Gamlin brand oils as they are readily available.



Dominique recommends working with a timer as it keeps one on task.

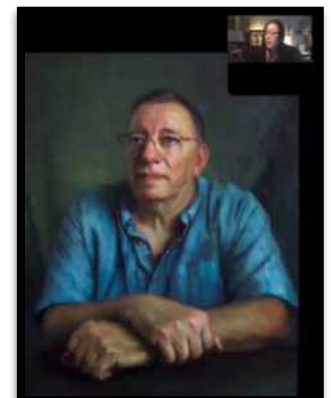
It can be uncomfortable at first but makes us improve and is more freeing later. She works approximately for twenty minutes on each stage.

In her first stage she draws her subject but is only concerned with proportions and shape, leaving color and value till later. She observes the different angles through the face and the relationships between the various parts of the face. She doesn't aim for perfection in this stage, that comes later!



Her next two stages are laying in thin layers of color, working from dark to light and cool to warm.

Refinement comes in the last stage. Shadows and highlights depend on the light source. If the light source is warm, then highlights and shadows should be on the warm side. If light source is cool, then the shadows and highlights should be on the cool side. For the highlight in the eye, she recommends first using skin color and increasing the lightness in the final stage.



Anita Lehmann Spring Workshop, “The Beauty of Composition”

The class will be held on March 25, April 1, April 8, 2021 from 10:00am through 12:30 pm.



Many of you may remember Anita’s fabulous Zoom demonstration for us in May of 2020! Her loose almost abstract paintings and how she produces them challenged us all to instinctively delve deeper into our creative selves. This workshop will help us to corral those instincts into presenting breathtaking presentations of our own creative spirit!

The workshop will be an in-person Zoom, 2½ hour meeting with Anita. She will do a presentation of two of the six lessons from “The Beauty of Composition” at each of the three zoom meetings. The Zoom meeting will consist of additional information, demo and critique of class members’ submitted work. A week BEFORE each zoom meeting, class members will be asked to do two lessons to be covered in the Zoom meeting and submit their work (optional!)

How to Sign Up for Anita Lehmann Workshop

- 1 Send Lauriel Sandstrom an email to sign up: lauriel-artist@mlse105.net

Lauriel will confirm you have the class or that there is a wait list and you can audit the class for a discounted price.

2. If confirmed in the class send a **\$30.00 check** made out to **Seattle CoArts** to **Lauriel Sandstrom: 105 N 177th St, Shoreline, Wa 98133.**

If put on the waitlist, Lauriel will notify you WHEN to send a **check for \$30.00.**

[Someone may drop out early]

Auditing the class will be offered to those on the waitlist if the class fills up.

The cost for auditing is **\$20.00** and Lauriel will notify you when to pay that.

- 3 Purchase the **Anita Lehmann Class, “The Beauty of Composition”** from website CarlaSonheim.com for \$72.25. Members auditing the class need to purchase this also. It will be yours to keep for life!!

- 4 If the class does not fill by 12am, March 15, 2021, it will be offered to outside artists for \$70.00 plus the purchase of the online lessons (\$72.25)

Note: The Workshop can NOT be paid via PayPal.



!WORKSHOP BREAKING NEWS!

As of Feb 7th the Spring Workshop has been filled!
You can still email Lauriel at lauriel-artist@mlse105.net to be put on the **waitlist**.

It is certainly worthwhile doing this, as often someone drops out early.

PAINTING OF THE MONTH



“Edmonds Waterfront”
Watercolor



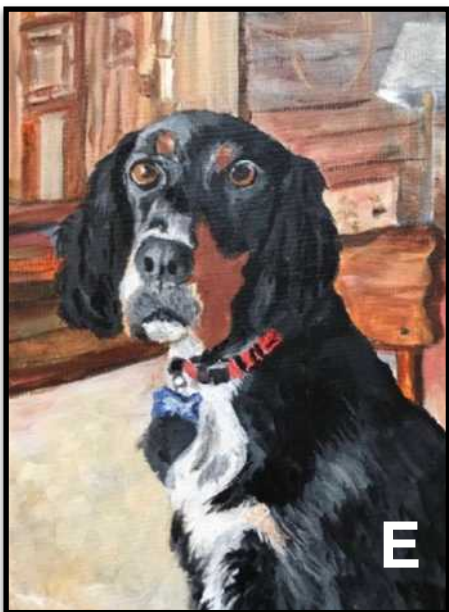
“Googlegirl”
Watercolor on coated paper



“Pails”. Acrylic



“A Tree Grew in Brooklyn”
Watercolor



“Jackson”. Acrylic



“Mira Mira on the Wall”
Watercolor



“Lucifer” Watercolor



“Sunny Satsuma”



“Shelled In”. Acrylic/Collage



“Orchid Angel” Watercolor



“Brrrr”. Watercolor



“ Downtown Diner”. Watercolor



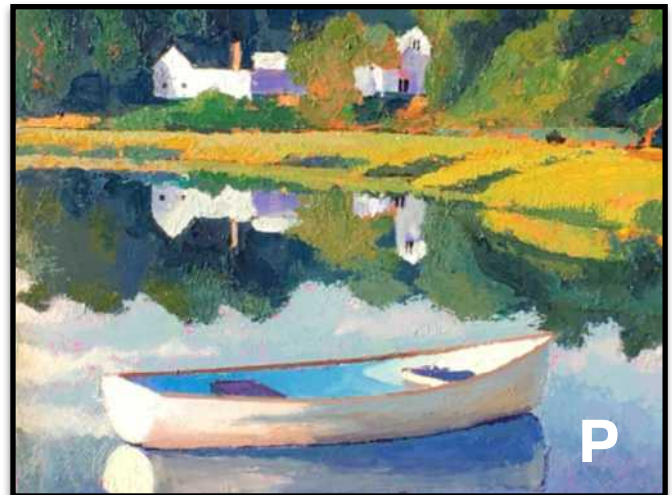
“Wind Walker.” Mixed Media



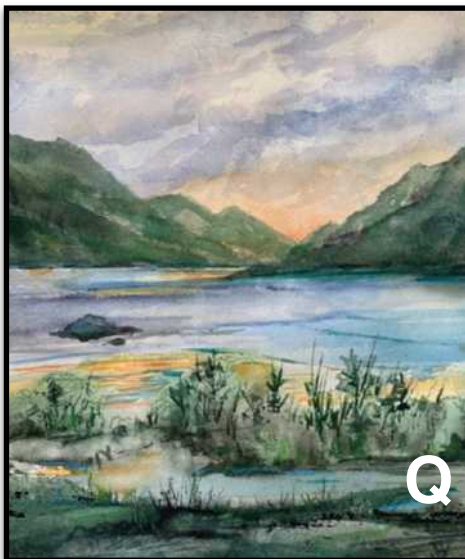
“Pussywillow”. Sumi-e



**“Lothario Steps Out”
Collage with Acrylic Painted Paper**



“Tranquil Inlet.” Oil on Canvas



“The End of Good Day” Watercolor



“ Man with Umbrella. Watercolor

Vote for your favorite three, A-R and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday February 21st

Ever wonder who submitted all those paintings for POM? Perhaps the ones you voted for didn't win and you wonder who the artists were. Well here are all the names for **January**, with appropriate letters. The winners names are in red.

A: LYNN KERR "Cow Asses"
B: SHARON O'BRIEN. "Chilled".
C: JILL MOUNT "Leaf Love".
D: SAGE MILLER. "Samish in Moonlight".
E.: SUSAN KILLEN "View from Wing Luke". **3**
F: SUMAYA COLE. "Day at the Beach". **3**
G: ELAINE COHN. "Ready Set". Acrylic
H: LANIE FRANZA. "It's a Good Life". **1**
I: ALICE SHIAU "Still Life"

J: MARSHA LIPPERT "Were you Looking for Me?"
K: MARY WEATHERLEY "Solstice Dream"
L: WENDY SHEARER "One Summer's Day"
M: SALLY RAWLINGS. "Wood's Edge". **2**
N: DORCUS HARB. "Flower on Fire"
O: SALINA BATT. "untitled"
P: MARY HERDELL. "Crown Hill Cemetery"
Q: COLLEEN OZORA "Cooper"
R: JOAN O'BYRNE "Bite Me"

MEMBER'S CORNER

Member **Cyndi Tamayo** highly recommends taking a workshop from Duane Keiser, the original "A Painting a Day" artist.



He will be teaching in person at the Whidbey Island art school in June.

www.duanekeiser.com

Member **Anna Choi Lee** has work in The Winslow Art Center Winter 2021 online Juried Show
<https://winslowartcenter.com/online-juried-show-and-sale-winter-2021/#>



Member **Kathryn Flanagan** recommends watching **Stella Canfield's Demo at NWS, Feb 23, "Connect, Connect, Connect,"** She also recommends Stella's book **"Impressions in Watercolor"**

Kathryn says,

"Our wonderful friend, Stella Canfield, has created a masterpiece in the form of a beautiful book, and wishes to share it with you.

In the book, "**Impressions in Watercolor**," Stella demonstrates how her Seven Design Elements are used, as well as her methods of connection of colors and shapes. It will inspire you to paint, or just play, at which Stella is a master.

You can purchase the book for \$40 by sending an email to KathrynFlanagan@comcast.net, indicating the number you would like. Kathryn will deliver them to your home. Please have a check, in the appropriate amount, made out to Kathryn at the time of delivery. The link below shows some of the images in Stella's book."

<https://www.youtube.com/watch?v=ziLGJ6A9EAs&feature=youtu.be>

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Workshops by member **Cathe Gill**

Here's your chance if you missed the SCA Spring Workshop!

Watercolor Workshops Online Spring 2021

Demo, talk, painting, critique

April 13- May 4, 4 Tuesdays 1:30-4:30 Color and Design

April 15- May 6, 4 Thursdays 1:30-4:30 Edges and Color



Max 8, \$250, email Cathe art.partners@gmail.com

Send check to Catherine Gill Studios,
1545 NW 49th St., Studio C, Seattle, WA 98107

Once a month the NWS has a Critique Group on Zoom.
It is free, and you do not have to be a member, and it is a wonderful learning opportunity.

On Feb 8th, 1pm, the Critiques were done by **Cathe Gill**.
It was great to see other artists' work and get tips which I can apply to my own work!
After just attending Cathe's Color class I had several "ah ha" moments.
So go to NWS.org and follow the directions on how to sign up.
You will receive a confirmation by email and then a Zoom invitation.



Don't forget to use our wonderful updated website for all the latest newsletters, events and lots of other information.

www.seattlecoarts.com

Email me joan.obyrne@me.com if you don't have the password and need to get to the Membership Roster and PayPal.

Seattle Co-Arts on Facebook

Link to our Private page. You have to be invited to be a member and it is not seen by the public.

https://www.facebook.com/groups/230182758271647/about_

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

SHOW OPPORTUNITIES. By Janice Patterson

February Opportunities for Artists

Adapted from: <https://artisttrust.org/opportunities/>

Treasures In Miniature Mercer Island Visual Arts League

Dates

Deadline: 03/19/2021

Event date: April 1 – May 1, 2021

Registration by: March 19, 2021

Fee: \$35 entry fee for up to four entries.

Commission: 25%

ART DROP-OFF/CHECK-IN: Art to be dropped off at MIVAL Gallery, 2836 78th Ave SE, on Monday, March 29, 2021, between 9:30 and noon.

ART PICK-UP: All unsold artworks must be picked up by Sunday, May 2, 2021 between 10:00 and noon, unless prior arrangements have been made.

[Click here to read more.](#)

Dimensions and criteria

Size for 2D artworks: 8.5" x 8.5" or less including frame, OR 8.5" maximum in any direction including frame. The piece does **not** need to be square. Art must be wired and finished, ready to display and sell. Original work only. No Giclée prints will be accepted.

Size for 3D artworks: 6" x 6" x 6" or less. 6" maximum in any direction.

Art mediums for acceptance can include paint, textiles, gouache, glass, metal, photography, ink, and pencil. Art can be applied to paper, board, fabric, ceramics, etc. This includes any application of medium and technique. All pieces submitted to the show must be original and for sale and not previously shown in this venue. Prices will be determined by the artist.

Images and ONLINE SHOW

In addition to the Gallery Show, we will also be producing an online slide show of all entries. Please email jpeg files of your entries to ahritzay@comcast.net by March 29th. If you wish to have your artwork considered for the printed postcard (optional), please submit your jpeg files no later than March 1st. **Online Registration:** Go to: MIVAL.org/Call-for-entries to register and use **PayPal** on our website or mail check. **By Mail:** Please mail payment with this Entry and signed Exhibition Waiver form, and completed Art Labels to: MIVAL, P.O. Box 134, Mercer Island, WA 98040.

Adapted from: Onlinejuriedshows.com

Adirondack Artists Guild Gallery 23rd Annual Juried Competition, 2021

The Adirondack Artists Guild announces its twenty-third annual juried competition. Due to the pandemic, the show will be online only.

Dates

Registration opens: Jan. 5, 2021

Submission deadline: March 9, 2021

Notifications: March 23, 2021

Show opens: April 1, 2021

Show closes: April 30, 2021

Entry fee: A non-refundable entry fee of \$35 for one or two works, with the submission of a third piece optional for an additional \$10. Fees must accompany entry.

Commission: 30% to gallery

Eligibility

- Work must be completed in the last three years.
- Work must not have been previously exhibited at the Adirondack Artists Guild..
- All media are acceptable, including 3D items such as ceramics, jewelry, fiber art, etc.
- All work must be original.
- No work done in class or under supervision may be submitted
- No prints of work originally done in a different medium (i.e. prints of paintings).

Entry procedure

Enter your images online at www.OnlineJuriedShows.com.

Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx For best results, make sure your image is 72 dpi and 1920 pixels on the longest side. Images should be in JPEG format and RGB color space. If you need help entering your images please contact info@onlinejuriedshows.com or call 949-287-8645.

Sales and commission

The gallery will handle all sales of artwork, retaining a 30% commission. Framing and shipping costs will be independently negotiated by the artist and and buyer. Sales checks to artists will be sent at the end of the month and after delivery confirmation is received.

Artists may apply through the [Online Juried Shows website](#). The complete prospectus and instructions on submitting images are available there or may be downloaded by clicking [HERE](#).

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Have you heard?

2021 Edmonds Arts Festival is planned for August “27-29.” To learn more details and find out how you can support this 60-year-old tradition for area artists, collectors, and the broader community, click here:

<https://www.edmondsartsfestival.com/news/2021-edmonds-arts-festival-planned-for-august/>

Adapted from: <https://artisttrust.org/opportunities/>

A different opportunity...

ShoreLake Arts 2021-2022 Artist Roster

Deadline: 02/28/2021, 11:59 pm

Link to Opportunity:

[Click here to read more.](#)

Fee: Free

Each year, ShoreLake Arts creates numerous opportunities worth tens of thousands of dollars for local artists to create, teach, and showcase their work in the cities of Shoreline and Lake Forest Park, Washington. ShoreLakeArts maintains a roster of emerging, mid-career, and established artists working in a variety of disciplines who are prequalified for these opportunities and serve as the go-to artists for ShoreLake Arts programs.

Questions can be emailed to Arts Education Coordinator, Dr. Jonathan Booker at artsed@shorelakearts.org <https://www.shorelakearts.org/artist-roster>.

That's all, folks, *Janice Patterson*

SPONSORS 2020

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>

(Online ordering and pickup only)

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Daniel Smith TEMPORARILY CLOSED. Opens July 1st

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <gambllincolors.com>

(No outlet stores _ sold only at other art stores and online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)