



Newsletter Editor: Joan O'Byrne
joan.obyrne@me.com>

Masthead art (detail) by **Scott Landry**

www.seattlecoarts.com

2021 Calendar

- Mar 1 POM Deadline
2 Zoom Social Hour 4-5pm
8 Board Meeting
8 Newsletter Deadline
12 Deadline for Juried Show
23 General Meeting via Zoom
Program: **Sandra Kahler**
- April 1 POM Deadline
6 Zoom Social Hour 4-5pm
8 Board Meeting
27 General Meeting via Zoom
Program: Steven Reddy
- May 1 POM Deadline
8 Newsletter Deadline
10 Board Meeting
25 General Meeting via Zoom
Program Rhonda Dickson
- June 1 POM Deadline
1 Zoom Social Hour
1-30 Juried Show
8 Newsletter Deadline
14 Board Meeting
22 General Meeting via Zoom
Program: Tom Hoffmann

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
March 23 General Meeting 11:15
Program 12:30

MARCH 23 2021
PROGRAM

By
**SANDRA
KAHLER**



Mark-Making into Watercolor: Exploring Media and Methods

“Mark-making into Watercolor is a fearless way to add depth, interest and drama to your art”



Iris-Interspace-1

On March 23rd Sandra will demo a variety of mark-making into watercolor adding layers of line into watercolor using crayons, graphite, pastels, wax, and charcoal.

Welcome new Exhibiting Member
Lisa De Baets.

We look forward to getting to know her and seeing lots of her artwork in the future.

Continued on page 2



Don't forget our Zoom Social Hour on Tuesday April 6, 4-5pm. Look for an invitation in your email a couple of days beforehand!



Beannachtai na Feile Padraig Oraibh

See page 15 for more Irish stuff from your editor!!

Continued from page 1

Sandra is a popular watercolor instructor with the Seattle Parks Department since 1998 and continues to share her talents by teaching in the community.

Her professional affiliations include Women Painters of Washington, the Northwest Watercolor Society, and Seattle Co-Arts.

She has actively participated in many exhibitions and juried shows throughout the Northwest and has won many awards and honors, including a featured article in American Artist Magazine.



Quest

Her education includes a B.F.A. in Drawing & Painting from the University of Washington.

You may view samples of Sandra's work on her website at www.sandrakahler.com

.....IMPORTANT UPDATE

Along with our new dues structure, we are adopting some language changes in hopes of clarifying the use of the adjectives "juried" and "non-juried."

We hope to formalize this soon in the bylaws, but until that can be accomplished, we are at least temporarily using the following new terminology:

People who have joined Seattle Co-Arts will be called '**Members**'.

Once successfully going through the "Screening Process" they will be "**Exhibiting Members,**" [rather than "Juried Members" as in the past,] and will be eligible to exhibit in all Seattle Co-Arts sponsored shows.

Our **Juried Shows** will continue to be "curated" or "juried" by someone selected by the Show Chairperson and the Board.

Non-juried shows will not be "juried" or curated by anyone selected or hired by Seattle Co-Arts. (However some venues like Era Living shows are curated by the Era Living curator)

Only Exhibiting Members may enter any Seattle Co-Arts exhibits, juried / curated, or not.

All members may submit work for Painting of the Month and vote for Painting of the Month.

Fun Facts about Seattle CoArts. *By Wendy Thompson Shearer*



- How old is Seattle Co-Arts? **72** years old - founded by Margaret Mattocks in 1949.
- How many board members and committee chairs are currently serving SCA? **40!**
- How much are annual membership dues? **\$40** (Couples' annual membership dues \$50)
- New members can apply to become an "exhibiting member" after attending how many SCA meetings? **3**
- How many meetings in the year preceding a juried show do you have to attend to "exhibit"? **3**
- How many members does SCA have currently? **170**
- Of the 170 members of SCA, how many qualify as "exhibiting" (formerly known as "juried") members? **110**
- How many artist demos are traditionally featured per year? **10**
- Do the demo artists get paid? Yes, **\$250.**
- How many Painting-of-The Month entries in each monthly newsletter? At least **18**
- How many new members have joined in the past 4 years? **40**
- How many general meetings do we traditionally have per year? **10**
- Which Tuesday of each month is our 4:30 p.m. Zoom Social Hour? **1st Tuesday of the month**
- How many members were at our most recent Zoom Social Hour? **17**
- Does the Zoom Social count as a "meeting". **Yes!**
- How many Samish Paint-Outs do we traditionally offer? **2**, in June and in September
- How many Co-Arts Juried Shows do we organize per year? **1**
- What is the address where we meet once a month? (Well, before Covid) on **753 North 185th Street in Shoreline**
- How many members currently have artwork on our website gallery **71**
- How many years of juried show award winners are displayed on our website? **5** years
- How much per week does it cost to be a member? **0.80 !**
What percentage of our members love art? 100%!



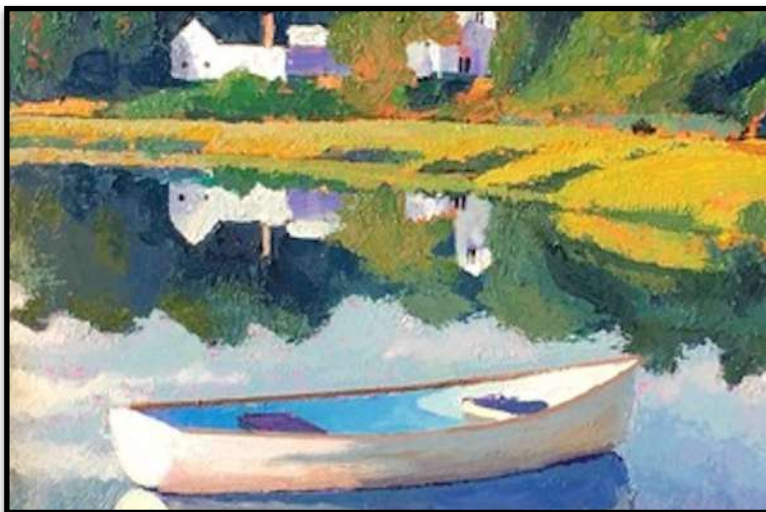
Don't forget to use our wonderful updated website for all the latest newsletters, events, and lots of other information.

www.seattlecoarts.com

Email me joan.obyrne@me.com if you don't have the password and need to get to the Membership Roster and PayPal.

PAINTING OF THE MONTH WINNERS

FEBRUARY 2021



FIRST PLACE: *Scott Landry*
"Tranquil Inlet" Oil



SECOND PLACE: *Janci Mannington*
"Orchid Angel". Oil



THIRD PLACE. *Cheryl Hufnagel*
"Windwalker". Mixed Media

See pages 8-10 for the March entries & don't forget to vote!
Remember all members may submit and vote for Painting of the Month.
Send your entries any time up to April 1st for next month.
I need 18 so don't be shy

Joan. Editor

MEMBER PROFILE



Yvonne Combs is a retired Army officer and former professor of Sociology. She earned her doctoral degree in Sociology from the University of Florida. Retiring from academia Yvonne returned to her love affair with words. The combination of verbal and visual is now reflected in her work with collage which occasionally includes some of her poems and other random thoughts.



“I began recording my thoughts as a young teenager. At about the same time, I began dabbling with sketching, oil, and acrylic paints. It’s hard to remember when scrapbooking morphed to collage or when I began see the connection between writing and collage. Maybe it’s the capacity to tell stories in both art forms that gives me such great joy. The journey continues as I explore the intricacies of watercolor. Perhaps I see this as another overlay of collage art.”

Welcome, Yvonne and we hope to help you with your journey through watercolor!



JOAN O'BYRNE

The moody damp landscape of Ireland where I grew up lends itself to the flowing pigments and properties of watercolor. I am fascinated by clouds and weather, and when my attempts to portray the feelings they evoke in me work, it is magical. Ireland is a country of story tellers, and I try to capture a story with each painting and pass that along to the viewer.



A perfect morning!

When I travel I carry a small palette and, of course my backup phone camera. Later on at home in the studio, I use these little sketches as reference for larger works.

My work continues to grow and evolve with each adventure. I am open to experimenting and developing new techniques.



Where the Seabirds Nest

But, why do I paint? Because it makes me happy!!

FEBRUARY DEMONSTRATION

Vikram Madan, An Imaginative Genius

Happiness is one of the most valuable benefits of making art. This was my main take-away from Vikram Madan's recent Co-Arts presentation! He thoroughly entertained us, telling his art story and showing us the many uses of Procreate on his iPad. His calm, confident, and clever sense of his many talents captivated our sensibilities. Having grown up in Delhi, India, he remembers drawing for survival. Because he considered art a hobby rather than a career, he pursued a tech/engineering path. He tells his story with such humility. Finding himself with a mortgage, kid expenses, needing to save for their college, and taking care of his parents, his decision to quit his job required quite a leap of faith. As he puts it, "I finally came to my senses and followed my heart into the visual and literary arts, creating work that can be humorous, quirky, fun, light-hearted, philosophical, thought-provoking, and sometimes, all of these at the same time".



If you're interested, Procreate can be purchased from The Apple Store for \$10. To learn the program, he uses the instruction booklet that comes with it. He makes it look simple but we all know it took him long, focused hours and experimentation to have so many of the digital tools at his disposal. There seems to be no end to discovering new and creative ways to use the features. He demonstrated the oil, acrylic, ink, and watercolor options. He showed us converting to different colors from black and white, shading, erasing, and using all kinds of brushes and cool affects. The layering features are not possible with traditional art making.



Vikram certainly has a wide range of creative talents. He's a published poet, has illustrated his own children's books and has been involved in "public art" to name a few. Vikram, we thank you for sharing with us your love of making art.

Vikram ended his presentation at the request of his audience by reciting his poem "The Internet is Down" which to me resonates with all ages, especially me who now relies on it to connect with family, friends and my Art Tribe. Made me smile. Joan, editor



2021 Annual Juried Show. June 1-30

ART TO LIFT OUR HEARTS

Red Sky Gallery, 17171 Bothell Way NE Lake Forest Park WA 98155

MEMBER'S CORNER

Upcoming **Sharon Grader** Zoom Classes/Chat

Art Chat

Winslow Art Center, Bainbridge Island, WA
Thursday, April 1, 2021, 10:00–11:30 am,
Free, Zoom online

Join Sharon Grader and Victoria Foster Harrison to get inspired, talk art and creativity with Winslow Art Center owner/director Martha Jordan. Learn more about their backgrounds and the roads they have traveled. Register for Art Chat. Register at www.winslowartcenter.com



Let's Have Fun with Cardboard! *A family friendly project.*

Cascadia Art Museum, Edmonds, WA
April 17, 2011, 11:00 am–12:00 pm,
Free, Zoom online



Are you facing a pile of cardboard from all those deliveries? Art may be the answer. Join artist Sharon Grader for an hour of fun and participate in a hands-on creative project. This is a time for you to relax, let go, and enjoy yourself.

No need to purchase expensive supplies; just use what you already have at home. Sharon will show you how to turn that unwanted cardboard into a piece of art. Register at www.cascadiaartmuseum.com

Here's your chance if you missed the SCA Spring Workshop!

Watercolor Workshops Online Spring 2021

Workshops by member **Cathe Gill**

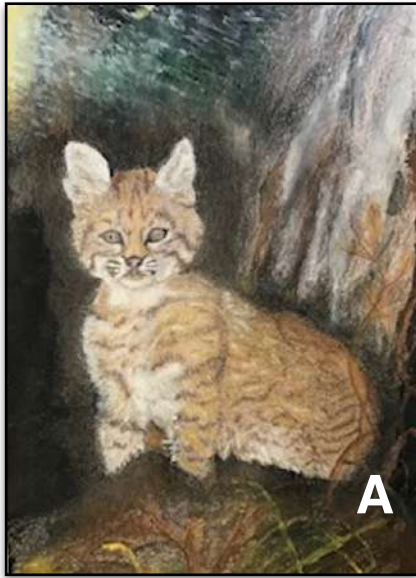
Demo, talk, painting, critique
April 13- May 4, 4 Tuesdays 1:30-4:30 Color and Design
April 15- May 6, 4 Thursdays 1:30-4:30 Edges and Color
Max 8, \$250,

email Cathe art.partners@gmail.com

Send check to Catherine Gill Studios,
1545 NW 49th St., Studio C, Seattle, WA 98107



PAINTING OF THE MONTH



Bobcat Kitten. Colored Pencil & Pastel



Now for the Obi Watercolor



Old Tractor at Bob's Farm Oil



Morning Flight. Acrylic



Focus. Watercolor



Spoorweg 1940 Watercolor collage



Transformation. Mixed Media



Florence Divas Watercolor



Gigglepuss. Watercolor



Crunch Crunch Mixed Media



Together. Watercolor on Yupo



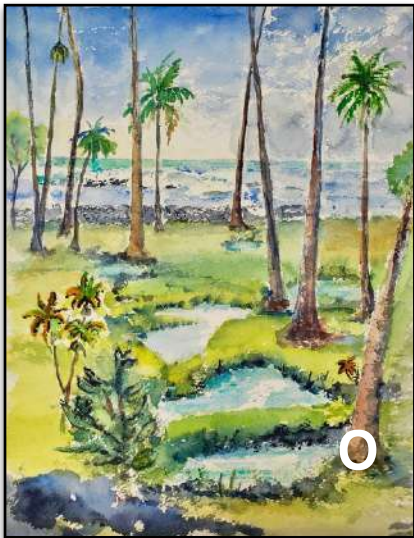
End of the Day. Watercolor & Ink



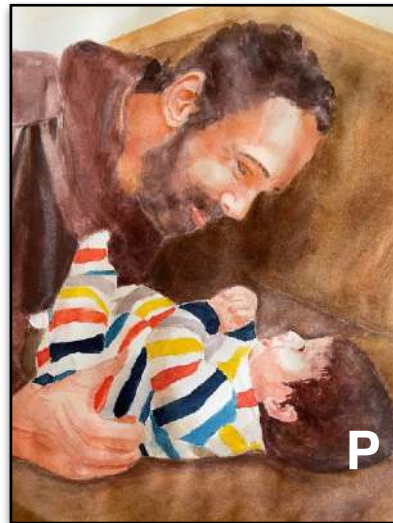
El Chalten. Watercolor



Squall. Watercolor



Fresh Ponds at Wailua Watercolor



Daddy loves Mira. Watercolor



Flicker Perch Watercolor



Hibiscus. Watercolor

Vote for your favorite **THREE** A-R and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday March 21st

Ever wonder who submitted all those paintings for POM?
Perhaps the ones you voted for didn't win, and you wonder who the artists were.
Well, here are all the names for **February**, with appropriate letters.
The winners names are in red, and the numbers are where they placed.
If you go to the February Newsletter, you can match them up!.

A: SAGE MILLER *Edmonds Waterfront*
B: BEVERLEY ECKMANN *Gogglesgirl*
C: CHRISTINA HARVEY *Pails*
D: SALLY RAWLINGS. *A Tree Grew in
Brooklyn*
E EMILY KANE *Jackson*
F IRETA SITTS GRAUBE *Mira Mira on the
Wall*
G: GINNI GUEST *Lucifer*
H BETSY MCPHADEN *Sunny Satsuma*
I SABRINA POON *Shelled In*
J. JANCI MANNINGTON. *Orchid Angel 2*

K: KATHRYN FLANAGAN *Brrrr ...*
L: SUSAN KILLEN *Downtown Diner*
M. CHERYL HUFNAGEL *Windwalker 3*
N: EMILY KANE. *Pussywillow*
O: MARY WEATHEREY *Lothario Steps Out*
P: SCOTT LANDRY. *Tranquil Inlet 1*
Q: SUMAYA COLE *The End of a Good Day*
R: BOB LAUDERBACH: *Man with Umbrella*

***Apologies to Janci Mannington for listing her painting Orchid Angel as a watercolor! It should have said Oil. Joan editor*

Seattle Co-Arts on Facebook

Link to our Private page. You have to be invited to be a member, and it is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

Almost time to pay your Seattle CoArts Membership Dues

Dues are payable **April 1– May 31**

Member \$40. Exhibiting Member \$40 Couples Membership \$50.00

For members paying dues by check, please send the check to:

Dorcus Harb, 1001 – 5th Ave S., # 305 Edmonds WA 98020

Membership fees are processed through **PayPal**, which accepts all major credit cards.

Go to **Pay Your Dues** on our website. seattlecoarts.com

March Opportunities for Artists

By Janice Patterson

Adapted from: <https://artisttrust.org/opportunities/>

Interdependence

Kirkland Arts Center 2021 Juried Group Exhibition

Deadline: 04/07/2021

Link to Opportunity:

[Click here to read more.](#)

Fee: \$20

Acceptance emails sent to artists: By April 15th, 2021

Exhibition Dates: May 27 - July 31st, 2021

Artwork needs to arrive by: 5/13/2021

Deinstallation Dates: 8/1-15, 2021

As we have spent more and more time in isolation, we've learned about the people, structures, institutions and environments that are vital for our continued growth. This juried exhibition is looking for submissions where artists consider the multitudes that lean into each other and rely on one another.

There is a \$20 application fee per artist, and each artist may submit up to 3 entries. Additionally, one exhibiting artist will be chosen for a \$100 Juror's Choice Award and, one artist will also receive a People's Choice Award of a small solo exhibition in 2022.

Kirkland Arts Center provides insurance for all artwork while exhibited at the KAC Gallery, but **does not cover shipping costs or shipping insurance**. Artwork must be delivered to KAC by the artist or through a mail carrier such as FedEx, USPS, or UPS. All shipping costs are the responsibility of the artist.

Puget Sound Bird Fest Poster Art Contest

Deadline: 06/25/2021

Organization Name: Puget Sound Bird Fest, Edmonds, WA

Link to Opportunity:

[Click here to read more.](#)

Fee: \$10

Puget Sound area artists are invited to submit original artwork representative of Puget Sound bird life to be used on the 2021 Puget Sound Bird Fest poster for promotion of the event taking place September 11-12 in Edmonds. A \$350 prize sponsored by Edmonds Arts Festival Foundation will be awarded to the winner.

Continued from page 12

This year's Bird Fest poster theme is Auks of Puget Sound. Auks, which are also known as alcids, are diving birds that spend the majority of their lives at sea and go to shore only to breed. The alcid family includes murrelets, guillemots, auklets, puffins, and murrelets, many of which can be seen throughout the Salish Sea. Alcids eat small fish and krill, which they pursue at high speed underwater.

The poster format is 11" X 17", portrait orientation. and entries must be received by June 25, 2021. No photography or digital art will be accepted. Entrants must be 18 years or older and are limited to one entry per person. More information and entry form available at <http://www.pugetsoundbirdfest.org/> or email jennifer.leach@edmondswa.gov.
<http://www.pugetsoundbirdfest.org/>

Fear In Technicolor Online

Deadline: 09/01/2021

Show dates: October 1-31, 2021

Organization Name: The Anxious Tomato

Organization Location: Tacoma, WA

Link to Opportunity:

[Click here to read more.](#)

Fee: \$5.00

Join The Anxious Tomato in a collaborative October art show. *Fear in Technicolor* explores the multifaceted world of fear in our society through visual artistic expression. Conceptualize your best portrayal of fear in high definition color.

This show will last the month of October, 2021 in our online gallery. Your information will be entered into our archive at the end of that month.

The work submitted can be collaborative but it must be submitted and presented as a collective whole. All artists involved will receive equal accreditation.

The Anxious Tomato has each month curated individually. Any submitted work will be subjected to a selection process once received by our curator.

You will be required to submit at least one (1) high resolution image of your work in .jpg format.

<https://www.anxioustomato.com/call-for-artists>

Continued on page 14

Adapted from <https://www.entrythingy.com>

[Virtual Wedgwood Art Festival 2021](#)

Deadline for entries: March 29, 2021

Deadline for late entries: April 3, 2021 (See entry instructions for further details)

Notification: April 12, 2021

Show date: July 1-July 18, 2021

Please read prospectus before applying!

<http://www.wedgwoodfestival.com/call-to-artists.html>

This year, the virtual Wedgwood Art Festival will be an online event. Artists can sell their work from a beautiful full page featured on a high-quality website.

Benefits include:

Professionally designed website with technical support.

Assistance available for information entry.

Several levels of virtual 'booths' to choose.

One free restocking session during show.

Central check out for shopping ease.

Full artist sales pages with 12 distinctive items and options (if you choose level #2 or 3).

Page links to artist website's, FB and Etsy pages for additional sales.

Promotion of the event and your artwork.

WAF collects and pays sales tax to the state.

Orders emailed to you by end of each day.

Delivery and Pick-up options available as well as shipping.

Reminder 1! How current are the images of your art posted in our member Gallery? If you wish to replace your old work with what's hot off your easel, send three to four fresh images, as *attachments*, to Janice Patterson janhpat@gmail.com

Reminder 2! Have you completed the **Seattle Co-Arts Photo/Media Release Form**? If not, please go to the Members' Page on our website and complete the form. Let us know your preferences about having images of you and your art work on SCA related materials.

<https://seattlecoarts.com/login/>

That's all folks!
Janice Patterson



Poul nabrone dolmen (Poll na Brón in [Irish^{\[2\]}](#)) is an unusually large [dolmen](#) or portal tomb located in [the Burren, County Clare](#), Ireland. Situated on one of the most desolate and highest points of the region, it comprises three standing portal stones supporting a heavy horizontal capstone, and dates to the [Neolithic](#) period, probably between 4200 BC and 2900 BC.

Because it's March I have taken the liberty to show a painting I did in Ireland. It is a place I have visited many times. In late Spring, if there are not too many tourists, one can sit quietly and listen to the song of the larks overhead. The dolmen was built by Neolithic farmers, who chose the location either for ritual, as a territorial marker, or as a collective burial site. It is an ancient burial site and when it was excavated in 1986 and 1988 about 33 human remains were found buried underneath it.

Happy St Patrick's Day!
Joan/ editor

SPONSORS 2020

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <[ADGprinting.com](#)>

(Online ordering and pickup only)

An Artful Touch <[admin@artfultouch.com](#)> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <[artistcraftsman.com](#)>

(Open Daily 10-6, 5 max in store)

Daniel Smith **TEMORARILY CLOSED. Opens July 1st**

Dick Blick Art Materials <[dickblick.com](#)>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <[gambllincolors.com](#)>

(No outlet stores_ sold only at other art stores and online)

Kirsten Gallery, <[kirstengallery.com](#)>

(Online only)

Museum Quality Framing, <[pnwframing.com](#)>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <[tsugafineart.com](#)>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)