



Newsletter Editor: Joan O'Byrne
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Masthead art (detail) by **Lauriel Sandstrom**

www.seattlecoarts.com

2021 Calendar

- April 1 POM Deadline
- 6 Zoom Social Hour 4-5pm
- 12 Board Meeting.
- 27 General Meeting via Zoom
Program: Steven Reddy

- May 1 POM Deadline
- 8 Newsletter Deadline
- 10 Board Meeting
- 25 General Meeting via Zoom
Program Rhonda Dickson

- June 1 POM Deadline
- 1 Zoom Social Hour
- 1-30 Juried Show
- 8 Newsletter Deadline
- 14 Board Meeting
- 22 General Meeting via Zoom
Program: Tom Hoffmann

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
 ON ZOOM**
April 27th General Meeting 11:15
Program 12:30

APRIL 27th 2021
 PROGRAM

By
**STEVE
 REDDY**



Steven Reddy draws detailed illustrations of urban scenes, cluttered interiors and complex still-lives on location in ink and watercolor.

As we transition out into the world this demo is for you. A teacher with Seattle Public Schools since 1998, Reddy spent 2010 traveling throughout Southeast Asia, teaching English, and recording his experiences in his sketchbook journals. His drawings from China and Mexico appear in Danny Gregory's An Illustrated Journey.



Steven currently teaches

Drawing and Illustration at Gage Academy in Seattle, teaches two popular on-line classes with Craftsy.com, is an active member of Urban Sketchers and is kept busy with private commissions.

WELCOME NEW MEMBERS

Rosemary Sudmeier
Deena Sackman and Jyl Blackwell

We look forward to seeing their work in the Painting of the Month and getting to know them



Don't forget our
Zoom Social Hour
on May 4th, 4-5pm.

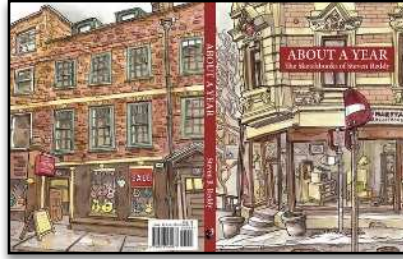
Look for an
invitation in your
email a couple of
days beforehand!

FREE PLEIN AIR SKETCHING

Tracy Felix owner of Art Spot, Edmonds, is offering monthly free plain air sketching. Place: 300 Admiral Way, Edmonds. Near Arnie's Restaurant. Time: 12Noon to 1:30pm. Next meeting April 22nd.

More information is on their Facebook Page. [Just do a search on Facebook for Artspot Edmonds.]

Thanks to Victoria Galbraith for the information.



Continued from page 1.

Steven has published five large format illustrated memoirs which showcase drawings spanning 40 years from his obsessive sketchbook diaries, including *Now Where Was I?*, *An Illustrated Memoir*, the sequel, *This Is Then*,

That Was Now, and *Perfect World*. In addition he published *About A Year*, a compilation of several daily sketchbooks, including his travels through Europe, and *Leap Year Journal*. Many of the illustrations visit our favorite Northwest places and so fun to see interpreted. Steven also published an instructional book, *Everyday Sketching and Drawing: Five Steps to a Unique and Personal Sketchbook Habit*,

For the April demonstration, Steven will have four or five "pull-outs," that is, the same scene in different stages of completion, so Steven can show the entire process but with a few minutes of live drawing for each stage. For more previews go to Steven's website:

Stevenreddy.com or his Etsy page: [etsy.com](https://www.etsy.com/search/StevenReddy) search **Steven Reddy**

It is time to pay your Seattle CoArts Membership Dues

Dues are payable **April 1– May 31**

Member \$40.00 Exhibiting Member \$40.00 Couples Membership \$50.00

For members paying dues by check, please send the check to:

Dorcus Harb, 1001 – 5th Ave S., # 305 Edmonds WA 98020

Membership fees are processed through **PayPal**, which accepts all major credit cards.

Go to **Pay Your Dues** on our website. [seattlecoarts.com](https://www.seattlecoarts.com)

President's Message

By Wendy Thompson Shearer

Hi All, we have so much going on. Below, I have outlined relevant information. You won't be quizzed on this luckily. It'll be an open book test!



Juried Show “Art To Lift Our Hearts” We have 52 submissions from 19 Co-Arts “exhibiting” artists. Tom Hoffman has selected the 40 (or so) pieces to be in the show. The exhibit at Red Sky Gallery at Town Center at Lake Forest Park will take place during the month of June.

Aljoia Co-Arts Show For those of you who have pieces accepted into our Mercer Island show, drop off-day is Sunday, April 18th from 12:30 - 2:00. The show will go from April 19th through August 8th. Pick-up date will be August 8th, from 12 - 1:30.

Membership We welcome Rosemary Sudmeier, Deena Sackman and Jyl Blackwell to Co-Arts! We look forward to getting to know you and your art. Annual membership dues are \$40, payable from now until May 31st. You can either use the PayPal option on our website or mail to Dorcus Harb, 1001 – 5th Ave S., #305 Edmonds WA 98020. Our year goes from July 1, 2021 to June 30, 2022.

Painting-of-The Month Congratulations to Lauriel Sandstrom, Bob Lauderbach, Lisa DeBaets and Lynn Kerr. Don't forget to vote for your three favorites in this issue before April 25th.

Programs We all enjoyed Sandra Kahler's fun presentation on March 23rd. Sandra has a special way of talking through her process and when she finds something that doesn't work, she reminds us all, “Not a problem!” And she shows us how to work with those moments. Thank you, Sandra. On Tuesday, April 27 from 12:30 to 2:00, we look forward to Steven Reddy's sketching demo.

Workshops Twenty of us have learned a ton about composition during Anita Lehmann's recent workshop. She reminds us to consider the concepts of repetition, rhythm, balance, intervals, thirds, negative and positive shapes, emphasis, and 80/20 values. She discusses decisions about the use of horizontal, vertical, or square shaped pieces. Anita reminds us that “We don't make beautiful things, but we make beauty.”

Outreach Be sure to fill out the “Photo and Media Release Form”. Just go to “Member Login” on the Home Page of the website, seattlecoarts.com, then scroll down to the “Photo and Media Release Form.” option. While there, take some time to look over our beautiful website if you haven't. You'll be surprised how much we have going on at Seattle Co-Arts. On Facebook, check out our public Facebook Book pages. Ask me if you want to join our “members- only” Facebook page

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PAINTING OF THE MONTH WINNERS

MARCH 2021



FIRST PLACE: *Lauriel Sandstrom*
"Now for the Obi" Watercolor



SECOND PLACE: *Bob Lauderbach*
"Spoorweg 1940" Watercolor/Collage



THIRD PLACE. *Lynn Kerr*
"Squall". Watercolor



SECOND PLACE: *Lisa De Baets*
"Transformation". Mixed Media

See pages 8-10 for the April entries, and don't forget to vote!
Remember all members may submit and vote for Painting of the Month.
Send your entries any time up to May 1st for next month.

I need 18, so don't be shy!

Remember to include the title and medium

Joan. Editor

Continued from page 3

Yearbook If you ever need contact information of one of our members, you'll find that in our yearbook. After you login, find "Click here for Membership Roster". In the yearbook, you'll find a calendar of events, a bit of history of our organization, past presidents, standing rules, present board and committee members, as well as program, workshop, and show information. There's a plethora of tidbits in there—all updated regularly!

Scholarships Seattle CoArts is taking applications for Two Awards:

Nelda Hanson Memorial Scholarship \$2050.00

Seattle CoArts Scholarship \$1000.00

Application Deadline is May 15, 2021.

Applicants need to be enrolled full time in an art program at the college level.

Nominating Committee We've got a robust line-up of generous volunteers for next year's board and committees. Thank you to all of you who have offered your time.

Newsletter Please submit your art for Painting-of-The-Month before the first of each month. If Joan has too many, your piece will go into the following month's issue. And don't forget to vote for your favorite three in this month's issue! Send those votes to Lanie Franza.

Exhibiting Membership If you're interested in becoming an exhibiting member, speak up. Joan O'Byrne can let you know what you need to do for the screening process. Normally, we screen applicants twice a year but with zooming, we're proceeding as needed. Speak up if you want to be an exhibiting member. Get your art out there!!

By-laws FYI, the board is working on revising our by-laws. This is a 12 page document that spells out how our organization is governed. We will ask you to ratify the changes in the next couple of months.

This has been a letter full of pertinent Co-Arts buzz. We are a busy and happening organization, indeed! Invite your friends to join. The more the merrier!

Stay well, and keep your paintbrushes dancing. Wendy

ANNUAL NON-JURIED SHOW

APRIL 19th TO AUGUST 8th

ERA Aljoya Mercer Island:

2430 76th Ave SE. Mercer Island

Drop off: April 18th. Pick up. August 8th

Congratulations to all who will have work there!

MARCH DEMONSTRATION by Susan Killen

SANDRA KAHLER

Step-wise Anemones – Not A Problem



For our March demonstration Sandra Kahler took Co-Arts on a painting journey, mark-making into watercolor. She shared the process of developing the painting, providing her “out loud” thinking to create a vibrant anemone still life.

The preparation for her painting started with subject selection - a favorite flower, anemones. She did a variety of sketches to better understand her subject in preparation for the painting, viewing anemones from many angles. From the sketches to the thumbnails, the subject and its painting emerged and moved to the watercolor paper (140 pound – Fabriano hot press).

At this point, before dipping into the paint, Sandra shared a few tools for the mark-making. In addition to the watercolor, these included: Derwent Ink Intense Pencils, Stabilo Woody 3 in 1 Pencils, Conte Crayons and a variety of pastels. Sandra referenced the use of the color wheel in considering the color and values for the piece.

Over a light sketch, Sandra laid the colors onto the paper. Working loose and fast, the vibrant anemones emerged. She continued the self-dialogue to consider the values, the effect of the background on the subject, and overall balance. Then she paused...time to critique “what works and what does not work?” Sandra took in feedback, relooked at the drawing, and identified what was not working. “Not a problem” - using the critique to make the painting work. Then in a grand finale, Sandra added the marks, deepening the colors and shapes of the anemones and bringing the painting into balance. The result was a gorgeous vase of anemones to start our spring painting. A round of applause, and thank you to Sandra for a great demonstration of the development of a painting and addition of mark-making to bring paintings alive.



To see more of Sandra’s art, visit her website: <https://sandrakahler.com>



2021 Annual Juried Show. June 1-30

ART TO LIFT OUR HEARTS

Red Sky Gallery, 17171 Bothell Way NE Lake Forest Park WA 98155

Drop off paintings May 27th, 28th & 29th

Pick up paintings July 1st, 2nd & 3rd

Opening Reception & Awards Saturday June 5th 4-7pm

Closing Reception June 26th 4-7pm

Congratulations to all who were selected to show their work.

See page 12 on how to obtain postcards for the show!

MEMBER PROFILE



Bev Eckmann

I am a native of the Pacific Northwest and a resident of Edmonds, Washington. I graduated from the University of Washington with a Bachelor of Science degree in Nursing, taught skiing for 20 years, earning my associate ski instructor credential. I worked at creating publications and art for a small ultrasound medical start up. I am mostly self taught taking regional and international workshops and community college classes in painting.



Finally becoming serious about watercolor, my first love, I took a painting class with John Ringen at North Seattle Community College. Then in 2016 a workshop from Bev Joswiak in 2016 cemented my love of this complex medium.



For me, watercolor's beauty is capturing light falling on a person's face, or the sparkle in the twinkle of a cat's eye. It is the passage's values moving through a painting, and creating depth from a flat surface that keeps me coming back to my easel. In preparing to paint, I have the privilege and delight of observing a subject at length, capturing the emotion of a singular moment in time. My favorite subject is the portrait, which is fully captivating to me and challenges me with each stroke.

Visit Bev's Website to see more of her lovely work: www.beveckmannfineart.com



Lisa DeBaets

I'm a late blooming artist who just began experimenting with abstraction right before Covid. I love mark making and color. I am currently working in a series of similar colors in several larger sizes of mixed media deep edge canvas.

I've recently been accepted as guest artist to Fogue Studios & gallery and May/June guest artist at Parklane Gallery in addition to being a current guest artist at Art Gallery of SnoValley. I just got accepted into the Camelback Bold Abstract online Gallery for 2021 receiving a Bronze Award for a piece of my work.



I'm honored to have two pieces accepted into the Seattle Co-Arts 71st Annual Juried show and want to thank you for voting my painting as a tie for 2nd place in the March POM. My hubby and I have been married 36 years and love our 10lb rescued wire haired terrier mix, Coco. When we moved from Indiana to the PNW almost ten years ago, we drove across country in our van with our clothes, our orchids and our two older big dogs. The adventure continues.

Visit Lisa at <https://lisadebaets.com>, and see more of her wonderful work.

PAINTING OF THE MONTH



Circular Joy . Mixed Media / Encaustic



From the Bridge Route 2 Watercolor



The Unfolding Watercolor



Venice Dream. Watercolor



Padula Flowers Watercolor & Pen



Laughing Feels so Good. Masking tape, Watercolor, Wax Shoe Polish on Canvas



The Towers. Acrylic



Peony Parfait. Oil



Maine Coon. Pastel



Errant Voyage. Watercolor



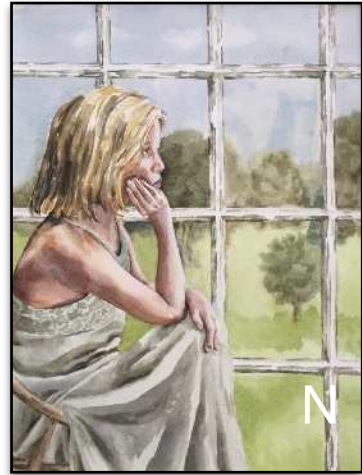
Mount Baker Watercolor



At the End of the Day. Watercolor



Hydrangea. Acrylic



Waiting. Watercolor



Fred's Flowers Watercolor & Sumi-e



COVID Enzo, Not Forever. Sumi-e



Beach Altar. Oil



Tea Time Watercolor

Vote for your favorite **THREE** A-R and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday April 25th

Ever wonder who submitted all those paintings for POM?
Perhaps the ones you voted for didn't win, and you wonder who the artists were.
Well, here are all the names for **March**, with appropriate letters.
The winners names are in red, and the numbers are where they placed.
If you go to the **March Newsletter**, you can match them up!

A: COLLEEN EYMAN *Bobcat Kitten*
B: LAURIEL SANDSTROM
Now for the Obi 1
C: ALICE SHIAU. *Old Tractor at Bob's Farm*
D: COLLEEN OZORA. *Morning Flight*
E WENDY THOMPSON SHEARER *Focus*
F BOB LAUDERBACH. *Spoorweg 1940 2*
G. LISA DEBAETS. *Transformation 2*
H SUSAN KILLEN *Florence Divas*
I BEVERLY ECKMAN. *Gigglepuss*

J BETH BETKER. *Crunch, Crunch*
K: ELAINE COHN. *Together*
L: DORCUS HARB *End of the Day*
M ANNA CHOI LEE. *El Chalten*
N: LYNN KERR. *Squall. 3*
O: MARY WEATHEREY *Fresh Ponds at Wailui*
P: IRETA SITTS GRAUBE. *Daddy Loves Mira*
Q: SALLY RAWLINGS. *Flicker Perch*
R: JOAN O'BYRNE. *Hibiscus*

Seattle Co-Arts on Facebook

Link to our Private page. You have to be invited to be a member, and it is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>



Don't forget to use our wonderful updated website for all the latest newsletters, events, and lots of other information.

www.seattlecoarts.com

Email me joan.obyrne@me.com if you need the password to the Member's- only page, where you can access the Yearbook and PayPal .

Photo/Media Release Form.

Have you submitted your Photo/Media Release Form?

We don't want you to miss out on the opportunity to show your work and/or your face on materials promoting Seattle Co-Arts. This includes brochures, the newsletter, social media and other outlets available to us to highlight your and your art.

Follow these steps:

1. Go to the Home Page on the Seattle Co-Arts website. seattlecoarts.com
 2. Click on the box on the right side of the page at the bottom titled "Member Login".
 3. Insert the password as required. Email. joan.obyrne@me.com if you need the password
 4. Advance to the middle of the page and click on the red letters that say "Photo/Media Release Form".
 5. Complete the form and hit submit. It will take you less than 4 minutes.
- I look forward to receiving your form.

Janice Patterson



MAILING POSTCARD PICKUP LOCATION

RED SKY GALLERY

Town Center at Lake Forest Park
17171 Bothell Way NE, Lake Forest Park, WA 98155

Phone 425 301-6962

Red Sky Gallery is in the upper back level, Lake Forest Park Town Center.

Hours there are Noon-4 Monday-Saturday. (Hours may change as the season progresses).

So it would be good to call and check their hours before going there.

Also we have limited the number of Postcards printed so please only take the amount you intend to mail to people.

A big thanks to **Sherry Willis**, Show Chairperson, **Anna Choi Lee**, Show Co-Chairperson for getting this show for us at Red Sky.

Thanks to **Elaine Cohn** for producing a wonderful design for our Posters and Postcards.

Opportunities for Artists
April 2021

Adapted from <https://artisttrust.org/opportunities/>

Visual Artist Exhibition Opportunity – Pioneer Square

Deadline: 04/30/2021

Organization Location: the Gary Manuel Salon in Pioneer Square - Seattle

Link to Opportunity:

[Click here to read more.](#)

Fee: None

The Gary Manuel Salon in Pioneer Square hosts monthly artist exhibitions. Scheduling for the upcoming 2021 Season. This is an excellent opportunity for artists to expand their recognition and share their creativity in Pioneer Square at a great venue next to the Smith Tower.

The Gary Manuel Salon – 528 2nd Avenue – Pioneer Square.

Curatorial, Installation & Promotional assistance provided.

Artist who are interested in exhibiting please contact:

Edd Cox – Curator – eddcox@eddcxfineart.com

<https://www.facebook.com/Artist-Exhibition-Opportunity-Pioneer-Square-100961561878538>

Shoreline Arts Festival: Juried Art Submission

Event: June 7 - July 31, 2021

Deadline: 05/23/2021

Organization Name: ShoreLake Arts

Organization Location: Shoreline, WA.

Link to Opportunity:

[Click here to read more.](#)

Fee: \$10 for 1 artwork; \$20 for 2; \$30 for 3, \$40 for 4

Notification & artwork up online: June 7

The Juried Art Exhibit will once again be virtual this year. Supporting local artists is a key mission; and through this COVID-19 pandemic, they plan on doing just that – continue to cultivate creativity and inspire our community through the arts.

CATEGORIES

2-D Artwork (included, but not limited to paintings, drawings, prints, collage, mixed media, etc.)

3-D Artwork (included, but not limited to sculpture, glass, wood, clay, fiber, etc.)

Photography

<https://www.shorelineartsfestival.org/virtual-juried-art-show>

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Edmonds Arts Festival

Edmonds, WA.

August 27-29, 2021

Deadline for applications: July 2

Notification of juried selection: July 26-30

Entry Fee: \$20.00 for each piece entered in Paintings, Prints, Drawings, Photography, and Three-Dimensional. You may enter up to 4 pieces per category.

Entry Fee Miniatures and Small Paintings: \$20.00 total for one to four pieces entered.

Commission: • 35% commission will be collected on all sales.

Drop off of accepted artwork at the Frances Anderson Center, 700 Main Street, Edmonds, WA 98020: August 24

Pick up unsold artwork at the Frances Anderson Center: August 29-30

The 64th annual Edmonds Arts Festival is one of the longest running shows in the northwest, attracting artists from across the country. Profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation. Programs include art scholarships, educational grants, public art installations, and ArtWorks, a gathering place for artists in downtown Edmonds.

APPLICATIONS MUST BE SUBMITTED ONLINE

1. Go to: www.edmondsartsfestival.com/apply/

2. A non-refundable entry fee for applications is paid online by credit card.

Entry Fee: \$20.00 for each piece entered in Paintings, Prints, Drawings, Photography, and Three-Dimensional. You may enter up to 4 pieces per category.

Entry Fee Miniatures and Small Paintings: \$20.00 total for one to four pieces entered.

Artists may enter 4 items per CaFÉ profile. If you wish to enter more items, you must create multiple CaFÉ profiles. Profiles are free in CaFÉ .

You may register and sign-up as a new user to create a new profile with new login credentials. You can use the same name and email, but will need to alter your username and password. Keep in mind you will have two profiles to keep track of for this call.

- Artists must be 16 years or older.
- All entries must be for sale.
- All entries must be original and entirely the work of the artist.
- No copies, derivatives or reproductions; work cannot be based on copyrighted or previously published materials.
- Entries must have been produced within the last five years.
- Work must not have been previously shown at the Edmonds Arts Festival.
- Artists may not substitute or alter the work, title, or price after it has been accepted.

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- Digital images of selected work will be retained by the Edmonds Arts Festival. EAF assumes permission to reproduce accepted artwork for promotional uses.
- Artwork not sold during Festival MUST be picked up at the Frances Anderson Center on August 29,

5:15 pm – 7:00 pm or August 30, 9:00 am – 11:00 am. Storage of unsold items for future pick up is not available. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. Work remaining after 11:00 am August 30 will become property of the Edmonds Arts Festival.

22nd Juried Art Show at Schack Center, Everett . WA

The call for the 22nd Juried Art Show from June 17 - July 24, 2021, is now available.

[Click here](#) to read the complete artist prospectus with dates, fees, prizes, and terms of entry.

[Click here](#) to submit your entries online.

Deadline for Entries: May 7, 2021 Noon

Notification of acceptance: May 19th by 5pm (via email, please check your spam/junk folder)

SPONSORS 2021

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>

(Online ordering and pickup only)

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Daniel Smith TEMORARILY CLOSED. Opens July 1st

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <gambllincolors.com>

(No outlet stores_ sold only at other art stores and online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, <tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)