



Masthead art (detail) by *Janci Mannington*

www.seattlecoarts.com

2021 Calendar

May 1 POM Deadline
4 Zoom Social Hour
8 Newsletter Deadline
10 Board Meeting
25 General Meeting via Zoom
Program Rhonda Dickson

June 1 POM Deadline
1 Zoom Social Hour
5 Juried Show Reception
8 Newsletter Deadline
14 Board Meeting
22 General Meeting via Zoom
Program: Tom Hoffmann

Summer Break!

No Newsletter, General Meeting or Presentations until September

July 12 Board Meeting
Aug. 9 Board Meeting

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
MAY 25th General Meeting 11:15
Program 12:30

MAY 25TH 2021
PROGRAM
by
RHONDA DICKSON



Rhonda Dickson, CPUSA, is a popular colored pencil artist and teacher, photographer, writer, and editor-in-chief of COLOR Magazine, a monthly for colored pencil artists, now in its 21st year.

In this lively and upbeat presentation, Rhonda will share her art as well as her art journey: the "aha!" moment when she realized she (and everyone) can make art. She continued to master her craft, winning awards, and earning signature status with the Colored Pencil Society of America. She'll dive into all things colored pencil, with the inside scoop on the tools of the trade, explain all the things there are to love about this medium, and share tips about finding success as an artist. And finally, she'll give us a demo of one the hottest art trends: colored pencil on drafting film.

WELCOME NEW MEMBER

Hatty Koemer

We look forward to seeing her work in the Painting of the Month and getting to know her.



2021 Annual Juried Show. June 1-30

ART TO LIFT OUR HEARTS

Red Sky Gallery, 17171 Bothell Way NE Lake Forest Park WA 98155

Drop off paintings May 27th, 28th & 29th

Pick up paintings July 1st, 2nd & 3rd

Opening Reception & Awards Saturday June 5th 4-7pm

Closing Reception June 26th 4-7pm

Congratulations to all who were selected to show their work.

MAILING POSTCARD PICKUP LOCATION

RED SKY GALLERY

Town Center at Lake Forest Park

17171 Bothell Way NE, Lake Forest Park, WA 98155

Phone 425 301-6962

Red Sky Gallery is in the upper back level, Lake Forest Park Town Center.

Hours there are Noon-4 Monday-Saturday. (Hours may change as the season progresses).

It would be good to call and check their hours before going there.

Also, we have limited the number of Postcards printed, so please only take the amount you intend to mail to people.

It is time to pay your Seattle CoArts Membership Dues

Dues are payable April 1– May 31

Member \$40.00 Exhibiting Member \$40.00 Couples Membership \$50.00

For members paying dues by check, please send the check to:

Dorcus Harb, 1001 – 5th Ave S., # 305 Edmonds WA 98020

Fees may also be paid through **PayPal**, which accepts all major credit cards.

To pay via **PayPal** go to **Pay Your Dues** on our website. seattlecoarts.com

In order to be listed in the Member's Roster on the website your, dues must be paid.



Don't forget our
Zoom Social Hour on
June 1st, 4-5pm.
Look for an invitation in
your email a couple of
days beforehand!

President's Message

By Wendy Thompson Shearer

On Courage

It's May, and spring is finally here. I find myself reflecting on this year and a half during the global pandemic. Rather than wise answers, I have only questions.



Are we ever going to see the end of the threat of Covid-19?
Is the world going to be able to recover from this traumatic time?
Will there be a calm and contentment to return to our community soon?
Can I get back my social energy?

What has it taken to survive thus far? It is my belief that we have all had to have a great deal of courage. What comes to mind when you think of your own acts of courage?

“Physical Courage: To keep going with resiliency, balance and awareness.

Social Courage: To be yourself unapologetically.

Moral Courage: Doing the right thing even when it's uncomfortable or unpopular.

Emotional Courage: Feeling all your emotions (positive and negative) without guilt or attachment.

Intellectual Courage: To learn, unlearn and relearn with an open and flexible mind.

Spiritual Courage: Living with purpose and meaning through a heart centered approach towards all life and oneself.” —Wishing Well Today

Congratulations to us all for courageously shouldering huge changes, isolation, losses, uncertainties, and separation from friends and family!

I send my best to each of you brave artists as you continue to move through this difficult time.

Respectfully, Wendy



WHAT ARE THESE? To find out about these and other pieces of work, done at the SCA Anita Lehmann Workshop, make sure to read the June issue of the Newsletter!!

PAINTING OF THE MONTH WINNERS

APRIL 2021



FIRST PLACE. *Janci Mannington*
"Peony Parfait". Oil.



SECOND PLACE. *Cheryl Hufnagel*
"Maine Coon". Pastel



THIRD PLACE. *Lisa DeBaets*
"Errant Voyage". Watercolor



THIRD PLACE. *Kathy Petzel*
"Tea Time". Watercolor



THIRD PLACE. *Sumaya Cole*
"The Unfolding". Watercolor



THIRD PLACE. *Susan Killen*
"Venice Dream". Watercolor

APRIL DEMONSTRATION *by Susan Killen*

STEVEN REDDY



Reddy, Set, Go

Steven Reddy took us into a plein air spring with his demonstration for our April meeting. He began with a recap of his journey as an international urban sketcher, followed by a demonstration of his stepwise approach; something we can follow on our own journey. Steven began his evolving journey with diaries into journals into scrapbooks.

The scrapbooks evolved into shareable works and he was off and publishing. There are many international scenes, but even more fun are the scenes in our Pacific Northwest. Steven advised us to take advantage of social media as it was instrumental in his journey to develop the self-confidence to eventually self-publish. In addition, he recommended taking advantage of Urban Sketchers, which has a group in the Seattle area, and Facebook indicates sketching times and meet up places.



Hearing Steven's story we were ready to see exactly how he approaches each work. He shared his materials with the goal to be portable. The process begins with the first step: Plan the Drawing. At this stage use gestures, think geometric shapes, remember these lines can be erased later.

Plan the Drawing is followed by Draw (of course). It is important to note to start with the foreground! This really helps us to engage in the present: What is in front? As Steven said, "Get rid of the judgmental way of thinking...keep moving...have fun". Essentially the result will be a contour drawing. Steven further admonished us to remember to put ourselves into the drawing – to remember that it is our impression of the object and not the impression of someone else.



Set with the drawing, the Ink Washes (diluted India Ink) follow – starting at the top of the paper. Use two washes so you can get the lights and the darks. And now Color! Steven uses a magenta, blue and yellow. He does not worry about special names and so forth, just limits the palette, and mixes them to get the colors and values he wants. His advice is to avoid opaques, so the darks and lights of the washes come through.

The final step is optional, but it is hatching in the direction of the surface. This can increase the contrast. There it was – the finished house with Steven's own personal touches. We are inspired and ready to our own plein air spring. Thank you, Steven!



NEW MEMBER PROFILE



ROSEMARY SUDEMEIER

“ I was born in Washington DC to a South African raised mother and a Californian father. My earliest memories of art are sitting and drawing all the little buildings and the Bay Bridge we could see from our third floor flat in San Francisco. In high school, I fell in love with acting and theatre. I finally managed to get a degree in theatre arts in 1976. Of course, I could not find a job in theatre. So, I tried my hand at various jobs: short order cook, factory worker, seamstress and costuming. I worked at Fircrest with profoundly mentally disabled teenagers, and then in the housekeeping department of the Four Seasons Olympic Hotel. All of these experiences have informed my creativity. Eventually I found my career passion as an elementary school teacher. I taught grades 4,5 and 6 for many years. With every subject I did all I could to inject the arts.



I am now enjoying retirement and its many freedoms. I have always loved looking at art and am finally able to make some. I began drawing and have moved into watercolors. I am mostly self-taught although I've had a few great classes (thank you Sandra Kahler). I am looking forward to being a member of this community. Thank you, Seattle Co Arts, for accepting me as a member! “



JYL BLACKWELL

“ I am a retired professional photographer whose passion for photography has not retired! I freelance in photo retouching and graphic design. I am an avid lover of Photoshop and digital art.

I have always loved all things creative. Since childhood, I have written music and poetry, enjoyed working with textiles and fiber arts, and telling compelling stories through photography and traditional art mediums. I found a whole new method of expression when I discovered digital art. I often combine my photography and my digital art/painting, seeking to illuminate the unseen and express emotion through the creation of abstracted art.



My art can be seen in several galleries and/or wineries in the Seattle area. My pieces have been locally and nationally awarded and have been seen in numerous magazines.”

Photo/Media Release Form.

Have you submitted your Photo/Media Release Form?

We don't want you to miss out on the opportunity to show your work and/or your face on material promoting Seattle Co-Arts. This includes brochures, the newsletter, social media and other outlets available to us to highlight your and your art.

Follow these steps:

1. Go to the Home Page on the Seattle Co-Arts website. seattlecoarts.com
2. Click on the box on the right side of the page at the bottom titled "Member Login".
3. Insert the password as required. Email. joan.obyrne@me.com if you need the password
4. Advance to the middle of the page and click on the red letters that say "Photo/Media Release Form".
5. Complete the form and hit submit. It will take you less than 4 minutes.
I look forward to receiving your form.

Janice Patterson

Seattle Co-Arts on Facebook

Link to our Private page. You have to be invited to be a member, and it is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>



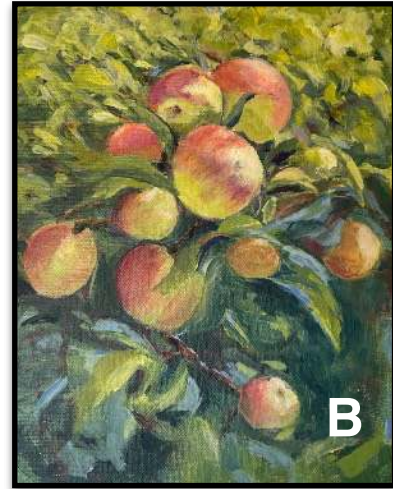
Don't forget to use our wonderful updated website for all the latest newsletters, events, and lots of other information.
www.seattlecoarts.com

Email me joan.obyrne@me.com if you need the password to the Member's-only page, where you can access the Yearbook and PayPal .

PAINTING OF THE MONTH



"Peace Like a River". Mixed Media



"Golden Apples of the Summer". Acrylic



*"Look Guys the Window is Open"
Acrylic*



"Tide's Out".



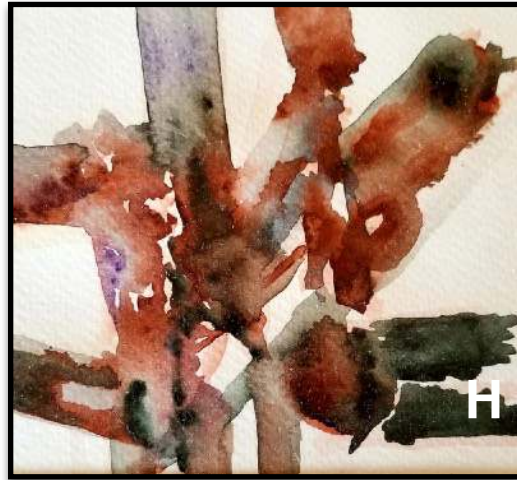
"Phantasma". Fluid Acrylics



"crabKat". Watercolor & Ink



"Reflections". Watercolor



"Hummingbird". Watercolor



"Pompeii 2" Photograph with Encaustics



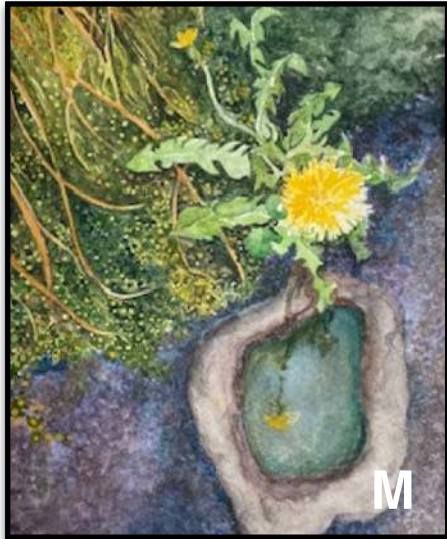
"Forest Stream". Collage



9 "Blooming 2". Acrylic



"Stormy". Watercolor & Gold Gesso on Yupo



"Zen Garden".



"Sea Grass" Pastel

Vote for your favorite **THREE** A-R and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday May 23rd

March POM entries. Winners are in red. Match them up in the March Newsletter!

A: VICTORIA GALBRAITH "Circular Joy"
B: LYNN KERR "From the Bridge, Rt 2"
C: SUMAYA COLE "The Unfolding" **3**
D: SUSAN KILLEN. "Venice Dream" **3**
E: BOB LAUDERBACH. "Padula Flowers"
F: SHARON O'BRIEN "Laughing Feels so Good"
G: CHRISTINA HARVEY "The Towers"
H: JANCI MANNINGTON. "Peony Parfait" **1**

J: LISA DEBAETS. "Errant Voyage" **3**
K: ANNA CHOI LEE. "Mt Baker"
L: ELAINE COHN "At the End of the Day"
M: MARTHA PRICE "Hydrangea"
N: ELIZABETH ERICKSON "Waiting"
O: MARY WEATHERLEY. "Fred's Flowers"
P: EMILY KANE. "COVID Enzo, Not Forever"
Q: JOYCE DONALDSON "Beach Altar"
R: KATHY PETZEL. "Tea Time" **3**

*OOPS... a correction! Elaine Cohn's lovely painting "At the End of the Day" is OIL not watercolor!
 Joan, editor.*

A FEW TIPS FOR SENDING IN YOUR POM ENTRIES

Email a jpeg of your entry by the **First of the Month** to me: joan.obyrne@me.com

Include **Title** of your picture and **Medium** used.

Do not send me a jpeg via messenger or text. I am unable to directly import to my photo program from either of those.

If I need more entries and send a reminder to everyone, please do not "reply" to that email, but send your entry via a new email from you!! Emails I get on a "thread" get lost too easily!

Opportunities for Artists
May 2021

Adapted from <https://artisttrust.org/opportunities/>

Fear In Technicolor (Online)

Deadline: 09/01/2021

Show date: October 1-31, 2021

Organization Name: The Anxious Tomato

Location: Tacoma, WA

Link to Opportunity:

[Click here to read more.](#)

Fee: \$5.00

Join The Anxious Tomato in a collaborative October art show. *Fear in Technicolor* explores the multifaceted world of fear in our society through visual artistic expression. Conceptualize your best portrayal of fear in high definition color.

Any submitted work will be subjected to a selection process once received by our curator. The work submitted can be collaborative but it must be submitted and presented as a collective whole. All artists involved will receive equal accreditation.

You will be required to submit at least one (1) high resolution image of your work in .jpg format. If you choose to submit more than one image, it will be up to the discretion of the curator as to which image is selected for the show. Submitting multiple images does not guarantee a spot for you in the gallery. Submitted image files must be 1MB or greater.

<https://www.anxioustomato.com/call-for-artists>

Adapted from: <https://www.entrythingy.com>

Fresh Paint: A Festival of Artists at Work

Organization: Schack Art Center, 2921 Hoyt Ave. , Everett, WA 98201

The 24th annual Fresh Paint: Festival of Artists at Work features artists in action at the Port of Everett Marina. Participating artists are strongly encouraged to demonstrate their art form and/or share information about how they create their art.

Event dates: August 21 & 22, 2021.

Application open: May 1-21, 2021

Notification of Acceptance: May 30, 2021

Festival Set Up Day for Participating Artists: Friday, August 20, 2021

Festival Day One: Saturday, August 21, 10am-5pm

If you were an accepted artist from last year, you should have received an email confirming your spot. If you did not receive an email, please contact the Event Coordinator, Amber Vincini at avincini@schack.org

[Read the Full Artist Prospectus here](#)

[Apply on Entrythingy here.](#)

Adapted from: <https://artist.callforentry.org>

Lost Words: A Juried Exhibit of Art and Poetry

MORE INFO

APPLY NOW

Eligibility: Regional

State: Washington

Fee: \$35.00 (Lost Words: A Juried Exhibit of Art and Poetry)

Entry Deadline: 5/23/21

Visual artists and poets are asked to respond, in any medium, to language, its mutability and how words guide us through language, especially when words are lost. Exhibit dates are June 17 through July 25 (6 weeks) at the Best Gallery in Port Townsend, WA. Awards offered.

Nerd Alert!

MORE INFO

APPLY NOW

Call Type: Exhibitions

Eligibility: National

State: Washington

Fee: \$20.00 (Nerd Alert!)

Entry Deadline: 5/25/21

Event Dates: 3/18/21 - 5/25/21

The Moses Lake Museum & Art Center (a program of the City of Moses Lake) is accepting submissions from artists who would like to have their artwork considered for inclusion in a national nerd-themed juried exhibition titled *NERD ALERT!* on display Aug 20 - Sept 23, 2021. A minimum of \$400 in prizes will be awarded.

10x10x10xTieton 2021

MORE INFO

[APPLY NOW](#)

Call Type: Exhibitions

Eligibility: International

State: Washington

Fee: \$30.00 (10x10x10xTieton 2021 - first two submissions)

Entry Deadline: 6/10/21

Event Dates: 8/7/21 - 10/10/21

The 11th annual 10x10x10xTieton call for entry opens March 8!

This international small works exhibition invites artists to submit works 10 inches by 10 inches by 10 inches or smaller, no media restrictions. All accepted works, to be featured in the exhibition at the Mighty Tieton Warehouse beginning August 7th, are published in a fully illustrated, hand bound exhibition catalogue made right here at Paper Hammer Studio! Each accepted artist receives one free copy.

Northwest Reflections: The people and places of the Northwest through artists' eyes

MORE INFO

[APPLY NOW](#)

For more details click on APPLY NOW.

This will take you to CaFE. [Calls for Entry]

Click on Find Calls and put Northwest Reflections in the Search Space

Then click on MORE INFO . It seems the show is online and has several dates!!

Eligibility: National

State: Washington.

Fee: \$35.00 (Northwest Reflections)

Entry Deadline: 6/16/21

NORTH BEACH ARTISTS GUILD [Ocean Shores WA] OPEN CALL FOR FINE ART

We invite artists to capture the people and distinct environments of the Pacific Northwest, including our vibrant cities, small towns, unique cultures, abundant waterways, forests, prairies, mountains, dramatic weather and the spectacular light that fills our skies.

Edmonds Arts Festival 2021

MORE INFO
APPLY NOW

Event: August 27-29, 2021
Event date: Eligibility: Regional
State: Washington
Fee: \$20.00 (Edmonds Arts Festival-Gallery Art 2021)
Entry Deadline: 7/2/21

You are invited to apply for the 64th **Edmonds Arts Festival** Gallery Art juried show. Once a small community art fair the Festival is one of the most prestigious in the Pacific Northwest, attracting artists from across the region. The juried show is dedicated to displaying only the finest work in all categories. New Jurors are invited each year and selected on their reputation in their medium speciality, community involvement, and continuing art education. Cash awards will be presented to Gallery Artists. Profits from the Edmonds Arts Festival are returned to the community through the Edmonds Arts Festival Foundation, a 501(c)3 organization. Funded programs are dedicated to arts education and the cultural enrichment of our community. In addition, the Festival offers free live entertainment, artists booths, a student art exhibit, and a wonderful selection of fair food. For the fair prospectus and jurors go to:

<https://www.edmondsartsfestival.com/apply/>

Warm wishes,
Janice Patterson

ArtSpot's May "Sketching Edmonds" Drawing Event:

DATE: Saturday, May 22. **TIME:** Noon to 1:30. **HOST:** Tracy Felix, Owner of ArtSpot

WHERE: Meet at the fountain at 5th and Main to enjoy sketching, your choice of the Edmonds Saturday Market and the historic downtown buildings.

MORE INFORMATION: Tracy's Blog, Artspot Edmonds Sketchers at artspot.squarespace.com

SPONSORS 2021

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>

(Online ordering and pickup only)

An Artful Touch <admin@artfultouch.com> (425) 823-2336

(Phone or email orders _ pickup Mon-Sat 10-6, Sun 12-6)

Artist & Craftsman Supply, <artistcraftsman.com>

(Open Daily 10-6, 5 max in store)

Daniel Smith **TEMORARILY CLOSED. Opens July 1st**

Dick Blick Art Materials <dickblick.com>

(Open Mon-Sat 10-7, Sun 10-5)

Gamblin, <gambllincolors.com>

(No outlet stores_ sold only at other art stores and online)

Kirsten Gallery, <kirstengallery.com>

(Online only)

Museum Quality Framing, <pnwframing.com>

(Open Tue-Sat 10-6)

Tsuga Fine Art & Framing, tsugafineart.com>

(Open Tue-Thu 10-6, Fri 10-5, Sat 10-4, Sun 10-3, Closed Mon)

