



Newsletter Editor: Joan O'Byrne
joan.obyrne@me.com

Masthead art (detail) by *Scott Landry*

www.seattlecoarts.com

2021 Calendar

- Sept** 1 POM Deadline
8 Newsletter Deadline
13 Board Meeting
14 Zoom Social Hour 4-5pm
28 General Meeting via Zoom
Program: **Janice Kirstein**: Oil,
Plein Air.
- Oct** 1 POM Deadline
8 Newsletter Deadline
11 Board Meeting
12 Zoom Social Hour 4-5pm
26 General Meeting via Zoom
Program : **Willow Heath**:
Watercolor
- Nov** 1 POM Deadline
8 Newsletter Deadline
8 Board Meeting
9 Zoom Social Hour 4-5pm
23 General Meeting via Zoom
Program: **Ward Stroud**: TBD
- Dec** 13 Board Meeting.
14 Zoom Social Hour 4-5pm
No General meeting or
Newsletter in Dec.
- Jan** 1 POM Deadline
8 Newsletter Deadline
10 Board Meeting
Zoom Social Hour 4-5pm
25 General Meeting via Zoom
Program: **Liz Walker**: Acrylic
Marbling

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
SEPTEMBER 28th General Meeting 11:15
Program 12:30 - 2:30

SEPTEMBER 28th 2021
PROGRAM
by JANICE KIRSTEIN

“Pushing The Color” with Janice Webb Kirstein
By Wendy Thompson Shearer



Janice and I recently sat on my sunny deck and had a nice chat about art. We talked about colors, light, how to select a subject, the use of technology, and what we've learned recently. She describes herself as a colorist mostly.

To quote her, “Color bounces everywhere. It moves. I probably do push the color!” I see in every one of her pieces a remarkable and unique sense of light. Her comment about that is “Yes, I love backlight and translucent leaves.”

Janice is an impressionistic oil painter with an ever-growing following. She and her friend Pat Clayton teach Monday mornings at Pat's studio on Sunset Hill in Ballard. She and Pat will be discussing Janice's technique at our demo on Tuesday, September 28.



PRESIDENT'S MESSAGE



I am so proud to be the president of Seattle Co-Arts this term. Thank you for placing your trust in me as I help guide this wonderful organization for a year. I want to extend a BIG thank you to Wendy Shearer for all her efforts in leading Seattle Co-Arts this past term. She continues to be an invaluable asset to me and the board members.

Speaking of Seattle Co-Arts board members, I am so impressed with all the knowledge and the hard work that they do. My hat goes off to each and every one of them and the sacrifices they make to lead our organization.

We are 142 members strong this year. I'm happy we had so many members renew their membership, and extend my warm welcome to all our new members. While it can be difficult to get to know our new members in our remote format, I encourage our returning members to reach out and invite new members to our events, initiate introductions in our Zoom meetings, ask our new members to share their art, and hear why they joined Seattle Co-Arts. Our friendliness can help strengthen our community and provide a sense of belonging as we learn from each other.

Our hope is to get back to meeting together monthly once the threat of spreading COVID is eliminated. We can each help in this effort by advocating for vaccinations for all.

I hope you've all been able to practice your craft during this ever-evolving time. I just finished a wonderful watercolor class, which helped energize me and inspired me to paint more regularly.

My instructor kept emphasizing that it isn't talent that makes your work better, it's practice. Keep practicing!

Ireta Sitts Graube

WANTED

I want to get more articles about what our members are doing to continue to create & share art. So, if you are in a show, please send me a short article about it.... Dates, Place, Opening reception date and time, and a couple of jpegs of your work. [Jpegs should not be embedded in the text of the article!] The deadline to submit articles is the 8th of the month.

Also, if you know of any good free online demos, or groups meeting locally who would welcome new members let me know!

JOAN, *editor.*

Continued from page 1



Mostly, Janice has a passion for plein air painting. She finds that photos tend to distort the values and colors. When painting from photos, whether she is doing an interior, a landscape, a portrait, or a still-life, Janice uses the “Art Rage” program to help her decide how to proceed.

Janice will do a quick demo showing us how she selects what to paint, what her drawings include, where she begins, how she uses “Art Rage”, and then how she finishes up.



We welcome Janice as a new member of Seattle Co-Arts. She is from Idaho originally and presently lives in Ballard with her husband and two children. If you have an interest, Janice will be demonstrating in The Sculpture Park on Saturday, September 18 from 10am until 12:30 for The Seattle Art Museum.

See more about Janice and view her work at www.janicekirstein.com.

I hope you are all able to attend Janice's zoom demo on Sept. 28 at 12:30 to meet my fun and talented neighbor.



On behalf of the nominating committee, I would like to let everyone know about some open positions that we will be asking the membership help in filling.

1 Non-juried Shows Chairperson..... exhibited recently in Aljoya, Mercer Island, Overlake Hospital and other local venues.

2 Fall Paint-out Chairperson.....most recently held at Samish and now on Covid hold

Although we continue to be very scaled back in our activities, keeping these positions filled helps us be ready to move forward with an active schedule hopefully, in the near future. So when you get a call, do consider volunteering for one of these jobs! Of course, if you would like to say YES now, just send me an email at b.mcphaden@gmail.com or call 206-354-0082.

Thanks! Betsy McPhaden
Betsy McPhaden



BACK BY POPULAR DEMAND

THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR

EVERY MONTH ON THE 2nd TUESDAY 4-5pm

I want to see you there !!



PAINTING OF THE MONTH WINNERS

JUNE 2021



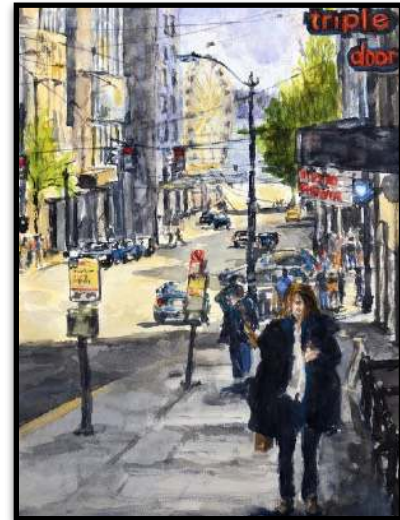
FIRST PLACE. *Scott Landry*
"Camp Casey Viewpoint". Oil



SECOND PLACE. *Mary Weatherley*.
"Beginnings". Watercolor & Ink



THIRD PLACE: *Carol Castaneda*
"Dancing in the Sunlight". Acrylic



THIRD PLACE: *Susan Killen*
"Triple Door". Watercolor

JUNE DEMONSTRATION *by: Susan Killen*

Tom Hoffman Wraps It Up

Tom Hoffman gave the last demonstration at our monthly (Zoom) meeting before we entered our summer hiatus. Having juried this year's Co-Arts Annual Show and met the Covid challenges of continuing to teach, we were all interested in the direction reflected in his work. We were not disappointed!



Tom showed us a fabulous recently completed piece that served as the springboard to reveal his creative process. Tom then demonstrated with two works using the same materials – allowing us to see the effect of his experimentation with two approaches.

Both works utilized watercolor, India ink, credit card and hot press watercolor paper. In the first work, he applied the watercolor – brilliant in shapes and vibrant color. As the first piece dried, he began the second, applying the India ink using the credit card to create the hard edges. The line weights varied and started intertwining with watercolor shapes he added. He continued working shapes, lines and color as the paper filled - images emerged. He then returned to the first piece where many of the color shapes were already in play, somewhat dictating the initial placement of the India Ink. He played back and forth with the Ink, shapes, and color finishing two wonderful pieces and insight into process.

You can “resurrect a dead painting with a credit card and India ink”. In both paintings the color glowed, and the lines created spines and edges that took us through the painting and into our own images. Tom wowed and inspired us for summer.



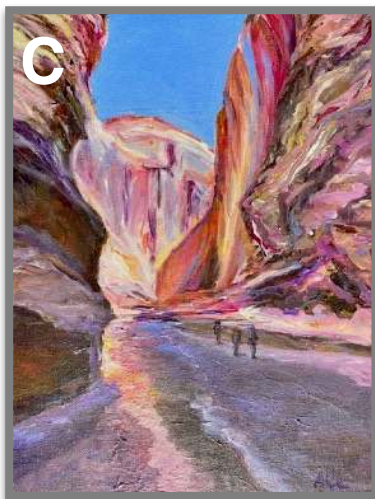
SEPT. PAINTING OF THE MONTH



A
"Bursting with Anticipation of Summer"
Watercolor



B
"Show Me Your Glory"
Mixed Media



C
"Deep in the Canyon"
Acrylic



D
"Imaginary Toucan"
Watercolor



"Remembering St Jean du Luz"
Watercolor



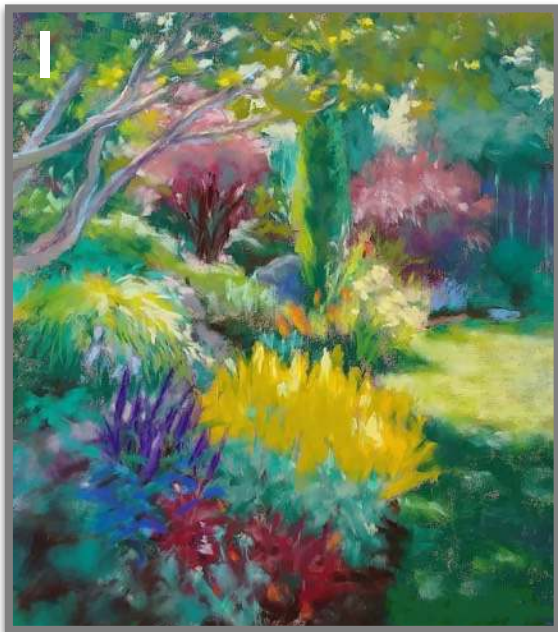
"Hope on a Rope"
Watercolor



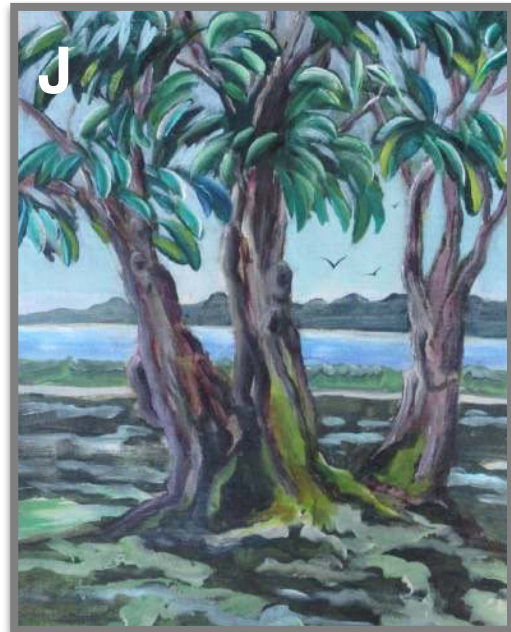
"Cattails"
Watercolor



"Family"
Watercolor



"A Little Bit of Eden"
Pastel



"Three Prong"
Acrylic



"Fox Turn"
Pastel



"Walking Charlie"
Watercolor



"Raidan and Kiwi"
Watercolor



"Angel's Trumpet"
Watercolor

Vote for your favorite **THREE** A-N and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday September 26th.

A FEW TIPS FOR SENDING IN YOUR POM ENTRIES

Email a jpeg of your entry by the **First of the Month** to me: joan.obyrne@me.com

On your jpeg include your **Name**, the **Title** of your picture and **Medium** used .

Do not send me a jpeg via messenger or text. I am unable to directly import to my photo program from either of those.

If I need more entries and send a reminder to everyone, please do not "reply" to that email, but send your entry via a new email from you!! Emails I get on a "thread" get lost too easily!

Margaret Mattocks Award Winner, Lisa DeBaets has two paintings accepted into "The 2021 Peninsula Art League Open Juried Art Show!"



This year's Open Juried Show will take place Oct 8th to Nov 27th at the Harbor History Museum, 4021 Harborview Dr., Gig Harbor, WA. Opening reception Oct 8th from 6-8 pm. Lisa would like to thank the juror, pastel artist, Jennifer Evenhus and all the volunteers who make it possible.

<https://lisadebaets.com/>



Janet Hawse will be among the participating artists in this year's Oldfield Show which will run through the month of October at the Oldfield Heritage Center at the Puyallup Fairgrounds. The show will have a virtual gallery available at the center's website, and will also have several live events during the first two weekends in October.

For more information visit:

<https://fredoldfieldcenter.org/oldfield-art-show/>.



Joyce Donaldson, Dorcus Harb and Anna Choi Lee will be among several artists showing their work at Coldwell Banker Bain in Edmonds during the month of September.

They will participate in "Art Walk Edmonds" on Thursday September 16th

To see more information click on the link below and then scroll down to Coldwell Banker Bain.

<https://www.artwalkedmonds.com/art-walk-september-2021>



WELCOME NEW MEMBERS

SUSAN DEHMLow, who joined in May 2021

NANCY JENKINS, who joined in June 2021 and

JANICE KIRSTEIN, who joined in August 2021

You can read all about Janice on page 1 & 3 of this issue.

We look forward to her demo on Sept 28th at 12:30

Seattle Co-Arts on Facebook

Link to our Private page.

You have to be invited to be a member, and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

Our public page is a great way to show your artwork for free!

SPONSORS 2021

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, <ADGprinting.com>.

(Online ordering and pickup only)

An Artful Touch (425) 823-2336

Anonymous

Ben Franklin Monroe 360 794-6745

Ben Franklin Redmond 425 883-2050

Gamblin, <gamblincolors.com>

(No outlet stores_ sold only at other art stores and online)

Golden Artist Colors <goldencolors.com>

Kirsten Gallery, <kirstengallery.com>. (Online only)

Museum Quality Framing, <pnwframing.com>

Schack Art Center - Everett 425 259-5050

Seattle Co-Arts Board <www.seattlecoarts.com>

Please support our sponsors and make sure to let them know you are a Seattle Co-Arts Member!!

DANIEL SMITH UPDATE

All Daniel Smith stores will be closed permanently on Nov 21st 2021
Paints and other Daniel Smith Products will be available at local art stores and through mail order catalogues, or websites.

Opportunities for Artists

Mid-September to October 2021. By Marcia Cecil

Adapted from <https://artisttrust.org/opportunities/>

Storefront Installations 2022 / Calls & Submissions

Entry Deadline: **Thursday September 30, 2021**

Type: Calls & Submissions

Discipline: Activate our local community by displaying your visual arts installation in a vacant storefront window, located in Seattle and Bellevue. Selected artists will receive \$1,000.

2021 Redmond Lights Calls & Submissions

Entry Deadline: **Monday October 4, 2021**

Type: Calls & Submissions

Organization Name: **City of Redmond**

Organization Location: Redmond, WA

Fee: Free

Discipline: Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. Installations can include illuminated two- or three- dimensional, multi-media works that celebrate Redmond's diverse community and various traditions of light and joy. Project/installation proposals must be original to the artist, although this can include existing work(s) by the artist. Artwork must be waterproof and weatherproof. This year Redmond Lights will take place over four weeks and installations must be able to remain installed throughout the entire month of December into the first week of January.

Awards will be granted up to \$3000

https://www.redmond.gov/Document/View/20188/Redmond-Lights-Call-for-Artists-2021_FINAL

2022 Amazon Artist in Residence / Residencies

Entry Deadline: **Monday October 18, 2021**

Type: Calls & Submissions

Organization Name: **Shunpike**

Organization Location: Seattle, WA

Fee: Free

Discipline: Amazon's Artist in Residence program returns with the fifth annual call to artists. Selected artists will work at one of two spaces on the Puget Sound Campus. Both the Seattle and Bellevue Studios offer just over 1,000 square feet of space. The location of the residency will be determined by the dates of availability listed by selected artists. Selected residents will receive \$15,000, inclusive of artist expenses and one mutually agreed upon artwork.

<https://shunpike.submittable.com/submit/200888/2022-amazon-artist-in-residence-call-for-artists>

2022 Gallery Submissions / Calls & Submissions

Entry Deadline: Monday **October 25, 2021**

Type: Calls & Submissions

Organization Name: **Make.shift**

Organization Location: Bellingham, WA

Fee: Free

Discipline: We are so excited to announce that our Gallery is now accepting applications for 2022. Artists of all experience levels are encouraged to apply.

Want to show your art at Make.Shift? Apply Now on our website at

makeshiftproject.com/gallery

https://docs.google.com/forms/d/1j9keSdnAcnHYnxo0_U7P4yQad45b1L7BdEzz_es

Adapted from: <https://www.entrythingy.com>

Small Art Works - Regional Juried Art Show

Entry deadline: Sun Sep 26, 2021, starts: Wed Oct 20, 2021

A Guided Gallery, Stanwood, Washington

Calling all artists... You are cordially invited to submit your best art to the Small Art Works juried show at the Guided Gallery in downtown Stanwood. This show will be on display in the newly renovated Gallery. Show the world what you have created... enter today.

Adapted from: <https://artist.callforentry.org>

Mt Si Artist Guild 2021 Juried Virtual Art Show / Exhibitions

Entry deadline Thursday **September 30, 2021**

Eligibility: National

State: Washington

Fee: \$20.00 (Mt. Si Artist Guild)

An all online un-themed show with no commission. Entry is open to all artists with 2D art of any medium excluding photography and computer generated art. No size or theme requirement. Each accepted piece will be displayed on the show-dedicated site tagged with artist's contact info. All sales will be transacted between artist and buyer directly. Enter one piece \$20, two for \$30. Deadline for entry 9/30. Limited to 200 entries. Virtual event 10/29 thru 12/31. Show juror is Liz Walker, acclaimed watercolor media artist from Portland, OR. Prizes totaling \$1400 will be awarded. Awarded art will lead the show's first pages for maximum visibility. A limited number of accepted artists will be invited to exhibit during 2022 at Art Gallery of SnoValley, Snoqualmie, WA.

12th Annual International Juried Exhibition at Gallery 110

Entry deadline: **Sunday October 31st 2021**

Call Type: Exhibitions

Eligibility: International

State: Washington

Fee: \$40.00 (Entry Fee)

Event Dates: 2/3/22 - 2/26/22

12th Annual Juried Exhibition at Gallery 110, Seattle, WA

Juror: Emily Zimmerman, Director + Curator, Jacob Lawrence Gallery, Seattle, WA

Gallery 110's annual juried exhibition will showcase work by emerging and established artists. Our gallery location and reputation offer artists the opportunity to be a part of Seattle's Pioneer Square gallery district and to have patrons of the First Thursday Art Walk view their work.

LATE BREAKING NEWS!

Eve Ingraham and Lauriel Sandstrom have paintings accepted for a juried show at the Marysville Opera House, 1225 Third Street, Marysville, WA. Receptions for shows at the Opera House occur on the third Thursday of the month from 5:30 to 8:30pm and this show will run through November.

Alice Owen highly recommends the Winslow Art Center for free demos, paid classes and on Thursdays from 10 to 11:30 am there are Art Chats. Check it all out at

<https://www.winslowartcenter.com>

They have many free demos this month

Emily Kane recommends checking out Calligraphic Artist Sally Penley at

1-sally-penley.pixels.com.