



Masthead art (detail) by **Dorcus Harb**

www.seattlecoarts.com

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|---|--|
| Oct | 1 POM Deadline |
| | 8 Newsletter Deadline |
| | 11 Board Meeting |
| | 12 Zoom Social Hour 4-5pm |
| 26 General Meeting via Zoom | |
| Program : Willow Heath: Watercolor | |
| Nov | 1 POM Deadline |
| | 8 Newsletter Deadline |
| | 8 Board Meeting |
| | 9 Zoom Social Hour 4-5pm |
| | 23 General Meeting via Zoom |
| Program: Ward Stroud: TBD | |
| Dec | 13 Board Meeting. |
| | 14 Zoom Social Hour 4-5pm |
| | No General meeting or Newsletter in Dec. |
| 2022 | |
| Jan | 1 POM Deadline |
| | 8 Newsletter Deadline |
| | 10 Board Meeting |
| | Zoom Social Hour 4-5pm |
| | 25 General Meeting via Zoom |
| Program: Liz Walker: Acrylic Marbling | |
| Feb. | 1 POM Deadline |
| | 8 Newsletter Deadline |
| | 8 Zoom Social Hour |
| | 14 Board Meeting |
| | 28 General Meeting |

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
 ON ZOOM**
OCTOBER 26th General Meeting 11:15
Program 12:30 - 2:30

OCTOBER 26th 2021
 PROGRAM
 by WILLOW HEATH

Willow Heath is a watercolor artist, illustrator, storyteller and teaching artist. Willow has been exhibiting her paintings in galleries since 1995 and has been instructing art courses throughout the Seattle area since 2000.



Born in the remote Alaskan wilderness Willow Heath spent the early years of her childhood off-the-grid and outside of civilized living. Willow's later childhood was a nomadic existence immersed in arts and culture as she traveled the United States in a converted school bus with her artist mother. This unique upbringing is the very foundation for Willow's journey and evolution as an artistic renaissance woman.

Continued on page 3

PRESIDENT'S MESSAGE

By Ireta Sitts Graube



Dear Artists,

This month I challenge you to make a self-portrait . Use whatever media you choose. You could draw, paint, scribble, use fabric but put your spirit into it. Frida Kahlo said, "I paint self-portraits because I am so often alone, because I am the person I know best." You are also the person you spend the most time with. You are affordable and you are available anytime. You have no one to offend except yourself. You know yourself better than anyone else.

Oscar Wilde said "Every portrait that is painted with feeling is a portrait of the artist, not of the sitter." Paint your portrait with feeling, inject your mood into it. If you're feeling down, put lots of blue in it. If you are happy today, get out your yellow An angry mood maybe calls for red. I hope you will be pleased at the results and how you feel about the painting. Or maybe not, but I bet you will learn something about painting your portrait whether it is of you or of someone else.

"If I can manage to paint the coloring of my own head, which is not to be done without some difficulty, I shall likewise be able to paint the heads of other good souls," Vincent Van Gogh declared after he painted a self-portrait. We can be so brave and try our hand at it. If it turns out wonderful, your children will line up to see who gets to keep it. If on the other hand no one wants it, including yourself, it can always feed the fire. But before you pitch it or consign it to the ever-growing pile of paintings you don't like, study it, learn from it. I hope you'll be amazed at what you see and what knowledge you have acquired in doing this project.

Ireta.



Attendees in September!

BACK BY POPULAR DEMAND

THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR

EVERY MONTH ON THE 2nd TUESDAY 4-5pm

Hope to see you there on October 12th



Continued from page 1



Willow's visual art is composed of watercolor vignettes each displaying Willow's eye for detail, experimental techniques, and love of the medium. "Each new painting is a joyful experimentation between subject, color, medium, and technique." When asked why she doesn't commit to one subject. The artist laughs. "I seriously adore the freedom to be fickle in my art. My love of portrait painting is equal to my love of nature scenes, and equal still to my love of painting illustrations. I could not choose just one."

Willow instructs painting courses, paints watercolor portraits, and illustrates with watercolor. When she does not have her nose in a book or her toes in the mud, you can find Willow at Gage Academy of Art, Pratt Fine Arts, and Coyote Central.

In 2019 Willow worked with author Caroline Wright and to create a children's book to help young children process grief.

The book, **Lasting Love** (Random House) was nominated for best children's illustration by Washington State Book Awards.

In 2021 Willow's second Illustration project Soup Club by Caroline Wright will be released worldwide by Simon & Schuster October.



Willow Heath
Artist | Art Instructor
willowheath.com
Instagram



2022 Annual Juried Show



Seattle Co-Arts next juried show will be at the Red Sky Gallery in the Lake Forest Park for the month of April 2022

This show will be Juried by Liana Bennett, a regionally well-known artist, instructor and juror.

Entries Accepted: January 1st to deadline February 12th

Accepted Artists Notified : March 1st

Accepted entries will also be screened by the gallery owner when paintings are dropped off for professional style of framing.

Lots more details will be in the Prospectus
which should be on the website by early November.

PAINTING OF THE MONTH WINNERS

September 2021



FIRST PLACE. *Dorcus Harb*

"Bursting with the Anticipation of Summer".
Watercolor



Second Place. *Keith Artz*
"Hope on a Rope". Watercolor



Third Place. *Betsy McPhaden*
"Walking Charlie". Watercolor



In the September Newsletter I entered the wrong image for Third Place Winner, Carol Castaneda. The correct image is on the left. Apologies from the editor! *Joan*

Thank you, Janice Webb Kirstein!

Article by Wendy Thompson Shearer



What do you do with a “lousy painting”?

At our September 28th program presentation, Janice demonstrated what she does.

She started her boat piece in oil en Plein air at the Ballard locks and got “hangry” before it was finished.

So she brought it home and set out to get it right.

First she sets goals for her “unfinished” piece.

Her goals for her boat piece were to add a horizon line, add more warmth, adjust the reflection, and add detail work.

Next, she tests various ideas on her Art Rage program, using her iPad. If she likes the new idea, she adds it to her painting.

Janice answered questions and talked while she worked on her piece. Here are some of her comments.

“Don’t use black from the tube. You can add it to make a darker color.”

Watch out for tangents.



When painting reflections on water, if it’s dark out, it’ll go lighter in the water.

If it’s light out, the reflections will go darker in the water.”



Mostly, her demo was using grays, but she changed the temperature. She talked a lot about temperature.

“With shadows, if the light source is cool, the shadows are warm. And if the light source is warm, the shadows are cool.

“A cool light day has softer edges.”

Thank you, Janice, for your interesting, inspiring, friendly, and energetic demonstration. We thoroughly enjoyed your demo. We welcome you as a new member of Seattle Co-Arts.

If you’re interested in joining Janice’s and Pat Clayton’s Monday morning oil classes, you can email her at janice.kirstein@gmail.com

OCT. PAINTING OF THE MONTH



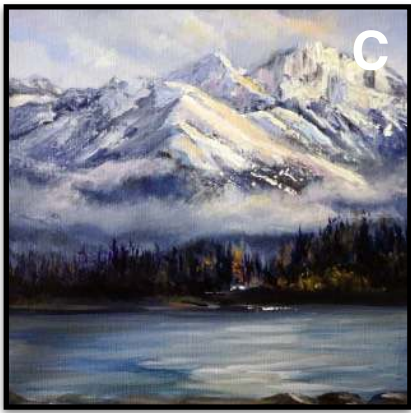
A

REPOSE
Pastel



B

THE GIRLS
Watercolor



C

WINTER'S LIGHT
Acrylic on stretched canvas



D

"FALL, LA CONNOR WETLANDS"
Pastel



E

"DOOR OF HOPE"
Watermedia



F

"HYDRANGEA IN FULL COLOR"
Watercolor



"TAPESTRY"
Acrylic



"THE END OF THE ROW"
Watercolor



"PELICAN"
Watercolor



"TWO FOR THE ROAD"
Watercolor



"KICKIN' IT"
Watercolor



"MELTING GLACIERS"
Watercolor



"FUNKY SHORE"
Acrylic



"BEATING THE STORM"
Watercolor

Vote for your favorite **THREE** A-N and email your choices to Lanie Franza. laniefranza@icloud.com by Sunday **OCTOBER 24th**.

NEW INSTRUCTIONS FOR SUBMITTING YOUR PAINTING OF THE MONTH

- 1 Send your entries to joan.obyrne@me.com with the **Subject Line: SCA POM**
Do not send your entries as a "reply" to an email from me.
- 2 Label your jpegs with your **Name, Title and Medium** used.
For example: JoanOByrne_Winter_Watercolor
- 3 For the sake of efficiency and accuracy, any submissions without this information will **not** be accepted.
- 4 Entries are due by the **1st of the Month**. I will send one reminder.
- 5 Voting for your **3 favorites** can be done any time after the Newsletter is published on the Website until the Sunday before the next General Meeting
- 6 Votes should be sent to: laniefranza@icloud.com

If any of you has information about upcoming "Artist's Opportunities," please send that to Marcia Cecil marciacecil@hotmail.com

As far as classes and workshops, I can only advertise those given by a SCA Member, or classes which are free!

WELCOME NEW MEMBERS

Jacalyn Holstead who joined in September 2021
Pam Carraway, who joined in September 2021 and
Liz Braich, who joined in August 2021



Seattle Co-Arts on Facebook

Link to our **Private page**.

You have to be invited to be a Facebook member, and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **Public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

SPONSORS 2021

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, ADGprinting.com (Online ordering and pickup only)
An Artful Touch (425) 823-2336
Anonymous donor
Ben Franklin - Monroe 360 794-6745
Ben Franklin - Redmond 425 883-2050
Gamblin, gamblincolors.com, (sold only at other art stores and online)
Golden Artist Colors, goldencolors.com
Kirsten Gallery, kirstengallery.com (Online only)
Museum Quality Framing, pnwframing.com
Schack Art Center - Everett 425 259-5050
Seattle Co-Arts Board, www.seattlecoarts.com

Please support our sponsors and make sure to let them know you are a Seattle Co-Arts Member!!

Opportunities for Artists October 2021-November 2021 (and a few beyond...)

by Marcía Cecil

I have selected the listings that I think would interest our members. My criteria are: local, two-dimensional visual arts or related (i.e., teaching). These websites have many listings from other states and international competitions

2022 Gallery Submissions / Calls & Submissions

Deadline: **October 25, 2021**

Type: Calls & Submissions

Organization Name: **Make.shift**

Organization Location: Bellingham, WA

Fee: Free

Discipline: We are so excited to announce that our Gallery is now accepting applications for 2022. Artists of all experience levels are encouraged to apply.

Want to show your art at Make.Shift? Apply Now on our website at makeshiftproject.com/gallery
https://docs.google.com/d/1J9keSdnAcnHYnxoO_U7P4yQad45b1L7BQ65BdEzz_es

Seeks Teaching Artists for 2022 / Employment

Deadline: **October 29, 2021**

County: Jefferson County

Type: Employment

Organization Name: **Northwind Art**

Organization Location: Port Townsend, WA

Fee: Free

Discipline: Northwind Art School, located in beautiful Port Townsend Washington, is seeking teaching artists for online or in person lectures, workshop or class series. We are currently accepting proposals for January-May 2022. Curriculum areas of interest include fundamentals, creative process, cultural perspective on art making, painting, multi-media, business practices for artists and other contemporary art making media and disciplines. Our focus is on 2D and 3D visual arts. Exhibit or retail art sales opportunities in Northwind Art's galleries may be available in conjunction with the teaching opportunities.

Northwind Art, a not-for-profit arts organization, believes that art is essential for individuals, community and the world. We are committed to bringing the transformative power of art to our community – and extending that creative well-being to all people.

Through education, exhibits and artist advancement, the artist is at the heart of all we do.

[NorthwindArt.org](https://www.northwindart.org) <https://www.northwindart.org/teach-a-class>

TEACHING ARTIST/EMPLOYMENT

Deadline: **October 30, 2021**

Type: Employment

Organization Name: **Vibrant Palette Art Center**

Organization Location: Seattle, Wa

Fee: Free

Discipline: Vibrant Palette Arts Center is seeking to add to its Studio team a new Art Instructor to provide art instruction for artists enrolled in the program.

Client artists in Vibrant Palette's Studio work with a wide range of media to create 2D and 3D artwork, including painting, drawing, mixed media, ceramics, woodwork, and textiles. The program is designed to provide client artists with opportunities to develop independence, self-direction, and creative expression while acquiring skills for art making and professional development.

Please email a cover letter and resume to diane@vibrantpalette.org

<http://vibrantpalette.org>

2022 Rotating Exhibits / Calls & Submissions

Deadline: **October 31, 2021**

Location: King County

Type: Calls & Submissions

Organization Name: **ShoreLake Arts**

Organization Location: Shoreline, WA

Fee: Free

Discipline: ShoreLake Arts, a not-for-profit organization, is looking for local artists to show in 2022 at our gallery in Lake Forest Park, WA. Our 5-6 week rotating exhibits feature two artists with each person showing on approximately 9 feet of wall space. The gallery schedule is set on a yearly basis.

The gallery is also a gift shop with artist-made small works and jewelry. Applying for small works is a different process. See the application on our website for more information: shorelakearts.org

ShoreLake Arts Gallery is located inside, on the lower level of the Town Center at Lake Forest Park: 17171 Bothell Way NE. We encourage you to stop by and view the space. Questions: 206-588-8332 (Wed or Thurs only 12pm-5pm) or gallery@shorelakearts.org. For information about requirements and application procedure, go to <https://www.shorelakearts.org/the-gallery>

Exhibition Opportunity / Calls & Submissions

Deadline: **November 30, 2021**

Type: Calls & Submissions

Organization Name: **Gallery 110**

Organization Location: Seattle, WA

Fee: Free

Discipline: Gallery 110 is accepting applications for the 2022/23 exhibition calendar. Gallery 110 is a non-profit artist-run gallery which represents both emerging and established artists. We are dedicated to the presentation of high-quality visual art and the development of artists' careers. Members share collectively in the cost of renting our gallery space and the work of running the gallery.

<https://www.gallery110.com/join/>

Online Teachers for Visual Artists / Employment

Deadline: **December 31, 2021**

Type: Employment

Organization Name: **Northwind Art**

Organization Location: Port Townsend, WA

Fee: Free

Discipline: Northwind Art classes and workshops are taught by a diverse and skilled group of instructors. We invite online lecture, class, and workshop proposals on a rolling basis. We seek to create a schedule that is balanced by medium, content, level, timing, and prospective audience. Northwind Art provides Zoom Pro hosting for our online classes. We have an online studio assistant who can be present during your class to change camera views and provide light technical help for you and your students. We provide administrative support and transaction processing for online classes, so our teaching artists need only focus on their teaching. This includes all student inquiries and communications ahead of the class. To promote and fill upcoming classes, we feature them in our bi-weekly newsletter that goes out to over 2,000 subscribers. We also post on community calendars and share through social media (Facebook, Instagram, etc.) every single day to thousands of followers.

<https://www.northwindart.org/teach-a-class>

Adapted from: <https://www.entrythingy.com>

This isn't local but I know many of our members do plein air, so I thought you might want to know about it.

5th Annual Plein Air Exhibition

Deadline: **Sun Oct 24, 2021**, starts: Mon Nov 22, 2021

The San Diego Watercolor Society, [San Diego, CA](#)

SDWS is pleased to announce the Call for Entries for the 5th Annual Plein Air Exhibition to be held at our Gallery from Nov 22 to Dec 27, 2021. Juror is Master Watercolorist, Joseph Zbukvic. Cash awards of \$1,000, \$500 and \$300. Deadline for entries is October 24, 2021. www.sdws.org

Adapted from: <https://artist.callforentry.org>

For more information on these opportunities, go to the CaFE website (callforentry.org)

2022 Mary Olson Farm Artist in Residence - Auburn, WA

Call Type: Residencies

Eligibility: Regional

State: Washington

Entry Deadline: **10/21/21**

Budget: \$\$\$3,500

The Mary Olson Farm Artist in Residence program offers an annual opportunity for an artist to pursue their work in, and to be inspired by, the unique and beautiful setting of the Mary Olson Farm in Auburn, Washington. The residency will last approximately two months during the months of June and July.

12th Annual International Juried Exhibition at Gallery 110

Entry Deadline: **10/31/21**

Call Type: Exhibitions
Eligibility: International
State: Washington
Fee: \$40.00 (Entry Fee)

Event Dates: 2/3/22 - 2/26/22

12th Annual Juried Exhibition at **Gallery 110**, Seattle, WA

Juror: Emily Zimmerman, Director + Curator, Jacob Lawrence Gallery, Seattle, WA

Gallery 110's annual juried exhibition will showcase work by emerging and established artists. Our gallery location and reputation offers artists the opportunity to be a part of Seattle's Pioneer Square gallery district and to have patrons of the First Thursday Art Walk view their work.

2022 CVG Show

Entry Deadline: **11/28/21**

Call Type: Competitions
Eligibility: Regional
State: Washington
Fee: \$45.00 (**Collective Visions Gallery**: 2022 CVG Show)

This is an annual all-media juried art competition with over \$10,000 in cash and awards for Washington State artists, to be held in the Collective Visions Gallery of Bremerton, Washington, January 22 to February 25, 2022. Entry \$45 for 2 artworks; entry deadline: November 28, 2021. There are separate categories for two-dimensional, three-dimensional, and photo/digital works of art with prizes in each category.

DANIEL SMITH UPDATE

All Daniel Smith stores will be closed permanently on Nov 21st 2021
Paints and other Daniel Smith Products will be available at local art stores and through mail order catalogues, or websites.