



Masthead art (detail) by Cheryl Hufnagel

www.seattlecoarts.com

- Nov** 1 POM Deadline
8 Newsletter Deadline
8 Board Meeting
9 Zoom Social Hour 4-5pm
23 General Meeting via Zoom
Program: **Anna Choi Lee.**
Journaling
- Dec** 13 Board Meeting.
14 Zoom Social Hour 4-5pm
No General meeting or
Newsletter in Dec.
- 2022**
- Jan** 1 POM Deadline
8 Newsletter Deadline
10 Board Meeting
Zoom Social Hour 4-5pm
25 General Meeting via Zoom
Program: **Liz Walker: Acrylic
Marbling**
- Feb.** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour
14 Board Meeting
28 General Meeting
Program: **Valerie Collymore**
TBD
- Mar** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour 4-5pm
14 Board Meeting
22 General Meeting via Zoom
Program **Olga Bolger,**
Figurative Painting

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
NOVEMBER 23rd: General Meeting 11:15
Program 12:30 - 2:30

NOVEMBER 23rd 2021
PROGRAM
by
Anna Choi Lee

Travels with Anna Choi Lee

By Susan Killen

I am excited to announce Anna Choi Lee as the Co-Arts November demonstration artist. Anna is an accomplished painter and travel journalist - often a journal entry inspires a painting.



It is perfect timing to consider journaling as we get out more in our neighborhoods, on vacations and other adventures. Travel journaling speaks to this time of reflection and anticipation. I had a chance to talk with her about her art and experiences.

Anna has explored many places and cultures in her life journey. Anna was born in the UK, raised in South Korea, Vietnam, Japan, Uruguay, and Switzerland. Anna came to Southern California as an adult for higher education as a software engineer.

President's Message

by Ireta Sitts Graube



Dear Fellow Artists,

This month, on November 23rd, to be exact, you will get to hear from one of our own members. Anna Choi Lee. She has graciously offered to share her techniques in journaling. Not only is she sharing her painting secrets but she's putting together a Zoom presentation for us on very short notice. Seattle Co-Arts members never fail to amaze me at how quickly they will "step up to the plate," or should I say, "step up to the palette" and volunteer. We have so many very talented, hardworking, and creative people in this group. We are fortunate indeed.

Journaling is such an individual experience. Some people journal for personal reasons and do it to remember the encounter. They don't use the work to build a painting. They simply enjoy the memory. This has largely been my experience. I love reading and rereading my travel stories and seeing the artwork. To accomplish this, I carry a small journal 5.5" x 3.5" watercolor book made by Moleskine. (This isn't an ad for them. It just happens to work for me!) This is in a small mesh bag with a small watercolor pan set of paints, and a watercolor brush that holds its own water. A couple paper towels, and a pen and pencil complete the setup. With this I can paint almost anywhere. I've painted on trains, cars, planes, boats, and even got it out on top of an elephant once. The latter is not recommended. I dropped my brush and the whole caravan had to stop while the handler retrieved it for me. No one was happy. Well, maybe the elephant was as he got to rest for a few minutes.

In my car, I carry a small sketch book and pens, which I have used if traffic completely stops. I also carry it into appointments and have spent time waiting just sketching the scenes around me. I have found this so much more satisfying than playing around on my phone. It isn't the same as my journaling, but it does allow me to practice drawing, which I always enjoy. It also serves to put me in a better mood when I'm waiting on an appointment, so it doesn't feel like I've wasted my time.

I hope you can join us on Nov. 23rd. In the meantime, I encourage you to reflect on your own journaling practice or consider keeping a sketch book handy so you're always ready to draw if the mood hits you.

Ireta Sitts Graube

Continued from page 1



After more than thirty years in California Anna continued her journey and moved to the Pacific Northwest nearer her family. In the Northwest she energized her artistic self with her paintings and travel journals. She is an outings leader with the Sierra Club (more on that from her). Anna shared with me that living in Edmonds has provided support for her art. In fact, her home she discovered is nearby the Edmonds Art District!

Anna told me “Art is my sanctuary, my playground, my exploration, my adventure. Creating art is a process in which I block out the rest of the world, allowing my heart and mind to unite. I find my inspiration in nature. Being an avid hiker, I admire all things Mother Nature has to offer; it fascinates me how she shapes the world we live in.”



The Prospectus and Entry Form for our
2022 Annual Juried Show
“The Many Moods of Color”

Is now available on our Website www.seattlecoarts.com

*The show will be at the Red Sky Gallery in the Lake Forest Park from **April 1st to April 30th***

It will be Juried by Liana Bennett, a regionally well-known artist, instructor and juror.

*Entries Accepted: **January 1st to deadline February 12**
Accepted Artists Notified : **March 1st***

*Art Drop off Dates: **March 29 and March 30 , noon to 4pm***



Accepted entries will also be screened by the gallery owner when paintings are dropped off for professional style of framing.

*******See important information from Sherry Willis, Show Chair, and Liana Bennett, juror on pages 20 & 21*******

PAINTING OF THE MONTH WINNERS

October 2021



First Place: Cheryl Hufnagel
"Repose". Pastel



Third Place: Eve Ingraham
"Fall, La Connor Wetlands". Pastel



Second Place: Joan O'Byrne
"Beating the Storm". Watercolor



SCA member Lisa DeBaets receives 1st Place Award for her Mixed Media work, "In Your Presence" at the Peninsula Art League show at the Harbor History Museum.

She thanks juror Jennifer Evenhus.

October Program



Willow's story ... what a delightful demo!!!

By Kathryn Flanagan

Willow Heath is a watercolor artist, illustrator, storyteller, and art instructor. Willow has been exhibiting her paintings in galleries and museums since 1996 and has been instructing art courses

throughout the Seattle area since 2000

BORN IN THE WILD. Born in the remote Alaskan wilderness Willow spent the early years of her childhood off-the-grid on a Yukon River homestead. Willow's later childhood was a nomadic existence immersed in arts and culture, as she traveled the United States in a converted school bus with her artist mother. Willow has gained a reputation in many Seattle schools as the storytelling artist, her students are absolutely enthralled listening to tales of Willow's Alaskan childhood adventures which she also brings to life in her classroom demonstrations.

SEATTLE. Willow lives in Seattle where she instructs painting courses to adults and children, paints galaxies, watercolor portraits, and the occasional galaxy watercolor portrait. When she does not have her paint to the paper or nose in a book, you can find Willow instructing courses at Gage Academy of Art, Pratt Fine Art, Coyote Central, and many other Seattle schools.

www.willowheath.com

WILLOW'S ILLUSTRATIONS. In 2019 Willow's first illustration project was published by Random House/ Rodale Kids. *Lasting Love*, a children's book by Caroline Wright and illustrated by Willow, can be found wherever books are sold. In 2020 Willow was nominated for best picture book illustrator by the Washington State Book Awards. Willow is currently illustrating *SOUP CLUB COOKBOOK* (September 2021), a plant based cookbook by author, cook, cancer survivor, and warrior mama Caroline Wright. More information about the cookbook at [Food52](#) or [Bon Appetit](#). Her book can be found at 4252 Fremont Ave. N., Seattle, WA. [Bookladder.com](#).



Willow provided an information packed demonstration. After showing examples of her watercolor works, she proceeded to give us a carefully planned, step by step demo of her palette and techniques for successfully using layered washes to create a luminescent ladybug - complete with water droplets (which she described as a staple for all watercolorists because it shows us how light plays on objects).

During that demonstration she answered questions about favorite brushes (Princeton Select #4 & #6), erasers (Faber-Castell dust-free), watercolor paper (Winsor Newton professional 140 lb. cold press cotton), mask pen (Pebeo), white gel pen and many more. Her presentation style is lively and holds the audience in the unfolding story of the magic and fun of watercolor.

NOV. PAINTING OF THE MONTH

I am sad to write that due to an insufficient number of entries this month there will be no Painting of the Month for November.

I will file the entries I received and put them in the January 2022 issue.

Both Lanie Franza and I want to continue having this monthly showing of member's work, so please send in your submissions for January, by January 1st.

*This is a great way to show your work to your peers and all it takes is to send me a jpeg.
[see instructions below]*

That is a lot easier than having to frame your painting, load it in your car and carry it to the Masonic Hall!

I thank those of you who sent me jpegs for this month, especially labelling them!

Joan, editor.

INSTRUCTIONS FOR SUBMITTING YOUR PAINTING OF THE MONTH

- 1** Send your entries to joan.obyrne@me.com with the **Subject Line: SCA POM**
Do not send your entries as a "reply" to an email from me.
- 2** Label your jpeg with your **Name, Title and Medium** used.
For example: JoanOByrne_Winter_Watercolor
- 3** For the sake of efficiency and accuracy, any submissions without this information will **not** be accepted.
- 4** Entries are due by the **1st of the Month.**
- 5** Voting for your **3 favorites** can be done any time after the Newsletter is published on the Website, until the Sunday before the next General Meeting
- 6** Votes should be sent to: laniefranza@icloud.com



Seattle Co-Arts member, **Kathy Collins** teaches weekly watercolor classes at Tsuga Fine Art, 10101 Main St, Bothell.
 Learn a rapid-process technique for dramatic high-contrast paintings!
 Four-week sessions, Thursdays 10-12 (\$150).
 Classes begin January 20, 2022
 Register by email: kathy.collins001@gmail.com

Kathy is an enthusiastic instructor, teaching an accessible technique for watercolor. Her workshops are geared to all levels from beginners to more advanced students.

Her work has been featured in Watercolor Artist, American Artist, The Artist's Magazine, the Splash series, and 100 Artists of the Northwest. She is a Signature Member of the American Watercolor Society, the Northwest Watercolor Society, and Women Painters of Washington.
 View Kathy's work at www.kathycollinswatercolors.com



WELCOME NEW MEMBERS

Jan Meadowcroft who joined in October 2021
 and

Dawn Carlsten who joined in November 2021

THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR



Is held on the 2nd Tuesday of the month from 4-5pm. You will receive a Zoom invitation a few days beforehand. While we won't have a General Meeting in December, we will have a Happy Hour on December 14th. Hope to see you there!



Members at the November 9th Happy Hour

Seattle Co-Arts on Facebook

Link to our **Private page**.

You have to be invited to be a Facebook member, and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **Public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

Our public page is a great way to show your artwork for free!

*If any of you has information about upcoming "Artist's Opportunities," please send that to
Marcia Cecil marciacecil@hotmail.com*

*As far as classes and workshops, I can only advertise those given by a SCA Member, or
classes which are free!*

WANTED!

I know many of you are creating art and showing your art in galleries, coffee shops and other venues, and I want all your information by the 8th of the month so I can feature it in the Newsletter. To do this, send me a couple of jpegs of your work and a brief description of where it will be shown, with appropriate dates and addresses.

NEW MEMBERS!

We want to get to know you, so please send me a short half page bio, with a headshot and a couple of examples of your work. I would like to feature two new members each month.

Thanks,
Joan, editor

Are you an Exhibiting Member?

Being an Exhibiting Member of Seattle Co-Arts (SCA) brings you many advantages. Exhibiting Members are recognized as producing artists, and they are eligible to participate in our annual juried show, all other shows sponsored by SCA, as well as having their work posted on our website. Exhibiting Members are also eligible for a Board position. In short, they become organizational leaders, who continue their artistic productivity, attend all regular monthly meetings when possible, participate in exhibitions and, if requested, serve on Committees and the Executive Board.

To be eligible for application to exhibiting member status:

- *Applicants must attend **three** meetings within the past 12 months. These meetings may include membership meetings, Board Meetings and Co-Arts sponsored workshops and Paint-Outs. (You do not have to be a Board Member to attend a Board Meeting.)*
- *Applications must be submitted to Janice Patterson, janhpat@gmail.com, the Screening Co-Ordinator, by **December 17, 2021**. The work will be reviewed by the Board following that deadline. No more than five applicants will be screened each time on a first come, first served basis.*

Please identify two Exhibiting Members who will act as sponsors to help you select and prepare your work for submission. Your sponsors must be identified on the application form on pages 11 and 12. You may contact Janice Patterson, janhpat@gmail.com, for assistance in identifying sponsors if needed.

- *A screening fee of \$10.00 is required to accompany the application below and must be postmarked by midnight on Dec. 17, 2021. The non-refundable screening fee of \$10.00 should be made out to Seattle Co-Arts. Please mail to:*

Seattle Co-Arts
c/o Janice Patterson
20420 Richmond Beach Dr.
Shoreline, WA. 98177

November 8, 2021

Continued on page 10

You must submit images of your work separately from the application. There are two ways you can submit them:

1. If you have a website, send a link by email to Janice Patterson, janhpat@gmail.com, as well as 2 jpegs of a framed piece of work, front and back, showing framing and hanging hardware as attachments. Do not submit them within the body of an email.

Or

2. Email Jpegs of 5 pieces of work, and 2 jpegs of a framed piece of work, front and back, to janhpat@gmail.com

Prepare one high-quality, evenly lit jpeg of each artwork submitted, cropped to exclude the background, to the following digital specifications: 300 ppi (pixels per inch) and 1800 pixels (6 in) on the longest side.

All work must be original: no class work, no copies, or work done under supervision of any kind. No use of copyrighted material. The artwork will be judged on composition, use of value, drawing, texture, color and mood and presentation. Proper gallery hanging is required. Please, no sawtooth hangers.

Approved applicants will be notified of acceptance by the Screening Coordinator. If an applicant's work is rejected, written notification will follow a phone call. Anyone whose work is not accepted for exhibiting status, is encouraged to try again at a later screening.

*The screening fee of \$10.00 is required to accompany the application below and must be postmarked by midnight on Dec. 17, 2021. **The non-refundable screening fee of \$10.00 should be made out to Seattle Co-Arts.** Please mail to:*

Seattle Co-Arts
c/o Janice Patterson
20420 Richmond Beach Dr.
Shoreline, WA. 98177

Application form is on pages 11 and 12

Seattle Co-Arts Exhibiting Member Application

NAME _____ DATE _____

PHONE _____ EMAIL _____

Sponsor 1: _____ Sponsor 2: _____

TITLE OF ARTWORK & MEDIUM

Title of Artwork	Medium

Briefly describe where you have studied, instructors, mentors, etc.

November 8, 2021

Where have you exhibited your work?

Mail this form with a check for \$10.00 to:

Seattle Co-Arts
c/o Janice Patterson
20420 Richmond Beach Dr.
Shoreline, Washington, 9817

November 8, 2021

The Sponsors listed below are businesses who donate art supplies or gift certificates to Seattle Co-Arts each year, which are used as awards given to members in our various shows. If you get your supplies from them, please let them know you are a Seattle Co-Arts member.

If you get your supplies from merchants not listed below, mention that you are a Seattle Co-Arts member!

A big "thank you " to Lynn Kerr who each year contacts various merchants and somehow manages to get them to donate to our great organization.!

Let Lynn know if you subscribe to merchants not listed below!

SPONSORS 2021-2022

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, ADGprinting.com (Online ordering and pickup only)

An Artful Touch (425) 823-2336

Anonymous donor

Ben Franklin - Monroe 360 794-6745

Ben Franklin - Redmond 425 883-2050

Gamblin, gamblincolors.com, (sold only at other art stores and online)

Golden Artist Colors, goldencolors.com.

Kirsten Gallery, kirstengallery.com (Online only)

Museum Quality Framing, pnwframing.com.

Schack Art Center - Everett 425 259-5050

Seattle Co-Arts Board, www.seattlecoarts.com.

Please support our sponsors and make sure to let them know you are a Seattle Co-Arts Member!!

THIS JUST IN!

June Sekiguchi, curator, is looking for artists to display their art at University House, Wallingford, Feb 13-June19, **Deadline Dec 19** and Ida Culver House, Broadview, Feb 20-June19, **Deadline Jan 3**

For more information and submission instructions, email June june.sekiguchi.art@gmail.com

Opportunities for Artists November-December 2021 (and a few beyond...)

by Marcía Cecil

I have selected the listings that I think would interest our members. My criteria are: local, two-dimensional visual arts or related (i.e., teaching). These websites have many listings from other states and international competitions, with different media and themes. You might want to check them out.

Adapted from <https://artisttrust.org/opportunities/>

People: Online Juried Art Exhibition

Deadline: November 23, 2021

Organization Name: **Gallery Ring**

Organization Location: **Online**

Fee: \$20+

Discipline: Gallery Ring announces a contest devoted to works of art which focus on people. The art can depict a single person or crowds or any number in between.

2D artwork including photography/digital is welcome. Many awards are available: Best In Show (cash prize, free-entry voucher and juror's comments), Diamond Award of Excellence, Ruby, Sapphire and Emerald Awards, Crystal Awards and others. All winning artists receive a digital Award Certificate. Top winners also receive a special, digital Award Page ideal for use in their portfolios and for sharing the news on social media and websites. All winners and random Finalists will receive exposure and promotion on Gallery Ring's Instagram. The contest is open to all artists worldwide over 18 years of age, from emerging to established.

<https://www.galleryring.org/call-for-entry.html>

"Primary Colors" Online Art Competition

Deadline: November 26, 2021

Organization Name: **Light Space & Time Online Art Gallery**

Organization Location: **Online**

Fee: \$14+

Discipline: Light Space & Time Online Art Gallery announces an art call for the gallery's 3rd Annual "Primary Colors" Online Juried Art Competition for the month of November 2021. The gallery invites all 2D and 3D artists (including photography and digital arts) from around the world to make online submissions for possible inclusion in the Gallery's December 2021 online group art exhibition.

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The gallery encourages entries from artists (including photography & digital arts) regardless of where they reside to apply to this competition by submitting their best representational or abstract art for this competition.

The “Primary Colors” theme is one in which one of the primary colors (Red, Blue &/or Yellow) stands out as a primary artistic element in the artwork. Any subject matter and any media are acceptable in this open theme competition, as long as the colors in the artwork are at least one or more of the three primary colors – Red, Blue &/or Yellow.

Early entry and art student discounts. Winners receive extensive worldwide publicity and promotion.

For further information and to apply online: <https://www.lightspacetime.art/3rd-annual-primary-colors-online-art-competition/>.

<https://www.lightspacetime.art/3rd-annual-primary-colors-online-art-competition/>

Winter III Art Exhibit

Ruby III Art Exhibit

Emerald III Art Exhibit

Deadline: November 28, 2021

Organization Name: **Envision Arts**

Organization Location: **Online**

Fee: \$10

Discipline: **Winter III** will be our third virtual installment of contemporary and fine art that exemplifies the season of winter. Theme is open for interpretation, and may include the following: winter colors, winter symbols or imagery, traditional legend and folklore, ice/snow/frost, winter solstice, etc.

Ruby III will be our third virtual installment of contemporary and fine art that exemplifies the color red, including all shades and tones.

Emerald III will be our third virtual installment of contemporary and fine art that exemplifies the color green, including all shades and tones.

Accepting all genres and art styles. The gallery will be on virtual display between December 1 – December 31, 2021.

HOW TO ENTER

Please read the full guidelines and terms before completing the application process. To read our terms, please click here to open a new window. Please review the dates and deadlines at the bottom of this page. Entries can only be submitted online via the website.

A separate application must be filled out for each exhibit.

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ELIGIBLE MEDIA

Accepting all contemporary and fine art submissions. Submissions are open internationally. All work must have been completed within the years 2015-2021 and not previously exhibited at any Envision Arts Exhibition. Eligible media include, but are not limited to: drawing, painting, photography, mixed media, oil/chalk pastels, block/ink print, pottery/vessels, sculpture, assemblage, digital art, collage, metal work, jewelry design, fiber/textile art, wood work, contemporary craft, soft sculpture, weaving / tapestry and original short film (must be a YouTube or Vimeo URL). If a genre, medium or material you specialize in is not listed, please email envisionartshow@gmail.com to provide specifics about your work.

NUMBER OF ENTRIES + APPLICATION FEE

Each artist is limited to six (6) images per submission. Payments must be submitted online at the time of application.

ARTIST NOTIFICATION OF ACCEPTANCE

Accepted artists will be notified no later than November 30, 2021 via their provided email.

<https://www.envisionartshow.com/winter-iii>

<https://www.envisionartshow.com/ruby-iii>

<https://www.envisionartshow.com/emerald-iii>



Exhibition Opportunity

Deadline: November 30, 2021

Organization Name: **Gallery 110**

Organization Location: **Seattle, WA**

Fee: Free

Discipline: Gallery 110 is accepting applications for the 2022/23 exhibition calendar. Gallery 110 is a non-profit artist-run gallery which represents both emerging and established artists. We are dedicated to the presentation of high-quality visual art and the development of artists' careers. Members share collectively in the cost of renting our gallery space and the work of running the gallery.

<https://www.gallery110.com/join>



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The Holiday Advent Contest

Deadline: November 30, 2021

Organization Name: **Gallery Ring**

Organization Location: **Online**

Fee: Free

Discipline: Gallery Ring is celebrating the upcoming holidays with a complimentary show and draw! You are invited to participate!

Artists who enter may have their work included in the online, juried show and could win a Free-Entry Voucher in a corresponding draw.

One artwork will be selected and revealed on the Home Page of the website every day starting December 1st until December 24th, 2021 ending in a group show of the best 24 artworks. Three DIAMOND SNOWFLAKE AWARDS and four CRYSTAL SNOWFLAKE AWARDS will be presented.

The subject matter is the choice of the artist. The work does not have to be holiday-themed.

<https://www.galleryring.org/call-for-entry.html>

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Online Teachers for Visual Artists / Employment

Deadline: December 31, 2021

Organization Name: Northwind Art. Organization Location: Port Townsend, WA

Fee: Free

Discipline: Northwind Art classes and workshops are taught by a diverse and skilled group of instructors. We invite online lecture, class, and workshop proposals on a rolling basis. We seek to create a schedule that is balanced by medium, content, level, timing, and prospective audience. Northwind Art provides Zoom Pro hosting for our online classes. We have an online studio assistant who can be present during your class to change camera views and provide light technical help for you and your students. We provide administrative support and transaction processing for online classes, so our teaching artists need only focus on their teaching. This includes all student inquiries and communications ahead of the class. To promote and fill upcoming classes, we feature them in our bi-weekly newsletter that goes out to over 2,000 subscribers. We also post on community calendars and share through social media (Facebook, Instagram, etc.) every single day to thousands of followers.

<https://www.northwindart.org/teach-a-class>

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Figures: an Online Exhibition

Deadline: January 7, 2022

Organization Name: **Art Fluent**

Organization Location: **Online**

Fee: \$25+

Discipline: Art Fluent invites artists worldwide to submit artwork to our online exhibit, FIGURES.

THEME: FIGURES- The figure can offer us insight into the range and complexity of our human emotions. The construction of identity, whether at our most beautiful and strong, or in our most raw form with scars exposed, help shape how we see ourselves. The figure expresses beliefs, tells stories, and is used to explore what it is to be human. Show us FIGURES through your perspective.

CALENDAR: JPEGs due by **Friday, January 7, 2022.**

Notification of acceptance and online gallery opening Friday, February 4, 2022.

AWARDS: All accepted pieces will be displayed in our online gallery at www.art-fluent.com

Best of Show: \$750

Two Director's Choice awards: \$250 each

ENTRY FEE

\$25 for first entry/\$10 for each additional entry. You may enter up to 20 total. Payment is non-refundable and does not guarantee acceptance. For 3D work, there is no need to pay for additional entries for detail shots. Once your first entry is made, you may send additional views by email to hello@art-fluent.com.

ELIGIBILITY: This call is open to artists worldwide, both amateur and professional.

RULES: Work that is copied or done under the guidance of an instructor is not eligible. Open to ALL fine art mediums (oil, acrylic, watermedia, pastel, drawing, printmaking, mixed media, photography, sculpture, fiber, wood, digital art) except film/video.

SELECTION PROCESS: Director's choice. Each show is curated and juried by Creative Director, Amy Matteson Neill along with an anonymous committee of jurors. Please note, there is no personal feedback given by jurors.

ENTRY PROCEDURE: Entry is done through CaFÉ, a web-based service that allows artists to upload images and organize their artwork for submissions to galleries. To apply for a call, you must leave our website and go to the CaFÉ website at www.callforentry.org where you can create a FREE artist account. You will add your details and upload your images to CaFÉ and then you can submit work to FIGURES. If you have any questions, please contact us at hello@art-fluent.com we are happy to walk you through the process.

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Adapted from: <https://www.entrythingy.com>

November PleinAir Salon \$33,000 Art Competition

Deadline: Tue Nov 30, 2021, starts: Wed Dec 15, 2021

PleinAir Magazine, Online

The PleinAir Salon Online Art Competition is a competition that awards the Grand Prize winner \$15,000 and the cover of PleinAir Magazine. An additional \$6,500 is awarded annually and \$1,100 is awarded in each monthly cycle.

2022 CVG Show

Call Type: Competitions

Eligibility: Regional

State: **Washington**

Fee: \$45.00 (**Collective Visions Gallery**: 2022 CVG Show)

Entry Deadline: 11/28/21

This is an annual all-media juried art competition with over \$10,000 in cash and awards for Washington State artists, to be held in the **Collective Visions Gallery of Bremerton**, Washington, January 22 to February 25, 2022. Entry \$45 for 2 artworks; entry deadline: November 28, 2021. There are separate categories for two-dimensional, three-dimensional, and photo/digital works of art with prizes in each category.

Anna Macrae is inviting you to show your work at University House, Issaquah in 2022

Dates: January 24th- May 22nd, 2022. **Featuring Awards totaling \$500.00**

Deadline: November 27th, 2021. No entry fee. No commission on sales.

Art Drop off: Sunday January 23rd 2022, 1-2pm

Install: Monday January 24th 2022, 11am

Pick-up: Monday May 22nd, 12-1pm

For Prospectus and detailed information contact : curatoranna@aol.com

This is not, but could be, a Seattle Co-Arts sponsored show. We need a Non-Juried Chair to co-ordinate these events, which are organized by the ERA University House curators. Basically they do all the work! Other venues take a little more effort! To volunteer for this contact Betsy McPhaden:

B.McPhaden@gmail.com Thanks, Joan editor

CO-ARTS 2022 Juried Show

Here is an article from Liana Bennett, our 2022 juror, about what she looks for in choosing painting for any show. *The Italics in the article are mine.* They emphasize comments made by our gallerist about painting presentation. Please refer to the Prospectus, on our Website www.seattlecoarts.com under Specifications for new standards for presentation.

JURORS STATEMENT

LIANA BENNETT, liana.bennett@me.com

Serving as a juror for an art exhibition is always a bittersweet experience for me. It gives me great pleasure to help fellow artists gain well deserved peer recognition. On the other hand, there is always the disappointment that comes from having to reject otherwise deserving works simply because there is limited display space for the exhibition or *images are presented poorly*. Always carefully study the parameters of the show you're entering.

Artists who do not make it into a show, talent, hard work and persistence are a combination that eventually results in success. Always know that our journey as artists is lifelong, we are always reaching for the next idea, understanding and applying sound art principles to improve our artwork.

Jurors generally apply these main criteria in selecting artwork for a show.

FIRST IMPRESSION: A successful work of art should immediately capture and hold the attention of the viewer. Failure to do so usually indicates problems at the design level. **Strong works of art almost always identify themselves at the first impression.**

COMMUNICATION; Painting is a voice through which the artist communicates who he or she is and what they have to say to the world. Is this painting getting my attention; and what is this artist trying to say to me through it?

DESIGN / COMPOSITION; Commonly accepted design principles related to painting are well documented and should be the **foundation** of every painter's education and practice. Although history is replete with examples of artists who successfully bend the rules, more numerous are those **who ignore them to the detriment of their work.**

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CONTROL OF YOUR MEDIUM: A skillful control of your chosen medium comes as a result of study and experience. The artist must learn the capabilities and the limitations of his or her chosen medium; then, apply it with confidence. Confidence and competence communicates through the finished work.

PRESENTATION: Images submitted to juror should be cropped and clean. Do not include frame or any other items in the image eg: patio chairs, sofas, easels, etc. Juror may zoom in on image, so make sure the file is large enough to do this. Please do not sign your paintings in large print. Poor images are almost always rejected. *Frames on paintings should be selected carefully.*

Choose your most excellent pieces, *paintings chosen for competition are very different than those chosen for a gallery or made to sell.* Interesting fact, many times paintings chosen for a show, or are awarded, often do not sell, they are chosen because the artist created a piece to be presented to another artist they hopefully respect. They are carefully looked at for all of the above. If the juror is a figurative or portrait artist make sure you are dead on with your painting of figure or portrait, likewise landscape, abstract, etc.

Above all don't be discouraged. Keep working on all the skills and principles that it takes to make an excellent painting. Be BRAVE!

Liana Bennett