



Masthead art (detail) by *Joan O'Byrne*

www.seattlecoarts.com

2022

- Jan.** 1 POM Deadline
8 Newsletter Deadline
10 Board Meeting
11. Zoom Social Hour 4-5pm
25 General Meeting via Zoom
Program: **Liz Walker:** Acrylic
Marbling
- Feb.** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour 4-5pm
14 Board Meeting
22 General Meeting via Zoom
Program: **Valerie Collymore:**
Oil Impressionism
- Mar.** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour 4-5pm
14 Board Meeting
22 General Meeting via Zoom
Program : **Olga Bolgar:**
Figurative
- Apr.** 1 POM Deadline, no foolin'
8 Newsletter Deadline
11 Board Meeting
12 Zoom Social Hour 4-5pm
26 General Meeting via Zoom
Program : **Ilse Reimnitz**
Monotypes
- May.** 1POM Deadline
8 Newsletter Deadline
9 Board Meeting
10 Zoom Social Hour 4-5pm
24 General Meeting via Zoom
Program: **Sharon Grader**
Abstract Mark-Making

Meeting Location
**THE COMFORT OF YOUR OWN COUCH,
ON ZOOM**
JANUARY 25 General Meeting 11:15
Program 12:30 - 2:30

JANUARY 25th PROGRAM
by
Liz Walker

Under The Influence(s) of... (Creating and Recognizing Your Best Work)

Liz Walker, who creates award-winning acrylic and marbled paintings in her home studio in Portland, Oregon, has been painting and teaching throughout the Pacific Northwest for nearly 20 years. Abstracted figures that convey a sense of story are her favorite subject matter, and she produces hundreds of paintings each year.



Liz Walker. "Selfie"

For the past several years, Liz's paintings have been consistently juried into several consecutive national shows. Using a digital presentation/lecture format, Liz will reveal some of the practices and habits that catapulted her work to greater recognition among jurors. She will emphasize the importance of embracing one's artistic influences—past and present—and show how doing so can improve your own artistic growth.

PRESIDENT'S MESSAGE

By Ireta Sitts Graube



Dear Artists,

This month I challenge you to make a self-portrait. Use whatever media you choose. You could draw, paint, scribble, use fabric, but put your spirit into it. Frida Kahlo said, "I paint self-portraits because I am so often alone, because I am the person I know best." You are also the person you spend the most time with. You are affordable, and you are available anytime. You have no one to offend except yourself. You know yourself better than anyone else.

Oscar Wilde said "Every portrait that is painted with feeling is a portrait of the artist, not of the sitter." Paint your portrait with feeling, inject your mood into it. If you're feeling down, put lots of blue in it. If you are happy today, get out your yellow. An angry mood maybe calls for red. I hope you will be pleased at the results and how you feel about the painting. Or maybe not, but I bet you will learn something about painting your portrait, whether it is of you or of someone else.

"If I can manage to paint the coloring of my own head, which is not to be done without some difficulty, I shall likewise be able to paint the heads of other good souls," Vincent Van Gogh declared after he painted a self-portrait. We can be so brave and try our hand at it. If it turns out wonderful, your children will line up to see who gets to keep it. If, on the other hand, no one wants it, including yourself, it can always feed the fire. But before you pitch it or consign it to the ever-growing pile of paintings you don't like, study it, learn from it. I hope you'll be amazed at what you see and what knowledge you have acquired in doing this project.

Ireta.



BACK BY POPULAR DEMAND

THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR
EVERY MONTH ON THE 2nd TUESDAY 4-5pm
Hope to see you there on February 8th

This is from the September Social Hour, but this Month we had 20 participants. I was too busy having fun to take a screen shot!

Paintings of the Month will be shown in a slide show at the Social Hour! They will also be in the Newsletter as usual. Thank you Janet Hawse!

Attending the Social Hour counts as a meeting, so it is credited towards the requirements for Exhibiting Membership.



Continued from Page 1

Join Liz as she takes you on a visual adventure—charting her creative journey through use of images, ideas, and sage advice she’s gleaned from other artists.

About Liz:

Liz Walker received her BA in Art from Trinity University in San Antonio, TX. Her work has been exhibited widely in regional and national shows, and in 2020, she received First Place in the 47th Annual Rocky Mountain Watermedia Show. Watercolor Artist Magazine featured an article about Liz’s acrylic marbling technique in their Aug. 2016 issue, and her paintings have been published in the North Light publications AcrylicWorks4 and AcrylicWorks6. She is a Signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and the International Society of Experimental Artists.



“That Night” by Liz Walker

Website: www.lizwalkerart.com

2022 Juried Show: **The Many Moods of Color**

Seattle Co-Arts next juried show will be at the Red Sky Gallery in the Lake Forest Park for the month of April 2022

This show will be Juried by Liana Bennett, a regionally well-known artist, instructor and juror.



Entries Accepted: January 1st to deadline February 12th

Accepted Artists Notified : March 1st

Accepted entries will also be screened by the gallery owner, when paintings are dropped off, for professional style of framing.

Prospectus and Application forms are available on our website.

www.seattlecoarts.com

NOVEMBER DEMONSTRATION: ANNA CHOI LEE

Submitted by Susan Killen



Anna Choi Lee – History in the Making

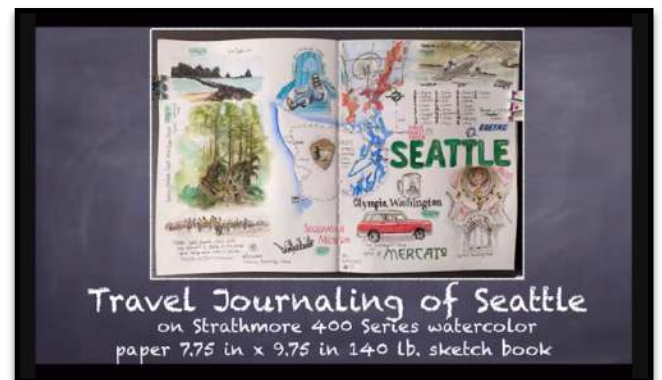
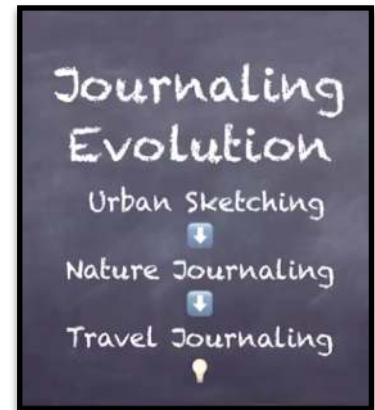
Anna was our demonstration artist in November – and we set off to travel with her! Anna began her demonstration by sharing a recent journal of her travels around Seattle. A great reminder that our journeys need not be far. “Observe... color...the moment.”

Anna began her journey as an urban sketcher, but nature called, and she changed focus to nature journaling. As Anna’s skills and interest grew the detailed nature journaling (observation, measuring and writing) gave way to Anna’s desire to travel journal. Travel journaling was a natural choice for someone who has lived and traveled around the globe. She also quickly realized that travel journaling provided a wonderful record to share with her children.

As we prepare to consider our own journaling, Anna provided a list of Journal tools. She even found a five-color pencil. As a side note Anna shared that she is a pencil collector with a focus on Art Museum pencils.

She emphasized as an artist to pick out the details that reflect the sense of place.

- 1) Map or the route - you can trace
- 2) Smaller map to orient to the larger area
- 3) Special signs from the route
- 4) Title – you can vary font to often mimic something on the route
- 5) Scenes – often from pencil sketches in another notebook
- 6) Other miscellaneous items – in this example a lizard or water pump
- 7) Temperatures – yes even temperatures!



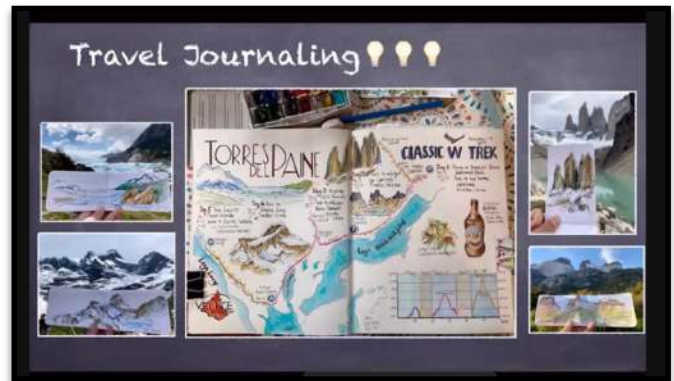
Other journal entries took us to Buenos Aires, Torres Del Paine, and Montevideo in Argentina where she once lived. As the demo concluded one of her entries included a poem. The group requested a translation to share. That poem follows on page five.

Here is the translation of **Pura Vida, A Mapuche Pledge:**

To open the eyes,
To heal the soul,
To breathe in the air,
To caress life.
To listen to the heartbeats the nature,
Leave in your veins.

To thank the morning sun,
To savor the peaceful calm of the moments.
To smile at the brother,
To listen to the heart that speaks to you of what is good.

To enjoy the joy of being alive,
To protect essence of what we are,
To sing to love with open arms
To be patient, to be joyful all at the same time.
There is much to do, there is so much.



(Mapuches are indigenous people in Patagonia.)



WELCOME NEW MEMBERS

Janice Kirstein who joined in September 2021
Dawn CarlSen who joined in November 2021 and
Karen Towey who joined in December 2021

Note to all new members: You are invited to send a short bio, photo of yourself and two of examples of your work to be published in the Newsletter. Nothing more than half page. Email Subject line should be SCA New Member. Email to joan.obyrne@me.com

Since we can't meet in person, this is a way we can introduce you to our members!
Joan. Editor

JAN. PAINTING OF THE MONTH



Quiet Colony
Acrylic



Tweet Beat
Watercolor, Casein & Ink



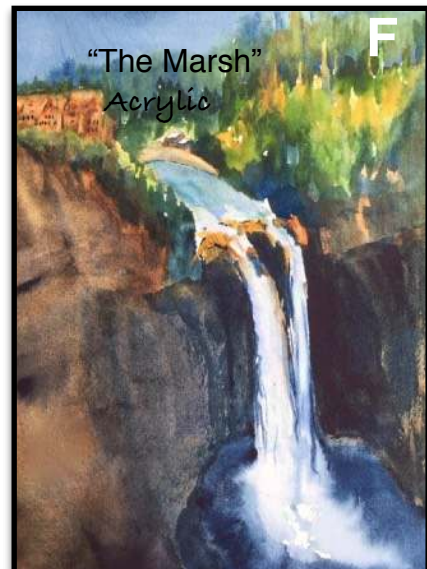
"No Springs"
Acrylic



"Plumeria Blossoms"
Watercolor



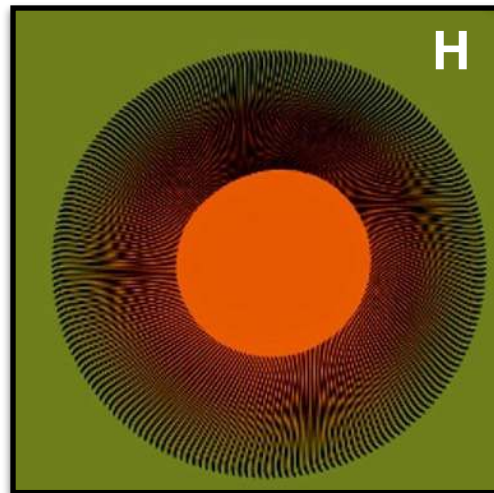
"Fascinating"
Mixed watermedia



"Snoqualmie Falls"
Watercolor



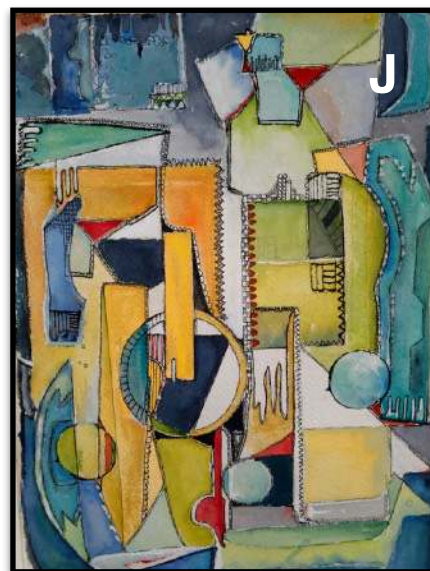
"Orchard Country"
Watercolor



"Dark Star"
Digital Art



"Poinsettia"
Colored Pencil



"Vital Connections"
Mixed Media



"Jamie"
Acrylic



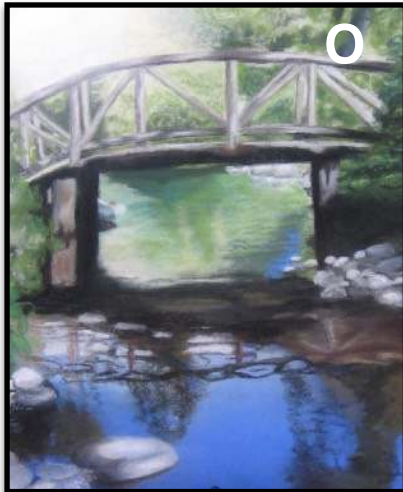
"Winter Walk"
Watercolor



"Frosty Furling"
Digital Painting



"The Brightness of Morning"
Watercolor



"Bridge of Peacefulness"
Pastel



"Sarah"
Watercolor & Colored Pencils



"Finding Treasure in a Tidepool"
Oil



"The Marsh"
Acrylic

Vote for your favorite **THREE** A-R and email your choices to Lanie Franza. laniefranza@icloud.com by **Sunday January 23rd**.

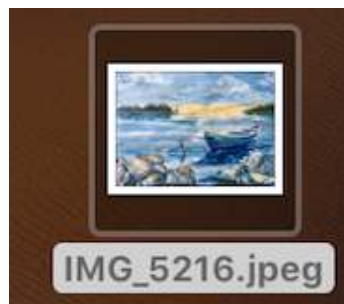
Due to lack of entries there was no POM for November.
Let's fill our 3 pages, 18 pictures, every month in 2022!!
Sneak previews will be at each month's Social Hour!
Thank you all for your entries for January. :)

I am trying to streamline the method for submitting jpegs to me for Painting of the Month.

Number 2 below is an example of what I would like, which is similar to what would be required for submitting jpegs for a show.

1 When you take a picture it is stored with an image/file number

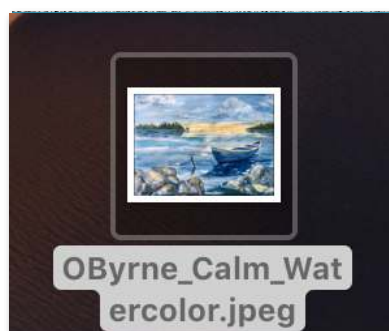
Like this -->



2 Instead of an IMG_number put your Name, Title & Medium

To do this delete everything to the left of the "jpeg" and add Your name, Title of work, Medium used

Like this --



This will help me keep track of all the entries without having to go back and forth to emails for the information.

Thanks to Sherry Willis we will be starting a new feature in the Newsletter called

ARTISTS' IDEA BANK

See the following page for all the details.

We need a Logo for this feature and invite all members to submit their ideas for a Logo! These should be original, not taken from the internet! So be creative and have fun!

Send a jpeg of your submission to me, joan.obyrne@me.com

Name your jpeg as described above for POM.

Deadline for submissions is Wednesday March 2nd.

I will collect all the jpegs, and the Board Members will vote on the winning one!
I will number them so no names will be visible and because I'll know which jpeg belongs to which member, I will not vote.



← YOUR LOGO
COULD BE IN
THIS
SPACE!!!

SHARE WITH US YOUR PAINTING TIPS, SHORTCUTS, HACKS, RESOURCES (large and small!) FOR OUR NEW NEWSLETTER COLUMN: **ARTISTS' IDEA BANK**

Send an email to Sherry Willis (sewillis2@gmail.com) **SUBJECT: SCA Painting Tips: Medium**, (that is, SCA Painting Tips: Acrylic or Oil or...) with your favorite tips (aka hard-earned knowledge) about how to make paintings more successful. You may have known this for 30 years, but maybe others don't know it or haven't heard it in ages. Hearing *your* point of view on the topic can shift the ways we think about it.

This is for ALL MEDIA, and might include any of the following in no particular order:

COMPOSITION/VALUES ORGANIZATION

SUBJECTS

COLOR

MATERIALS & TOOLS

HOW YOU USE TECHNOLOGY

PRACTICES/HELPFUL HABITS

APPROACHES

TECHNIQUES FOR YOUR MEDIUM

STUDIO ORGANIZATION

EVALUATING YOUR OWN WORK

WHAT TO DO WHEN YOU'RE STUCK*

WHEN IS IT FINISHED

HOW YOU FOUND YOUR STYLE

WORDS OF WISDOM FROM YOU, YOUR TEACHERS - QUOTES ABOUT ANY OF THE ABOVE

RESOURCES: FRAMING, PROFESSIONAL PHOTOS, PRINTS

RESOURCES: BOOKS, VIDEOS, STORES OR WEBSITES YOU HAVE USED THAT CARRY JUST THE PERFECT MATERIALS. **The only things that are NOT allowed are advertisements.**

PLEASE SEND AN EMAIL to Sherry Willis sewillis2@gmail.com **SUBJECT: SCA Painting Tips**

And indicate the medium the tips are for. If I receive it by the last day of any month, it will go in the next month's newsletter.

And here's my favorite quote for when I feel stuck. It's from the writer Annie Lamott:

"almost everything will work again if you unplug it for a few minutes -- including you."

Seattle Co-Arts on Facebook

Link to our **Private page**.

You have to be invited to be a Facebook member, and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our **Public page**, which is accessible to the world (public) to show our presence.

<https://www.facebook.com/SeattleCoArts>

Opportunities for Artists January 2022 (and a few beyond...)

by Marcia Cecil

Welcome back, everyone. Here are the opportunities that seemed to me to be the most interesting to our members, from the websites artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com

Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest). These websites have many listings from other states and international competitions, with different media and themes. You might want to check them out.



Gallery North, in Edmonds, will be having their Small Works Show in March after missing it last year due to Covid restrictions. The prospectus and application will be available on EntryThingy January 2nd, **Deadline February 7th** EntryThingy.com.

For more information click and open the link below:

gallerynorthedmonds.com/2022smallworksshow/

Gallery North has been very supportive of Seattle Co-Arts throughout the years and this is a great opportunity to show some of your small works of art locally.

This is not a Seattle Co-Arts sponsored show.

Joan, Editor.

Adapted from <https://artisttrust.org/opportunities/>

Still Life and Flower - Online Juried Art Exhibition

Deadline: January 27, 2022

Organization Name: **Gallery Ring**

Organization Location: **Online**

Fee: \$20

Discipline: Gallery Ring announces an art contest devoted to both FLOWERS and STILL LIFE. Artists may submit as they prefer: only still life compositions, only floral compositions or to both categories. 2D artwork including photography/digital is welcome.

The contest is open to all artists worldwide over 18 years of age, from emerging to established.

<https://www.galleryring.org/call-for-entry.html>

INTERSTATE: Where I-90 meets I-82

Deadline: January 31, 2022

Organization Name: Central Washington University, Sarah Spurgeon Gallery

Organization Location: Ellensburg, WA

Fee: \$35+

Discipline: The Sarah Spurgeon Gallery at Central Washington University, located in Ellensburg, Washington, will host the biennial INTERSTATE juried exhibit. The exhibition is open to all media and subject matter. Details in the link below.

https://artist.callforentry.org/festivals_unique_info.php?ID=9730

Left Coast Annual Juried Exhibition

Deadline: February 1, 2022

Organization Name: Sanchez Art Center

Organization Location: Pacifica, CA

Fee: \$15 per image

Discipline: **Calling all California, Oregon, Washington, Alaska, and Hawaii fine art visual artists!** Sanchez Art Center invites you to enter its 2022 Left Coast Annual, juried by Jeff Nathanson.

Details in this link: https://artist.callforentry.org/festivals_unique_info.php?ID=9697

“In Comfort of Chaos”

Deadline: February 6, 2022

Organization Name: Kirkland Arts Center

Organization Location: Kirkland, WA

Fee: \$20

Discipline: “In Comfort of Chaos”

How do we find order amidst crumbling governments, relationships, and identities? How can the turbulence, anxiety and unrest of today’s world pave way for a new sense of clarity and vision? This exhibition seeks works that explore ways in which artists make sense of time, space, and society when everything around them seems to be falling apart or shifting.

All media accepted, though the Kirkland Arts Center has limited resources for digital media. Digital artists should contact exhibitions@kirklandartscenter.org if they have questions.

Acceptance emails sent to artists: By Feb 15th, 2022

Exhibition Dates: March 16 – May 21, 2022

Details in the link below.

https://kirklandartscenter.formstack.com/forms/chaos_2022

‘Plant Based’ Exhibition

Deadline: February 7, 2022

Organization Name: Jansen Art Center

Organization Location: Lynden, WA

Fee: \$20

Discipline: The Jansen Art Center would like to invite you to participate in our new themed community show: Plant Based.

Similar to our quarterly Juried Exhibits, artists of all mediums and experiences are welcome to submit their work, but with a twist. This exhibit will revolve around the theme of plants, subjects of nature, botany, flora, or pieces made from organic materials and those which incorporate plant matter in the process. However you interpret this theme, we encourage you to take part. Link below has all the details!

<https://www.jansenartcenter.org/submit-your-art/>

Undomesticated, National Exhibition

Deadline: February 27, 2022

Organization Name: Gallery One

Organization Location: Ellensburg, WA

Fee: \$20+

Discipline: GALLERY ONE VISUAL ARTS CENTER announces their eighth national juried call. Entries of artworks that include representations of animal species will be accepted from across the nation and juried by Jane Kim of Ink Dwell, for inclusion in a month-long exhibition, April 2022. Details in the link below.

https://artist.callforentry.org/festivals_unique_info.php?ID=9700&fbclid=IwAR0JPZOdSy9NEctYnpDWVGJyIyo3yrUVZjDjPSWW_joreoqJXmZGKEoxtrY

2022 Neddy Artist Award / Funding

Deadline: February 28, 2022

Organization Name: Neddy Artist Awards

Organization Location: Seattle, WA

Fee: Free

Discipline: The 2022 Neddy Artist Award Application Period is Open Now through Feb. 28th!

The Neddy Artist Artist Award is one of the largest artist awards in the Pacific Northwest, this year providing two gifts of \$25,000, and six of \$2,000, to visual artists living and working in the greater Puget Sound region – eligible counties include Island, Jefferson, King, Kitsap, Mason, Pierce, Skagit, San Juan, Snohomish, Thurston, or Whatcom counties in Washington state.

Applications are free and artists may apply in either Painting or Open Medium categories.

Please find eligibility, program information, and an in depth FAQ on our website at <https://www.cornish.edu/neddy-at-cornish/>

The Neddy Artist Award program is funded by a grant from the Behnke Foundation and stewarded by Cornish College of the Arts as a tribute to the Seattle painter and teacher Robert E. [Ned] Behnke (1948 – 1989).

<https://neddyatcornish.submittable.com/submit/>

“PASTEL AND COLOURED PENCIL” Online Juried Art Exhibition

Deadline: March 1, 2022

Organization Name: Gallery Ring

Organization Location: Online

Fee: \$20

Discipline: Gallery Ring is excited to announce its first contest devoted to a particular medium. All artworks entered must be created with coloured pencil or pastel of any kind. The subject matter is the choice of the artist.

The Best In Show winner will receive a written review by the juror and a special feature and interview with Gallery Ring, which will be posted at a later date. Many other awards are available. Details in the link below.

<https://www.galleryring.org/call-for-entry.html>

SPONSORS 2021

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, ADGprinting.com (Online ordering and pickup only)

An Artful Touch (425) 823-2336

Anonymous donor

Ben Franklin - Monroe 360 794-6745

Ben Franklin - Redmond 425 883-2050

Gamblin, gamblincolors.com, (sold only at other art stores and online)

Golden Artist Colors, goldencolors.com

Kirsten Gallery, kirstengallery.com (Online only)

Museum Quality Framing, pnwframing.com

Schack Art Center - Everett 425 259-5050

Seattle Co-Arts Board, www.seattlecoarts.com

Please support our sponsors and make sure to let them know you are a Seattle Co-Arts Member!!