



Newsletter Editor: Joan O'Byrne
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Masthead art (detail) by **Elizabeth Kincaid**

www.seattlecoarts.com

2022

- Feb.** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour 4-5pm
14 Board Meeting
22 General Meeting via Zoom
Program: **Olga Bolgar:**
Figurative
- Mar.** 1 POM Deadline
8 Newsletter Deadline
8 Zoom Social Hour 4-5pm
14 Board Meeting
22 General Meeting via Zoom
Program : **Valerie Collymore:**
Oil Impressionism
- Apr.** 1 POM Deadline, no foolin'
8 Newsletter Deadline
11 Board Meeting
12 Zoom Social Hour 4-5pm
26 General Meeting via Zoom
Program : **Sharon Grader**
Abstract Mark-Making
- May.** 1POM Deadline
8 Newsletter Deadline
9 Board Meeting
10 Zoom Social Hour 4-5pm
24 General Meeting via Zoom
Program: **TBA**
- June** 1 POM Deadline
8 Newsletter Deadline
13 Board Meeting
14 Zoom Social Hour 4-5pm
28 General Meeting via Zoom
Program: **TBA**

Meeting Location
THE COMFORT OF YOUR OWN COUCH,
ON ZOOM
FEBRUARY 22 General Meeting 11:15
Program 12:30 - 2:30

FEBRUARY 22nd PROGRAM
 by
 OLGA BOLGAR

“I was born in Russia. I liked to draw from a very young age, but I never thought about an artist career until I started to attend a local art studio. After that I could no longer imagine myself without art, no matter where life and its circumstances threw me, I always returned to painting.



I earned my master’s degree in Fine Art at The Art College of Yaroslavl, where I studied academic painting and drawing. After college I painted Russian orthodox icons. Later, I moved to the United States in 2003 and currently reside in the Seattle area.

Continued on page 3

PRESIDENT'S MESSAGE

By Ireta Sitts Graube



Dear Seattle Co-Artists,

This message from your president comes one month late due to a mishap. I'm sorry about that and hope you are having a very Happy start to your New Year.

As I write this there is snow on the ground and I find myself inspired to start painting a snow scene. I know many of you painted snow scenes on the Christmas cards in December that was included in the video that Janet Hawse put together so creatively. If you missed the video, you can still see it at <https://youtu.be/IFpuiR5CK7w> I've watched it several times, and it is always a source of inspiration. I'm amazed at the diversity and talent of the people we have in Seattle Co-Arts! A BIG thank you to Janet for making this video for us to enjoy.

What will you do in 2022 that is new and different to advance your art goals? Do you have a plan? Will you enter more shows this year? Will you plan to draw or paint daily? Will you get together with other artists and form a painting or a critique group? What is it that would set you on a course to be the artist you know you can be?

I have for many years made New Year's Resolutions. I make several copies of the five or six resolutions and post them around my house and in my studio. This guarantees that I will see the resolutions and keep them in mind once January is over. In past years I have found that I start these resolutions with fervor in January but by mid-February they are a distant memory. This year I'm adding a new one. Paint or draw daily. Even if it's only for ten minutes. I think I will see great improvement in my work if I simply devote time every day to some element of my art. I'll let you know midyear how this is working for me!

Small painting groups have always interested me. I would like to be in one. How will I go about this? Seattle Co-Arts comes to mind. I plan to ask around and see if anyone else is interested in starting a small group or has a group I might join. Even with COVID still hanging around this could be accomplished if we all are vaccinated, boosted, and we mask up. It is so valuable to hear other artists critique your work and suggest how you might improve it.

I'd love to hear from you on how you're going to improve your work and how you will measure that.

Ireta Sitts Graube

Editor's note: Due to my error the October 2021 letter got in the January Newsletter!! Apologies to Ireta and all Joan. Editor 🍌

Continued from page 1

Before the pandemic, I participated in multiple live model sessions every week.



“WHERE ARE YOU DREAM?”

During the pandemic, when life models sessions were cancelled, I set up a small home studio where I currently paint and teach private lessons. I like to do figurative paintings, capturing domestic situations in ordinary life, landscapes and many other subjects, but what I like the most is to put philosophical overtones in my paintings, to give people insight into my world, making them think and feel with me.



“SCENT OF SPRING”

I am a member of the Plein Air Painters of Washington, American Impressionist Society and Women Painters of Washington. You can see my paintings in WPW Gallery, other local galleries, and on my website: www.olgabolgar.com



**Garden Next Door
Anna Choi Lee.**

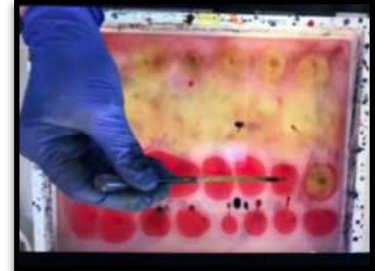
Two of our members , Anna Choi Lee and Alice Shiau, have artworks showing in the ShoreLake Lantern Festival 2022 . These works will be seen at Monka Brewing/Uplift Climbing until March 31st. 17211 15th Ave NE, Shoreline .



**Bamboo and Nature Objects
Alice Shiau**

JANUARY DEMONSTRATION:

Liz Walker's work is a feast of color. She lives in Oregon now, but her work is influenced by her time spent in Texas. With a bright and vibrant palette Liz's work is inspirational in its experimental and improvisational approach. She is adept at the Turkish art of marbling and treated the 51 members present to a demonstration using acrylic inks floated in a tray of water, treated with carrageenan, upon which she gently lays alum-treated paper.



Sometimes she marbles over old watercolor paintings and other times she collages her marbled papers into her new paintings. She showed us how to build a painting directly out of a marbled pattern, deciding which shapes to turn into figures. It is a fascinating process, but very difficult, she told us, to teach on-line. She recommends finding an in-person class when that becomes available again. Her favorite teacher is Susan Cowan. Supplies can be purchased from Galen Barry on his website: www.marbleart.us.

Treat yourself to a tour of Liz's website: www.lizwalker.com. You can find lots of useful information on her site, including how to develop yourself and grow into a more successful artist by understanding "the importance of embracing one's artistic influences," both past and present. She addressed the issue of consistency in the quality of your work, and to pay attention to what other artists influence you. "Borrow but do not copy." She encourages discipline and experimentation in order to use your talents in an effective and rewarding way.



CONTINUING A NEW TRADITION!

THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR
EVERY MONTH ON THE 2nd TUESDAY 4-5pm
Hope to see you there on March 8th



Paintings of the Month will be shown in a slide show at the Social Hour! They will also be in the Newsletter as usual and available to view on YouTube. Thank you, Janet Hawse!

Attending the Social Hour counts as a meeting, so it is credited towards the requirements for Exhibiting Membership.

JANUARY PAINTING OF THE MONTH WINNERS



1st Place: Elizabeth Kincaid
"Poinsettia". Colored Pencil



2nd Place: Colleen Ozora
"The Brightness of Morning". Acrylic



3rd Place: Mary Weatherley
"Vital Connections". Mixed Media

Congratulations to you, and thanks to all for your POM contributions!

The February Painting of the Month starts on page 6.
Please vote for what you consider the best 3, A through R, and send your votes to Lanie Franza, laniefranza@icloud.com by Sunday February 20th.

If you view the POM via video either during the Happy Hour or later via YouTube, send your votes to Lanie Franza too!

FEB PAINTING OF THE MONTH



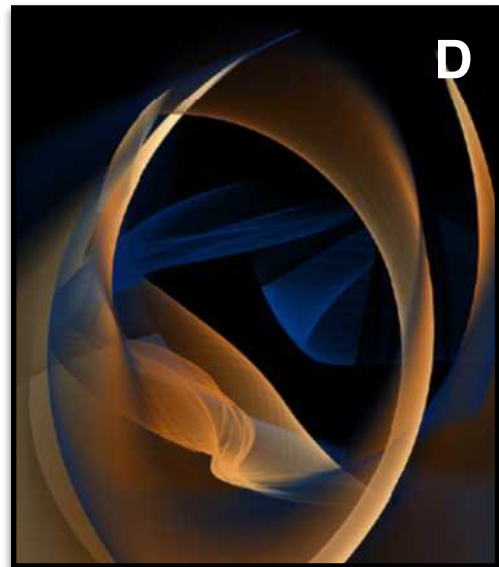
New World Rising
Watercolor



Postal Truck Lost in the Forest.
Watercolor



Taking Off
Watercolor



Twin Flames
Digital Painting



Fall Harvest
Oil



Botanical Gardens
Acrylic



Our Pleasant Valley
Watercolor



Not Forever
Sumi



Desert Oasis
Pastel



Nature's Majesty
Pastel



Beach Roses
Oil



Horse Power
Watercolor/plein air



Jugs
Watercolor



The Barn
Watercolor



Hilo
Watercolor



April
Acrylic



The Shore Bird
Watercolor



Crocus
Watercolor

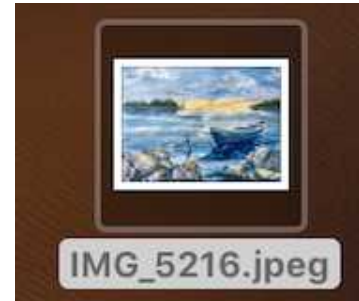
POM SUBMISSION INSTRUCTIONS

I am trying to streamline the method for submitting jpegs to me for Painting of the Month.

Number 2 below is an example of what I would like, which is similar to what would be required for submitting jpegs for a show.

1 When you take a picture, it is stored with an image/file number

Like this —>>>



2 Instead of an IMG_number put your Name, Title & Medium

To do this delete everything to the left of the “jpeg” and add Your name, Title of work, Medium used

Like this —>>>



Trust me, I will be able to see it!!

This will help me keep track of all the entries without having to go back and forth to emails for the information.

Thanks to all of you who gave this a try, it helped a lot! *Joan, editor*

ARTISTS' IDEA BANK

Thanks to Sherry Willis we will be starting a new feature in the Newsletter called “Artists’ Idea Bank.”

See the following page for all the details.

We invite all members to submit their ideas for a Logo for this feature. These should be original, not taken from the internet! So be creative and have fun!

Send a jpeg of your Logo submission to me, joan.obyrne@me.com

Name your jpeg as described above for POM.

Deadline for submissions is Wednesday March 2nd.

I will collect all the jpegs, and the Board Members will vote on the winning one! I will number them so no names will be visible and because I’ll know which jpeg belongs to which member, I will not vote!



← YOUR LOGO
COULD BE IN
THIS
SPACE!!!

SHARE WITH US YOUR PAINTING TIPS, SHORTCUTS, HACKS, RESOURCES (large and small!) FOR OUR NEW NEWSLETTER COLUMN: **ARTISTS' IDEA BANK**

Send an email to Sherry Willis (sewillis2@gmail.com) **SUBJECT: SCA Painting Tips: Medium**, (that is, SCA Painting Tips: Acrylic or Oil or...) with your favorite tips (aka: hard-earned knowledge) about how to make paintings more successful. You may have known this for 30 years, but maybe others don't know it or haven't heard it in ages. Hearing *your* point of view on the topic can shift the ways we think about it.

This is for ALL MEDIA, and might include any of the following in no particular order:

COMPOSITION/VALUES ORGANIZATION

SUBJECTS

COLOR

MATERIALS & TOOLS

HOW YOU USE TECHNOLOGY

PRACTICES/HELPFUL HABITS

APPROACHES

TECHNIQUES FOR YOUR MEDIUM

STUDIO ORGANIZATION

EVALUATING YOUR OWN WORK

WHAT TO DO WHEN YOU'RE STUCK

WHEN IS IT FINISHED

HOW YOU FOUND YOUR STYLE

WORDS OF WISDOM FROM YOU, YOUR TEACHERS - QUOTES ABOUT ANY OF THE ABOVE

RESOURCES: FRAMING, PROFESSIONAL PHOTOS, PRINTS

RESOURCES: BOOKS, VIDEOS, STORES OR WEBSITES YOU HAVE USED THAT CARRY JUST THE PERFECT MATERIALS. **The only things that are NOT allowed are advertisements.**

PLEASE SEND AN EMAIL to Sherry Willis sewillis2@gmail.com **SUBJECT: SCA Painting Tips**

And indicate the medium the tips are for. If I receive it by the last day of any month, it will go in the next month's newsletter.

And here's my favorite quote for when I feel stuck. It's from the writer Annie Lamott:
"almost everything will work again if you unplug it for a few minutes -- including you."

Seattle Co-Arts on Facebook

Link to our Private page
You have to be invited to be a Facebook member,
and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our Public page, which is accessible to the world (public) to show our presence. <https://www.facebook.com/SeattleCoArts>

Our public page is a great way to show your artwork for free!

FOR SALE BY SCA MEMBER, COLLEEN OZORA

- 1 Prism projector (with two lenses), lightly used (was shared with another artist)
 - 2 Logan Simplex matcutter, model 750 with a 40" capacity.
- Both are in good condition. \$100 each, obo.

If interested, Please contact Colleen: email: colleenozora.artist@gmail.com or phone (360) 788-4273, for details.

Can arrange to deliver to a midway point-- e.g. Mt. Vernon or north Seattle.

SPONSORS 2021-2022

Check stores directly for potential changes due to Covid restrictions.

ALL OPEN STORES REQUIRE WEARING MASKS

ADG Printing, ADGprinting.com (Online ordering and pickup only)

An Artful Touch (425) 823-2336

Anonymous donor

Ben Franklin - Monroe 360 794-6745

Ben Franklin - Redmond 425 883-2050

Gamblin, gamblincolors.com, (sold only at other art stores and online)

Golden Artist Colors, goldencolors.com

Kirsten Gallery, kirstengallery.com (Online only)

Museum Quality Framing, pnwframing.com

Schack Art Center - Everett 425 259-5050

Seattle Co-Arts Board, www.seattlecoarts.com

Opportunities for Artists February 2022 (and a few beyond...) by Marcia Cecil

Reviewing the websites www.artisttrust.org, CAFE <https://artist.callforentry.org>, and www.entrythingy.com, these are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest). These websites have many listings from other states and international competitions, with different media and themes. There are also numerous on-line exhibitions. You might want to check them out.

Biophilia: A Love Story

Deadline: February 26, 2022

Organization Name: The Confluence: Art in Twisp

Organization Location: Twisp, WA

Fee: Free

Number of pieces to submit: up to 3.

The Confluence is a non-profit gallery.

Please email JanetEileenFagan@gmail.com or call

The Confluence at (509) 997-2787 if you have any questions about the show or the requirements.

More details are available at: <https://www.confluencegallery.org/artists/call-to-artists-main-gallery>

Undomesticated, National Exhibition

Deadline: February 27, 2022

Organization Name: Gallery One

Organization Location: Ellensburg, WA

Fee: \$20+

Discipline: GALLERY ONE VISUAL ARTS CENTER announces their eighth national juried call. Entries of artworks that include representations of animal species will be accepted from across the nation and juried by Jane Kim of Ink Dwell for inclusion in a month-long exhibition, April 2022 in our Main & Mezzanine Galleries in downtown Ellensburg, WA.

Details at: [https://artist.callforentry.org/festivals/unique/info.php?](https://artist.callforentry.org/festivals/unique/info.php?ID=9700&fbclid=IwAR0JPZOdSy9NEctYnpDWVGJylyo3yrUVZjDjPSWW_joreoqJXmZGKEoxtr)

[ID=9700&fbclid=IwAR0JPZOdSy9NEctYnpDWVGJylyo3yrUVZjDjPSWW_joreoqJXmZGKEoxtr](https://artist.callforentry.org/festivals/unique/info.php?ID=9700&fbclid=IwAR0JPZOdSy9NEctYnpDWVGJylyo3yrUVZjDjPSWW_joreoqJXmZGKEoxtr)
Y

Type to enter text Youth Camp Teaching Artist / Employment

Deadline: February 27, 2022

Organization Name: ShoreLake Arts

Organization Location: Shoreline, WA

Type: Employment

Fee: Free

Discipline: The Youth Camp Teaching Artist (YCTA) designs and instructs ShoreLake Arts School Break Camps and Art Adventure Summer Camps.

Hours: 20-25 hours per week. Compensation: \$35-40 per hour

CAMP SCHEDULE: April 25-29, 2022 Spring Break

Camp through August 15-19, 2022 Summer Camp

DAILY SCHEDULE: Either 8:15 AM – 12:45 PM daily or Or 12:15 PM – 4:45 PM daily. Specific weeks and times will be agreed upon prior to signing an employment contract.

<http://www.ShoreLakeArts.org/YCTA-2022> [EmploymentShorelineTemporary](#)

2022 Neddy Artist Award / Funding

Deadline: February 28, 2022

Organization Name: Neddy Artist Awards

Organization Location: Seattle, WA

Fee: Free

Discipline: The 2022 Neddy Artist Award Application Period is Open Now through Feb. 28th! The Neddy Artist Artist Award is one of the largest artist awards in the Pacific Northwest, this year providing two gifts of \$25,000, and six of \$2,000, to visual artists living and working in the greater Puget Sound region.

Please find eligibility, program information, and an in depth FAQ on our website at <https://neddyatcornish.submittable.com/submit/>

“PASTEL AND COLOURED PENCIL” Online Juried Art Exhibition

Deadline: March 1, 2022

Organization Name: Gallery Ring

Organization Location: Online

Fee: \$20

Discipline: Gallery Ring is excited to announce its first contest devoted to a particular medium. All artworks entered must be created with colored pencil or pastel of any kind. The subject matter is the choice of the artist.

The contest is open to all artists worldwide over 18 years of age, from emerging to established.

<https://www.galleryring.org/call-for-entry.html>]

NPS 36th Annual International Open Exhibition

Deadline: March 6, 2022

Organization Name: Northwest Pastel Society

Organization Location: Tacoma, WA

Fee: \$35 - \$50

Discipline: The Northwest Pastel Society's 36th Annual International Open Exhibition is now accepting entries.

The show will run from May 7th to July 9th, 2022 at The American Art Company in Tacoma, Washington.

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=52370>

Emerging PNW Artists for Spring 2022 Issue

Deadline: March 13, 2022

Organization Name: Subjectiv Journal

Organization Location: Online

Fee: Free

Discipline: Subjectiv is an independent online journal promoting the visual and literary arts in the Pacific Northwest.

We are currently accepting submissions of visual art, short fiction, creative nonfiction, and poetry.

Full guidelines for each category are available on our website. Please carefully read them before submitting.

To view past issues, visit www.issuu.com/subjectivjournal

2022 Kent Summer Art Exhibit

Entry Deadline: 3/9/22

Organization Name: City of Kent

Organization Location: Kent, WA

Fee: None

Discipline: The City of Kent seeks prints, photographs, paintings, works on paper The exhibition will be on display from June 8th through August 18, 2022.

Details at www.kentart.com/

Edmonds Arts Festival - Gallery Art 2022

Entry Deadline: 4/15/22

Organization Name: City of Edmonds

Organization Location: Edmonds, WA

Fee: Varies, go to website for details

Discipline: Annual Edmonds Art Festival will be held June 17-19, Fri & Sat 10am – 7pm, Sun 10am – 5pm Categories: Paintings, Prints, Drawings, Photography, Digital Art, Sculpture, Artisan Works (including fiber arts, woodwork, ceramics, etc), Miniatures and Small Paintings. Go to website for details.

Contact Email: galleryarts@edmondsartsfestival.com click on the link to the left

Wedgwood Art Festival

Entry Deadline: 03/31/22

Show dates: July 9th through July 10th 2022

Organization Name: City of Seattle, Wedgwood neighborhood

Organization Location: Seattle, WA

Fee: Varies depending on size of booth you rent,

Discipline: The Wedgwood Art Festival is back as an in person, 2-day event. Supporting and celebrating arts in the community of Wedgwood, Seattle with a focus on NW artists and craftspeople.

Artists are required to have a current City of Seattle business license or to purchase a temporary business license (\$20) through the festival.

This is not the same as a UBI #.

Please read the artist prospectus before applying! Application fees are non-refundable.

Notification of Jury Results **on Apr 12 2022**

Show date **on Jul 9 2022** thru **Jul 10 2022**

Apply online - Wedgwood Art Festival

<https://www.wedgwoodfestival.com/>