



Masthead art (detail) by *Sherry Willis*

[www.seattlecoarts.com](http://www.seattlecoarts.com)

## 2022

Mar. 1 POM Deadline  
8 Newsletter Deadline  
8 Zoom Social Hour 4-5pm  
14 Board Meeting  
**22 General Meeting** via Zoom  
Program: **Olga Bolgar**  
Figurative

Apr. 1 POM Deadline, no foolin'  
8 Newsletter Deadline  
11 Board Meeting  
12 Zoom Social Hour 4-5pm  
**26 General Meeting** via Zoom  
Program: **Sharon Grader**  
Abstract Mark-Making

May. 1 POM Deadline  
8 Newsletter Deadline  
9 Board Meeting  
10 Zoom Social Hour 4-5pm  
**24 General Meeting** via Zoom  
Program: **TBA**

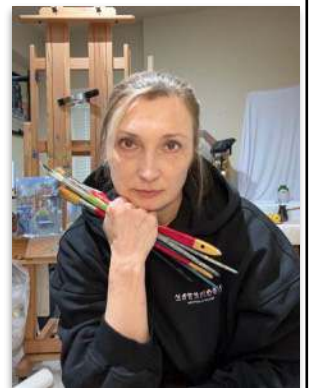
June 1 POM Deadline  
8 Newsletter Deadline  
13 Board Meeting  
14 Zoom Social Hour 4-5pm  
**28 General Meeting** via Zoom  
Program: **TBA**

**Meeting Location**  
**THE COMFORT OF YOUR OWN COUCH,**  
**ON ZOOM**

**MARCH 22 General Meeting 11:15**  
**Program 12:30 - 2:30**

MARCH 22nd PROGRAM  
by  
OLGA BOLGAR

**“I was born in Russia. I liked to draw from a very young age, but I never thought about an artist career until I started to attend a local art studio. After that I could no longer imagine myself without art, no matter where life and its circumstances threw me, I always returned to painting.**



**I earned my master’s degree in Fine Art at The Art College of Yaroslavl, where I studied academic painting and drawing. After college I painted Russian orthodox icons. Later, I moved to the United States in 2003 and currently reside in the Seattle area.**

*Continued on page 3*

# PRESIDENT'S MESSAGE

By Ireta Sitts Graube



Dear Seattle Co-Arts Members,

In talking to fellow artists, I've heard lots of grumblings about how COVID has affected their art. Many people said they didn't produce much and lacked ambition or drive to make art. I, too, felt like that often. Others said it had been a time of great creativity, and they felt lucky to have the time to work in their studio or their table or whatever corner they set up to be creative. I started to ponder, why some had bursts of creativity and others had a bare canvas.

How does one cope with a lack of creativity? I found the very best thing for me was to take a class on Zoom or if COVID precautions were followed, in person. That has really gotten my creative juices flowing again. But we can't always take classes, so what else could we do?

Seattle Co-Arts members came to mind. If I could just talk to other artists and find out what they were doing, maybe my desire to create would return. A quick phone call just to discuss what is happening in their art world is illuminating. It lifts my spirits and makes me want to get back in the studio. (My studio is a small second bedroom, complete with Murphy Bed and a sewing center. It all works except when I have company and they want to sleep!) Remember your fellow artists are only a phone call away, and they can cheer you up immensely.

Another trick that helps me is just to grab my small sketch book and draw something in my home or some view from a window. I only spend 10-15 minutes on it, but it usually cheers me up and gets me into my studio.

Over the years I've collected lots of stencils. I love to stencil on watercolor cards. I just use the muck that is left on my palette, stir it up and splash paint on the stencil. And just like that, I've made a card to mail someone on their birthday. This activity always cheers me up and gets me back to painting.

Going to museums also helps. Call a Seattle Co-Arts member, and head off to your favorite museum. Wear your mask, and keep a distance, but let those works of art carry you off to another place. Coming back to your studio with a new sense of purpose is often the result of these outings.

If all that fails, I just grab my jacket and head outside. Even when it's raining in the Pacific NW, there is beauty to see outside. Breathe the fresh air, smell the rain, and awaken your senses so you can come back refreshed and ready to create your next great work of art!

Ireta Sitts Graube

Continued from page 1

**Before the pandemic, I participated in multiple live model sessions every week.**



*Where Are You Dream?*

**During the pandemic, when life model sessions were cancelled, I set up a small home studio where I currently paint and teach private lessons. I like to do figurative paintings, capturing domestic situations in ordinary life, landscapes and many other subjects, but what I like the most is to put philosophical overtones in my paintings, to give people insight into my world, making them think and feel with me.**



**I am a member of the Plein Air Painters of Washington, American Impressionist Society and Women Painters of Washington. You can see my paintings in WPW Gallery, other local galleries, and on my website: [www.olgabolgar.com](http://www.olgabolgar.com)**

## **CONTINUING A NEW TRADITION!**

**THE SCA ZOOM SOCIAL HOUR aka HAPPY HOUR  
EVERY MONTH ON THE 2nd TUESDAY 4-5pm  
Hope to see you there on March 8th**



**Paintings of the Month will be shown in a slide show at the Social Hour!  
They will also be in the Newsletter, as usual, and available to view on YouTube.**

If you missed the Social Hour please watch the video with Paintings of the Month for March on YouTube, with Irish music, in the background. Thanks to Janet Hawse for doing this.

<https://youtu.be/bWAHpYeTFIk>

**Attending the Social Hour is considered a meeting, and so it counts towards becoming an Exhibiting Member and towards being eligible for entering our Shows.**

## FEBRUARY DEMONSTRATION:



Our fellow-member Valerie Collymore gave a very professional presentation and demo at our February meeting on Zoom. She paints landscapes with oils in the style of the French Impressionists with rich creamy colors and romantic subjects. She is more than just a tourist - she grew up in France, and it shows in her Mediterranean palette of rich bright colors.



Valerie talked about the particular strengths of four French Impressionists:

**Monet** - the comma brushstroke technique of “lay it down and leave it.”

**Cezanne** - composition and how the eye and the mind aid each other.

**Van Gogh** - color and chroma contrast with complements both major and subordinate.

**Renoir** - edge technique and its importance in placement and use for focus.

Valerie premixes her colors, organizing complements, before starting to paint and uses the same brush throughout.

She paints without solvents, using Gamblin gel medium and also Sennelier. She prefers brushes manufactured by Rosemary. She does a value study underpainting on the canvas, using left-over paint from her palette that is a neutral in color (palette dirt).



Valerie teaches classes at the Gage academy. Her approach is impressionist in that she aims to capture light while letting go of traditional realistic rendition. This takes practice. She is most generously offering us a Co-Arts discount for her upcoming classes. See her website for more information about Valerie and her inspiring works of art.

### MEMBERSHIP DUES

- Exhibiting Member \$40.00
- Non-Exhibiting Member. \$40.00
- Couples Membership. \$50.00. (Paid by check only )

Dues are payable April 1-May 31 but you may pay now!

- For members paying dues by check, please send the check to:  
Dorcus Harb, 1001 5th Ave S., #305, Edmonds WA 98020

- Membership fees can also be paid via the website through **PAYPAL** , which accepts all major credit cards. You do not need to have a PayPal account. [www.seattlecoarts.com](http://www.seattlecoarts.com)

# FEBRUARY PAINTING OF THE MONTH WINNERS



**First Place:** "Shore Bird". Watercolor  
Sherry Willis



**Second Place:** "Our Pleasant Valley"  
Watercolor. Sally Rawlings



**Third Place :** "Purple Crocus".  
Watercolor. Linda Hope Lee

< Tie >



**Third Place:** "Twin Flames". Digital Art  
Jyl Blackwell

**Congratulations to you and thanks to all for your POM contributions!**

The March Painting of the Month starts on page 6.  
Please vote for what you consider the best 3, A through L, and send your votes to Lanie Franza, [laniefranza@icloud.com](mailto:laniefranza@icloud.com) by Sunday March 20th.

If you view the POM via video either during the Happy Hour or later via YouTube, please remember to vote by letter, not title!

# MARCH PAINTING OF THE MONTH



**Gated Community.** *Watercolor*



**Tulips Just For You.** *Watercolor*



**Autumn.** *Acrylic*



**At the Edge of Night.** *Watercolor*



**Bubbly** *Acrylic*



**Great Blue Heron.** *Watercolor*

Submissions for POM are due by the 1st of the month.  
Please try to put your Name, Title and Medium on your jpeg



Who Will Stop the Rain? Mixed Media



Poinsettia Planted in an Onion Watercolor



Best Friend. Watercolor



Mud Wins. Soft Pastel



Avondale. Watercolor



Harley. Acrylic



## The Many Moods of Color

**Seattle Co-Arts' 72nd  
Annual Juried Show is coming soon!**

Our show is again happening at **Red Sky Gallery in the Lake Forest Park Town Center.**  
It's on the Upper Back level - across the parking lot from Third Place Books.

We are honored to have Liana Bennett as our Juror for this show.

The show runs from **April 1st through April 30th** with our  
**Opening Reception and Awards on Saturday April 2nd, from 4-7 PM.**

SEATTLE  
**Co-Arts** 72nd Annual Juried Art Show  
**The Many Moods  
of Color**

Janice Patterson, *Enchanted*

Janeth Trowbridge, *End of the Row*

Donna Lough, *Water is Life*

Marcia Meckelson Miller, *Jungle Politics*

*Red Sky Gallery*  
Lake Forest Park Town Center, Upper Level  
April 1 through April 30, 2022  
Gallery hours 12 to 4 pm Monday through Saturday

*The show will also be on our website  
[www.seattlecoarts.com](http://www.seattlecoarts.com)  
as well as on the Red Sky website,  
[redskygalleries.com](http://redskygalleries.com)*

**Food and Drink! Gorgeous Art!  
Your friends and colleagues!  
Please come and bring guests.**

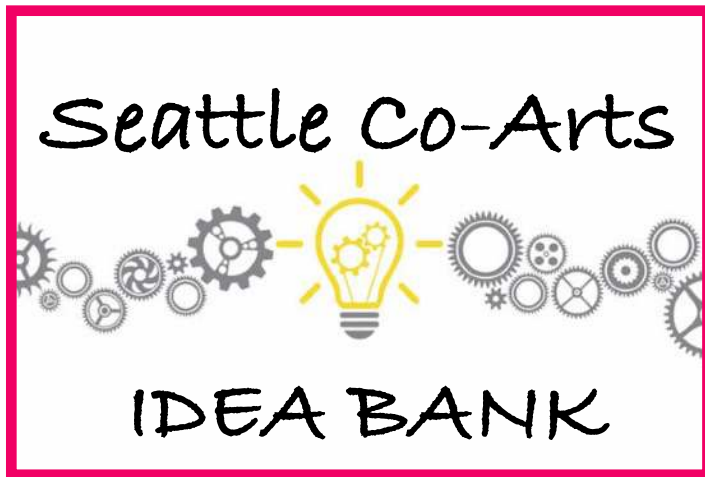
**This year's Margaret Mattocks Award will be  
voted for by email.**

The Award winner will be announced at the  
April General meeting Tuesday April 26th.  
You'll get an email reminder to vote for this  
important award.

If you make notes about such things, email  
[sewillis2@gmail.com](mailto:sewillis2@gmail.com) to cast your vote and  
please put MM Award in the subject line.

For a list of participating artists go to our  
website  
[SeattleCo-Arts.com](http://SeattleCo-Arts.com)





← YOUR LOGO  
COULD BE IN  
THIS SPACE!!!

Send a jpeg of your idea for a logo  
to me: [joan.obyrne@me.com](mailto:joan.obyrne@me.com)

**From Cheryl Hufnagel:** Some quotes that Cheryl confirms to be true, apply to any medium  
“One gets into a state of creativity by conscious work.” - Henry Matisse

“Have a goal each day and fulfill it.” (Author Unknown)

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**From Sherry Willis:** Material tip for water based media; Get some Dura-Lar film, [ a rigid clear plastic material, ] paint on it and then put it over your paper to see if it will work or not. Wipe it off to reuse! Available on Amazon of course!!

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**From Joan O’Byrne:** Check out Eric Rhoads, “Art School Live,” either on YouTube or Facebook and watch one of his many video art demos, featuring artists from all over the world.

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**From Eve Ingraham:** ‘Tools to Use for Creative Watercolor’. A quick look at different ideas if you get stuck and/or want to play! WS= Water soluble

#### **Linework:**

- Sticks or sharpened bamboo.
- Ruling pen, or dip pen, water based or permanent.
- India ink, walnut ink, coffee, fiber tip pen, Elegant Writer black, WS.
- Black soluble pencil, WS. Derwent or General’s Sketch and Wash.
- Pentel Brush pen, WS, Lumnigraph pencil WS, Charcoal pencil, WS.
- Lyra graphite crayon in different strengths WS, Conte Sticks WS, Watercolor pencils.
- Derwent Intense watercolor pencils WS. Stabilo pens, slight bleed WS. Oil Pastel [ resist].
- Portfolio oil crayons, WS. Neocolor sticks. WS. Magic pencils [ multicolor] Pastel pencils.
- Masking fluid. Sharpie white WATER BASED paint pen. WS Liquid Acrylic.
- Dr PH Martin’s Bleed Proof White. Signo uni-ball white, gold and silver pens.

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## MEMBER NEWS

### "The Magic of Impressionism"

SOLO EXHIBIT OF OIL PAINTINGS BY AWARD-WINNING  
MODERN FRENCH IMPRESSIONIST ARTIST

VALERIE COLLYMORE

FOUNTAINHEAD GALLERY  
625 W MCGRAW ST SEATTLE WA 98119  
206-285-4467  
FOUNTAINHEADGALLERY@GMAIL.COM

MARCH 31 - APRIL 30, 2022  
OPENING RECEPTION SATURDAY APRIL 2, 2022  
1 PM - 6PM FOR STAGGERED ARRIVAL TIMES

WWW.VALERIECOLLYMORE.COM | 425-985-9788  
COLLYMOREFINEART@GMAIL.COM



### More from Valerie



The course **Paint Like A French Impressionist in 60 Days** with Valerie Collymore offers Level 1 + Level 2 of the sought after Collymore Curriculum, to study independently at your own pace and in your own comfortable space, with the option of LIVE access to your instructor twice monthly through group Zoom Drop In Sessions for Q & A, critique and an instructor demo.

In this unique course, Valerie shares with you **rare master techniques** in the French Impressionist tradition, after first giving you the critically important **rock solid foundation for producing strong artwork**.

**Read more :** <https://www.valeriecollymore.com/workshop/28710/paint-like-a-french-impressionist-in-60-days-%7C-independent-study>

The next session starts on:  
April 4th, so sign ups through April 3rd are best

**And finally, here is the discount line for 10% off for Seattle Co Arts registrants!** <https://form.iotform.com/220408600794150>

## More Member News!



### WELCOME NEW MEMBER: DAWN CARLSEN

I had a free-range childhood, exploring the outdoors, growing up on the remote island of Redonda Bay, B.C., and in the Fraser Valley, B.C. My daily walks to the beach near my home in Edmonds satisfy my need to spend time outside every day.

I also enjoy hiking, kayaking, snowshoeing, and cross-country skiing. I believe my love of and deep connection with nature is evident in my paintings.

During a year's leave from my position as an instructor at North Seattle College, I test drove retirement, art classes and several art media. I found retirement and acrylic painting deliciously freeing and versatile. Layering with acrylic paint to create a desired effect and the subtlety of color influenced by light is satisfying for me. I both love and hate that acrylic paintings can be painted and repainted; I know my paintings are complete when I feel their character and emotion.

As well as outdoor pursuits and a passion for painting I like to read, cook, spend time with family and garden.



Janice Patterson is showing her painting "They Picked Me," alcohol ink on Yupo, in the **Small Works Show at Gallery North, Edmonds.**



They Picked Me **Sold!**

New member Dawn Carlensen has four paintings in Gallery North.



Merino



Daffodils **Sold!**



Echinacea



Brooklyn

## MORE MEMBER NEWS!

Lisa DeBaets has several of her Baby Birdie Fluffy Doodles in Gallery North.



Alice Shiau has two pieces in the show



First Snow 2022



Oregon Coast

The Gallery North Small Works Show runs through March 31st

Beverly Eckmann and Lisa DeBaets have recently been accepted into Women Painters of Washington!

Lisa DeBaets is guest artist at the Parklane Gallery, Kirkland during March and April  
Hours are Thursday -Sunday 11am to 6pm

Lisa also shows frequently in Fogue Studios and Gallery in Georgetown, Seattle.  
Hours are Thursday - Sunday 12pm to 6pm.

Marsha Lippert has several paintings in Women Painters of Washington's "Flower Power Show" in the Columbia Tower, Seattle. Show runs till April 7th.  
Hours: Tuesday, Wednesday & Thursday 11am-3pm, and by appointment

Carol Panek-Clark has 2 pastel paintings in "2022 Celebrate Art Show" at Guided Gallery, Stanwood, Washington until March 24th. Apart from the show, she is also displaying 7 more pastels there until the end of March.

# AND EVEN MORE MEMBER NEWS!



206/623-7538 Mon.–Sat. 10am–6pm  
www.artstallgallery.com  
artstallgallery.blogspot.com

Sally Rawlings announces that

The Art Stall Gallery  
In Pike Place Market  
reopened to visitors March 1st.

**Several of our members show art there.**

Cheryl Hufnagel  
received FirstPlace Award for her  
pastel painting, "Demure,"  
at ERA Issaquah.



Joyce Donaldson  
Received Second Place Award for her  
painting "Zion Sentinel," also at ERA  
Issaquah



## WANTED: PHOTOGRAPHER

Several of our members are looking for someone who will photograph their work.  
Please let me know if you, or someone you know can do this. [joan.obyrne@me.com](mailto:joan.obyrne@me.com)

### FOR SALE



Etan MS-12 Etching Press table top version - 12" x 24" x .25" \$250.  
Contact member Trish Murphy if you are interested  
[trishmurphyart@gmail.com](mailto:trishmurphyart@gmail.com)

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## **MORE TIPS AND IDEAS:**

**From Eve Ingraham.** Tips for creating **texture** in your watercolors

- Sanding with watercolor pencils.
- Splattering with brush, toothbrush, or blow through mesh.
- Granulating medium mixed with paint or ink.
- Sponge.
- Dry paint.
- Smudge with a tooth brush.
- Scratch through the paint with a hard edged object like a stylus or a credit card, or palette knife.
- Blot out with a paper towel or Mr. Clean magic eraser.
- Stipple with oil pastel , side of brush or scrunched paper.
- Wax resist with a candle or crayon or oil pastel.
- Salt - try different grain sizes for different effects.
- Gold or silver leaf.

### **Pattern:**

- Use tape to develop sharp lines, edges.
- Stencil. Use watercolor rather than ink on stamps.
- Use Clingfilm or wax paper or tissue paper and let dry.
- Encourage blooms and runs. Develop runs. Use visible brushstrokes.
- Flatten or change perspective. Use collage.

### **From Anna Choi-Lee**

Plein Air Washington Artists offer plein air paint-outs, mostly for oil and acrylic. Check out their website at <https://pleinairwashingtonartists.com/events-2022>

### **From Bob Lauderbach**

Northwest Watercolor Society is starting their plein air get togethers and recommends it. Suze Woolf is the contact person for this ([woolf\\_s@msn.com](mailto:woolf_s@msn.com)).

**Alice Shiau** recommends a free Sketch Revival workshop for anyone interested in making handmade journals for sketching, writing etc. For information: Karen Abend <https://www.karenabend.com/sketchbook>

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Continued from page 14

Appreciation to all who contributed to our Ideas and Tips this month.  
**But we need MORE for April.** Below are some ideas of what to consider sending.

- COMPOSITION/VALUES ORGANIZATION
- APPROACHES
- COLOR
- MATERIALS & TOOLS
- HOW YOU USE TECHNOLOGY
- PRACTICES/HELPFUL HABITS
- STUDIO ORGANIZATION
- EVALUATING YOUR OWN WORK
- WHEN IS IT FINISHED
- WHAT TO DO WHEN YOU'RE STUCK
- HOW YOU FOUND YOUR STYLE
- TECHNIQUES FOR YOUR MEDIUM
- WORDS OF WISDOM FROM YOU, YOUR TEACHERS - QUOTES ABOUT ANY OF THE ABOVE
- RESOURCES: FRAMING, PROFESSIONAL PHOTOS, PRINTS
- RESOURCES: BOOKS, VIDEOS, STORES OR WEBSITES YOU HAVE USED THAT CARRY JUST THE PERFECT MATERIALS.

This time send your ideas, tips etc to the editor: [joan.obyrne@me.com](mailto:joan.obyrne@me.com)

## Seattle Co-Arts on Facebook

Link to our Public page, which is accessible to the world to show our presence  
<https://www.facebook.com/SeattleCoArts>

Our public page is a great way to show your artwork for free!

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Link to our Private page

<https://www.facebook.com/groups/230182758271647/about>

You have to be invited to be a Facebook member on our Private page,  
and this page is not seen by the public.

Invite your friends by clicking [+ invite] from the group site

## Are you an Exhibiting Member?

Being an exhibiting member of Seattle Co-Arts (SCA) brings you many advantages. Exhibiting Members are recognized as producing artists and they are eligible to participate in our annual juried show, all other shows sponsored by SCA, as well as having their work posted on our website. Exhibiting members are also eligible for Board positions. In short, they become organizational leaders who continue their artistic productivity, attend all regular monthly meetings when possible, participate in exhibitions and, if requested, serve on Committees and the Executive Board.

To be eligible for application to exhibiting member status:

- The applicant must attend three meetings in the calendar year prior to the show.
- These meetings may include membership meetings, Board meetings, monthly Social Hour, and Seattle Co-Arts sponsored workshops and Paint-Outs. (You do not have to be a Board Member to attend a Board meeting.)
- Applications must be submitted to Janice Patterson, [janhpat@gmail.com](mailto:janhpat@gmail.com), the Screening Coordinator, by **April 15, 2022**. The work will be reviewed by the Board following that deadline. No more than five applicants will be screened each time on a first come, first served basis.

**On the application form below please identify two exhibiting members who will act as sponsors to help you select and prepare your work for submission.**

You may contact Janice Patterson, [janhpat@gmail.com](mailto:janhpat@gmail.com), for assistance in identifying sponsors if needed.

- A screening fee of \$10.00 is required to accompany the application below and must be postmarked by midnight on April 15, 2022. The non-refundable screening fee of \$10.00 should be made out to Seattle Co-Arts. Please mail to:  
Seattle Co-Arts  
c/o Janice Patterson  
20420 Richmond Beach Dr.  
Shoreline, WA. 98177

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**You must submit images of your work separately from the application. There are two ways you can submit them:**

**1** If you have a website, send a link by email to Janice Patterson, [janhpat@gmail.com](mailto:janhpat@gmail.com), as well as 2 jpegs of a framed piece of work, front and back, showing framing and hanging hardware as attachments.

**Do not submit them within the body of an email.**

**Or**

**2** Email jpegs of 5 pieces of work, and 2 jpegs of a framed piece of work, front and back, to [janhpat@gmail.com](mailto:janhpat@gmail.com)

Prepare one high-quality, evenly lit jpeg of each artwork submitted, cropped to exclude the background, to the following digital specifications: 300 ppi (pixels per inch) and 1800 pixels (6 in) on the longest side.

If you need help in sizing your jpegs you may send them to Beth Betker, [danan@seanet.com](mailto:danan@seanet.com)

All work must be original. This means no class work, no copies, or work done under supervision of any kind. No use of copyrighted material. The artwork will be judged on composition, use of value, drawing, texture, color and mood and presentation. Proper gallery hanging is required. Please, no sawtooth hangers.

Approved applicants will be notified of acceptance by the Screening Coordinator. If an applicant's work is rejected, written notification will follow a phone call. Anyone whose work is not accepted for exhibiting status is encouraged to try again at a later screening.

The screening fee of \$10.00 is required to accompany the application below and must be postmarked by midnight on April 15, 2022. **The non-refundable screening fee of \$10.00 should be made out to Seattle Co-Arts.** Please mail to:

**Seattle Co-Arts**  
c/o Janice Patterson  
20420 Richmond Beach Dr.  
Shoreline, WA 98177

Nov 8/2021

# Seattle Co-Arts Exhibiting Member Application

NAME \_\_\_\_\_ DATE \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Sponsor 1: \_\_\_\_\_

Sponsor 2: \_\_\_\_\_

## TITLE OF ARTWORK AND MEDIUM

TITLE	MEDIUM

Briefly describe where you have studied, instructors, mentors, etc.


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Where have you exhibited your work?


Other pertinent information (awards, published, artist statement)


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## **Opportunities for Artists February 2022 (and a few beyond...)**

by Marcia Cecil

Reviewing the websites [www.artisttrust.org](http://www.artisttrust.org),  
CaFE <https://artist.callforentry.org>, and [www.entrythingy.com](http://www.entrythingy.com),  
these are the opportunities that seemed to me to be of most interest to Co-Arts  
members. Please note that I include opportunities in the greater Seattle area (and  
sometimes the Pacific Northwest).  
These websites have many listings from other states and international competitions,  
with different media and themes.  
There are also numerous on-line exhibitions. You might want to check them out.

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### **Local Artists wanted for Slide Memorial Site**

**Deadline March 22**

Organization: Snohomish County Arts Commission

Location: Monroe, WA

Fee: Free. Information at [SnoCoArts.org](http://SnoCoArts.org)

SCAC is calling for concepts from artists in Washington State to refine and expand preliminary designs for individual memorials at the SR 530 ["Oso"] slide memorial site.

Find additional information at

<https://www.snohomishcountywash.gov/3965/SR-530-Mudslide-Memorial>

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### **Exhibition Opportunities**

**Deadline March 31**

Organization: EDD COX FINE ART

Location: Seattle. WA

Fee: None

Exhibition opportunities for visual artists at four locations in Pioneer Square:  
The Collins Pub, The Gary Manuel Salon, The OK Hotel Gallery, & The Addison Gallery.

Information: [https://www.facebook.com/pg/eddcoxfineart/about/?ref=page\\_internal](https://www.facebook.com/pg/eddcoxfineart/about/?ref=page_internal)

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### **2022 Traffic Signal Control Cabinet — Art Wrap Program**

**Entry Deadline April 18**

Organization: City of Kent Arts Commission

Location: Kent WA

Fee: Free

The City of Kent Arts Commission, in partnership with the Public Works Department, seeks artists to design artwork to cover traffic signal controller cabinets.

Information:

<https://artisttrust.org/opportunities/2022-traffic-signal-control-cabinet-art-wrap-program-calls-submissions/>

**Wedgwood Art Festival**

**Entry Deadline: March 31**

Organization Name: City of Seattle, Wedgwood neighborhood

Organization Location: Seattle, WA

Fee: Varies, go to website for details

<https://www.wedgwoodfestival.com/>

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**Anacortes Arts at the Port**

**Entry Deadline: April 4**

Organization: Anacortes Arts Festival

Location: Anacortes WA

Fee: \$35

This Exhibition is the crown jewel of the Anacortes Arts Festival and entries will be juried by Greg Robinson.

Contact email [pr@anacortesartsfestival.com](mailto:pr@anacortesartsfestival.com)

<https://anacortesartsfestival.com/festival-activities/arts-at-the-port/juried-art/>

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**Edmonds Art Festival**

**Entry Deadline: April 15**

Organization: City of Edmonds

Location: Edmonds WA.

Fee: Varies

For Festival dates and details go to

<https://www.edmondsartsfestival.com/>

Contact email: [galleryarts@edmondsartsfestival.com](mailto:galleryarts@edmondsartsfestival.com)

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**Summertide Art in the Park - New Growth**

**Entry Deadline: April 22**

Organization: Port Angeles Fine Arts Center

Location: Port Angeles WA

Fee: \$18

Port Angeles Fine Arts Center seeks proposals for outdoor - friendly artworks to be exhibited in Webster's Woods Sculpture Park, with a theme of New Growth

Information:

<https://pafac.submittable.com/submit/215261/summertide-art-in-the-park-new-growth>

**12th Senior Art Show. “Creativity is Ageless”**

**Entry Deadline May 3**

Organization: City of Kirkland Senior Council

Location: Merrill Gardens, Kirkland. WA

Fee: Free

Open to all artists over age 50

Questions or to request an application contact: Penny Kahn [pkahn55@gmail.com](mailto:pkahn55@gmail.com)

<https://artisttrust.org/opportunities/12th-senior-art-show-creativity-is-ageless-calls-submissions/>

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**Parklane Gallery, 30th Annual, International Miniature Show**

**Entry Deadline May 5**

Organization: Parklane Gallery

Location: Kirkland WA

Fee: \$25 for first piece, \$5 for each additional piece. Limit of 7 pieces per artist.

Juror Angela Bandurka

Email: [loishaskell@gmail.com](mailto:loishaskell@gmail.com)

For prospectus and info on how to enter go to:

<https://parklanegallery.org/miniature-show-prospectus/>

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**Presence Journal – Seeking Art for Publication**

**Deadline: December 31, 2022**

Organization Name: Spiritual Directors International (SDI)

Organization Location: Bellevue, WA

Fee: Free

Spiritual Directors International (SDI), a non-profit learning community with over 6000 members, publishes a quarterly journal titled Presence, and is seeking images of artworks to publish alongside poetry and articles.

<https://www.sdicompanions.org/media/presence/submit-art-for-presence/>

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Check stores directly for potential changes due to Covid restrictions.

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Gamblin, [gamblincolors.com](http://gamblincolors.com), (sold only at other art stores and online)

Golden Artist Colors, [goldencolors.com](http://goldencolors.com)

Kirsten Gallery, [kirstengallery.com](http://kirstengallery.com) (Online only)

Museum Quality Framing, [pnwframing.com](http://pnwframing.com)

Schack Art Center - Everett 425 259-5050

Seattle Co-Arts Board, [www.seattlecoarts.com](http://www.seattlecoarts.com)