



Masthead art (detail) by Dorcus Harb

www.seattlecoarts.com

Editor: Joan O'Byrne joan.obyrne@me.com

2022

May 1 POM Deadline
8 Newsletter Deadline
9 Board Meeting
10 Zoom Social Hour 4-5pm
24 General Meeting via Zoom
Program: **Betty Carr**
Seeing the Light

June 1 POM Deadline
8 Newsletter Deadline
13 Board Meeting
14 Zoom Social Hour 4-5pm
28 General Meeting via Zoom
Program: **Barbara Noonan**
Pastel

July 14 Zoom Social Hour 4-5pm
Aug 9 Zoom Social Hour 4-5pm

Note: *There will be no Board or General Meetings in July or August.*

Sept 1 POM Deadline
8 Newsletter Deadline
12 Board Meeting
13 Zoom Social Hour 4-5pm
27 General Meeting place TBD
Program TBD

Meeting Location
THE COMFORT OF YOUR OWN COUCH,
ON ZOOM
MAY 24th General Meeting 11:15
Program 12:30 - 2:30

MAY 24th PROGRAM
by
BETTY CARR

BETTY CARR'S distinctive, energetic painting style and enthusiasm for art has been apparent throughout her distinguished career.

She received a Master of fine art (MFA) degree from San Jose State University and has taught painting and sculpture for many years.

She has taught art in many settings including private, public, collegiate, and museums. She has served as a juror for many regional national art exhibitions throughout the United States. She has traveled extensively gathering inspirational subject matter through her plein air painting experiences.

Her work is featured in numerous books and magazines and she is the author of the acclaimed instructional book, "Seeing the Light, an Artist's Guide," North Light Publishing.

Continued on page 3



Betty Carr.
"Autumn in the High Country" Oil

PRESIDENT'S MESSAGE

By Ireta Sitts Graube



Dear Fellow Artists,

It's Spring in the Northwest and time to renew your membership in Seattle Co-Arts. If you are a new member, we offer you a warm welcome either on-line or in person. We are happy you have chosen to be part of this amazing group of artists here at Seattle Co-Arts. If you are a returning member, we're so glad you've stayed with us during the last two years of COVID.

Did you know that Seattle Co-Arts dates back to 1949 when Margaret Mattocks was elected the first president? You may recognize that name because we give the Margaret Mattocks Award every year to one person in our juried show whose art is voted to be the best by the members of Seattle Co-Arts. This year that award went to Elaine Cohn for her oil painting, "Monumental."

We were incorporated as a non-profit organization in 1950. Our objectives are to further community interest in the visual arts. We encourage members to greater creativity and self-improvement, to facilitate presentation of members' work to the public, to offer educational opportunities to members through demonstrations, lectures, and workshops by well-known authorities in the arts community.

One of the many activities we have for members are classes. We are starting to offer "in-person" classes once again. We have all missed those these past two years. Zoom classes are wonderful and will continue, but isn't it a joy to actually meet your fellow artists in person again?

If you haven't registered for Eve Ingraham's plein air class on May 20th, you will want to check that out. Eve is a long-time member of Seattle Co-Arts and one of our many gifted artists and teachers. She will be leading us in Plein Air Painting as well as sharing her Sketch Booking. Contact Lauriel Sandstrom at lauriel-artist@mlse105.net or text or call 206-200-2167 to register.

Valerie Collymore, another very talented artist and teacher, is currently teaching classes online and is offering a donation to Seattle Co-Arts if you join her independent study class. She is an oil painter, but feels her classes on color and design are applicable to any medium. You should have received an email about her classes this past week. If you didn't, let me know and I'll forward it to you.

"Paint-outs at Samish are back on the schedule, Sept. 11-16. We will be painting at the retreat center there. Meals are prepared for us every day, and all we have to do is create our marvelous work! You can create all day and into the wee hours of the night if you are so moved. It's a wonderful opportunity to work on all those pieces you never quite found the time to do and to get to know fellow artists.

Continued from page 1



Plein air painting is a major part of her programs in capturing "the light". Her experience in both small scale and monumental sculpture contributes to her passion for "seeing" and painting light and shadow dimensionally.

Betty has gained national acclaim as a painter of light. Her paintings are well known through her galleries, shows, etc. as well as a nationally and internationally known workshop instructor. Her passion for teaching and sharing techniques in painting light in watercolors, oils, and acrylic has been practiced for many years and enjoyed by numerous students.

More information about Betty and her paintings can be viewed on her website:
Bettycarrfineart.com

MEMBERSHIP DUES

- Exhibiting Member \$40.00
- Non-Exhibiting Member. \$40.00
- Couples Membership. \$50.00. (Paid by check only)

Dues are payable **April 1-May 31.**

For members paying dues by check, please send the check to:

**Dorcus Harb, 1001 5th Ave S. #305
Edmonds WA 98020**

Membership fees can also be paid via the website through **PAYPAL** which accepts all major credit cards. You do not need to have a PayPal account. [CLICK HERE](#)

When paying your dues please consider also making a donation to Seattle Co-Arts.

Thanks!

SEATTLE
CoArts

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APRIL DEMONSTRATION

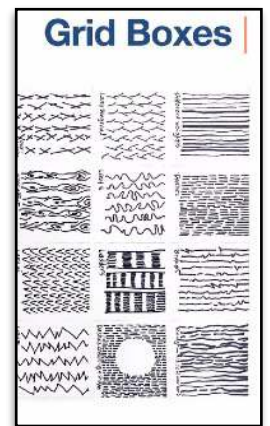
Submitted by Emily Kane



Our April demo, “Making Marks”, was presented by the Edmonds artist Sharon Grader. Sharon is a professional graphic designer with a flair for abstract encaustic and asemic writing. She is a member of Seattle Co-Arts as well as of Women Painters of Washington.



Sharon generously shared with us her knowledge and skills, inspiring artistic freedom and release from intent of perfectionism. She provided handouts for us to use to follow along as the demo progressed from deconstruction, twist and turn techniques to a variety of warm-up art exercises using a grid.



She showed us how to let go and even use old paper bags to make new decorative ones. She provided a wealth of information about her supply sources, which were very exciting to many, such as techniques for gluing, affordable supports (lots of gesso), and collaborative art.



We tried using all kinds of tools and were encouraged to look around in our daily life and imagine artistic uses for making marks. There is already a lot of stuff around us that can be used to make interesting marks, including common objects we would normally overlook. Open your eyes, and you can find tools for art all around you. It doesn't necessarily take an expensive new gadget from an art supply store to make your art more interesting and fun.



It's clear how much Sharon enjoys creating her unique pieces, and her joy is why they are so successful in the galleries. Her presentation was met with much enthusiasm and gratitude. Many of her ideas will breathe new life into our own art and stimulate us to open our minds more to experimenting and stretching our talents into new realms. She will be teaching more workshops in the future.



Thank you Sharon!

To see more of Sharon's work, or to contact her about upcoming workshops, go to:

<http://sharon-grader.squarespace.com>

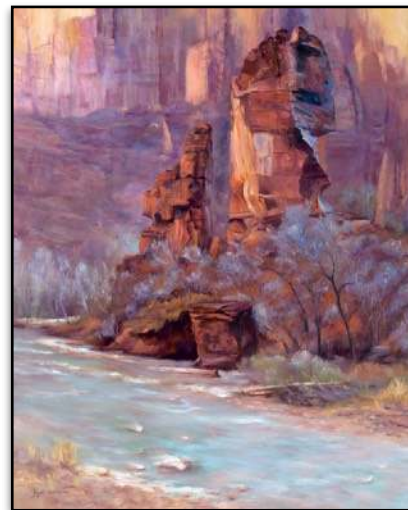
APRIL PAINTING OF THE MONTH WINNERS



1st Place. Dorcus Harb. Watercolor
"Man in a Bucket Power Outage"



2nd Place. Valerie Collymore
"Flowers in Provence" Oil



3rd Place. Joyce Donaldson
"Zion Sentinel" Acrylic

Congratulations to you, and thanks to all for your POM contributions!

**The May Painting of the Month starts on page 6.
There are some surprises so don't forget to look at them and vote!**

Vote for what you consider the best 3, A through R, and send your votes to Lanie Franza, laniefranza@icloud.com by Sunday April 24th.

MAY PAINTING OF THE MONTH



October Reflections. Pastel



Out and About. Acrylic



Harbor Island Colors. Watercolor



Fautleroy. Acrylic/Casein



Stained Glass. Mixed Media



In the Midst of Dancing Trees.
Rutilated Watercolor



Sticks. Acrylic



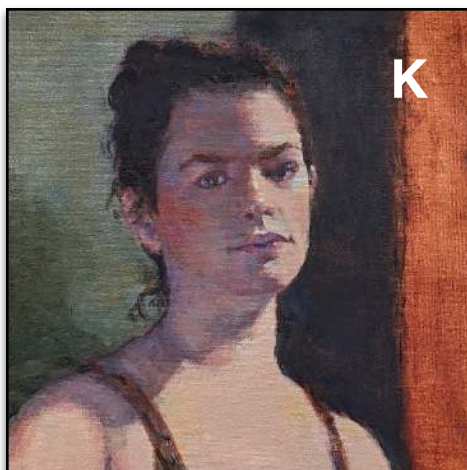
Towards Sunset. Oil



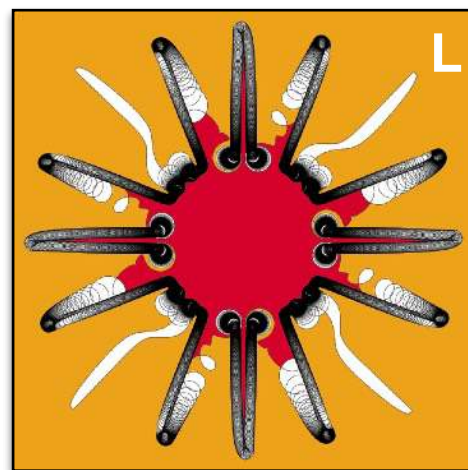
Sun-Kissed Fishing. Gouache



Misty Venice Morning. Watercolor



Untitled Portrait. Oil



Autumn. Digital Art



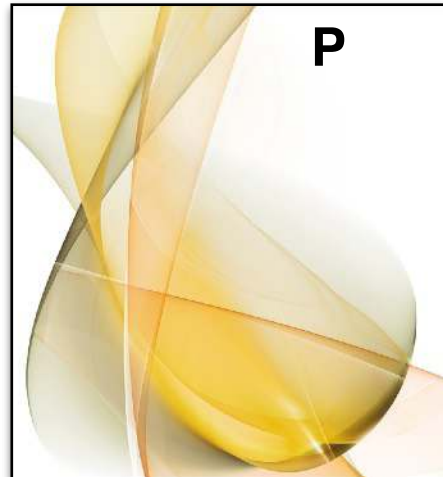
Looking for Dinner. Watercolor



The Complicated Wheel. Alcohol Ink



Skagit Tulips. Watercolor.



Pome. Digital Painting.



Beth's Garden. Oil



Innocent. Watercolor.

Congratulations to Jyl Blackwell for her award and sale!

Jyl Blackwell's work, *Diceros*, received First Place in Grey Cube Gallery's Animals Art Exhibit.



The inspiration for the work came from Tom Tochterman, founder of *Rhino Mercy*, a non-profit organization dedicated to protecting and preserving the rhino.

Tom commissioned Jyl to create art for his company's business card. Based on his inspiration, Jyl created *Diceros*. After winning the award, the work was purchased by Tom's wife as a birthday gift for him.



Jyl has become friends with the couple and loves knowing her work will hang in their home.

See more about Tom's business <www.rhinomercy.org>



Congratulations also to **Elaine Cohn** who is the winner of the Margaret Mattocks Award at the Seattle Co-Arts Juried Show, for her lovely oil, "**Monumental**"

Janice H. Patterson has been juried into the upcoming show at the Schack Art Center, Art of the Garden. Her artwork, *The Complicated Wheel*, will be shown from June 23-August 27, 2022 at the Schack. The Opening Reception will be held on June 23, from 5-8 p.m. reception. Congratulations Janice!



Trish Murphy's painting "**Many Faces of Truth**" has been accepted for the very first show "Intersections" at Graphite Gallery in Edmonds. May 1st to July 16th. The gallery is accessible



Congratulations to Dawn Carlsen!

Dawn Carlsen has just received a unanimous vote from the SCA Board to advance to Exhibiting Status. She successfully met all requirements with her application and her work. Dawn's well-designed work gained accolades and compliments such as "I love her use of color." Another person said, "I see a soul when I look into that cow's eyes." Welcome, Dawn, we're proud to have you join those with Exhibiting Status and look forward to seeing more of your work.

SAMISH FALL PAINTOUT RETURNS!!

SEPTEMBER 11-16-2022

After a very long hiatus, Camp Samish is open again, and Seattle Co-Arts has secured September 11 - 16, 2022 for our members.

Co-Art members will receive a separate email regarding online registration information for this event. This application may seem quite detailed, but we live in detailed times just now and we want all 'campers' to be safe and as comfortable as possible.

Once you have registered and sent your deposit, you will receive additional information on items you need to bring with you, along with a map to the Camp, as well as arrival and departure times, etc.

The camp fee in your registration application includes a heated cabin (you bring towels and bedding), all meals (and they're delicious!), your very own space for painting, and gorgeous grounds for walking, or great views for plein air, or just a place in Nature for contemplation (there's a lovely labyrinth). The attendees set their own painting schedules, and the assigned space for painting is available night or day.

Limited scholarship support is available for SCA members. This is done confidentially per member request to the event coordinators.

Samish Camp coordinators
Betsy Mcphaden (206) 354-0082
Martha Price (206) 550-3963

b.mcphaden@gmail.com
marma50@hotmail.com



CONTINUING A NEW TRADITION!

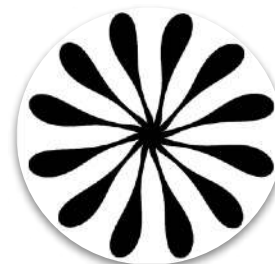
Don't forget to join us for our Zoom Happy Hour on Tuesday June 14th.



Paintings of the Month will be shown in a slide show. They will also be in the Newsletter as usual and available to view on YouTube.

Attending the Social Hour counts as a meeting, so it is credited towards the requirements for Exhibiting Membership.

Seattle Co-Arts IDEA BANK



Logo by Larry Andrews

The following links are to sites that Sherry Willis has found to be really helpful.
To open the links, just click on the blue lines below!

Avoiding tangents. 9 Visual Blunders Every Artist Should Watch Out For.

See Janine Helton's Blog: "Self-Critique, Photograph your Paintings" for some information that has been an invaluable tip for me. She also describes best way to see value via an iPhone.

Please send any tips or ideas you may have to me at joan.obyrne@me.com

Seattle Co-Arts on Facebook

Link to our Private page
You have to be invited to be a Facebook member,
and this page is not seen by the public.

<https://www.facebook.com/groups/230182758271647/about>

Invite your friends by clicking [+ invite] from the group site

Link to our Public page, which is accessible to the world (public)
to show our presence: <https://www.facebook.com/SeattleCoArts>

Our public page is a great way to show your artwork for free!

OPPORTUNITIES FOR ARTISTS

By Marcia Cecil

June 2022 (and beyond...)

I don't include in these listings opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, [CaFE \(callforentry.org\)](http://CaFE.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest). Adapted from <https://artisttrust.org/opportunities/> Folktales Reimagined

CARBON, Themed Exhibition

Deadline: June 1, 2022

Organization Name: The Vestibule

Organization Location: Seattle, WA

Fee: Free

Discipline: The Vestibule invites submissions of work that raises awareness of its own or our carbon footprints, emissions, or cycles through material, form, or content.

Do NOT email images. Please email links to Google Drive or Dropbox folders to home@thevestibule.org with:

2-3 images of completed piece for 3DM, 2D and design work. For a time or site-specific installation, 3-5 relevant images of past work and a detailed sketch of proposal, an artist statement describing the work's relevance to the exhibition theme, carbon (max 200 words).

Links to online presence and/or CV. submissions and questions: home@thevestibule.org

Exhibition Sept 8 – Oct 23, 2022

Solo Exhibit in the Community Gallery

Deadline: June 1, 2022

Organization Name: The Confluence Art in Twisp

Organization Location: Twisp, WA

Fee: Free

Discipline: The Confluence: Art in Twisp, WA is looking for Okanogan County and Washington state artists for the 2023 Community Gallery solo exhibit season. The Community Gallery is a small solo exhibition space inside The Confluence: Art in Twisp and features local, regional, and emerging artists that produce small, cohesive bodies of work. Mentoring by gallery staff will be provided for emerging artists building a first body of work.

For complete details go to: <https://www.confluencegallery.org/artists/call-to-artists-main-gallery>

Or email Joanne Marracci, Show Committee Chair at jmarracci@methow.com

Burien Art Market Call for Artists

Deadline: June 7, 2022

Organization Name: Burien Arts Association

Organization Location: Burien, WA

Fee: Free

Discipline: BURIEN ART MARKET! @ THE SHARK GARDEN –JUNE 25TH, 2022

BAM! is back and it's in person as well as online. We will be partnering with the magnanimous Shark Garden at New Start High School.

Burien Arts will be hosting 35 artist booths, music, and food in the Shark Garden Saturday, June 25th from 11am-6pm. This is our official CALL FOR ARTISTS & CRAFTY FOLX.

Jewelry, Sculpture, Printmaking, Paintings, Drawings, Ceramics, Collages, Found Object Art, Fiber Arts, Functional Crafts

Submissions will be accepted until JUNE 7th, 2022- Please note there are only (35) 10×10 spots available so don't wait to submit <https://burienarts.org/2022-burien-art-market/>

If you wish to submit to the online show fill out the same submission to have 10 pieces online.

10x10x10xTieton 13th Annual International Juried Exhibition

Deadline: June 9, 2022

Organization Name: Tieton Arts & Humanities

Organization Location: Tieton, WA

Fee: \$30 (details below)

Discipline: Tieton Arts & Humanities announces their 13th annual international juried exhibition. 10x10x10xTieton invites artists to create artwork no larger than 10 inches in any dimension.

REQUIREMENTS:

For details, check website [AwardsCalls & SubmissionsExhibitionInternationalTieton](https://www.tietonarts.org/awards-calls-and-submissions/exhibition-international-tieton)

https://artist.callforentry.org/festivals_unique_info.php?ID=10130

Puget Sound Bird Fest 2022 Poster Art Contest

Deadline: June 24, 2022

Organization Name: Puget Sound Bird Fest (Edmonds Parks, Recreation and Cultural Services)

Organization Location: Edmonds, WA

Fee: Free

Discipline: Puget Sound area artists are invited to submit original artwork representative of Puget Sound bird life to be used on the 2022 Puget Sound Bird Fest poster for promotion of the event taking place September 10-11 in Edmonds.

For more information and entry form:

Or email jennifer.leach@edmondswa.gov.

Interconnection: Finding Connections in our Siloed Times

Deadline: June 27, 2022

Organization Name: Columbia City Gallery

Organization Location: Seattle, WA

Fee: \$25

Discipline: The Columbia City Gallery is pleased to announce a Call for Entries for its 15th Annual Juried Exhibit.

The exhibit will run from August 10 – September 18, 2022.

Artists in all media (2D, 3D and video) are encouraged to submit artwork completed within the past two years that reflects the theme, Interconnection: Finding Connection during our Siloed Times.

For full details and entry form click here:

https://artist.callforentry.org/festivals_unique_info.php?ID=10323

RFP Noburo “Peanuts” Fukuda Public Art Installation

Deadline: June 27, 2022

Organization Name: City of Pasco

Organization Location: Pasco, WA

Fee: Free

Discipline: The City of Pasco, Washington (City) and the Pasco Arts & Culture Commission is requesting proposals from experienced artist(s) to create a physical depiction of Noburo “Peanuts” Fukuda to be displayed in Peanuts Park. The selected artist or artist team will be responsible for the design, fabrication, shipment to the site, and must collaborate with City staff on installation.

<https://www.pasco-wa.gov/bids.aspx?bidID=241>

Marcia’s note: Noburu Fukuda was employed as a janitor and gardener at the Northern Pacific railroad roundhouse, where he had beautified the grounds with five lily-pond-type fishponds. The name “Peanuts” had been given to him by his fellow railroaders. Upon his retirement he became very concerned over the litter on some of Pasco’s downtown streets. He built a cart, using his own money, and equipped it with a garbage can and broom and shovel, and began cleaning up the litter. His cart, with a fringed top, became a familiar sight on the downtown streets, as he went about his daily cleanup routine.