

2022 Calendar

July

14 Zoom Social hour 4-5
No Board or General Meeting

August

9 Zoom social Hour 4-5
8 Board Hand-Over meeting

September

1 POM Deadline
8 Newsletter Deadline
12 Board Meeting
14 Zoom Social Hour 4-5
27 General Meeting, Location
TBA, Program TBA

Meeting Location
YOUR STUDIO
on
ZOOM

Dear Members

Please excuse the quality of the Newsletter this month. Dear Joan's departure left little time to put effort into formatting, thus a table of content on page 1 followed by articles as given to me. I'm sorry for the sad appearance of the Newsletter, but it is a sad situation.

The Editor.

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IN MEMORY OF JOAN O'BYRNE

By Sally Rawlings and Elaine Cohn

A bright light in the Seattle CoArts community has recently been dimmed, with the passing of our dear friend, Joan Duffy O'Byrne. Early in June Joan suffered a serious injury and passed away suddenly. She was a friend of all, an energetic and generous volunteer for our organization, and a talented painter. She was a hearty enjoyer of life, which may be the strongest legacy she leaves for the rest of us.



Joan's memorable voice and charming brogue were evidence of her birth in Ballinlough, County Roscommon, Ireland. As a young woman Joan moved to the US where she married and lived with her Irish husband, Myles, until the end of his life in 2021. Joan's passing was peaceful, and she was aware of being surrounded by many members of her family, which includes a son, a daughter and five grandchildren.

Joan O'Byrne joined Seattle CoArts in 2015, and energetically served in various important capacities, including as President and Newsletter Editor. Joan participated in many painting workshops and continued to improve her art. She was a hearty participant in most social events and encouraged others to enjoy life. Joan's light has been dimmed but is too strong to ever be extinguished. With her passing, many of us will wonder how best to honor and celebrate Joan's life. It's fairly clear that she would want us to live our lives fully, spend time together, painting, eating and drinking. I'm sure that a lot of toasts will be drunk in Joan's name, with her sparkling blue eyes and her smile in mind. Slainte, Joan!!

Joan's family has requested that no flowers be sent. The Board of Seattle CoArts has established a Memorial Scholarship Fund in Joan's memory to be granted in 2023. To donate, send a check payable to Seattle Co-Arts to Treasurer Beth Betker and note that the donation is to go to the Joan O'Byrne Memorial Scholarship Fund. We will keep Joan's energy going with this commemoration.

PROGRAM
JUNE 2022

BARBARA
NOONAN



“There is so much to learn by walking in nature at all hours of the day and discerning the subtle color variations in light and shadow.”

Barbara Noonan is an award-winning pastel artist who delights in interpreting nature’s light in her paintings. Using confident mark making in saturated pure pigment sticks, each stroke glides over the finely textured paper and brings life to her subject matter. Daily beach walks, painting en plein aire and years of photography inform her work - both representational or abstract.

When not on Camano Island, Barbara lives on Saint George Island, Florida, where she trades driftwood beaches and fir trees for sand and pines. She is a Signature Member of the Northwest Pastel Society and the Pastel Society of the West Coast, as well as a member of Women Painters of Washington.

This artist’s award-winning paintings are found in books, magazines and galleries in Washington and Florida. Her work has been collected nationally and is included in Seattle’s Virginia Mason Hospital as well as in the Kent City Art Collection. Barbara offers professional painting demos for regional art societies, juries art exhibitions and offers private lessons.

Barbara’s recent exhibition “Taming the Spring Muse” closes at Matzke Fine Art Gallery June 11th but you can find her work there year-round. Watch for her this fall at Art’s Alive La Conner, WA.

MorninNoonanNight.com

PRESIDENT'S MESSAGE

June 2022

It has been my great pleasure to serve as Seattle Co-Arts President this year. I'm so proud of the fact that we weathered the COVID storm and stayed strong as an art group. A huge THANK YOU to all the members of Seattle Co-Arts who helped make this past year a memorable one. Your board worked tirelessly to keep everything running smoothly and to embrace the on-line presence that was required. I found out how dedicated these board members were as various problems cropped up. Problems were voiced and solutions were found. Many people on the board and in committees worked to keep our organization functioning. And you, as general members, answered the call when we asked for volunteers. Thank you all for making Seattle Co-Arts the amazing organization that it is.



I wanted to talk about entering competitions. How often have you entered a competition?

Competitions and juried exhibitions are a great way of having your paintings judged by others. They are essential to making progress in your work. This also allows you to show your work to a much wider audience. It might even be published in catalogs, brochures and on websites. One of my favorite teachers says she makes a calendar of competitions and then paints toward the goal of entering them. She feels it has helped her gain recognition, introduce prospective students to her classes and allowed her to be represented by various art galleries. Her work is in demand because she entered many competitions and learned from the experience. I suspect it is going to be so much easier for us all to enter competitions now with an on-line presence and some virtual shows. I hope you'll consider entering.

My wish for each of you is to fulfill your artistic dreams. I know Seattle Co-Arts has helped me to fulfill some of mine.

Lastly, I wanted to pay a tribute to a dear friend and fellow artist. We lost an amazing person when Joan O'Byrne died. She was a great supporter of Seattle Co-Arts. She became an exhibiting member in 2015 and served on the board for many years. She was our President in 2019 and Newsletter Editor for many more years. We could always count on her to help if needed. Her sense of humor was legend and her ability to "Tell it like it is" with an Irish accent will not be forgotten. She was a kind and generous person. She is dearly missed.

Ireta Sitts Graube



Paintings by
Barbara Noonan



SAMISH ISLAND FALL PAINTOUT
September 11-16, 2022

Thank you to those who have registered for this event. Response for registering for the Samish Fall Paint Out was brisk, and we reached the maximum number of attendees for the Samish Island Fall Paint Out within two weeks of announcing it. However, there is a three month span of time between now and September and best laid plans can change, so we have also started a waiting list. If you want to be on the wait list, then please go to the link below and complete the registration information and submit it online.

<https://forms.gle/G318dQgGMQSsXHRw6>

A deposit is NOT required until you are actually offered a space for the event. All registrations come into the spreadsheet with a time and date clearly noted so we can be sure to take the first in line if a space becomes available.

Please be clear in your choice of cabin, and every attempt will be made to give your choice, if at all possible. And it's important to understand that if you choose an E Cabin/double without a roommate, then you will be required to pay the single occupant fee of \$475.

Thank you again to those who registered and sent in their deposits as required. The **FINAL BALANCE** for the Fall Paint Out Event will be **due by August 15, 2022**.

Betsy McPhaden 206 354-0082 cell

b.mcphaden@gmail.com

Martha Price 206 550-3963 cell

Marma50@hotmail.com

PAINTING OF THE MONTH WINNERS FOR MAY 2022



First Place
Sandra Kahler
“Harbor Island
Colors”
Watercolor



Second Place
Steve Momii
“Untitled Portrait”
Oil



Third Place
Elaine Cohn
“Out and About”
Acrylic



Second Place
Sally Rawlings
“Sun Kissed Fishing”
Gouache

May Demonstration Artist

Betty Carr

Betty Carr presented our Co-Arts May program on Zoom. She is an inspiring painter from the southwest, has a degree in sculpture, and taught Chinese brushwork for many years. Her focus is to capture light using both form and technique. She paints using multiple photographs as reference. Always starting with a pencil value study, she enhances the image creatively.



Betty's philosophy is this: "The secret is to have fun with the brush". This shows in her work which is lively and confident. Using her whole arm and body, her brush strokes show both authority and beauty. She demonstrated her special "rattail" stroke for painting trees, and showed us how to make rocks look like they are underwater with her glazing technique.



Favorite brushes she mentioned are the Legend from Cheap Joe's, the Black Velvet Striper and the Fritch scrubber for softening edges. She uses a palette knife for texturing. Another of her useful tricks is to put marbles

inside the bottle of Frisket to bring up the level for easier use. Betty talked about the importance of thinking dimensionally and demonstrated landscape painting seen as forms and not just shapes. Her value studies are the beginning of every painting, using a soft B pencil - holding it like an artist and not a writer (sideways with your finger pressing on the lead). Her work



shows energy and direction. She works all over the page so as not to overwork any one area.

Betty is an ambassador for Cheap Joe's Art Stuff. They named a yellow after her: American Journey Carr Yellow is versatile in that it maximizes the value range and doesn't go muddy. You can see Betty's video here: <https://www.youtube.com/watch?v=p9HDDMhrbu8>

Betty's book on watercolor is titled Seeing the Light, published by Northlight Books.

You can see her work and class schedule on her website: bettycarrart.com

Local Art News.....

Marcia Murphy, Wendy Johnson, and Trish Murphy are SCA members participating in "ArtSplash", Edmonds Annual Artist Show and Sale. Please come and show your support.



CALLS FOR ENTRY June 2022 (and beyond...)

by Marcía Cecil

I don't include in these listings opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

Adapted from <https://artisttrust.org/opportunities/>
RFQ for Uptown Mural Designs

Deadline: June 15, 2022

Organization Name: Vivo Mercer & Vivo Roy
Organization Location: Seattle, WA
Fee: Free

Discipline: Two new developments in Uptown – “Vivo Mercer” at 118 W Mercer and “Vivo Roy” at 101 W Roy Street are inviting artists to submit qualifications & interest for mural designs. There are three total murals: two large-scale murals which will be seen in relation to one another, and one smaller scale mural at the pedestrian level. The two large murals will be highly visible from Mercer and other sightlines in the neighborhood, and the smaller mural will face the sidewalk on Roy, adjacent to a metro bus stop.

Artists are welcome to apply for one, two, or all three murals. Selected artists will be given a stipend to propose a specific art concept for these murals, and depending on final submissions received, an artist may be selected for either one, two, or all three of the murals. The final mural designs will be produced in collaboration with Urban Artworks, who will lead production and installation of the artist's designs.

We are looking for work that relates to the rich Uptown Arts District neighborhood and can create a point of curiosity for pedestrians passing by. We are seeking this artwork to foster the Uptown district's unique expressive character and sense of authenticity.

https://docs.google.com/forms/d/e/1FAIpQLSdoFfz9131zCJbtA8y20aTvus9ghuUit-6LUIT2C-U0tZK5-w/viewform?usp=sf_link

Puget Sound Bird Fest 2022 Poster Art Contest

Deadline: June 24, 2022

Organization Name: Puget Sound Bird Fest (Edmonds Parks, Recreation and Cultural Services)

Organization Location: Edmonds, WA

Fee: Free

Discipline: Puget Sound area artists are invited to submit original artwork representative of Puget Sound bird life to be used on the 2022 Puget Sound Bird Fest poster for promotion of the event taking place September 10-11 in Edmonds. A \$350 prize sponsored by Edmonds Arts Festival Foundation will be awarded to the winner. This year's Bird Fest poster theme is 'Birds of Agricultural Lands' in honor of this year's Keynote presenter John Marzluff. Professor Marzluff's newest book, *In Search of Meadowlarks: Birds, Farms, and Food in Harmony with the Land* explores farming practices that find practical solutions for sustainable food production compatible with bird and wildlife conservation. In this fascinating book, Marzluff travels to farms throughout the Americas, stopping at corn and soybean farms, vineyards, cattle ranches, and coffee plantations and provides an accessible and insightful study for the ecologically minded citizen, farmer, rancher, or conservationist.

The poster format is 11" X 17", portrait orientation, and entries must be received by June 24, 2022. No photography or digital art will be accepted. Entrants must be 18 years or older and are limited to one entry per person. More information and entry form available on the website or email jennifer.leach@edmondswa.gov.

<https://tinyurl.com/BirdFest22PosterForm>

Interconnection: Finding Connections in our Siloed Times

Deadline: June 27, 2022

Organization Name: Columbia City Gallery

Organization Location: Seattle, WA

Fee: \$25

Discipline: The Columbia City Gallery is pleased to announce a Call for Entries for its 15th Annual Juried Exhibit. Jurors for the exhibit are Lisa Myers Bulmash, artist/curator, Kamla Kakaria, Artist, 2D Studio Manager/Pratt Fine Art Center, Seattle Print Arts Board President, and Tommy Gregory, artist/curator, Senior Program Manager for Public Art/Port of Seattle.

The exhibit will run from August 10 – September 18, 2022.

Artists in all media (2D, 3D and video) are encouraged to submit artwork completed within the past two years that reflects the theme, ***Interconnection: Finding Connection during our Siloed Times***. Awards: \$500 First place submission; \$300 Second place submission; and \$200 Third place submission.

For a \$25 entry fee, you may submit up to 2 pieces of artwork for consideration. We are accepting entries via Café (callforentry.org). You may upload 2 images of all 2D/3d artworks and up to 2 videos per entry. The entry fee can be paid online through Cafe. Your entry is not complete until payment is received.

The theme of this exhibit is to understand how people have connected or not connected during an unprecedented couple of years: a pandemic that no-one living today had ever experienced, great changes in our political arenas, and social upheaval throughout the country. The fabric of our society, and the metric for how we live our lives has changed for both the good and the bad.

https://artist.callforentry.org/festivals_unique_info.php?ID=10323

New Gallery Seeking Artists

Deadline: June 30, 2022

Organization Name: Bench & Board
Organization Location: Edmonds, WA
Fee: Free

Discipline: Our business Bench & Board is expanding in Edmonds. We are sponsors of the Edmonds Art Festival, and participate monthly in the Art Walk Edmonds events. This year we are hosting the Wine Walk Art Event in August. There is great opportunity for exposure to a community committed to the arts. Part of the store expansion includes adding a dedicated art gallery to our existing store. We are seeking artists who are interested in showing their work. We are open to all 2-D/ 3-D mediums for submissions. For Gallery Submissions please provide the following:

Artist Resume

Artist Bio

Artist Statement

5-6 images of work

Description of concept for proposed showing including pieces

<https://benchandboard.com/pages/seeking-artists>

City of SeaTac Utility Box Art Wrap

Deadline: June 30, 2022

Organization Name: City of SeaTac
Organization Location: SeaTac, WA
Fee: Free

Discipline: This program supports the vitality and attractiveness of the city, as well as local artists. This opportunity is open to Artists working in all mediums so long as the final artwork can be successfully translated to a digital file for print so it can be converted to vinyl wrap. Artists will be given artwork credit on the box.

Deadline for applications is June 30th, 2022 at 5 p.m to Mason Giem, Public Works Programs Coordinator seatacart@seatacwa.gov.

For details, go to <https://www.seatacwa.gov/government/city-departments/public-works/current-projects/cabinet-wrap-program>

RFP Noburo "Peanuts" Fukuda Public Art Installation

Deadline: October 11, 2022

Organization Name: City of Pasco
Organization Location: Pasco, WA
Fee: Free

Discipline: The City of Pasco, Washington (City) and the Pasco Arts & Culture Commission is requesting proposals from experienced artist(s) to create a physical depiction of Noburo "Peanuts" Fukuda to be displayed in Peanuts Park. The selected

artist or artist team will be responsible for the design, fabrication, shipment to the site, and must collaborate with City staff on installation.

<https://www.pasco-wa.gov/bids.aspx?bidID=241>

Marcia's note: Noburu Fukuda was employed as a janitor and gardener at the Northern Pacific railroad roundhouse, where he had beautified the grounds with five lily-pond-type fish ponds. The name "Peanuts" had been given to him by his fellow railroaders. Upon his retirement he became very concerned over the litter on some of Pasco's downtown streets. He built a cart, using his own money, and equipped it with a garbage can and broom and shovel, and began cleaning up the litter. His cart, with a fringed top, became a familiar sight on the downtown streets, as he went about his daily cleanup routine.

Presence Journal – Seeking Art for Publication

Deadline: December 31, 2022

Organization Name: Spiritual Directors International (SDI)

Organization Location: Bellevue, WA

Fee: Free

Discipline: Spiritual Directors International (SDI), a non-profit learning community with over 6000 members, publishes a quarterly journal titled Presence, and is seeking images of artworks to publish alongside poetry and articles. SDI seeks to encourage, understand and engage with creative work informed by or embodying contemplative practice, spiritual direction and companionship. The artwork shared in Presence illuminates and enhances the articles and poetry, creating a vibrant publication that nourishes the SDI Community. Publication in Presence provides opportunity for artists to have their work celebrated by a vibrant and engaged community of spiritual companions.

There is no application deadline; applications can be submitted on an ongoing basis for future publication.

Artists, illustrators, and photographers may submit their work for consideration at any time, in digital format only. Please do not mail physical work or portfolios – these will not be returned. Digital files may be sent to art@sdiworld.org. Please submit UP TO THREE images of the artwork (we recommend at least 1MB or each file, jpeg or tiff format), and the following information.

FIRST AND LAST NAME

TITLE of artwork(s)

MEDIUM

YEAR ARTWORK WAS CREATED

SHORT EXPLANATION (no more than 100 words)

SHORT BIO (50 words)

WEBSITE (optional)

Artwork submitted will be placed in a general pool for Presence selection. Selection of art occurs for each issue, as curated and selected by the Editor, Art Editor, and Executive Director.

If your work is selected for publication, you will be notified by the Art Editor. We may need to request large image files for publication. SDI pays an honorarium of \$250 for cover art, and \$50

Adapted from: <https://artist.callforentry.org>

GO TO THIS WEBSITE FOR DETAILS AND APPLICATION INSTRUCTIONS

The 2022 CVG Under 30 Juried Show

Entry Deadline: 6/12/22

Organization Name: Collective Visions Gallery (CVG)

Organization Location: Bremerton, WA

Fee:\$30

Discipline: **Event Dates: 7/1/22 - 7/31/22** Western States artists from Washington State, Oregon, Idaho and California aged 18 to 29 are invited to enter the second annual CVG Under 30 Juried Show, hosted by the Collective Visions Gallery in Bremerton, Washington. Artists are invited to submit their best work in any theme to this ONLINE ONLY show. All artists are allowed to enter 2 pieces. They can each be in a different category. Every artist whose work meets our basic quality requirements WILL HAVE ONE ENTRY accepted into this virtual art show. Any medium, style or genre of 2-D, Photo/Digital and 3-D artwork, including painting, drawing, encaustic, collage, mixed-media, photography, digital images and sculpture is eligible for entry. There is no theme; artists are encouraged to submit their best work in any accepted medium.

Contact Email: rosecvg2020@gmail.com

NWWS 82nd Annual International Open Exhibition

Deadline: August 15, 2022

Organization Name: The Northwest Watercolor Society

Organization Location: Bellevue, WA

Fee: \$40.00 (Non-member)

Discipline: The Northwest Watercolor Society is pleased to announce our 2022 82nd Annual International Open Exhibition. This is our largest event of the year, bringing together artists from the United States and Internationally. Open to all artists 18 years or older. Over \$11,000 in cash and merchandise awards!

To receive a reduced entry fee, you must be a member of NWWS before entering. To become an NWWS member, go to <https://www.nwws.org/Much-More/Join-Renew>. Member dues are \$45/yr (June 1-May 31).

For full prospectus go to <https://www.nwws.org/Exhibitions/Annual-International-Open>

Fee: none specified

Discipline: ART ON MAIN DESCRIPTION: A program of the City of Auburn, Washington, *Art on Main* selects regional artists to install 3-dimensional or multi-media art installations in a public window-front exhibition space in downtown Auburn. The program offers a \$1,000 artist stipend to support the creation of new work and site-specific projects, or the installation of existing work.

2023 Galleries in City of Auburn, WASHINGTON

Deadline: September 8, 2022

Organization Name: City of Auburn

Organization Location: Auburn, WA

Fee: none specified

Discipline: The City of Auburn is seeking artists and/or artist groups working in two-dimensional or small three-dimensional media to exhibit their work at City of Auburn gallery spaces during 2023. Galleries are within City operated buildings. Artists and/or artists groups of diverse mediums are encouraged to apply, including but not limited to: printmaking, painting, drawing, mixed media, textiles, mosaic, glass, recycled materials, photography, calligraphy, collage, fiber art, ceramics, jewelry, metal sculptures, etc. *There are no location restrictions, but all work must be delivered and picked up in person in Auburn, Washington.*

Inland Northwest Modern Quilt Juried Exhibition

Deadline: January 23, 2023

Adapted from: <https://www.entrythingy.com>

2022 New Beginnings Art Show

Entry Deadline: 6/19/22

Organization Name: A Guilded Gallery

Organization Location: Stanwood, WA

Fee:??

Discipline: Calling all artists... You are cordially invited to submit your best art to the 2022 New Beginnings juried show at the Guilded Gallery in downtown Stanwood. This show will be on display in the newly renovated Gallery. Show the world what you have created... enter today. Show July 6, 2022 - September 8, 2022