

CALENDAR

SEPTEMBER

27 11:30 a.m. General Meeting

OCTOBER

5 Painting of the Month Deadline

10 10:30 a.m. Board Meeting

11 4:00 p.m. Happy Hour (Zoom)

25 11:30 a.m. General Meeting

NOVEMBER

5 Painting of the Month Deadline

8 4:00 p.m. Happy Hour (Zoom)

14 10:30 a.m. Board Meeting

22 11:30 a.m. General Meeting

DECEMBER

13 4:00 p.m. Happy Hour (Zoom)

Welcome Back!

The summer has come and gone with just a few days of September left to enjoy. But with the end of summer come those cozy days of fall when we can come together with friends (in person or virtually) and relive our adventures and share the paintings that were inspired by them.

I hope you had a joyful and productive summer. We look forward to seeing those beautiful sketches and paintings during our meetings and happy hours. Some of them may wind up in our juried and non-juried shows that are set for next year.

Meanwhile, **we will be meeting by Zoom again this year.** After reviewing the results of our meeting format survey (thank you to all who responded), it was determined that Zoom is our best option for providing the majority of our members with a convenient and safe meeting place. We would like to do hybrid meetings eventually when it is technically feasible and when we have enough members who would attend to make it worthwhile. Right now, that isn't the case.

With that being said, I look forward to seeing you at our next Zoom meeting on Tuesday, September 27th. Until then, enjoy what remains of the month and get those paintings ready to share.

Best wishes,

Janet Hawse, SCA President

What's In This Edition...

- September's Program: Artist Trust - Luther Hughes
- Previous Month's Presenter: Barbara Noonan
- Featured Artist: Kim Caldwell, Celtic Journey
- Samish Fall Paintout
- Painting of the Month Entries

Addition Items...

- SCA Idea Bank
- Artist Opportunities
- Sponsors to Support

This Month's Presentation



This month's presenter will be **Luther Hughes**, a Program Co-Director at Artist Trust who will talk about his organization and how it has been serving the artist community since 1986. Its mission is to support and encourage artists working in all disciplines to enrich community life throughout Washington State. One of its main focal points for assisting artists is to provide instruction on how to apply for a variety of grants. The Artist Trust also is heavily involved in fundraising for artists and has awarded more than \$15 million dollars since its inception.

Luther, a Seattle resident, received his MFA from Washington University in St. Louis. As a Program Co-Director at Artist Trust, he oversees and implements

the strategic direction of Artist Trust programs as it pertains, but not limited to annual planning, grantmaking, resources, and professional development for artists of all disciplines across Washington State.

Luther is also the author of the poetry collection, ***A Shiver in the Leaves***, forthcoming from BOA Editions in September 2022. Other works include the chapbook ***Touched*** (Sibling Rivalry Press, 2018). Luther is the founder of Shade Literary Arts and co-hosts The Poet Salon podcast with Gabrielle Bates and Dujie Tahat. As a recipient of the Ruth Lilly and Dorothy Sargent Rosenberg Fellowship and the 92Y Discovery Poetry Prize, his writing has been published in various journals and magazines nationwide.

To learn more about the Artist Trust, visit their website at [artisttrust.org](https://www.artisttrust.org).

Last Month's Presentation

By Liz Braich

In June the talented Barbara Noonan demonstrated her beautiful soft pastel artwork. She lives on Camano Island for part of the year, and Florida for the rest. Barbara has an extensive resume of awards and gallery showings, and juries shows and gives private lessons. She has hosted the Artwalk for 15 years. Just this year Barbara started making prints of her art! Barbara began the demo with a quick tour of her beautiful studio, where she shared her rubber chicken and sheeps head muses. They were awesome! She shared an inspiring slideshow about her passions and unique approach. She loves to paint the Skagit Valley. She tries to leave shapes undefined, and likes to "flatten," her images, and push the color and push edges. She finds the Dakota store in Mt. Vernon to be a great resource for supplies, including soft pastels, anthracite (black) or white pastel matte papers, art guard barrier hand cream before picking up pastels, wide chisel black sharpie, chalk, corn meal bowl for placing pastels to prevent cross contamination, and Lascaux fixative at the very end.





Celtic Journey

With
Kim Caldwell

The Plein Air Adventure

Traveling as an Artist is extremely informative to your understanding of not only the world but to your painting process. I fell under the spell of Plein Air painting in the late 1990's.

Due to a back injury, I was only able to paint my watercolors standing upright at an easel. A doctor who wanted me to use my painting as a distraction from the pain suggested that I take a plein air painting workshop. The first day I realized that there were colors in the shadows that I had never seen in a photograph. I saw how the light fell around objects and created color bounces. ***I was hooked.***

24 years later on July 23rd, I participated and competed in Europe's largest plein air event, "Art in the Open" in County Wexford, Ireland, a nine day event. I registered in January, bought my flight, arranged for a rental car and booked my places to stay. I flew over to Ireland a week early so that I could "get my feet under me" before the event. I went out sketching and drawing every day in order to get my hand, eye and brain communication fired up and ready. I drove to locations that we would be painting and scouted out views, bathrooms and places to eat. This helped me feel confident in getting around during the event.



The first day of the event, it rained. I am a watercolor artist and luckily, I am used to painting in the rain. I used the rainwater instead of my water container. Yes, it was raining that hard. As a matter of fact that first "rainwater" painting is one I entered into the competition gallery show!

Plein Air and travel painting offer a variety of subjects to paint. Every day we were in a different location around the county. I painted harbor scenes, street scenes, castle and lake scenes, a river and mountain scene, a seashore, a dock with boats, a lighthouse, fields and stormy skies, a fountain, and last but not least, we had a quick draw where in the



city of Wexford we had two hours to finish a painting. A photo of me and my painting were published in the Independent, Wexford section article about the event.

Each day I made sure I had enough drinking and painting water in my plein air back pack. I made sure I had emergency chocolate and snacks, a bag of tangerines, pecans and a couple protein bars. I also had my plein air pro easel, a palette with my Daniel Smith watercolor sticks, and my 5 brushes

in my brush tube. And for my painting surface this trip, I used Canson's watercolor boards, size 8"x10". The watercolor boards allowed me to wax varnish the paintings for the show and put them directly into the frame with no mat or glass.

As part of my strategy, I used my phone camera for recording the scene and my painting. I picked my painting spots quickly... the first spot I find that I see a composition and lighting that I like. It is important not to keep searching for the "best spot" as you could waste the best light and painting time wandering around undecided.

I generally painted one painting early in the day and a second in the afternoon. If there was time, I would paint a third one.

For safety when plein air painting, I always pick a spot where other people or artists are nearby. I never paint in an isolated spot on my own.

There were nearly 200 artists registered and I met artists from over 14 countries. Several of them are friends I made via social media and have known them for years but only now met in person. I

made new friends from Germany, Greece and Australia!

I like to ask the artists questions about their artist journey and listen! How many of us get the chance to talk about our artist journey or painting process without the listeners' eyes glazing over? So my goal at these events is to give the other artists that opportunity. I always learn something new and interesting.

This trip was joyous and an adventure. I was overjoyed upon seeing my work hold its own up on those gallery walls.



What would I do differently? Paint More!!!

The Fall Paintout

A Gift of Creativity

For nearly five days Seattle Co-Arts members attending this year's Fall Paintout found peace and creativity wrapped up with a bow at the Samish Island Campground and Retreat located just west of Edison, Washington and 20 minutes from Anacortes. The days were filled with painting, eating, and conversation.

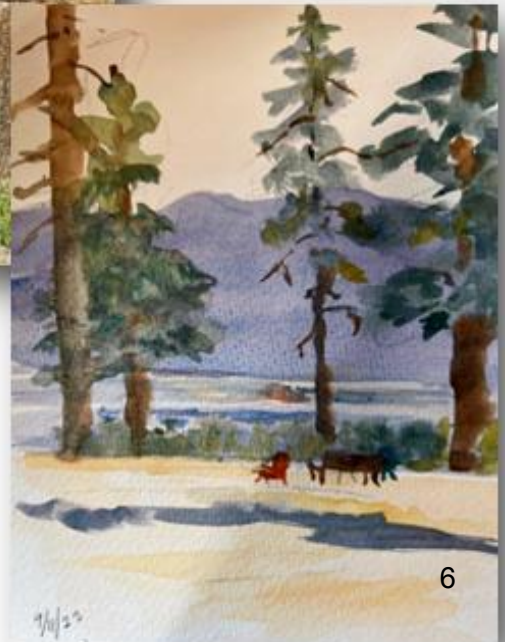


Samish Island Campground Lake and Strait - Painting by Betsy McPhaden

Many of those participating took to their feet for plein air adventures while others preferred the cozy great hall where work tables were loaded with art supplies and paintings in the making.

Despite the COVID cloud and mask provisions inside the hall, laughter was a common sound as artists circulated to meet old friends and share their work and ideas for future paintings.

A wall was claimed as a temporary gallery where artists posted their latest work for others to enjoy. The paintings ranged from landscapes to wildlife to children's portraits and abstracts. The hall was thick with ambition and accomplishment. There was much to paint, to see and to appreciate for those who were fortunate enough to be taking part in this year's special event.





SEATTLE
CoArts

PAINTING OF THE MONTH

June 2022 Winners



The Conversation
Lisa DeBaets



Trails Edge 11
Joan Enslin

First Place

Second Place



Spring Trumpets
Martha Price



Across the Street
Steve Momii



Samantha

Third Place

September 2022 Painting of the Month Entries



A. Life-Layered Water Media
Collage



B. Me-Watercolor



C. Flowers on Top of Spots
-Acrylic on
Wallpaper



D. Goldfinch Garden-Colored
Pencil



E. Summer Morning at Bloedel-
Pastel



F. Red Twig II-Acrylic

September 2022 Painting of the Month Entries (continued)



G. Power - Watercolor



H. Sunnyside Vista - Acrylic



I. Garden Quartet-Pastel



J. Phoenix-Digital Painting



K. Dahlias in Glass - Oil



L. Fir Island 3 - Acrylic

September 2022 Painting of the Month Entries *(continued)*



M. Cal Anderson Park-
Watercolor



N. Take the Plunge-Acrylic



O. Lush Sol Duc River - Pastel



P. L Magnolia 1-Watercolor

To vote for your 3 favorite entries, go to:

<https://forms.gle/qnwQW4Dn1KZpkZg8A>

SCA Idea Bank

Wax varnishing a watercolor painting from Kim Caldwell:

I learned this from artists Brienne Brown and Katy Smith,

I paint my watercolors on the following surfaces: Canson Watercolor board; Raymar makes an aluminum panel with Fabriano paper mounted on it; Multi-Media Board makes a panel of Arches mounted on a foam core type board, and I also like Richeson white gessoed panels for a really loosey-juicy watercolor painting.

Once the painting is finished, dry, signed (be sure to sign it before varnishing) and clean of dust, you are ready to varnish.

At home I spray a coat or two of Archival UV varnish prior to waxing to help protect lightfastness. Waxing does not provide any UV protection. When traveling you cannot carry spray varnish for safety reasons. I make a label advising to keep out of direct sunlight. If you spray varnish first, this layer must be dry before the wax varnishing layer is applied.

Cold wax medium by either Dorlands or Gamlin work best.

Apply a thin layer of wax medium evenly and if not spray varnished first, apply it gently to the entire surface of the painting to be sure it is covered. Wipe off the excess with a paper towel. Let sit for 20 minutes and buff with a clean paper towel. Apply a second layer of wax medium to the entire surface and wipe off excess with a paper towel. Let it sit for 20 minutes and buff again. If I have not done a spray varnish layer to start, I apply a third layer, wipe off the excess, let sit for 20 minutes and buff the third time. Let dry thoroughly. It is dry when it does not feel sticky or smear when it is dry. You can buff to a satin finish or to a sheen.

It is ready to frame without mat and glass.

If you are waxing a postcard/bookmark/journal page or loose leaf painting, you can seal both sides. Do not seal the back if you are going to mount it to another surface.

Special note: Be sure the painting is signed! You cannot sign it after it is wax varnished.

Artist Opportunities

September - October 2022 (and beyond...)

by Marcia Cecil

Hello everyone, welcome back after our summer break. I hope you have all been painting and creating these past few months. There are some interesting opportunities listed here and I encourage you to read it all the way to the end.

As a refresher, I don't include in these listings opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, [CaFE \(callforentry.org\)](http://callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

Adapted from <https://artisttrust.org/opportunities/>

2022 Redmond Lights

Deadline: September 23, 2022

Organization Name: City of Redmond

Organization Location: Redmond, WA

Fee: Free

Discipline: Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. Redmond Lights is a winter celebration that includes illuminated art installations sponsored by the City of Redmond.

<https://www.redmond.gov/DocumentCenter/View/24758/Redmond-Lights-Call-for-Artists-2022>

RFP Noburo “Peanuts” Fukuda Public Art Installation

Deadline: October 11, 2022

Organization Name: City of Pasco

Organization Location: Pasco, WA

Fee: Free

Discipline: The City of Pasco, Washington (City) and the Pasco Arts & Culture Commission is requesting proposals from experienced artist(s) to create a physical depiction of Noburo “Peanuts” Fukuda to be displayed in Peanuts Park. The selected artist or artist team will be responsible for the design, fabrication, shipment to the site, and must collaborate with City staff on installation.

<https://www.pasco-wa.gov/bids.aspx?bidID=241>

Marcia’s note: Noburo Fukuda was employed as a janitor and gardener at the Northern Pacific railroad roundhouse, where he had beautified the grounds with five lily-pond-type fish ponds. The name “Peanuts” had been given to him by his fellow railroaders. Upon his retirement he became very concerned over the litter on some of Pasco’s downtown streets. He built a cart, using his own money, and equipped it with a garbage can and broom and shovel, and began cleaning up the litter. His cart, with a fringed top, became a familiar sight on the downtown streets, as he went about his daily cleanup routine.

2022 Gallery Program in Federal Way

Deadline: October 20, 2022

Organization Name: City of Federal Way Arts Commission Organization Location: Federal Way, WA

Fee: Free

Discipline: The City of Federal Way Arts Commission is accepting applications for the 2023 Gallery Program.

A Committee of the Arts Commission will select artists and determine gallery location for 2023 shows.

LOCATIONS

- The Performing Arts & Event Center (PAEC) Gallery is located at 31510 Pete von Reichbauer Way S. The exhibit area consists of one wall approximately 65 feet in length and 10 feet tall, with a cable and hook display system. How many works of art that could be hung at one time depend on size of work and if any would be displayed in tandem vertically on the cable. Exhibits in the PAEC Gallery will show for approximately 8 weeks. Artwork will be open to viewing when events are scheduled in the Events Center, and during box office hours.
- Knutzen Family Theatre Gallery is located at 3200 SW Dash Point Road. The exhibit area consists of one wall approximately 53’ with a cable and hook display system. There is space for 10–15 art works. Exhibits in the Knutzen Theatre Gallery show for approximately twelve weeks. The building is open Monday through Friday from 8:00 a.m.–5:00 p.m. and evenings and weekends when events are scheduled in the theatre. See application link for more information.

<https://www.cityoffederalway.com/sites/default/files/GalleryProgramApplication-Fillable23.pdf>

2023 Mary Olson Farm Artist in Residence / Residencies

Deadline: October 6, 2022

Organization Name: City of Auburn

Organization Location: Auburn, WA

Fee: Free

Discipline: Mary Olson Farm Artist in Residence – The Mary Olson Farm Artist in Residence provides the opportunity for an artist to pursue their work in, and to be inspired by, the unique and beautiful setting of the Mary Olson Farm in Auburn, Washington for two months in June and July.

Eligibility: Artists or artist teams residing in the Pacific Northwest (Washington, Oregon, Idaho).

Budget: There is a \$3,500 stipend for the selected artist.

https://artist.callforentry.org/festivals_unique_info.php?ID=10103

2024 Exhibition – Forsberg Gallery

Deadline: November 1, 2022

Organization Name: Lower Columbia College

Organization Location: Longview, WA

Fee: Free

Discipline: Want an opportunity to feature your work in a gallery exhibit? Our Forsberg Gallery is the perfect fit! The exhibit space is approximately 100 ft of running wall space. Walls are painted off white and constructed of drywall backed with plywood. Three moveable temporary walls are available for more wall space and differing configurations. Gray Terrazzo flooring throughout. Various pedestal sizes are available for displaying 3D work.

<https://www.lowercolumbia.edu/art-gallery/submissions/>

Juried Art Exhibit and Sale

Deadline: November 10, 2022

Organization Name: Combine Art Collective

Organization Location: Walla Walla, WA

Fee: \$30

Discipline: Contemporary artists, age 18 or older invited to submit their unique creations for our 2nd juried exhibit and sale.

Show runs January 13, 2023 thru February 26, 2023

See prospectus for requirements and exceptions.

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=55451>

Wall Art

Deadline: December 1, 2022

Organization Name: Together Center

Organization Location: Redmond, WA

Fee: Free

Discipline: ***See linked website for full RFP.***

Together Center is a nonprofit human services center supporting Seattle's Eastside since 1991. The 20+ nonprofit providers located at our campus in Redmond help thousands of people annually.

We are looking for emerging and established artists to create or submit existing applied wall art to beautify and enliven the project. Artwork should convey the welcoming and inclusive message of Together Center.

This call is open to all artists living and working in Washington State. Please read the application requirements carefully. Artists are asked to submit a biographical statement as well as images of work for Together Center's permanent collection. Black, Indigenous, and people of color (BIPOC) artists are encouraged to apply.

Scope of Work: Together Center will select up to 4 works of art from up to 4 artists to enhance our interior spaces. Installation will be coordinated in early to mid-2023 upon completion of the Project.

Planned Artwork Location and Budget: Location: 4 locations throughout the Mountain (B) building (2 lobby, 1 community kitchen, 1 hallway outside of the event center). See Presentation Plan addendum.

Budget: \$20,000 for 4 pieces of artwork (\$3,000-\$5,000 per piece)

<https://togethercenter.org/call-for-art/>

253 Artist Series

Deadline: December 1, 2022

Organization Name: Tacoma Consignment

Organization Location: Tacoma, WA

Fee: Free

Discipline: We offer a 253 Artist Series here at Tacoma Consignment. Each month, we feature local artists, providing them 1-2 walls to showcase their work, and ending with a meet and greet champagne party.

Check out our website, linked below, to see some of the art that we carry. The consignment rate is 60/40 favoring the Artist

<https://tacomaconsignment.com>

Presence Journal – Seeking Art for Publication

Deadline: December 31, 2022

Organization Name: Spiritual Directors International (SDI)

Organization Location: Bellevue, WA

Fee: Free

Discipline: Spiritual Directors International (SDI), a non-profit learning community with over 6000 members, publishes a quarterly journal titled Presence, and is seeking images of artworks to publish alongside poetry and articles. SDI seeks to encourage, understand and engage with creative work informed by or embodying contemplative practice, spiritual direction and companionship. The artwork shared in Presence illuminates and enhances the articles and poetry, creating a vibrant publication that nourishes the SDI Community. Publication in Presence provides opportunity for artists to have their work celebrated by a vibrant and engaged community of spiritual companions.

There is no application deadline; applications can be submitted on an ongoing basis for future publication. Artists, illustrators, and photographers may submit their work for consideration at any time, in digital format only. Please do not mail physical work or portfolios – these will not be returned. Digital files may be sent to art@sdiworld.org. Please submit UP TO THREE images of the artwork (we recommend at least 1MB or each file, jpeg or tiff format), and the following information: FIRST AND LAST NAME / TITLE of artwork(s) / MEDIUM/ YEAR ARTWORK WAS CREATED / SHORT EXPLANATION (no more than 100 words) / SHORT BIO (50 words) / WEBSITE (optional)

Artwork submitted will be placed in a general pool for Presence selection. Selection of art occurs for each issue, as curated and selected by the Editor, Art Editor, and Executive Director.

If your work is selected for publication, you will be notified by the Art Editor.

Adapted from: <https://artist.callforentry.org>

GO TO THIS WEBSITE FOR DETAILS AND APPLICATION INSTRUCTIONS

BIMA Spotlight – Juried Exhibition

Deadline: October 15, 2022

Organization Name: Bainbridge Island Museum of Art

Organization Location: Bainbridge Island, WA

Fee: \$25

Discipline: [Bainbridge Island Museum of Art](#) invites Puget Sound area artists to apply for the Museum's first-ever juried group exhibition *BIMA Spotlight*. Submissions will be accepted from September 1, 2022, through October 15, 2022. The exhibition opens on Friday, June 30, 2023, runs into September 2023 and is a cornerstone of BIMA's 10th Anniversary celebrations.

3th Annual International Juried Exhibition at Gallery 110

Deadline: October 30, 2022

Organization Name: Gallery 110

Organization Location: Seattle, WA

Fee: \$40 for 3 entries, \$10 each additional piece

Discipline: Gallery 110, a non-profit gallery in Seattle's Pioneer Square, invites emerging and established artists to submit original artwork in any two or three-dimensional media for review by a prominent juror with ties to the artistic community of the Pacific Northwest.

Juror: Jaimie Isaac, chief curator, Art Gallery of Greater Victoria. Isaac is a curator and interdisciplinary artist and a member of the Sagkeeng First Nation in Treaty 1 Territory.

Theme: "Sovereignty & Liberation"

Apply: www.callforentry.org; *info* at

<https://www.gallery110.com/annual-juried-exhibition/call-for-entries/>

2023 CVG Juried Show

Deadline: November 20, 2022

Organization Name: Collective Visions Gallery

Organization Location: Bremerton, WA

Fee: \$45 for two artworks

Discipline: The CVG Show is an annual all-media open-themed juried art competition for Washington State artists with over \$10,000 in prizes and awards.

It will be held in the Collective Visions Gallery in Bremerton, Washington, from January 14 through February 24, 2023. Separate categories for two-dimensional, three-dimensional, and photo/digital works of art with prizes in each category. All work submitted must have been completed AFTER Jan 1, 2020.

Inland Northwest Modern Quilt Juried Exhibition

Deadline: January 23, 2023

Organization Name: Jundt Art Museum, Gonzaga University and
Inland Northwest Modern Quilt Guild

Organization Location: Spokane, WA

Fee: \$25.00

Discipline: In the summer of 2023, the Jundt Art Museum at Gonzaga University will present the *Inland Northwest Modern Quilt Juried Exhibition*, partnering with the Inland Northwest Modern Quilt Guild (INMOD) to promote the call for entries and the exhibition guidelines. Selection of works for the *Inland Northwest Modern Quilt Juried Exhibition* will be made by the staff of the Jundt Art Museum. Works will be chosen for the show based upon the museum staff's understanding of artistic quality, merit, visual aesthetics, and "wall power," the quilt's adherence to the mission of the guild and "modern quilting," and the observance of the rules and guidelines of the application process.

Adapted from: <https://www.entrythingy.com>

2022 Parklane Gallery Winter Show of Small Works and Miniatures

Deadline: September 30, 2022

Organization Name: Parklane Gallery

Organization Location: Redmond, WA

Discipline: Parklane Gallery is accepting entries for their Annual Winter Show of Small Works and Miniatures, timed to take advantage of holiday shopping. Customers will be delighted to take treasures home with them after purchase instead of after the show closes. In previous years nearly all of the pieces accepted as Second Showing were displayed during the show. The Winter Show begins November 9 and runs through December 31.

AWARDS

Best in Show: \$500; 1st Place, Miniature \$300; 1st Place, Small Works \$300; 2nd Place, Miniature \$200; 2nd Place, Small Works \$200 + Many Honorable Mention & Sponsor Awards

JUROR: Lianna Bennet

<http://www.lianabennett.com>

Color and Light Juried Art Show

Deadline: October 16, 2022

Organization Name: Guided Gallery

Organization Location: Stanwood, WA

Discipline: Calling all artists... You are cordially invited to submit your best art to the 2022 Color and Light juried show at the Guided Gallery in downtown Stanwood.

This show will be on display in the newly renovated Gallery.

Show the world what you have created... enter today.

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