

## CALENDAR

## OCTOBER

- 25 11:30 a.m. General Meeting  
Program: Kim Caldwell

## NOVEMBER

- 5 Painting of the Month Deadline  
8 4:00 p.m. Happy Hour  
14 10:00 a.m. Board Meeting  
22 11:30 a.m. General Meeting  
Program: Angela Grainger

## DECEMBER

- 10 Holiday Card Video Entries Due  
11 10:00 a.m. Board Meeting  
13 4:00 p.m. Happy Hour

## JANUARY

- 9 10 a.m. Board Meeting  
10 4:00 p.m. Happy Hour  
24 11:30 a.m. General Meeting  
Program: Debora Stewart



# A Smoky Fall

**S**moke gets in your eyes... a romantic phrase from a 1950's song, but now it has become a very literal experience for those among us who are adventurous plein air artists. I can't remember craving rain as much as I have this week, hoping that it will come soon and cleanse

the dense smoky air so that we can all get back outside and paint. Until then we will have to enjoy our indoor creative spaces as we get ready for the holiday season that is fast approaching.

Seattle Co-Arts members have many reasons to be busy. We are going to do the Holiday Card Video again this year, so get those card images ready to send in. We will be accepting up to three images per member, and the video will premiere at our December Happy Hour.

Members will also have a chance to enter two major exhibitions for 2023. We will be having a non-juried show at the Edmonds Waterfront Center beginning in April and our juried-show will begin in June at the University House in Wallingford.

We also want to give members the opportunity to promote themselves using our social media pages. By entering the Painting of the Month, Holiday Card Video, or being featured in our newsletter, your art will be seen by hundreds if not thousands of people. I encourage you to become active in Seattle Co-Arts and take advantage of all the opportunities that your membership brings you.

Speaking about opportunities, we are still looking for a Vice-President for our organization. That person will become part of a special team that works to keep Seattle Co-Arts enriching the lives of its members and its community. If you are interested, please contact me directly. This is a wonderful opportunity for anyone who enjoys working with friends for a valuable organization.

Well, it is time to get back to the easel. I wish you the best in the coming months ahead and hope to see those unique treasures you have been creating.

**Janet Hawse**

Seattle Co-Arts President

*In This  
Issue*



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- ★ *November Local Workshop: Bruce Edwards*
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- ★ *Idea Bank*

# This Month's Presentation

Our presenter for October will be SCA's own world-traveling plein air artist, **Kim Caldwell**. Kim's enthusiasm for painting, traveling, teaching and sharing her adventures and knowledge is apparent in everything she does. She guides painting trips to Ireland and recently returned from a special trip she took with her mother, Ginni Guest. Kim will be sharing stories and images from her adventures, and give suggestions to help our own excursions.

*I grew up in the greater Seattle area in a home filled with music, art and my grandmother's love of the landscape. My grandmother did not drive and therefore had time to appreciate the beauty of the world passing by as she rode along. I learned from her to pay attention to the view out the window and fell in love with landscapes.*



*I am a veteran artist who combines my 36 years of painting experience with my infectious enthusiasm for continued learning and experimentation. I absolutely love painting plein air. My favorite painting subject, landscapes has been enhanced by painting on location. Painting is my passion, sharing it is my joy.*

*I was asked to give a presentation about traveling to participate in painting events, the experience of painting on location and gathering my equipment. I will also discuss how I prepared my paintings to hang in the show, using wax for varnishing my watercolors, and framing choices.*



*I love painting when I travel and look forward to your questions.*



# Last Month's Presentation:

By Liz Braich



Luther Hughes gave a presentation packed full of information. Fortunately he also provided his power point presentation for us which I highly recommend viewing. I had personally gone online before the presentation to view Artist Trust's website and must say that his presentation helped me understand and get more out of the website than doing it on my own.

## **Summary and Highlights**

Artist Trust is a nonprofit organization for artists of all medium (*i.e.* film, digital, photography, dance, painters, etc.) across the state of Washington. Support is provided through 6 main avenues: Opportunities, Advocacy, Professional Development, Networking, Resources and Funding. This support is provided through Workshops, Webinars and personal consultation. For those events which require payment, a sliding scale is available, minimum is \$20, to assist those artists in need. Webinars are free.

It is recommended that you join; membership is free, so you can receive their newsletter and get the most advance notice of upcoming events and opportunities. They provide information not only about Washington state but also national and international opportunities.

An event/opportunity is usually only open for 8-10 weeks before closing. Therefore it is recommended that you prepare in advance for these registrations by having your Discipline Statement, Artist Statement, Artist Resume, Artist Bio, work samples and Impact Statement Sample ready.

## **Tips:**

1. These "statements" can be reused for all Artist Trusts programs.
2. This is info often required for grants/awards/ programs/opportunities outside of Artist Trust.
3. Some of this is information you are asked to submit for Seattle Co-Arts shows.
4. Artist Trust DOES NOT DEFINE PROFESSIONAL with academic degree, therefore no educational requirement to apply.
5. Many awards/grants etc. have videos showing how to apply.
6. For those opportunities through Artist Trust, copies of previous winning entries are available for you to use as an example.
7. There is a general application maker program available for you to use.
8. Artist Trusts offers support in completing applications.

For more information see the Powerpoint PDF for this presentation.

Artist Trust Website

<https://artisttrust.org/>



# Fall Two Day Local Workshop: Bruce Edwards



Just in time for painting our beautiful, scenic Northwest changing landscapes, Canadian Artist/Instructor Bruce Edwards has agreed to present SeattleCoArts Fall, in-person, two day workshop on November 28 and 29, 2022 at our Masonic Meeting Hall.

Successful watercolor exercises are fun, often splashy, and with a few hints as how to go about painting distant trees, rocks under water, or on a beach, light on water and so on. I hope to equip you with a good dose of inspiration.

*It's undoubtedly valuable to be able to lay down shadows, save the light areas, become aware of negative shapes. But, the ability to work with a "mistake" can sometimes be the best part of our creative process. Humbling, since it was initially unintended. Expectations can often get in the way.*

*As a colorist, I always start my sessions with the color wheel. We will also venture into VALUE! Ned Mueller told me years ago, "value is far more important than color." This was, and still is, a great relief for one who struggles to get the right color.*

*We will explore brush technique: I have some really fun dry brush and oriental style exercises. ....avoid expectations. We will also do some ink on watercolor exercises.*



- The workshop hours will be from 9 a.m. to 4:30 p.m.
- The cost for members - \$125; non-members - \$165 (non-members will be notified after Nov 17th if there will be slots available.)
- Payment is by check made out to Seattle CoArts mailed to Lauriel Sandstrom, 105 N 177th St, Shoreline, Wa 98133.
- A \$50 deposit to secure your slot is required. Checks will not be deposited until the workshop is completed. Any questions? E-mail Lauriel at [lauriel-artist@mlse105.net](mailto:lauriel-artist@mlse105.net)

Here are some examples  
of paintings by  
Bruce Edwards



WHILE SUPPLIES LAST, any donor giving  
\$100 or more will receive a single Seattle  
Co-Arts tote bag!



**Get  
Yours  
Today!**

# Featured Artist for October: Lisa DeBaets

Lisa DeBaets

Lisa DeBaets is a relatively new member of SCA, who has dived in to participate and take responsibility to help the organization, particularly with Zoom meetings. With her characteristic enthusiasm Lisa recently shared the following good news with us, so it seemed an appropriate time to feature her work in this month's issue.



"I'm not sure what to say about getting accepted into the NWWWS exhibition that prompted this. It's a huge goal toward a signature status I've had since the beginning (I haven't got that yet), along with getting into WPW. I've gotten some awards (int'l & local) as well, starting with the Margaret Mattocks Award last year.

**(Congratulations Lisa DeBaets!)**

We are very pleased to inform you that your painting 'Transformation' has been accepted into The Northwest Watercolor Society's 2022 82nd Annual International Open! Juror Andy Evansen has selected your painting as one of 75 to be featured in this prestigious exhibition. Well done! This international exhibition has been extremely successful with over 330 artists (both NWWWS members and non-members) submitting over 650 paintings, from around the world.)

When I put my first brush to canvas at a sip and paint in 2013, my heart began to sing. I fell in love with watercolor under Ann Breckon's amazing instruction. As the pandemic hit, I dove head first into abstract water media. I painted every day so I didn't lose my mind. In my search for abstract instruction, I soon found Pamela Caughey in free YouTube videos. I watched all of them and joined her affordable monthly membership group when she started it last year. She has helped me discover my artistic voice as my artwork has evolved.

I begin playing with mixed water media on canvas on the wall. As different things inspire me, I respond on canvas according to those things. Last year, it was color and varying lines. Through finding things like-what I love, don't love, things from my past, and my visual language of art, my work has evolved into creations (is there a better word?) including things such as bunnies, birds and the bright pink and green 'bug trails'.



# Good News to Share

Emily Kane



SCA member, Emily Kane, has recently "returned to her roots" as a sumi painter. She helped edit a recent Lulu publication over the past year. It is a tenth year anthology for the Commencement Bay Haiku group and includes six of her paintings combined with poetry (haiga). The book, "This Morning's Tides," is available at Lulu.com, which publishes on demand (117 pages with glorious color).

Beth Betker

Beth Betker is a busy artist. She is participating in the following October shows:

Edmonds Art Walk October 2022 Solo show at [Edmonds Vision Center](#)  
201 Fifth Avenue South, Edmonds,  
Washington 98020  
425-771-7772



*Departure, 30x40, oil*



*Lynin' Down With the Leopard*, 22x28, watermedia collage

Members' show at [Women Painters of Washington Gallery](#), 10-11-22 through 1-6-23  
Columbia Center Tower 701 Fifth Avenue, Suite 310, Seattle, Washington 98104  
(206) 624-0543

*Puget Sound Group of Northwest Artists at Matzke Fine Art and Sculpture Gallery*

*Icebound*, 10x8, watercolor  
October 14 through November 13, 2022  
2345 Blanche Way, Camano Island, Washington 98282  
360-387-2759



## SCA Idea Bank: Hints and Help Wanted

From Ruth Handewith: This is an old fashioned nut cracker that I use to easily open old paint tubes. You can often find these in thrift shops or your grandma's kitchen, if you're lucky.



From Keith Artz: I've got a simple one for you. I only use the four corners of the 2" crepe rubber thing used for picking up masking fluid from my painting. After a while they are so covered with "uglies" they are almost useless, so I now cut the 2" squares into quarters with scissors and increase the number of usable corners from 4 to 16. When the "uglies" build up, I throw them away and grab a new one.

Martha Price has a question that could start some interesting discussions: I'd love to hear more about how plein air artists choose a tripod for set up with any mediums..

Editor's comment: I am currently dealing with replacing my plein air set up after the old one was stolen, so that will be helpful.



# Painting of the Month Entries

October 2022



A.Sunrise From Above\_Watercolor.jpeg



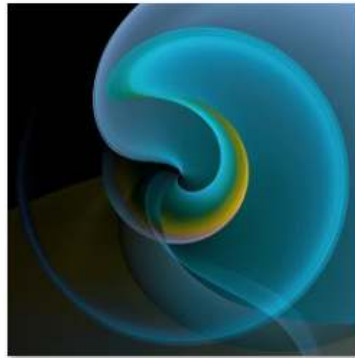
B.Abundant Life, Watercolor and Ink.jpg



C.Summers End\_Watercolor.jpg



D.By The River\_Watercolor.jpeg



E.Maelstrom-Digital Painting .jpg



F.Bay View Sunset\_Acrylic 3.jpg



G. Mess of Monarchs, watercolor.jpg



H.Aging Beautifully-watercolor.jpeg



I.Community\_Collage.jpg



J.The Path To The Point\_Watercolor-Pastel.jpg



K.Waiting-Watercolor.jpeg

Voting Ends  
Sunday  
October 23rd

# September Painting of the Month Winners



First Place  
**Jen Sonneborn**  
*Me*  
Watercolor



Second Place  
**Sherry Willis**  
*Magnolia 1*  
Watercolor

Third Place  
**Cheryl Hufnagel**  
*Garden Quartet*  
Pastel



# Artist Opportunities

Marcia Cecil  
Contributor



Here are a few of the artist opportunities available to area artists.

*Adapted from <https://artisttrust.org/opportunities/>*

## **2022 Gallery Program in Federal Way**

Deadline: October 20, 2022

Organization Name: City of Federal Way Arts Commission

Organization Location: Federal Way, WA

**Fee: Free**

Discipline: The City of Federal Way Arts Commission is accepting applications for the 2023 Gallery Program. A Committee of the Arts Commission will select artists and determine the gallery location for 2023 shows.

## **Bothell City Hall Gallery Call to Artists 2023/2024**

Deadline: October 29, 2022

Organization Name: Bothell Arts Commission

Organization Location: Bothell, WA

**Fee: Free**

Discipline: The City of Bothell Arts Commission is accepting artist submissions for emerging and experienced 2-Dimensional and Video artists to apply for exhibition in the 2023 and 2024 City Hall Gallery space.

## **2023 Gallery Rotating Exhibits**

Deadline: October 31, 2022

Organization Name: Shore Lake Arts

Organization Location: Lake Forest Park, WA

**Fee: Free**

Discipline: ShoreLake Arts, a not-for-profit organization, is looking for local artists to show in 2023 at our gallery in Lake Forest Park, WA. Our 5-6 week rotating exhibits feature two artists with each person showing on approximately 9 feet of wall space. The gallery schedule is set on a yearly basis. The gallery is also a gift shop with artist-made small works and jewelry. Applying for small works is a different process. See the application on our website for more information: [shorelakearts.org](http://shorelakearts.org)

See the full list of opportunities by selecting the link below.

<https://www.dropbox.com/s/3gbft4ch4spq0id/Artist%20Opportunities%20for%20October%202022.pdf?dl=0>

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