

**CALENDAR**

**NOVEMBER**

- 5 Painting of the Month Deadline
- 8 4:00 p.m. Happy Hour
- 14 10:00 a.m. Board Meeting
- 22 11:30 a.m. **General Meeting**  
Program: Angela Grainger

**DECEMBER**

- 10 **Holiday Card Video Entries Due**
- 11 10:00 a.m. Board Meeting
- 13 9:00 a.m. **Paint-In**

**JANUARY**

- 9 10 a.m. Board Meeting
- 10 4:00 p.m. Happy Hour
- 24 11:30 a.m. **General Meeting**  
Program: Debora Stewart

**FEBRUARY**

- 13 10 a.m. Board Meeting
- 14 4:00 p.m. Happy Hour
- 28 11:30 a.m. **General Meeting**  
Program TBD

## Happy Winter Solstice

**T**he days are growing shorter as we travel towards the northern winter solstice. There will be parties and celebrations as we embrace those darker days and plan for the next year ahead. Yet, there is still a good chunk of creative time remaining in 2022.

To help shake up those creative juices, Seattle Co-Arts will be holding a Paint-In on December 13th at the Masonic Hall in Shoreline. This is going to be fun, and you are invited! To find out more, check out the feature in this month's newsletter.

Meanwhile, it looks like we will be continuing our monthly meetings on Zoom through next June. Hopefully, by next September, we will be able to meet in person. For many of you, this is disappointing, but we will continue to plan events so that those who want to meet with their Seattle Co-Arts friends will have the opportunity to do so in person. We will be continuing our workshops next year including the Spring Workshop at Samish Island. We are also going to have a non-juried show at the Edmonds Waterfront Center in April and our big juried show in Wallingford in June. Watch for more information on these and other events in your upcoming Seattle Co-Arts Newsletters.

Yes, it is getting cold outside as the nights are coming on faster, but there is much to celebrate here at Seattle Co-Arts. I hope that you will be able to join us for these special events and continue to participate as we usher in 2023. We appreciate your support and friendship as we continue our artistic journey together.

Best wishes for 2023,

**Janet Hawse**  
Seattle Co-Arts President

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# This Month's Presentation



## Elements of Nature and Texture

### *Advice From a Watercolorist*

**Angela Grainger** from Portland, Oregon will be our speaker this month. Angela is an award winning watercolorist, published in three international competitions and one of 130 artists featured in the Splash 18's national publication. She began painting acrylics in the 1990's then switched to oils in 2002. In April and May of 2006 she studied watercolor at the Scull Leonardo di Vince in Florence, Italy, under Patrizio Gervasoni, a contemporary Italian artist. In 2008 and 2012 she returned to Europe to study "plein air" techniques with Italian artist, Francesco Fontana.

She derives inspiration from the magic and wonders of nature. Her current explorations are in the discovery of how elements of nature and texture react in watercolor to leave beautiful patterns and surprises in their unique patterns on the paper.

## Artist's Statement

I am an award winning watercolorist, juror and instructor. Signature member of the Watercolor Society of Oregon, I have received many awards in juried shows from Best in Show to Awards of Distinction. I have been accepted and published in three international competitions with Richeson Gallery International, and I am one of 130 artists featured in the Splash 18's national publication titled - The Best in Watercolor, Value edition. In 1984 I began painting in acrylic medium, and in the 1990's I painted, taught and studied under two acrylic artists. I studied in oil in 2002 and 2003 under the direction of Portland oil painter David Selleck. In April and May of 2006 I studied in watercolor at the Scuola Leonardo di Vinci in Florence, Italy, under Patrizio Gervasoni, a contemporary Italian artist. Then in April of 2008 I returned to Europe to study "plein air" techniques in Provence, France under internationally recognized Italian artist, Francesco Fontana, returning again in 2012 to study with him in Sicily, Italy.



My work derives its inspiration from the magic and wonders of nature. I am drawn to see and focus on what might not be seen or noticed. My drawing instructor, acclaimed Portland artist Gene Flores, helped me understand the importance of not suppressing what comes from within. I paint with the movement of nature and visualize the growing twists and turns of a twig or a leaf. I try to capture the stillness of an early morning walk in a field, along a river or in a forest. I also focus on detail whether it's simply the blending or bleeding of two colors like one would see on a ripening peach or the finite lines and edges of a raindrop. My current explorations are in the discovery of how elements of nature and texture react in watercolor to leave beautiful patterns and surprises in their unique patterns on the paper.

# Last Month's Presentation:

By Liz Braich

Kim Caldwell is a local, world-travelling plein air artist. She shared her enthusiasm and tips for travelling and getting the most out of a destination painting event. Kim recently travelled to Ireland for "Art in the Opening" in County Wexford, July 2022. Kim lives in the Seattle area and has 36 years of painting experience and has been painting plein air since 1998. In general, Kim loves plein air because it informs your studio paintings by giving better light, shapes and colors. Everything is more luminous.

Kim gave multiple tips for painting, travelling and enjoying the experience. Too many to list, but here are the highlights:



- ❖ Never go painting outside alone. Find plein air events and groups. Look locally, online or use art magazines. There is "The Ultimate guide to Plein Air Painting Events." Look in advance, and plan ahead. Some events are competitive and limit number of registrants.
- ❖ First timers may want to start closer to home to fine tune the process and determine if plein air is for you.
- ❖ Plan ahead for airfare, travel insurance, lodging, rental cars, lodging and meals. Consider location of competition to where you are staying.
- ❖ Kim reviewed her impressive and comprehensive equipment list (available through Seattle CoArts). A few supplies of note: Canson Watercolor Art boards, Raymar panels, Pentallie journals. Bring a limited number of brushes, and paints. Scope out the area for a local arts supply store, just in case.
- ❖ Label everything you put in your suitcase. Put paint tubes in Ziplock bags, and in checked bag. Remove glass from packed frames.
- ❖ Consider the weather, and dress for comfort. Arrive a few days early to scope out location, bathrooms, views, lunch, and meet locals and other artists. Stay a few days after to explore, and visit with your new friends and artists.

Kim is a fantastic resource who has a contagious amount of enthusiasm and information for painting and traveling. After the presentation, I am sure many plans were made, and bags are packed! Thank you, Kim!

# SCA Social Opportunity !!!!

**IF** you are one of the many Seattle CoArts members who fondly remember in person gatherings, and wish we could do it again, here is your opportunity. We have reserved the use of our usual meeting hall, the Shoreline Masonic Lodge, for a chance to get together, create art, share supplies and increase our treasury.



On Tuesday, December 13 from 9 a.m. until 1:30 p.m. there will be a "Paint-in," a fun day of working and playing together at tables – in the same room! The room is large, but to encourage "social distancing" the group will be limited to 40 participants. The price of attendance is a suggested donation of \$15 or more. Check your email for a registration form from Janet. Questions can be answered by contacting Trish Murphy at [trishmurphyart@gmail.com](mailto:trishmurphyart@gmail.com) or Janet Hawse at [jrhawse@jrstudio.com](mailto:jrhawse@jrstudio.com).

**AN ADDITION** to the social event will be a small version of our annual Gently Used Art Supplies exchange. Although most of us have accumulated many items during the COVID years, this will be limited to creative materials, such as paints, brushes, and paper. Participants will pay what they feel the materials are worth, while remembering that this benefits the SCA coffers. At the end of the day all donations must be removed by purchasers or donors, so bringing and displaying them in boxes will simplify the process. For this year's exchange, books, magazines, frames and other hard to dispose of items will not be accepted.

**ALSO**, participants may bring original art or prints to trade or give away. Editor's note: we have missed SO many activities for SO long.

So, mark your calendar, reserve your space, gather your painting supplies (including a two plastic drop cloths to protect the tables and floor) and a bit of lunch and beverages, and unwanted supplies to pass along.

## **AT A GLANCE**

When: December 13, 9-1:30

Where: 753 N 185<sup>th</sup> Street, Seattle

RSVP: with registration form.

# Fall Two Day Local Workshop: Bruce Edwards

The November Local Workshop with Bruce Edwards is now full, but if you want to be on a waiting list, you can contact Lauriel Sandstrom.

A reminder to participants from Lauriel:

- ❖ Good Autumn to all of you! Our Seattle CoArts, Bruce Edwards 2-day Workshop is coming fast! So just to recap. A list of supplies has been emailed to participants.
- ❖ Masonic Hall - 753 N 185th St, Shoreline, WA 98133 (our Meeting Hall)
- ❖ November 28 and 29th, 2022, 9 AM to 4:30 PM



Masonic Lodge - Shoreline



Only 10 Bags Left!

WHILE SUPPLIES LAST, any donor giving \$100 or more will receive a single Seattle Co-Arts tote bag!



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Yours  
Today!

# Painting of the Month Entries

November 2022



A-NearYosemiteWatercolor.jpeg



B-Plenty of Pumpkins etc. Watercolor.jpeg



C-Down The Street - Gouache.jpg



D-Spring.Alcohol.Ink.JPG



E-Looking North-Pastel - .jpg



F-BeachCairn-sumi.jpg



G-Dress Up Shoes-Watercolor.jpeg



H-CherryBlossomTime-Oil.jpg



I-Dance with Light-Digital Painting.jpg



J-MAGICAL MOMENTS!-MIXED MEDIA - .jpg



K-Runaway Chickens-Acrylic.jpg

**Voting Deadline**

**November 20th**

# Painting of the Month Winners

October 2022



**1st Place - Liz Braich**  
*Mess of Monarchs*  
Watercolor



**2nd Place - Betsy McPhaden**  
*Waiting*  
Watercolor



**3rd Place - Dorcus Harb**  
*Summer's End*  
Watercolor

## Updating the Seattle Co-Arts Website Member Gallery

**From: Sandra Kahler, Webmaster**

The Seattle Co-Art's member gallery will be updated in January 2023. Take a moment, and send four images of your artwork. The images need to be at least **900 pixels in height** and labeled with your name, and title. Please also provide a link to your website if you have one.

Send your new images to Sandra Kahler at [sk@sandrakahler.com](mailto:sk@sandrakahler.com)

The deadline for this is December 31st.

Here is a link to the old gallery that will be replaced:

<https://seattlecoarts.com/236927-2/>

# SCA Idea Bank: Hints and Help Wanted

We are looking for input from SCA members. What's on your mind?

I do not enjoy cleaning glass when I frame my paintings, but one thing that helps is to wipe one side of the glass in a vertical direction; the other horizontally. That way if there is a smear, you can tell which side of the glass needs to be polished more.

Do you have any suggestions or topics for discussion?

How about: How to dispose of all of the artwork after the artist dies?

How many ways are there of displaying artwork besides the traditional frames with mats and glass?



## We Want Your Holiday Card Images

We would like your holiday card images for this year's Holiday Card Video that will be aired in December and posted on our Facebook Page. Each member is invited to **submit up to three** images. They can be of any subject, but should convey a warm, happy feeling. **Images must also be your original artwork.**

**The deadline date for submission is Saturday, December 10th.**

**Here is the link to submit your images:** <https://forms.gle/ArKTpUYFzzAWmC4KA>

If you have any questions or need help submitting your images, please contact Janet Hawse.



# Artist Opportunities

We have a couple of opportunities from June Sekiguchi, curator. There are a couple of email addresses listed below to get more specific details:

Hello, Artists!

It has been a bit of time since we've had an open Call for Art, so I thought an non-themed "Free For All" would be a good way to get a diverse selection of art. Looking forward to seeing your submissions!

## SUBMISSION GUIDELINES

**NO THEME: Free For All**

LOCATION: University House Wallingford, 4400 Stone Way N, Seattle, WA 98103

SHOW DATES: February 12 to June 11, 2023

DEADLINE: December 6, 2022, 5pm

PLEASE COPY BOTH curator June Sekiguchi and submission processor Quin Breeland to send submissions.

June.sekiguchi.art@gmail.com and qbreeland@gmail.com

NOTIFICATION: December 19, 2023

ART DROP: Sunday February 12, 2023 @ 3-5pm

PICK UP: Sunday, June 11, 2023 @ 1-3pm

University House Wallingford is known for its vibrant gala reception. We are hoping to resume the receptions but will follow state guidelines closer to the installation date. More information to come.

Greetings!

The Lakeshore is focusing on the geologic Pacific Rim of Fire including the continents of Asia, South America, North America and the Pacific Islands. Seeking artists who have cultural inheritance to these areas as well as all artists' works that are influenced by Pacific oriented cultures.

june.sekiguchi.art@gmail.com

SUBMISSION GUIDELINES

**EXHIBITION: Ring of Fire**

LOCATION: The Lakeshore, 11448 Rainier Ave S. Seattle, WA 98178

SHOW DATES: January 29, 2022 – June 4, 2023

DEADLINE: December 2, 2022

NOTIFICATION OF ACCEPTED ART: December 15

ART DROP: Sunday January 29 @ 1:00-3:00 pm

ART PICK UP: Sunday June 4 @ 3:00-5:00 pm

RECEPTION: Saturday, February 4 from 1:00-3:30

PLEASE FOLLOW ALL SUBMISSION REQUIREMENTS BELOW and SUBMIT IN ONE EMAIL:

Email submissions to BOTH June Sekiguchi at [june.sekiguchi.art@gmail.com](mailto:june.sekiguchi.art@gmail.com) AND submission processor Quin Breeland at [qbreeland@gmail.com](mailto:qbreeland@gmail.com)

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