



CALENDAR

JANUARY

24 11:30 a.m. General Meeting
Program: Debora Stewart

FEBRUARY

11 Painting of the Month Entries Due
13 10 a.m. Board Meeting
13 Newsletter Content Due
14 4:00 p.m. Happy Hour
28 11:30 a.m. General Meeting
Program: Kuria Jorissen

MARCH

12 Painting of the Month Entries Due
13 10 a.m. Board Meeting
13 Newsletter Content Due
14 4:00 p.m. Happy Hour
21-22 Local Workshop
28 11:30 a.m. General Meeting
Program: Sandra Kahler

Seattle Co-Arts Mission Revisited

I have been a member of Seattle Co-Arts for about 16 years, and have received a great deal from my co-members. They have helped me gain my balance as an artist, provided me with friendship and advice when I needed it, gently guided me away from self-doubt, and inspired me to work harder and longer at what I love.

In return, I have tried to be a steadfast promoter of Co-Arts, eager to share all the benefits of belonging to this local but significant organization. I have spoken to potential members about all of the exciting events that we have and how we provide a space for both aspiring artists and those who can recall decades of their own art history and evolution. Often my enthusiasm has resembled an unchecked fire hose gushing out a laundry list of benefits for our members, but forgetting to talk about that part of our mission that involves giving as well as taking.

I often neglect to talk about our objectives or goals as an organization. These include:

- promoting community interest in the visual arts
- encouraging each other's artistic creativity and self-improvement
- presenting our members' work to the public
- offering art educational opportunities to our members through demonstration, lectures, and workshops
- providing scholarships to deserving art students

These are wonderful goals and it is only with the help and support of **all** of our members that we will be able to meet these objectives successfully and fully realize our goals this year, 2023. We need you to be an active member, invest in these goals, and participate in keeping Seattle Co-Arts alive. Your time and effort will come back to you as the best benefit ever, being part of a vibrant art organization that makes a difference.

Janet Hawse

Seattle Co-Arts President

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This Month's Presentation



Experimenting To Abstraction

with **Debora Stewart**

The abstract forms that dominate the paintings of Debora Stewart are the culmination of years of experimentation with a variety of media and support.

During this month's presentation, Debora will be talking about the evolution of her work, where the experimentation has led her, and then demonstrating some of her techniques using pastels and acrylics.

Debora is a Signature Member and a Master Pastellist of the Pastel Society of America and a member of the Master's Circle of the International Association of Pastel Societies.

This promises to be a rewarding presentation, particularly for those who enjoy experimenting with mixed media.

For more information about Deborah, please visit her website at: www.deborastewart.com.



Inspiration to Creation by Deborah Stewart



Break Through by Deborah Stewart

Last Month's Presentation:

By Liz Braich



Anji Granger is an outstanding artist, who resides in Portland. She is currently exploring acrylics, oils and watercolor. Anji was inspired by Maryann Beckwith who inspired her to think differently.

Anji usually teaches three day workshops focusing on texture. Her favorite supplies are: water media panels by American Easel, Ampersand clay and aqua boards, hot press paper, Yupo, Doc Marten Hydrous watercolors, distilled water, Halloween webbing, salt, 91% alcohol, Holbein fluid acrylic white, and Krylon UV archival spray varnish.

Words of wisdom: use textured techniques as underpainting. Use "*Rembrandt lighting*" technique: if a subject is dark, paint light around it. If the subject is light, paint dark around it. **Rules of landscape painting:** darker in front, light in the back. Paint warm in front and cooler in the back; larger in front, smaller in back. Balance painting with color, line and value. Anji follows the principles of design: value, varying shape, repetition, composition.

During the demonstration, Anji created textures using many products mentioned above. First she demonstrated how she uses Halloween webbing, then adds a spray of yellow, then salt, then a spray of alcohol to achieve a

"push me pull me" effect. She used a Birchwood panel with watercolor ground put on two surfaces, then pushed them together, pulled them apart, then added webbing spray with amazing results. Anji likes to explore the elements of nature to create texture.

Takeaways: the demo was incredibly generous, educational and refreshing. It's so good to be reminded of the principles basics of art. Anji's art reflects her training and then her interpretation of her own approach utilizing texturing the underpinning, adding realism and abstraction.

The videos of this phenomenal demonstration can be accessed through Seattle Co Arts. This was a very valuable demo!



Spring Two Day Local Workshop: Stella Canfield

The March Local Workshop will be presented by watercolor artist and teacher, WORLD FAMOUS but our LOCAL star, Stella Canfield. Stella is originally from Varna, Bulgaria, and now lives in Grass Valley, California. She once lived on Whidbey Island, Washington, and during that time became a beloved and sought after teacher for many Seattle area artists.

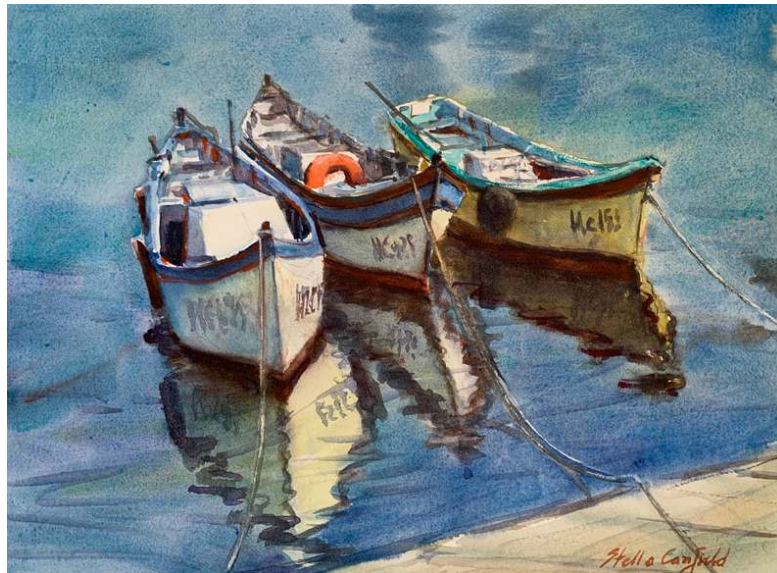
Stella has been included and featured in watercolor shows around the world and has been chosen as juror for many shows. She teaches workshops in many locations, and we are fortunate to have her teach for us this year. Stella also serves as a brand ambassador for DANIEL SMITH paints.

Stella's work and charm are well known among local artists, but to learn more about her, please go to artgallerystella.com. Places are expected to go quickly, so sign up without delay as soon as the application is available. A waiting list will be started; in the past, seats have become available due to cancellations. Those who are not included can hope to attend one of Stella's workshops at a later date.



What You Need to Know About the Workshop

- ★ The workshop will be two days, March 22-23, 9:30-4:30 at the Masonic Lodge in Shoreline.
- ★ Applications will be made using our online form.
- ★ Cost: \$200 per member. Applications will be open to non-members on February 21st at \$260 per person. New members may pay \$250 for workshop AND dues. Fees may be paid online on our website.
- ★ This is a watercolor workshop for which a supply list will be provided.
- ★ Lauriel Sandstrom and Eve Ingraham are coordinating this event.





Painting of the Month Entries

January 2023



A. Best Friends



B. Watering by the River



C. February My Heart Belongs to You



D. Bastille Day



E. Garonne Lock House



F. Dawn 1_1_2023



G. Twigs



H. Hope



I. Vintage Birdbath



J. The Strawberry Tree



K. Duncan



L. Still Life With Pear

Painting of the Month Entries

January 2023 *continued*



M. Mona



N. Good Morning



O. Sato

Vote for your three favorite entries!

Voting deadline is January 22nd.

How to Enter the Painting of the Month

Entering your painting in the Painting of the Month competition is a fun way of sharing your artwork with other Co-Arts members, plus there are prizes!

Here are the elementary steps to enter your painting:

- First, select one of your paintings to enter and photograph it. The submitted photograph of your work should not include a frame, your easel, the family dog, or any other distractions...we just want to see **your** work. You may have to crop out any other photo-bomb elements.
- Save your digital photo as a JPG file with at least 1900 pixels on the longest side. We need to be able to see your work clearly, and it should translate well to our video slide presentation.
- Name your digital photo file as follows: Your Name-Title of Your Work-Medium (example> John Doe-Galaxy Roses-Watercolor.jpg).
- Follow the link sent to you by email to the entry form.
- Fill out the form and upload your digital photo, and don't forget to hit the **Submit** button to finish your entry.

Questions? Let us know. Contact Jyl Blackwell or Janet Hawse.

Painting of the Month Winners

November 2022



First Place
Looking North
Cheryl Hufnagel



Second Place
Plenty of Pumpkins
Lauriel Sandstrom

Third Place
Down the Street
Steve Momii



Thank you to all those
who entered!

Artist Opportunities



Call For Artists Small Works Show 2023

Online Registration: January 2nd - February 10th



Gallery North Small Works Show:

- Online Entry: January 2 through February 10
- Deadline for Entry: February 10, 5 P.M. PST
- Notification of Show Acceptance: February 16
- Visit their website for more information: www.gallerynorthedmonds.com

2023 Left Coast Annual

Deadline: January 31, 2023

Organization Name: **Sanchez Art Center**

Organization Location: Pacifica CA Fee: \$15+

Discipline: Calling all California, Oregon, Washington, Alaska, and Hawaii fine art visual artists! Sanchez Art Center invites you to enter the 2023 Left Coast Annual, an open call for contemporary art (no theme, all visual art media). Juried by Renee Cyla Villasenor, inaugural Program Manager + Curatorial Associate, at the new Institute of Contemporary Art, San Francisco. Awards: 2 Exhibition Awards (\$250 plus an exhibition in 2024; and 2 Merit Awards (\$250).

FOR MORE DETAILS GO TO: https://artist.callforentry.org/festivals_unique_info.php?ID=11114

BAM Arts Fair 2023

Deadline: February 1, 2023 Organization Name: **Bellevue Arts Museum**

Organization Location: Bellevue WA Fee: \$45

Discipline: Bellevue Arts Museum hosts the largest award-winning arts & crafts festival in the Northwest. We are committed to handmade excellence and supporting national designers, artists, and craftspeople. Over 300 inspiring artists showcase unique, handmade craft and art. This marketplace represents modern, traditional, and emerging work. Since 1947, BAM Arts Fair has been the annual gathering place for our community and a wonderful way to connect to the world of art, craft & design!

FOR MORE DETAILS GO TO: <https://www.bellevuearts.org/artsfair>

Deadline: February 7, 2023

Organization Name: **Northwest Collage Society**

Organization Location: Fogue Studios and Gallery, Seattle, WA

Discipline: The Northwest Collage Society's exhibit will include collages that are a maximum of 48 inches height/width (not including the frame). Entrants must be current NWCS members in good standing. The theme for this show is: "Heel, Toe and Away We Go".

Spokane Watercolor Society 2023

Deadline: February 13, 2023

Organization Name: **Spokane Watercolor Society**

Organization Location: Spokane, WA Fee: \$45.00

Discipline: Application for entry into this competition is accomplished through the café website at <https://www.callforentry.org>. For more information, please refer to the [SWS website](#) or the [SWS Facebook page](#). All questions should be referred to the show chairperson. The juror for this show is Iain Stewart, AWS, NWS.

Adapted from: <https://www.entrythingy.com>

Go to this website for details.

Up for Discussion

At the January Board Meeting, we were discussing how we could inspire new people to join us in Seattle CoArts. We decided that it would be good to list the benefits of membership so prospective members can see what we have to offer. The following is a partial listing of benefits that were mentioned:

- Being part of a welcoming community of artists who understand each other
- Seeing work by others
- Showing our work to other artists,
- Never running out of opportunities for work
- Education and demonstrations
- Feedback from other artists
- Participation in Happy Hour and Zoom meetings that can be accessed from anywhere
- Having access to recordings of presentations
- Having a Website and FaceBook presence for publicity
- Opportunities to present and sell work
- Painting of the Month and shows, to help set goals
- Having people with whom talking about pigments or supplies is not considered eccentric

What can you add to this list?

SCA Scholarship

Applications for an art scholarship of \$2,000 will be sent to local art schools in February, as well as a link on our website. There will be a Google Doc application form to complete.

If you know of promising young artists, please keep this in mind, and have them apply.

Supporting the education of artists is one of our principal goals. Let's encourage some exciting competition!!

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FOR THEIR SUPPORT**

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