

CALENDAR

FEBRUARY

- 28 11:30 a.m. General Meeting
Program: Kuria Jorissen

MARCH

- 10 Newsletter Content Deadline
12 Painting of the Month Entries Due
14 10 a.m. Board Meeting
14 4:00 p.m. Happy Hour
20-21 & 22-23 Local Workshop -
Stella Canfield
28 11:30 a.m. General Meeting
Program: Sandra Kahler

APRIL

- 7 Newsletter Content Deadline
9 Painting of the Month Entries Due
11 10 a.m. Board Meeting
11 4:00 p.m. Happy Hour
25 11:30 a.m. General Meeting
22

Photo by Roniq Bartanen

I want to dedicate this President's Message to two beautiful people who have left us recently for a new adventure: Clifford Burkey and Janeth Trowbridge.

Thank you!

I met Clifford Burkey many years ago at a Seattle Co-Arts meeting I attended as a guest. He was extremely outgoing and friendly. He enjoyed reaching out to greet those who were new and in need of a welcome. Clifford's kindness was repeated by many other members that day, and made me feel like I had come to the right place.

Years later when I was with Gallery North and organizing a plein air event, I was desperate to find someone who could lead a group in Edmonds. I called Clifford for help, and he responded by quickly confirming that he would help.

The morning of the event he showed up with a small portable table and chair, planted himself on Main Street, and began to help others find their places. I was blown away by his ability to easily situate himself in the midst of the sunny Saturday morning commotion that is Edmonds. While dog walkers and bicycles whizzed by him, he worked on his masterpiece, occasionally breaking to chat with interested passersby. He was the perfect ambassador for our event, bringing a smile to anyone who took the time to make contact with this extraordinary artist.

Janeth Trowbridge was another member who enjoyed being part of Co-Arts and was so willing to help out wherever she could. When I first came to know Janeth, it was on Zoom when I agreed to take the position of Vice-President. Janeth volunteered to help Betsy McPhaden with the Nominating Committee, and I also volunteered. Later, when I was searching for additional help for other Co-Arts projects, Janeth told me she would help in whatever way she could.

I didn't get to know Janeth or Clifford as much as I would have liked, but their love of art and their investment in Co-Arts impressed and inspired me. I can only say thank you, and hope that I can pass on that same inspiration to other members.

Janet Hawse

Seattle Co-Arts President

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- Samish Spring Workshop
- Juried Show - Era Living, Wallingford
- Non-Juried Show - Edmonds Waterfront Center
- Stella Canfield Workshops
- 2023 Scholarship
- New Organization Structure
- Artist Opportunities
- ...and more

OBITUARY FOR CLIFFORD L. BURKEY by Keith Artz

Clifford was fond of saying he was making his 100th trip around the sun. He almost made it, going 99.47% of the way. Clifford was born to a loving mother Nellie nee Blocker Burkey and an unlovable father, Jacob Burkey, on August 7, 1923 in Vancouver, Washington. He passed away from pancreatic cancer on January 27, 2023.

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Clifford Burkey Celebrating his 98 birthday during Covid

Clifford thanks one of his teachers, a Miss Miller, who secretly paid tuition for Clifford to attend the Seventh Day Adventist's Columbia Academy, where he flourished, and graduated in 1941. After serving three years in the army, Clifford returned to Seattle, where in the 1950s he found his three greatest loves, as a founding member of St. Mark's Compline Choir with Peter Hallock, where he sang for 20 years, as puppeteer and set designer for the Aurora Valentinetti Puppet Theater, and as a noted watercolor artist, the activity that really defined him in his later life. None of these activities paid the bills, however, so he got a job with Seattle City Light as an accountant where he worked for 22 years.

Although Clifford had started painting watercolors at the age of 25, and received acclaim with acceptance into a show at the Seattle Art Museum, it was not until he retired 45 years later that he began in earnest to develop his own style in his first passion of watercolors. At the age of 60, he took night classes and worked diligently at his painting.

He traveled to many cities to work with nationally recognized teachers, winning prizes, serving as president of various art organizations, jurying for several art exhibitions and helping young artists get started in what Clifford felt a life-affirming passion.

At the age of 99, Clifford was still painting twice a week with 10 other artists, until being diagnosed with cancer. Clifford is survived by a niece, Robin Gilbertson, a grandniece, Michelle Rose, both from Ava, Missouri. He was a treasured friend and mentor to many seasoned and beginning artists.

A Celebration of Life will eventually be held at The Hearthstone. Due to COVID-19 restrictions, however, only residents of the Hearthstone Retirement Community may attend.

Memorial contributions may be made to Seattle Co-Arts Scholarship Fund or The Hearthstone's Resident Assistance Fund.



OBITUARY FOR JANETH TROWBRIDGE by Martha Price

It is with sadness and a great sense of loss that we report that Jan Trowbridge died on February 1, 2023, after suffering a stroke on January 25th. During that last week she was given continual comfort care at her home, with her immediate and extended family in around the clock attendance. It was a comfort to those who could be with her that Jan was still aware enough to know that she was well loved,

Jan leaves a legacy not only of being beloved by her family, but also of widespread friendships, especially with many in the Seattle Co-Arts (SCA) community. SCA was a very special part of her life. Jan considered it a place where she comfortably belonged and could share her joy of creating and appreciating art. She was accomplished in watercolor, pastels, and Sumi ink drawings, and particularly skilled as a draftsman.



These skills were combined in the painting included above, the last painting Jan ever did. It was her holiday card for 2022, and the inscription inside the card read, "Without Winter, there can be no Spring." She explained that it was a life metaphor, as well as a fact of seasonal cycles.

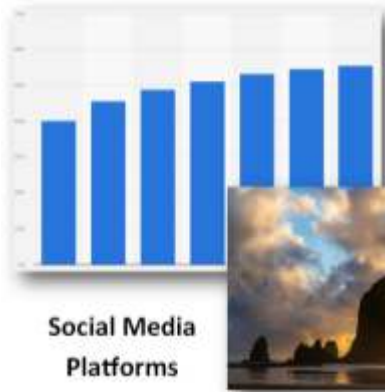
Jan's life was not always easy, but her outlook was always to find the best in any situation, and especially in the people she loved. Those of us who were fortunate enough to be a recipient of her friendship and kindness will miss her greatly.



Janeth Trowbridge and Sister, Sally (left)

This Month's Presentation

Selling on the Internet: Strategies from an Artist



Artist Website Marketing Plan



???

If you have ever wanted to sell your artwork on the Internet, you have probably wondered how the pros do it. This month's presenter, Kuria Jorissen, will provide some concrete strategies on how to develop a successful Internet marketing plan.

Kuria, who currently uses Art Store Fronts as her website provider, will discuss her experience as she went from Internet marketing novice to successful Internet entrepreneur.

As part of her sales experience, Kuria has learned to maximize her Internet presence as well as using email marketing to keep in touch with her customers. All of this takes time and dedication, but it can provide big dividends to those who know how and where to use their time and energy.

More about Kuria...

Graduating was just the start of Kuria's journey. Keeping the momentum going, she worked harder in learning the tools of her trade and developing new techniques in the field and in the studio to bring her work to the next level. Alongside new techniques for capturing and editing photos, Kuria also researched planning tools, astronomy, and discovered the lesser known stories of the stars.

What started as an interest in the outdoors and the night sky above us, evolved into something more for Kuria. It became a way to share the beautiful, night landscapes with the stars painted above.



It became a way to communicate and tell lesser-known stories of the stars. And it became a medium to encourage people to fight to preserve our national and state parks and to push back against light pollution to preserve the dark skies.

Last Month's Presenter

By Liz Braich

The award winning and acclaimed artist Debora Stewart presented a wonderful Zoom demonstration for the Seattle CoArts January 2023 meeting. She began by talking about her approach: expressing nature through abstract art using mixed media. She teaches in person, online and through mentoring. Debora worked full time as a school counselor until 2013, when she took up art full time. Observational drawing is her method of collecting and making lots of figure and flower drawings. She prefers her drawings over copying a photograph. Interestingly, she sees abstraction in nature.

Her drawings and paintings are often cut into a grid, and one of the squares becomes the basis of a painting. Debora stated that style comes from always looking for a way to do things differently, taking risks and working internally.

The demonstration began with a non objective underpainting and mark making with charcoal. She used a dominant color, with variations and complementary colors. Then the painting was coated with clear gesso/matte medium (depending upon painting surface).



Beautiful flowers were painted on top of the gesso. She turns her entire painting in process. A final fixative is applied upon completion. The process, from a viewer's perspective, felt very organic and intuitive. Her results are fabulous. Debora is a wonderful and thoughtful instructor. A few of Debora's favorites:

Rives BFK printmaking paper * Derwent water soluble graphite * Golden viridian acrylic "go to green"
Unison pastels made in England * Franz Kline, favorite abstract painter * Clive King, life changing workshop

Thank you Debora, for your generous and insightful demonstration.
Deborastewart.com

Only Seven Bags Left!

WHILE SUPPLIES LAST, any donor giving \$100 or more will receive a single Seattle Co-Arts tote bag!



**Get
Yours
Today!**

You can still get one of these attractive, useful bags with your donation - perhaps in memory of one of our members.



Seattle Co-Arts Samish June 2023 Workshop with Sandra Kahler

Event Timing: June 4 - 9 (Sunday-Friday)

Event Address: Samish Island Campground and Retreat - 11633 Scott Rd, Bow, WA 98232

Seattle Co-Arts Contact: Sabrina Poon (323-253-1223)



Mark-Making into Watercolor: Exploring Media and Methods for Landscape, Floral, and Figurative Painting

Sandra Kahler will be the instructor at this year's Seattle Co-Arts Samish June Workshop. Sandra is a popular watercolor instructor in the Seattle area and has been teaching since 1998.



The registration form will be available online. Watch your email for further details concerning this extraordinary workshop.

More on the Samish June Workshop...



Ocean Thoughts on Orange and Blue by Sandra Kahler

The price, including 3 daily meals, for the E cabin is \$575 per person. The rustic cabin is \$540 per person. Registration is open now (watch your email for the registration form) with a deposit of \$100 paid on the SCA website by credit card, or by check sent to Sabrina Poon at 19326 5th Ave. NE Shoreline WA 98155.

The number of participants will be between 25-30, with the possibility of a scholarship offered only if maximum registration is reached. A map and details will be sent to each participant as the workshop time is nearer..

From Sabrina: I took her two-day workshop before but I wanted more. I'm so excited to be able to take her five days workshop finally after COVID.



Samish on Silk by Sally Rawlings



Sally Rawlings, Betsy McPhaden, and Judy Snell at Samish

Seattle Co-Arts Juried Show



This year's Juried Show Chair, Lanie Franza is pleased to invite all eligible Seattle Co-Arts **exhibiting status members** to be part of this year's major exhibition at the University House in Wallingford to be held June 22-October 15, 2023.

The deadline for entries is April 3rd.

- Before filling out the entry form, please read the prospectus (PDF) for the show.
- Fill out the entry form completely.
- If you have any questions concerning the show, please contact Lanie Franza at: laniefranza@icloud.com

Link to the show prospectus:

<https://www.dropbox.com/s/l9chg4yv4x5isax/2023%20Prospectus%20Final.pdf?dl=0>

Link to the entry form for the Juried Exhibition: <https://forms.gle/rMtr1dsRxzstCTbw6>



The new Exhibiting Status Application is now ready and available online for those who would like to acquire all the rights and privileges of an Exhibiting Status member.

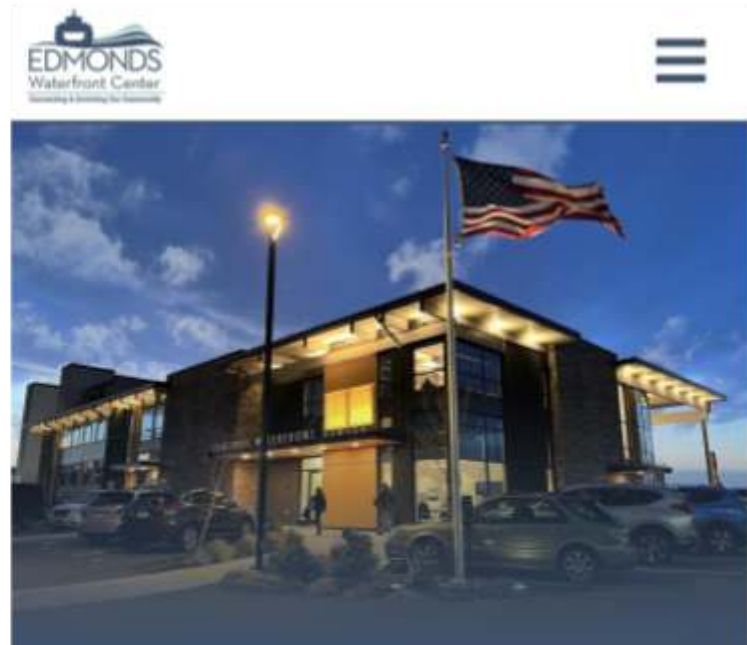
Link to apply for Exhibiting Status: <https://forms.gle/npB3AG6h3PsgKAzz5>

Seattle Co-Arts Non-juried Show

The next Seattle CoArts Non-Juried show will be held at the Edmonds Waterfront Center from April 10 through July 5, 2023. A prospectus and application form will be provided by the Tech Committee, and it will be due by March 20. All Co-Arts Exhibiting Members are welcome to enter.

The first 30 to 32 pieces of artworks that fulfill all the requirements from the prospectus will be admitted, and curated artworks will be announced March 26.

- Drop off and pick up details will be announced on March 26 for those artists who are accepted.
- Drop off of art is April 7 4:00 to 5:00 pm.
- Pick up of art is July 5 4:00 to 5:30 pm.



Link to the entry form: <https://forms.gle/BDsmVL6aNeniB6n57>

Scholarship Applications

This year Seattle Co-Arts will be awarding a \$2000 scholarship in memory of **Joan O'Byrne** to a deserving art student in the Puget Sound area. Applications are now open and are available on our website.

Please contact Ireta Sitts Graube with any recommendations or questions concerning this year's Seattle Co-Arts Scholarship.

Stella Canfield Workshops

LOOK OUT, EVERYONE...STELLA CANFIELD IS COMING TO TOWN FOR SEATTLE CO-ARTS THE JOY OF WATERCOLOR WORKSHOPS

MARCH 20-21

MARCH 22-23

STELLA CANFIELD is an international artistic presence. She is returning from her native Bulgaria to live in the US. Her work is regularly shown in art shows throughout the world, winning outstanding awards, and she is often chosen as a juror.



Close to home, Stella is a Daniel Smith Ambassador with her own paint palette. She has a DVD, "Debunking the Myth of Talent." However, more than that, Stella is a dynamic teacher. Eve Ingraham quotes "Stella was one of my teachers early in my artistic career. She had the patience and personal perspective to help me develop my own style. In a later class, she helped me create work with a greater vision and depth. Only a gifted teacher can reach their students at those levels."

Sign up soon before we offer it to the public on March first. It will be an unforgettable experience that you won't want to miss!

Any questions about the class or sign up please email Lauriel Sandstrom at Lauriel-artist@mise105.net

Link to register for the workshop:

<https://forms.gle/EGbzh3ZXdFSjBunWA>



Helpful Hints or Inquiries

Betsy McPhaden reports that while working on a floral still life with lots of pinks, in water mixable oils, she couldn't get the right pink by mixing with alizarin crimson or cad red. She bought a tube of opera pink. "What a difference! Now my bouquet is Pretty AND Pink!"

She later added that she first learned of this gorgeous color from Clifford Burkey, and will ALWAYS think of him when using it. ❤️❤️❤️❤️❤️❤️❤️

Thank you for your hint, Betsy.

Here is a hint for the rest of you: if you submit a useful hint, you may just get to display your art in the newsletter.



Birthday Bouquet by Betsy McPhaden

Opportunities for Artists

- February 2023 (and beyond...)

by Marcia Cecil

Basic information is listed here; to find out the full details, go to the listing's link. NOTE: these listings DO NOT include opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

Call for Exhibition Proposals Deadline: February 24,2023

Organization Name: **Eastern Washington University Gallery of Art**

Organization Location: Cheney, WA

Fee: Free

Discipline: Eastern Washington University Gallery of Art is currently accepting portfolios for the 2023-2024 exhibition season. Contemporary art in any medium will be considered, however digital work must be screen based as the gallery is not suitable for projections. Artists participating in gallery programming are typically asked to give a public artist talk, workshop or other community event.

For questions email Josh Hobson at jhobson1@ewu.edu

2023/2024 Gallery Exhibition Deadline: February 28, 2023

Organization Name: Washington

Center for the Performing Arts

Organization Location: Olympia, WA

Fee: Free

Discipline: The Washington Center for the Performing Arts

Gallery is accepting applications for their 2023/2024 season. The WA Center is an artistic hub in Olympia that gets over 100,000 visitors per year. This is an amazing opportunity for individuals, small groups or collectives from the PNW that would like to exhibit their visual arts in our beautiful performing arts center.

<https://www.washingtoncenter.org/contact/#galleryhelp>

Exhibition Opportunity Deadline: June 30, 2023

Organization Name: **Gary Manuel Salon & The Collins Pub**, Edd Cox Curator

Organization Location: Seattle, WA

Fee: Free

Discipline: The Gary Manuel Salon & The Collins Pub in Pioneer Square offer monthly exhibition opportunities for local visual artists.

Send exhibition proposal information to eddcoc@eddcocfineart.com

<https://www.facebook.com/Artist-Exhibition-Opportunity-Pioneer-Square-100961561878538/>

Under the Canopy: How Nature Inspires Us to Engage, Create, and Connect

Deadline: April 20, 2023

Organization Name: **Port Angeles Fine Arts Center**

Organization Location: Port Angeles, WA

Fee: \$18

Discipline: The Port Angeles Fine Arts Center seeks proposals for outdoor-friendly artworks to be exhibited in Webster's Woods Sculpture Park. The theme of this year's summer exhibit is: Under the Canopy: How nature inspires us to engage, create and connect.

We seek artists to create sculptures that encourage viewers to interact with the works through movement, sound, touch or even as a place to sit and rest. As every experience we have within the natural world impacts and influences that landscape, we invite artists to explore how their piece both enhances and alters, shapes, or stands apart from the landscape. We encourage artists to play with strong colors so the installations can stand out more prominently among the trees and greenery and visually invite viewers in.

<https://pafac.submittable.com/submit/87bb78f6-e326-488c-bb61-085841ead0b2/summerrtide-2023-under-the-canopy-how-nature-inspires-us-to-engage-create-and-c>

Art Gets Political Deadline: March 31, 2023

Organization Name: **The Luna Gallery**

Organization Location: Port Angeles, WA

Discipline: Artists have used their creativity throughout the ages for political statements, to fight the good fight, to raise awareness, and to push propaganda depending on the time and place. This show focuses on contemporary visual art that touches on things going on in our modern political climate.

2023/2024 Gallery Exhibition Deadline: February 28, 2023

Organization Name: **Washington Center for the Performing Arts**

Organization Location: Olympia, WA

Fee: Free

Discipline: The Washington Center for the Performing Arts

Gallery is accepting applications for their 2023/2024 season. The WA Center is an artistic hub in Olympia that gets over 100,000 visitors per year. This is an amazing opportunity for individuals, small groups or collectives from the PNW that would like to exhibit their visual arts in our beautiful performing arts center.

<https://www.washingtoncenter.org/contact/#galleryhelp>

2023 Kent Summer Art Exhibit Deadline: March 15, 2023

Organization Name: **City of Kent**

Organization Location: Kent, WA

Fee: \$35.00

Discipline: The City of Kent seeks prints, photographs, paintings, works on paper and other types of artwork for the juried *Kent Summer Art Exhibit*. All artworks selected for the juried exhibit are then eligible for *City Art Purchase Awards* and *Kent Arts Commission Exhibit Awards*. The exhibition will be on display from June 7th through August 24, 2023.

Contact Email: rbillerbeck@kentwa.gov

Adapted from: <https://www.entrythingy.com> *Go to this website for details.*

Art About Agriculture Competition and Touring Exhibition 2023

Deadline: March 5, 2023

Organization Name: **Oregon State University, College of Agricultural Sciences**

Organization Location: Corvallis, OR

Fee: Free

Discipline: For 40 years, the Art About Agriculture program at Oregon State University's College of Agricultural Sciences has invited **artists throughout the Pacific Northwest** to creatively explore the uniquely diverse agricultural and natural resources of our region.

In commemoration of its 40th Anniversary, Art About Agriculture is seeking submissions of art that will help our honored jurors select artwork for this year's traveling exhibition that speaks to the breadth of agricultural and natural resource research, and its many varied and diverse perspectives across a wide range of artistic mediums. All artists who draw inspiration from agricultural and natural resource topics, and the people connected to

<https://agsci.oregonstate.edu/art/art-shows/2023-open-call-art>

2023 Arts at the Port Fine Art Show Deadline: March 14, 2023

Organization Name: **Anacortes Arts Festival**

Organization Location: Anacortes, WA

Fee: \$35.00

Discipline: The Anacortes Arts Festival Juried Fine Art Exhibition is selected by juror Susan Parke. This Exhibition is the crown jewel of the Anacortes Arts Festival that attracts approximately 90,000 annual visitors. The Festival awards up to \$9,000 in Awards for this show. The exhibition shows 1 – 5 pieces from selected artists, working in both 2D and 3D.

Contact Email: pr@anacortesartsfestival.com

18th annual Wedgwood Art Festival Deadline: March 31, 2023

Organization Name: **Wedgwood Art Festival**

Organization Location: Seattle, WA

Fee: Booths vary from \$270 to \$570 depending on size and location

Discipline: The Wedgwood Art Festival will be held in person as a 2-day event. Supporting and celebrating arts in the community of Wedgwood, Seattle with a focus on NW artists and craftspeople. Held at Our Lady of the Lake parish & school; 35th Ave NE & NE 89th St, Seattle. In its 18th year, the outdoor festival is a community favorite with a beer garden, live music, food trucks and kid's activities. Enjoy being part of a fun-filled weekend with easy load-in, overnight security, low booth costs, no commission and great community support.

Artists are required to have a current City of Seattle business license or to purchase a temporary business license (\$20) through the festival. This is not the same as a UBI #. Please go to www.entrythingy.com to consult artist prospectus.



Seattle Co-Arts Proposed Organizational Structure

Seattle Co-Arts has undergone a number of changes in the last couple of years, mainly because of Covid. We have found ourselves meeting on Zoom and developing online systems to adapt to this *new normal*. These changes have required your cooperation and patience, but the payoff is worth it.

Our values remain the same as we reorganize our processes and provide our members with an artist-driven structure dedicated to provide our members with valuable art experiences and opportunities.

As part of the reorganization, the Board is pursuing ways that we can better encourage our members to become involved, work together in groups, and help strengthen our Co-Arts friendships. A new organizational structure has been proposed, and we would like to hear your feedback concerning what you think and where you would like to volunteer. Because these proposed committees will include a number of related duties, no one will be standing alone, and everyone in our organization will be able to contribute.

We will be discussing this at our next meeting.

Please review the following chart, and send your comments and suggestions to me at jrhawse@gmail.com. I look forward to hearing from you. If you are not already on a committee or have a position, please let me know where you would like to volunteer.

Janet Hawse
President, Seattle Co-Arts

Seattle Co-Arts Proposed Organizational Chart

Officers & Assistants

President	Vice-President	Secretary	Treasurer	Parliamentarian
				Past President

Committees

	Information Technology	Programs Workshops	Exhibits	Services	Scholarship
Membership <ul style="list-style-type: none"> ◆ Recruiting ◆ Record Keeping Attendance Dues Payments ◆ Exhibiting Status Process ◆ Nominating 	<ul style="list-style-type: none"> ◆ Storage Media ◆ Forms & Docs ◆ Social Media ◆ Website ◆ Zoom ◆ Newsletter ◆ Audio/Visual 	<ul style="list-style-type: none"> ◆ Local Workshops ◆ Spring Workshop Samish ◆ Fall Paintout Samish ◆ Meeting Programs ◆ Special Events 	<ul style="list-style-type: none"> ◆ Non-Juried Shows ◆ Juried Show ◆ Painting of the Month 	<ul style="list-style-type: none"> ◆ Library ◆ Hospitality ◆ History/ Biographic Preservation ◆ Sunshine 	<ul style="list-style-type: none"> ◆ Recruiting Candidates and Selection ◆ Sponsorship recruitment ◆ Community Outreach

January 2023 Painting of the Month Winners



Wendy Johnston
Best Friends
Watercolor

Julie White
Mona
Colored Pencil

2 First Place Winners!



Second Place
Betsy McPhaden
Dawn 1/1/2023
Watercolor



Third Place
Ruth Handewith
Duncan
Watercolor

Painting of the Month Entries

February 2023



A



B



C



D



E



F



G



H



I



J



K



L

Painting of the Month Entries

February 2023 continued



M



N



O



P

Thank you to
everyone who
entered!

How to Enter the Painting of the Month

Entering your painting in the Painting of the Month competition is a fun way of sharing your artwork with other Co-Arts members, plus there are prizes!

Here are the elementary steps to enter your painting:

- Select one of your paintings to enter and photograph it. The submitted photograph of your work should not include a frame, your easel, the family dog, or any other distractions...we just want to see **your** work. You may have to crop out any other photo-bomb elements.
- Save your digital photo as a JPG file with at least 1900 pixels on the longest side.
- Name your digital photo file as follows: Your Name-Title of Your Work-Medium (example> John Doe-Galaxy Roses-Watercolor.jpg).
- Follow the link sent to you by email to the entry form and fill it out.

Questions? Let us know. Contact Jyl Blackwell or Janet Hawse.

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Ben Franklin Crafts and Frames
Blick Art Materials
Daniel Smith Art Supplies
Gamblin Colors
Golden Artist Colors
The Kirsten Gallery
Lake City Picture Framing
Museum Quality Framing
Schack Art Center

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