



President's Message

CALENDAR

APRIL

25 11:30 a.m. General Meeting
Program: Larey McDaniel

MAY

9 Newsletter Content Deadline

9 Painting of the Month Entries
Due

9 10 a.m. Board Meeting

9 4:00 p.m. Happy Hour

23 11:30 a.m. General Meeting
Program: Pat Fiorello

JUNE

10 Newsletter Content Deadline

4-9 Samish Spring Workshop

13 10 a.m. Board Meeting

13 Juried Show Opening

27 11:30 a.m. General Meeting
Program: Lilly Freya Ross

When we have our next general meeting on April 25th, there will be at least one member absent...me. I will be far away in Japan taking a vacation. Despite being gone, I will be thinking about all the fun Co-Arts events that are taking place this year and looking forward to getting back home to my Co-Arts friends, projects, and events.

In the meantime, I would like to briefly talk about a subject that has been brought up many times during the past year. It concerns the possibility of meeting in person. During the last workshop with Stella Canfield, participants remarked how much they enjoyed being with other artists. They were hopeful that we would be able to have live, in person meetings later this year, possibly in September.

I am all for it, but I would like to hear from you and how you feel about meeting in person versus our Zoom meetings. I would like to send our a questionnaire to get your opinion...probably in early May before our Board Meeting. When you receive the questionnaire form, please complete it, and let your Board know what you would like.

Also, if you have any questions or suggestions concerning live meetings, we would like to hear from you. This is your organization, and we are working to make it a worthwhile experience for our membership. Your suggestions are extremely valuable to us.

In closing, while I am gone, I hope that you will be creating and enjoying this time of the year. If you are looking for activities for artists in our area, please check this newsletter for suggestions. There is so much happening in the Puget Sound area.

Best wishes,

Janet Hawse, Seattle Co-Arts President

In this issue

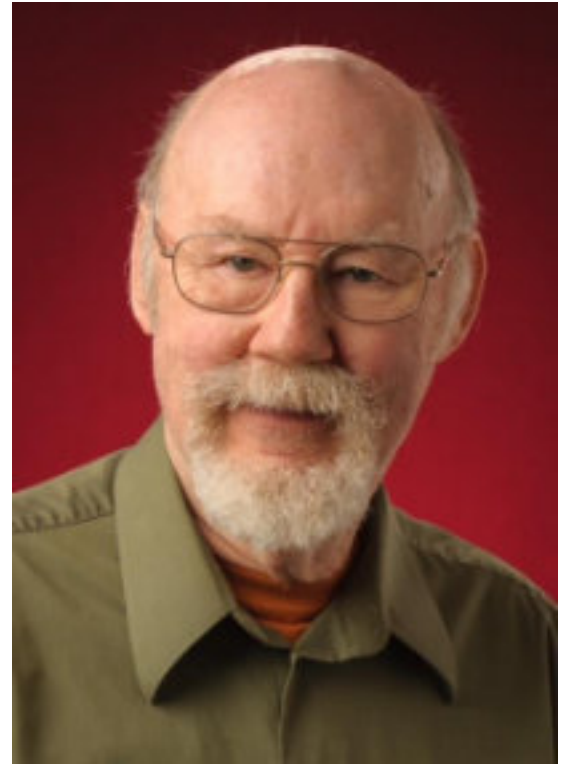
Larey McDaniel - April Presenter

- Sandra Kahler - March Presenter
- Juried Show - Era Living, Wallingford
- Non-Juried Show - Edmonds Waterfront Center
- Samish Spring Workshop - Sandra Kahler



This Month's Presentation

Larey McDaniel,
multi-faceted
artist



Larey McDaniel got his first clarinet and his first camera at about the same time. His music studies began in the fourth grade and the following year he inaugurated his new Kodak Brownie camera on a family trip to Glacier National Park. He's been enthralled with music and photography ever since.

Larey was a member of the Seattle Symphony from 1961 through 2014, playing clarinet and bass clarinet and has been showing his photography at Parklane Gallery since 2002.

Larey shoots with a Sony mirrorless camera as well as his always present iPhone and edits in Adobe Lightroom with additional adjustments in Photoshop.

Larey photographs all the art that is shown at Parklane Gallery in Kirkland as well as for a growing list of fine artists that avail themselves of his services.

Larey McDaniel, continued

Larey will demonstrate some of the challenges of photographing fine art in a small space, including camera, easel, and light alignment, eliminating reflections when shooting art framed with glass, reducing glare with Photoshop, and making high resolution images using pixel-shift.



Sandra Kahler

Last Month's Presenter

By Liz Braich

Sandra Kahler, our esteemed Seattle Co-Arts vice president, gave a wonderful demonstration at the March 2023 zoom meeting.

She began by listing her favorite supplies: Lineo brushes, Fabriano #300 HP, Stabilo Woody pencils, Inktense pastel pencils, color wheel, MIT sprayer, palette and Daniel Smith watercolor paints. Sandra draws her base flowers with Inktense pencils, and by wetting her paper. She uses light colors first and then adds darker pigments, using lots of water. The darker values are achieved using indigo and cobalt violet. Sandra also uses a spray bottle and tissue for texture. She paints upside down and backwards. Towards the end, Sandra goes in with Stabilo Woodys to redraw and bring the flowers forward. The process is fun and fascinating to watch.



Sandra's bonus demonstration was about painting with credit cards. She "blobs" the edges of the card into thick paint and spreads it across the watercolor paper, creating a colorful gorgeous painting. Sandra achieved a very interesting and limitless result. The demonstration was a perfect and easy to follow inspiration for all.

Scholarship Applications

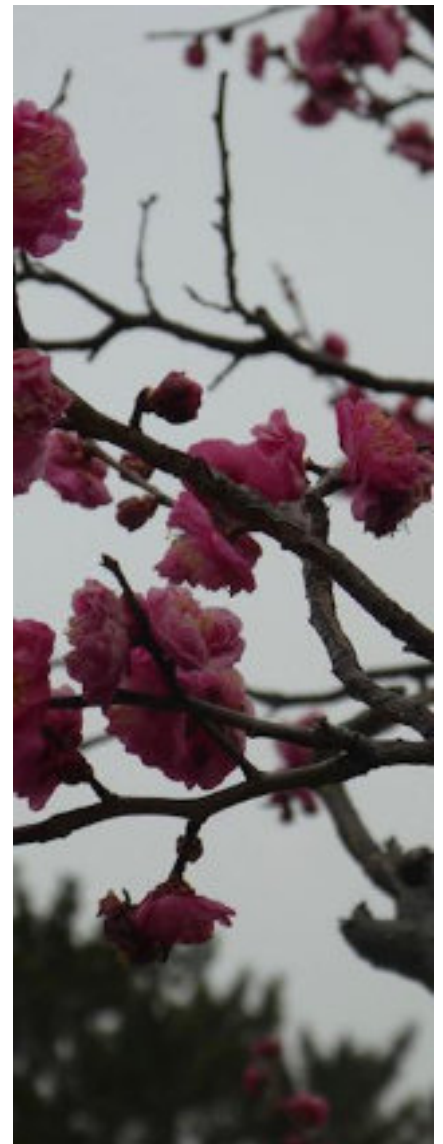
This is a reminder of the \$2000 scholarship in memory of **Joan O'Byrne** to a deserving art student in the Puget Sound area. Applications are open for a short while and are available on our website. *Please contact Ireta Sitts Graube with any recommendations or questions concerning this year's Seattle Co-Arts Scholarship.*

Don't delay. Students must have your application in by April 28, 2023. We will award the scholarship on June 26, 2023.



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Blick Art Materials
Daniel Smith Art Supplies
Gamblin Colors
Golden Artist Colors
Kirsten Gallery
Lake City Picture Framing
Museum Quality Framing, Capitol Hill
Schack Art Center**



New Member Profile - Welcome to Linda Kandro



We are very pleased to welcome Linda Kandro, who just recently joined Seattle Co-Arts last month. Linda is a watercolor artist and recently attended our workshop with Stella Canfield.

When she is not painting, Linda is a geologist with a Bachelor's Degree in Geology and a Master's Degree in Teaching Earth Science. Linda teaches online as well as in person, and is currently teaching earth and space sciences for seniors in the Puget Sound region with the Creative Retirement Institute (CRI) through Edmonds College.

In addition, Linda is a harpist, composer, and recording artist, specializing in music for healing.

As well as art, Linda's music is a major passion in her life.

"Ever on the prowl for new music that brings forth ancient cultural connections, I have studied and performed with dancers, percussionists, vocalists, and instrumentalists from around the world." – Linda

Visit Linda at www.lindakandro.com.



Abstract Flower



Floral Iris



Mystery Sky

On May 1, registration to the Samish June Workshop will be opened up to non-members.

Do not miss your chance to sign up for this dynamic workshop.



Seattle Co-Arts Samish June 2023 Workshop with Sandra Kahler

Event Timing: June 4 - 9 (Sunday-Friday)

Event Address: Samish Island Campground and Retreat - 11633 Scott Rd, Bow, WA 98232

Seattle Co-Arts Contact: Sabrina Poon (323-253-1223)

From Sabrina Poon:

We are so happy to be able to go back to Samish Island to be taking a workshop after COVID! We haven't been meeting in person for three years! Looking forward to meeting our new members and seeing our old friends!

If you are interested in this opportunity to spend a week at Samish Island while learning in a very creative workshop from Sandra Kahler, sign up right away on our website or by using other information sent to us by our president by email. When registration is opened up to non-members it will fill up soon.

We have 18 people signed up so far, leaving room for more participants. Of them, six members have paid in full so far, and some have paid their \$100 deposits. For those that only paid \$100 deposit, please pay the reminder by May 1st either on PayPal or by mailing a check to Sabrina Poon.

A material list, driving instructions with a map, and packing help will be emailed to participants later. The cabin assignment will be posted on June 4 when people start to check in at 3 pm.

If anyone has questions, call or text Sabrina at (323)253-1223

March 2023 Painting of the Month Winners



First Place
Elizabeth Kincaid
Sunset at Bandon

Second Place
Emily Kane
Breaching Whale



Third Place
Lisa DeBaets
Protector of Life



Third Place
Sherry Willis
July 10th

Painting of the Month Entries

April 2023



A.



B.



C.



D.



E.



F.



G.



H.



I.

Seattle Co-Arts Juried Show

SEATTLE
CoArts
2023

Juried Exhibition
At Era Living's
University House
Wallingford



The May Newsletter will contain much more information about this event, but for now we are happily counting down to June 13- October 14, 2023.



The staff members at Era Living's University House Wallingford are excited to host our annual juried show. They will welcome us with a lovely reception on June 22, 1:30-4:00pm.

Barbara Noonan's charismatic personality will be entertaining as she presents awards to the winning artists and comments on their artwork.

Delicious hors d'oeuvres and refreshments will be served, while guests view paintings in the large gallery hallway.

It's going to be a great show!

Seattle Co-Arts Non-juried Show

Please note that May 18 and June 15 the Edmonds Waterfront Center will be open additionally from 5 p.m. to 9 p.m. to be part of Art Walk Edmonds.

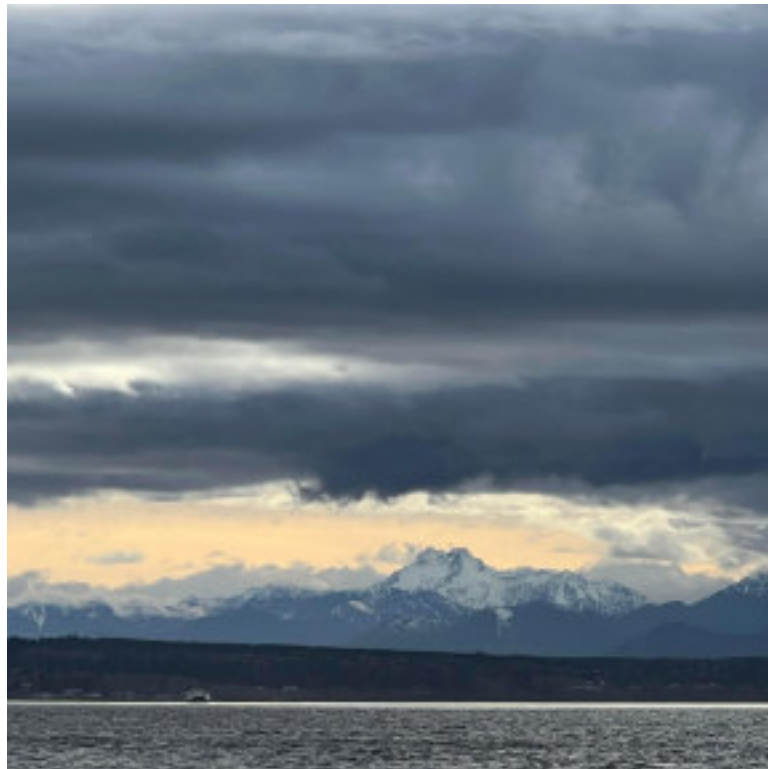


Edmonds Waterfront Center is at 220 Railroad Avenue in Edmonds, south of the Edmonds Ferry Dock.

Whether your paintings are among those hanging or not, come and enjoy seeing the paintings of fellow Seattle Co-Arts members.

If you are on FaceBook there is a wonderful video showing the paintings in the show. Check it out, and share with your friends.

<https://www.facebook.com/SeattleCoArts?mibextid=ZbWKwL>



Good News from Our Members

Emily Kane's sumi painting, "Sunburst", has been chosen for publication in the 2022 Anthology of the Haiku Northwest Society.



"Magnuson Park Gallery, a division of the Sand Point Arts and Cultural Exchange, is pleased to present the 3rd Annual Plein Air Views of Washington Exhibition opening on May 11th, 2023. Over forty artists from across the state come together to present Plein Air artworks in watercolor, acrylic, and oil paint. The seventy jury-selected artworks vary in style, composition, and medium, but are cohesive in their pictorial representations of the beautiful Evergreen State.

Our own Anna Choi Lee is one of the artists chosen to display their paintings in this show.

And Lisa DaBaets will have her work in this show:

*Women Painters
of
Washington* 2023 Spring Juried Show

"Like a Breath of Fresh Air..."



MAGNIFICENT PNW
Scott Milo Gallery
420 Commercial Avenue, Anacortes, WA 98221
May 5 - 27, 2023
Artists' Reception Friday May 5th, 5-6 pm
First Friday Gallery Reception Night 6-8pm

WHILE SUPPLIES LAST, any donor giving \$100 or more will receive a single Seattle Co-Arts tote bag!



Opportunities for Artists

Opportunities for Artists - April 2023 (and beyond...)

by Marcia Cecil

In the interest of having fewer pages to go through, I am changing how these opportunities are displayed. Now, only the date, contact info and briefest description of each opportunity will be displayed. To find out the full details, go to the listing's link. NOTE: these listings DO NOT include opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

Under the Canopy: How Nature Inspires Us to Engage, Create, and Connect

Deadline: April 20, 2023

Organization Name: Port Angeles Fine Arts Center

Organization Location: Port Angeles, WA

Fee: \$18

Discipline: Outdoor-friendly artworks for Webster's Woods Sculpture Park. Interactive works preferred. Works that play with strong colors so the installations can stand out more prominently among the trees and greenery sought.

<https://pafac.submittable.com/submit/87bb78f6-e326-488c-bb61-085841ead0b2/summertide-2023-under-the-canopy-how-nature-inspires-us-to-engage-create-and-c>

[OPPORTUNITY WEBSITE](#)

BLOCK PAPER STONE: A Printmaking Party

Deadline: April 22, 2023

Organization Name: Confluence Gallery Organization Location: Twisp, WA

Fee: ?

Discipline: Experienced printmakers and artists working in other disciplines wanting to cross over and experiment. Submissions can't both align with the traditional modes of printmaking or take a fresh new look at what can happen when an image is multiplied by whatever process and medium you can imagine.

[READ MORE](#)

Pastel & Colored Pencil; Online Juried Exhibition

Deadline: June 1, 2023

Organization Name: Gallery Ring

Organization Location: Online (NOTE: This is an exception - I include this because I know a lot of our members do colored pencil and pastel work)

Fee: \$29

Discipline: All artworks entered must be created with coloured pencil or pastel of any kind. The subject matter and style is the choice of the artist.

<https://galleryring.org/call-for-entry.html>

Home – The Essence of Place

Deadline: June 15, 2023

Organization Name: **Port Angeles Fine Arts Center** Organization Location: Port Angeles, WA

Fee: \$25

Discipline: Artistic creations that capture and celebrate the essence of the Olympic Peninsula. This is a juried show with a \$300 prize for best in show and a \$100 prize for most creative interpretation

<https://pafac.org/home-the-essence-of-place-artist-call/>

2023 Bird Fest Poster Art Contest

Deadline: June 23, 2023

Organization Name: **Puget Sound Bird Fest in Edmonds** Organization Location: Edmonds, WA

Fee: Free

Discipline: Original artwork representative of Puget Sound bird life to be used on the 2023 Puget Sound Bird Fest poster for promotion of the event taking place September 9-10th in Edmonds. A \$350 prize sponsored by Edmonds Arts Festival Foundation will be awarded to the winner.

Poster theme is 'Bold, Brash, and Loud Birds' – birds that command attention not by their appearance, but by their behavior. These are the harassers, the dive-bombers, the beggars and stealers, bullies and squawkers. Boisterous birds that cause a ruckus.

The poster format is 11" X 17", portrait orientation. No photography or digital art will be accepted. Entrants must be 18 years or older and are limited to one entry per person. More information and entry form available at <http://www.pugetsoundbirdfest.org/> or email jennifer.leach@edmondswa.gov.

<https://www.edmondswa.gov/cms/one.aspx?pageid=18266274&portalid=16495016>

Mt. Si Artist Guild 2023 Small Works Juried Show

Deadline: April 23, 2023

Organization Name: Mt. Si Artist Guild (MSAG) Organization Location: Snoqualmie, WA

Fee: \$35.00

Discipline: 2D original art, non-thematic; any subject matter is eligible. No photography or computer generated art. Maximum size of framed art is 154 square inches or less. No miniatures.

Contact Email: msag_juried_show@outlook.com

Edmonds Arts Festival 2023 Gallery Arts Exhibit

Deadline: April 29, 2023

Organization Name: **Edmonds Arts Festival Foundation** Organization Location: Edmonds, WA
Fee: \$20.00

Discipline: Two- and three-dimensional artwork displayed inside three galleries in addition to more than 200 artist booths, a student art exhibit, and performing arts.

Contact Email: galleryarts@edmondsartsfestival.org

The BRAVA Awards

Deadline: May 1, 2023

Organization Name: **Bainbridge Island Museum of Arts** Organization Location: Bainbridge Island, WA
Fee: \$25.00

Discipline: The BRAVA Awards recognize and reward the artistic achievements of 4 individual or collaborating contemporary artists, recognizing artistic merit and excellence, technical mastery, contribution to the arts landscape and professional accomplishment in four categories. A \$15,000 prize will be awarded for each category.

Categories:

- Native American & First Nations Artist Award (Salish Sea region)
- Artist's Book Award (United States)
- Emerging Artist Award (Puget Sound region)
- Special Choice Award: Children's Book (Puget Sound region)

Contact Email: brava@biartmuseum.org

10x10x10xTieton

Deadline: June 8, 2023

Organization Name: **Tieton Arts & Humanities** Organization Location: Tieton, WA
Fee: \$30.00

Discipline: The 10x10x10xTieton invites artists to create artwork no larger than 10 inches in any dimension. No media restrictions.

Contact Email: 10x10@tietonarts.org

Exhibition Opportunity

Deadline: June 30, 2023

Organization Name: **Gary Manuel Salon & The Collins Pub**, Edd Cox Curator

Organization Location: Seattle, WA
Fee: Free

Discipline: Monthly exhibition opportunities for local visual artists.

Send exhibition proposal information to eddcoc@eddcocfineart.com

<https://www.facebook.com/Artist-Exhibition-Opportunity-Pioneer-Square-100961561878538/>

Adapted from: <https://artist.callforentry.org> **GO TO THIS WEBSITE FOR DETAILS AND APPLICATION INSTRUCTIONS**

Parklane Gallery 31st Annual International Miniature Show

Deadline: April 28, 2023

Organization Name: **Parklane Gallery** Organization Location: Kirkland, WA
Fee: ?

Discipline: Show opens in July, 2023.

Juror: Beverly Fotheringham www.beverlyfotheringham.com.

Awards

Best of Show \$500

1st Place \$300

2nd Place \$200

+ many Honorable Mention Awards

Please go to www.entrythingy.com to apply.

Did anyone actually read these offerings? Just checking. Let me know - editor

Bellingham National 2023 Juried Art Exhibition and Awards

@ Whatcom Museum

Deadline: August 11, 2023

Organization Name: **The Whatcom Museum: Bellingham National Exhibition titled *Acts of Healing and Repair*.**

Organization Location: Bellingham, WA

Fee: \$35.00

Discipline: Work that fits the theme of "Healing". Show opens Sunday, November 12, 2023. The guest juror of this year's "Bellingham National" is Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum.

Contact Email: info@whatcommuseum.org

Adapted from: <https://www.entrythingy.com>

Go to this website for details.

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