

CALENDAR

MAY

23 11:30 a.m. General Meeting
Program: Pat Fiorello

JUNE

10 Newsletter Content Deadline

4-9 Samish Spring Workshop

13 10 a.m. Board Meeting

13 Juried Show Opening

27 11:30 a.m. General Meeting
Program: Lilly Freya Ross

The President's Message

Good News Ahead!

I am pleased to announce that Seattle Co-Arts will be meeting in person next September 26th at the Masonic Lodge in Shoreline. It will be an exciting event after several years of Covid isolation. We will have the opportunity to greet our artist friends once again in person and to enjoy the camaraderie that makes Co-Arts such a special organization.

For those unable to attend the in-person meeting, we will work on having a hybrid meeting using Zoom as our remote platform. Happy Hours and Board Meetings will continue to be on Zoom.

In other exciting news, we are working on our committee structure to make our organization stronger and more resilient. This means that we want everyone to be on one of the committees and contribute to the strength of the organization. We understand that many of our members have limitations as to how much time they can volunteer, but we hope that the majority of our members are willing to contribute in any way they can.

An added plus for all volunteers is meeting fellow members and forming lasting friendships as well as having the satisfaction of knowing that you are making an important difference.

In May and June, Board members will be calling those members who are not already on a committee and asking them to choose a committee to work with. Please answer their call and be open to helping. That is the only way Seattle Co-Arts can provide all the wonderful events and benefits for our membership.

In the meantime, I wish you a bright and productive spring. Paint, smile, repeat.

Janet Hawse, Seattle Co-Arts President

In This Issue

- Pat Fiorello - May Presenter
- Larey McDaniel - April Review

- 2023 Scholarship
- Samish Spring Workshop
- Good News from Members
- Hints or Inquiries

- Juried Show - Era Living, Wallingford
- Artist Opportunities

This Month's Presentation

Pat Fiorello: My topic will be "Painting Vibrant Flowers in Oils". Flowers can often be a challenging subject for artists. I will do an instructional painting demonstration featuring my favorite floral painting technique, starting with a transparent color underpainting which allows me to achieve clean, fresh colors and the vibrancy required for flowers in a fun and freeing way.



Pat Fiorello is an award-winning fine artist, instructor and author of the book, *Bella Italia, Italy Through the Eyes of an Artist*. Her work has been featured in 20 one-woman shows and been included in over 85 juried exhibitions, including the American Impressionist Society, Oil Painters of America and NOAPS. As a finalist in the Florals and Gardens challenge, Pat's work appeared in *International Artists* magazine and was also published in *The Richeson International Still Life and Floral* competition book in 2021.

Pat won first prize in the "Fete de Peinture" plein air competition in Giverny, France and was invited to exhibit her paintings in Giverny. Inspired to devote her life to creating and sharing beauty, Pat made a radical career shift following a 20-year career in Marketing. After attending Harvard Business School and serving as Vice President of Marketing of The Coca-Cola Company, in 2002 she followed her calling and dedicated her life to creating art on a full-time basis.



Pat creates paintings that bring beauty to collectors the world over so they can feel energized and lifted above the stressful demands of everyday life. She also inspires others through teaching art and has led 19 international workshops in Italy, Spain, New Zealand, and France, including private workshops at Monet's Gardens in Giverny. Streamline Publishing has produced a full-length instructional video on Pat's floral painting methods which is soon to be released worldwide.

Larey McDaniel presented a very informative demonstration about photographing art. Larry has been a "musician, a photographer and a musician." His preferred instruments are the clarinet and the camera. He's played in the Seattle Symphony. His photography work is currently showing at the Parklane Gallery.

Briefly, he described step by step how he approaches photographing art. He uses a high resolution camera, 300 megapixel. The lens he uses is a Sigma 70. He uses a tape measure, laser level and aims squarely at the painting. The lighting is soft, even and bounces off the dark back drop. He uses his computer to achieve light balance. Larey has larger prints made at Bellevue Fine Art Reproductions. The smaller prints are done on his printer. Larey shared that a scanner acts as a high resolution camera, and produces the best results. The audience was very interested in using phones to photograph their art. The iPhone has the best camera. Larey showed how to use the editing options on the iPhone. In conclusion, Larey shared a few important tips:

- *Resolution does not matter.
- *Images should be approximately 1800 pixels on the long side.
- *Shoot off to the side, if photographing a framed piece of art.



Larey generously shared so much valuable information that we all appreciated. Photographing our art is a necessary part of the artistic process, and we are grateful to Larey for sharing his talent and skill.

Email: Lareymd@gmail.com

Seattle CoArts Juried Show

Seattle Co-Arts 2023 Juried Show
June 13-October 14

The staff at Era Living's University House Wallingford is excited to host our annual juried show. They will welcome us with a lovely reception on June 22, 1:30-4:00pm.

Awards and slide show from 1:30-2:30.

View art from 2:30-3:30

Refreshments from 3:00-4:00

Barbara Noonan's charismatic personality will be entertaining as she presents awards to the winning artists and comments on their artwork. Delicious hors d'oeuvres and refreshments will be served, while guests view paintings in the large gallery hallway. It's going to be a great show!

Congratulations to all the artists who have accepted artwork into the SCA Members' Juried Exhibition at the University House in Wallingford: 4400 Stone Way North in Seattle.

The exhibiting artists

Keith Artz

Beth Betker

Marcia Roberts Cecil

Elaine Cohn

Lisa DeBaets

Kathryn Flanagan

Lanie Franza

Janet Hawse

Cheryl Hufnagel

Eve Ingraham

June Jackson

Sandra Kahler

Virginia Lynn Kerr

Susan Killen

Anna Choi Lee

Betsy McPhaden

Marcia Meckelson Miller

Martha Price

Sally Rawlings

Lauriel Sandstrom

Esther Sarantopoulos

Enmey Shiau

Ireta Sitts Graube

Karen Towey

Julie White

Sherry Willis

Kasue Zon



Seattle Co-Arts Samish June 2023 Workshop with Sandra Kahler

Event Timing: June 4 - 9 (Sunday-Friday)

Event Address: Samish Island Campground and Retreat - 11633 Scott Rd, Bow, WA 98232

Seattle Co-Arts Contact: Sabrina Poon (323-253-1223)

It's going to be a great show!

From Sabrina:

Hi all artists,

June 4 will be here before we know. Covid three years' isolation gave us brain fog, and since some of us may not have driven long distances, please get your car checked before you leave. Remember, any market or gas station is about eight miles away!

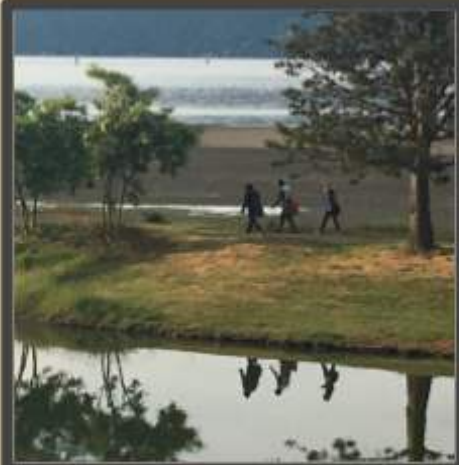
Before you leave, if you start to have a sore throat, cough or headache etc. please take a Covid test and take care of yourself! I'd like to see all of us in top condition, since taking workshop is hard work (exhaustion for me). Please let me know ASAP, now that I'm playing dorm mother.

So far as I know, Kathie and Sage and I are having knee or hip problems. If anyone else has walking difficulties, please let me know, and I'll try assign the closest cabin for you! I'll be sending packing tips, map and art supply list next week. If you have any questions, you can call, text and email me.

Sabrina Poon

Tel: 323-253-1223

The changing faces of Samish



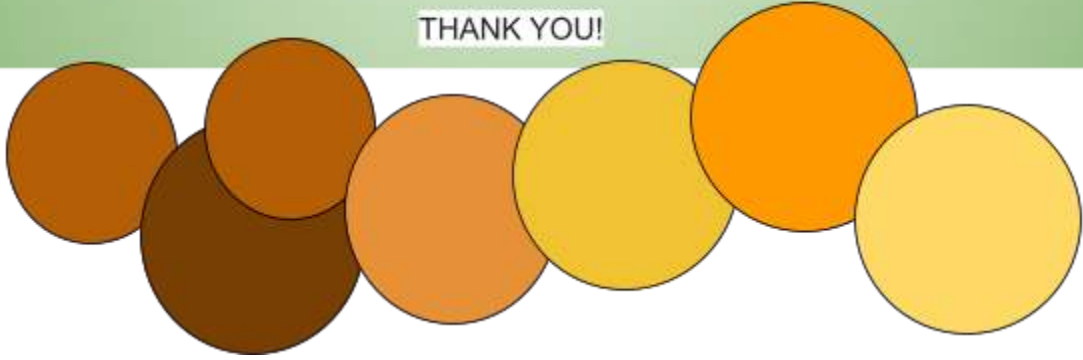
IT'S DUES TIME!

The deadline is June 1st. The amount is \$50.00.

There are two ways to pay: PayPal or mail a check made out to SCA (Seattle CoArts) to

Dorcus Harb
1001 5th Ave South #305
Edmonds Wa 98020

THANK YOU!



Don't miss our Special Exhibition at the Edmonds Waterfront Center.

You can visit Monday-Friday, 8:00 a.m. to 4:00 p.m. and on Third Thursday Art Walk nights. The next one is June 15th.

If you missed our SCA Happy Hour, here are a few photos for you: fine art, food, music and friendship.





S E A T T L E

CoArts



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FOR THEIR SUPPORT**

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Lake City Picture Framing
Museum Quality Framing, Capitol
Hill
Schack Art Center**

Your Scholarship Committee members, Sandra Kahler, Karen Towey, and Ireta Sitts Graube, are hard at work reading applications. After some initial problems in finding exactly where the applications were going online, we found we had many applicants. We are currently reviewing 37 applications.

It is exciting to read about these students' goals and to see their amazing work. We will be contacting the finalists and interviewing them on Zoom the last week of May. We hope to introduce the winner to you all at our meeting on June 27th.

Your donations have made this \$2000 scholarship in honor of Joan O'Byrne a reality. We also will be awarding the top four applicants \$100 each. A HUGE thank you to all who have donated funds to make this scholarship possible.

Ireta Sitts Graube
Scholarship Chair

From member, Cathe Gill

Hi all! Here's what's going on in my art world this spring. Workshops/Demos/Exhibits. Check it out here and on my website Workshops www.catherinegill.com and let me know if you're interested. Hope to see you! Cathe

OPEN HOUSE at new studio, Saturday **June 17**, 12-4p, Building 30 W, 7448 63rd Ave NE, #205, Magnuson Park. Come and see my new space, new art, and visit 20+ other artists' studios.

B30W

Open Art Studios to see a list of participating artists. This is put together twice a year by Sand Point Arts & Cultural Exchange.

Ooze Oozes Workshop, Tuesdays, **May 16 and 23rd**, 1-4pm. Been waiting for that Ooze class? Been waiting to try it? Here it is, it will get you ready for summer oozing. Intermediate WC skills, Beg Pastel OK, Max 8, \$125.

Register: online www.catherinegill.com

Email me if you have questions cathe@catherinegill.com or art.partners@gmail.com

Watercolor in Ooze Workshop Monday, **June 5** Full day studio workshop, 9:30-4:30, Bldg 30W

Magnuson Park, Seattle WA

Max 12 \$150. Watercolor and Ooze welcome, techniques, design, color and edges. Demo, lecture, painting time, critique, lots of time for questions and in person individual attention and critique.

Register: online www.catherinegill.com

Email me if you have questions cathe@catherinegill.com or art.partners@gmail.com

Peninsula Art League Oct 7-9, 3 Day Watercolor-Design and Color in Landscape

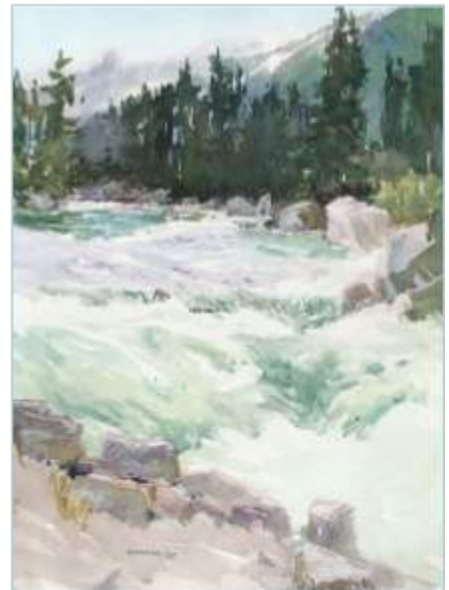
Workshop in Olalla, WA. www.peninsulaartleague.org

Register: Suzanne palvicepres@gmail.com

DEMO: Seattle League of Arts May 22, Monday, Ooze demonstration, Shoreline WA Library, 2:30-4:30pm Esther eesaran509@gmail.com



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Good News from our Members

More good news from Lisa DaBaets.

I am a Guest Artist @Parklane Gallery May-June. I will be at the May & June receptions and would love to see everyone.

May Reception - Saturday, May 13 from 5-7 PM

June Reception - Saturday, June 10 from 5-7 PM



From Anna Choi Lee: One of my paintings "Cottage Blossoms" made it to
The 31st Annual International Miniature Show at Parklane Gallery in Kirkland WA

June 28, 2023 – August 6, 2023



2023 Fall Paintout Registration is Now Open

It is now time to register for our samish Island Fall Paintout
September 10th - 15th

This is a once-a-year event, providing an amazing artist' retreat. The scenery is stunning. All meals are catered! Paint indoors or en plein air with friends or alone. There is no better place to get inspired and create.

To learn more and to register, go to:
<https://forms.gle/GhtxTKZfx3RMf9b26>



From Sherry Willis:

I wonder what apps people use to support their painting. I use Gridpainter; SeeValue and Notanizer.

Could anyone name what they use, and give a brief explanation - perhaps for the next Newsletter edition?

April 2023 Painting of the Month Winners



First Place
Stella's Fault
Liz Braich



Second Place
Spring Cometh
Jennifer Sonneborn

Second Place
Aging in Place in the Palouse
Sharon O'Brien



Third Place
Clivia
Sherry Willis

**Congratulations to
All the Winners and
Thank You to Those
Who Entered!**

Painting of the Month Entries

May 2023



A



B



C



D



E



F



G



H



I



J



K

**Opportunities for Artists
- May 2023 (and beyond...)**

by Marcia Cecil

Please note that only the date, contact info and briefest description of each opportunity are displayed. To find out the full details, go to the listing's link. NOTE: these listings DO NOT include opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

Something New VI: A Rotating Art Exhibit

Deadline: May 19, 2023

Organization Name: **Arts & Humanities Bainbridge (AHB), Bainbridge Public Art Committee (PAC) and the Bainbridge Island Museum of Arts (COBI)**

Organization Location: Bainbridge Island, WA

Fee: Free

Discipline: Sculptures in five outdoor locations in downtown Winslow, Bainbridge Island

https://artist.callforentry.org/festivals_unique_info.php?ID=11786

Holman Road Overpass Mural

Deadline: May 19, 2023

Organization Name: **Crown Hill Village Association**

Organization Location: Seattle, WA

Fee: Free

Discipline: Mural for the underside of the Holman Road overpass, and perhaps incorporate the stairs and deck.

<https://www.crownhillvillage.org/site/wp-content/uploads/2023/05/RFQ-Overpass.pdf>

RENEWAL: Historic Roots and Artistic Growth

Deadline: May 25, 2023

Organization Name: **City of Auburn**

Organization Location: Auburn, King County, WA

Fee: Free

Discipline: Gallery in the historic 1937 post office building will feature a group exhibition which seeks to showcase artworks by PNW artists representing imagery and ideas of trees, branches, and similar growth through nature.

[READ MORE](#)

Saigon Signal Box Artwork

Deadline: May 28, 2023

Organization Name: **Friends of Little Sai Gon (FLS) and Seattle Dept of Transportation**

Organization Location: Seattle, WA

Fee: Free

Discipline: Create and install artwork to be wrapped around seven (7) traffic light signal boxes in Seattle's Little Saigon neighborhood, with the goal to increase art in the public realm and contribute to the neighborhood's vibrance and sense of place. The selected artist will be paid a stipend of up to \$4,000 for their work.

[READ MORE](#)

Freedom Exhibition at Gallery B612

Deadline: May 28, 2023

Organization Name: **Gallery B612**

Organization Location: 1915 First Ave S., Seattle, WA

Fee: \$25 for 3 pieces, \$5 each additional piece up to 10

Discipline: Highlight and explore the significance of Freedom in various contexts. We want to present a thought-provoking commentary on the importance of freedom in shaping our lives and society or at an individual level.

[READ MORE](#)

Ryan St Night Market Call to Artists/Vendor

Deadline: May 29, 2023

Organization Name: **City of Sumner Cultural Arts Commission**

Organization Location: Sumner, Pierce County, WA

Fee: \$50

Discipline: Nights on Ryan night market will happen on one night only on Saturday, August 12th, 2023. In addition to the outdoor market with unique crafters, makers, bakers, live music and food vendors, this year there will be a beer garden sponsored by the Sumner Main Street Association. They are seeking vendors of fine art, sweets or treats, handmade crafts such as jewelry, ceramics, metal, woodworking, fabric, photography, plants, and more. There is limited space, so apply early.

[READ MORE](#)

63rd St Mural Project

Deadline: May 31, 2023

Organization Name: **PNA, Seattle Office of Arts & Culture and the local community**

Organization Location: Seattle, WA

Fee: Free

Discipline: The 63rd St Mural is located on the north side of N 63rd St at Aurora Ave N, an area that receives high foot and wheel traffic. There have been murals at this site since the 1990s, the most recent of which painted over in 2021. A new mural will be painted in the summer of 2023. The theme of this project is Belonging. A committee of community members and arts leaders will select five artists and five community groups to work together on painting one section each of the five parts of the mural space.

[READ MORE](#)

Pastel & Colored Pencil; Online Juried Exhibition

Deadline: June 1, 2023

Organization Name: Gallery Ring

Organization Location: Online (*NOTE: This is an exception - I include this because I know a lot of our members do colored pencil and pastel work*)

Fee: \$29

Discipline: All artworks entered must be created with coloured pencil or pastel of any kind. The subject matter and style is the choice of the artist.

<https://galleryring.org/call-for-entry.html>

2023 Gallery Exhibition Opportunities

Deadline: June 10, 2023

Organization Name: **The Gallery on Second**

Organization Location: Seattle, WA (Belltown)

Fee: Free

Discipline: This new gallery is meant to be a place where anyone can enjoy art anytime, as the space provides a 24/7 close-up view of the pieces through the massive floor-to-ceiling windows. The gallery is only open for the public to enter during the Belltown Art Walk, every second Friday. The artwork is expected to be hung for one month, unless specified otherwise.

[READ MORE](#)

Arts-A-Glow 2023 Light Art

Deadline: June 15, 2023

Organization Name: **City of Burien**

Organization Location: Burien, King County, WA

Fee: Free

Discipline: The Glow is a free community arts festival hosted by the City of Burien featuring light-based art to be exhibited during our one-day celebration. The emphasis of the festival is on the energy of light, spectacle, interactivity, and celebration.

Categories: Projection Mapping, Light based art installations or sculptures, Interactive installations involving light, Video content for publicly placed video monitors or projection screens, Light-based or related movement/dance performers. Artwork must be illuminated in some way and must feature light prominently.

[READ MORE](#)

Home – The Essence of Place

Deadline: June 15, 2023

Organization Name: **Port Angeles Fine Arts Center**

Organization Location: Port Angeles, WA

Fee: \$25

Discipline: Artistic creations that capture and celebrate the essence of the Olympic Peninsula. This is a juried show with a \$300 prize for best in show and a \$100 prize for most creative interpretation

<https://pafac.org/home-the-essence-of-place-artist-call/>

2023 Bird Fest Poster Art Contest

Deadline: June 23, 2023

Organization Name: **Puget Sound Bird Fest in Edmonds**

Organization Location: Edmonds, WA

Fee: Free

Discipline: Original artwork representative of Puget Sound bird life to be used on the 2023 Puget Sound Bird Fest poster for promotion of the event taking place September 9-10th in Edmonds. A \$350 prize sponsored by Edmonds Arts Festival Foundation will be awarded to the winner.

Poster theme is 'Bold, Brash, and Loud Birds' – birds that command attention not by their appearance, but by their behavior. These are the harassers, the dive-bombers, the beggars and stealers, bullies and squawkers. Boisterous birds that cause a ruckus.

The poster format is 11" X 17", portrait orientation. No photography or digital art will be accepted. Entrants must be 18 years or older and are limited to one entry per person.

More information and entry form available at <http://www.pugetsoundbirdfest.org/> or email jennifer.leach@edmondswa.gov.

<https://www.edmondswa.gov/cms/one.aspx?pageid=18266274&portalid=16495016>

Exhibition Opportunity

Deadline: June 30, 2023

Organization Name: **Gary Manuel Salon & The Collins Pub**, Edd Cox Curator

Organization Location: Seattle, WA

Fee: Free

Discipline: Monthly exhibition opportunities for local visual artists.

Send exhibition proposal information to eddcoc@eddcocfineart.com

<https://www.facebook.com/Artist-Exhibition-Opportunity-Pioneer-Square-100961561878538/>

Where are we going and what will we do when we get there?

Deadline: July 14, 2023

Organization Name: **Art at the Cave**

Organization Location: Vancouver, WA

Fee: \$15

Discipline: Gallery seeks original, contemplative and prophetic art; art that navigates the seas of humanity into some semblance of perception. Channel your inner philosopher and grasp your epistemic perspective by the ears. Tell us, where are we going, and what will we do when we get there?

<https://artatthecave.com/>

OPPORTUNITY WEBSITE

Superfine Seattle Art Fair 2023

Deadline: July 20, 2023

Organization Name: **Superfine Art Fair**

Organization Location: Seattle, WA

Fee: Yes

Discipline: Reserve our most popular 12 foot wide booth before they sell out! This year, the nationally recognized art fair returns to Belltown's Block 41 simultaneously with The Seattle Art Fair, July 27-30. No commission on your work (100% of art sales go directly to the artist) A high-intent, art-buying audience (over 75% of visitors report coming to the fair to buy new art)

[READ MORE](#)

Open-Air Gallery: In Honor of Black Pioneers of Kitsap County

Deadline: August 30, 2023

Organization Name: **City of Bremerton Arts Commission**

Organization Location: Bremerton, WA

Fee: Free

Discipline: At least four 4'H x 4'W vinyl panels will be added on the Washington Ave retaining wall in Bremerton, WA. Artists are asked to consider individuals that helped shape the city's cultural history. Artists do not fabricate or install the final art on the wall. May submit up to three files for consideration.

[READ MORE](#)

Adapted from: <https://artist.callforentry.org>

GO TO THIS WEBSITE FOR DETAILS AND APPLICATION INSTRUCTIONS

10x10x10xTieton

Deadline: June 8, 2023

Organization Name: **Tieton Arts & Humanities**

Organization Location: Tieton, WA

Fee: \$30.00

Discipline: The 10x10x10xTieton invites artists to create artwork no larger than 10 inches in any dimension. No media restrictions.

Contact Email: 10x10@tietonarts.org

Bellingham National 2023 Juried Art Exhibition and Awards

@ Whatcom Museum

Deadline: August 11, 2023

Organization Name: **The Whatcom Museum: Bellingham National Exhibition titled *Acts of Healing and Repair*.**

Organization Location: Bellingham, WA

Fee: \$35.00

Discipline: Work that fits the theme of “Healing”. Show opens Sunday, November 12, 2023. The guest juror of this year’s “Bellingham National” is Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum.

Contact Email: info@whatcommuseum.org

Adapted from: <https://www.entrythingy.com>

43rd Annual Arts of the Terrace Juried Art Show

Deadline: August 18, 2023

Organization Name: **City of Mountlake Terrace Arts Commission**

Organization Location: Mountlake Terrace, Snohomish County, WA

Fee: ?

Discipline: Paintings, prints, drawings, miniatures, photographs, 3-dimensional works, and artisans' works for 43rd Annual Juried Art Show, Arts of the Terrace held September 23rd through September 30th, 2023. For more information, please visit <https://mltarts.org/artsoftheterrace/> or email info@mltarts.org.

Juror: Beverly Fotheringham www.beverlyfotheringham.com.

Please go to www.entrythingy.com to apply.

2023 Parklane Gallery Winter Show of Small Works and Miniatures

Deadline: September 15, 2023

Organization Name: **Parklane Gallery**

Organization Location: Kirkland, WA

Fee: ?

Discipline: Show begins November 8, timed to take advantage of holiday shopping, and customers will take purchases home with them instead of after the show closes on December 31. Cash awards for Best in Show, and First and Second Place in both Miniature and Small Works categories, plus honorable mentions and sponsor awards.

Please go to www.entrythingy.com to apply

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