

S E A T T L E

CoArts

CALENDAR

JUNE

27 11:30 a.m. General Meeting
Program: Scott Ward

July and August
No Meetings
Get out and paint!!!

September

10-15 Fall Paintout Samish

26 11:30 a.m. General Meeting

In this issue:

- June Presenter - Scott Ward
- Past Presenter - PatFiorello
- 2023 Juried Show
- Samish June Workshop
- Painting of the Month
- Artist Opportunities

President's Message

As our 2022-23 year comes to a close, there are so many members that I would like to thank for keeping us moving forward during these challenging times.

First and foremost, I want to thank our past Presidents and Board members who have continued to display moxie and dedication, coming up with strategies and solutions that help keep Seattle Co-Arts alive and thriving. Many of these members will continue in their Board positions for the upcoming year. Thank you! The following Board members deserve your recognition and gratitude: Ireta Sitts Graube (Past President, Parliamentarian, and Scholarship Chair), Sandra Kahler (Vice-President and Webmaster), Elaine Cohn (Secretary), Beth Betker (Treasurer), Dorcus Harb (Membership Chair), Trish Murphy (Program Chair), Sally Rawlings (Newsletter Editor), Lanie Franza (Juried Show Chair), Anna Choi Lee (Non-Juried Show Chair and Social Media), Jyl Blackwell (Information and Technology Chair), and Kathryn Flanagan (Website Coordinator and Bio-Book)

Secondly, I want to thank the ***courageous volunteers*** who took on committee chair positions that made many of our activities possible. Without them, we wouldn't be able to offer the exciting events that we all enjoy. Without them, we would simply be an art appreciation non-entity. These incredible volunteers include: Lisa DeBaets (Zoom), Martha Price and Betsy McPhaden (Fall Paintout 2022), Sheila Theodoratos (Fall Paintout 2023), Lauriel Sandstrom and Eve Ingraham (Local Workshops), Sabrina Poon (June Workshop 2023 at Samish Island), and Cheryl Hufnagel and Sherry Willis (Sponsorships).

Thank you!

And thank you to all of our wonderful volunteers who stepped up to help when we needed them as well as our general membership who remained with us when times got tough.

Our 2023-24 year is ahead, and the planning for many of our traditional events has already started. We invite all members to volunteer, make new friends, and help continue our success. We look forward to seeing you in the coming year.

Janet Hawse, Seattle Co-Arts President

This Month's Presentation

Scott Ward

Children's book illustrator



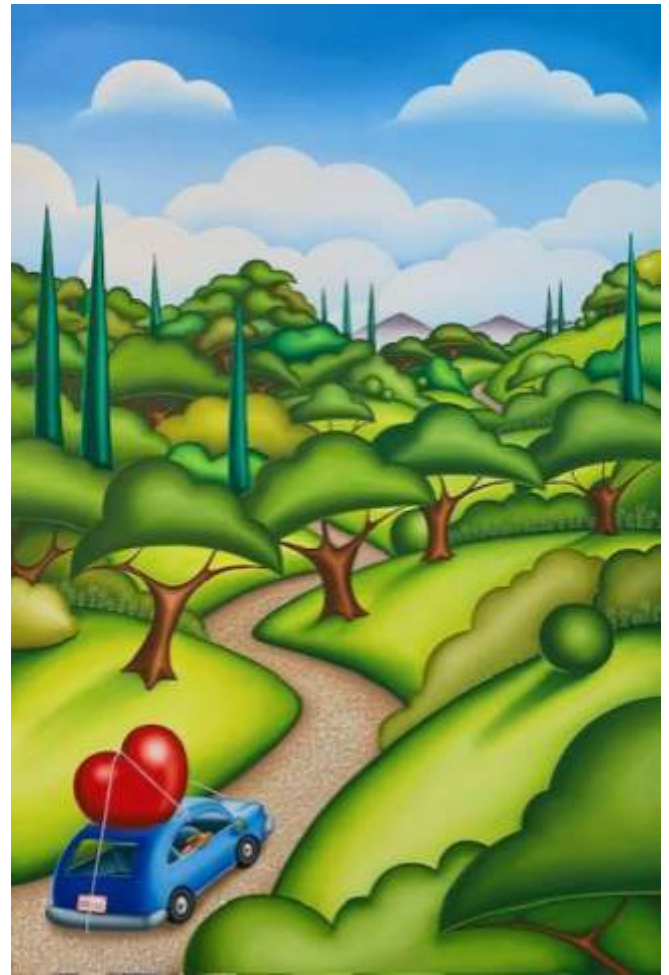
From Trish Murphy:

I met Scott Ward when a friend and I did the Whatcom County Artist Studio tour last year. Such lovely colorful, vibrant and cheerful paintings were in his studio. Later, at the November Artists Connect and Friends Holiday show in Edmonds, I saw Lizzie Jones' children's book: How Dachshunds came to be - a Tall Tale about a Short Long Dog. I was immediately drawn to the vibrant colorful cover. As it turns out, Scott Ward is the illustrator. Originally from Minneapolis, Scot has been a long time resident in Bellingham where his studio is located. Scott has worked as an artist and designer in advertising, clothing design, graphic design, theater design, landscape design, interior design and murals and has shown work at many galleries around the country. Scott has a line of greeting cards based on his oil paintings. He also sells artist signed copies of the above childrens book. He will even add a special message if you so request. To order online, find out more about Scott / his work or find the address of his studio - check out his website - - scottwardart.com With his busy schedule of painting, refurbishing furniture, and community work, we are very fortunate that he has time to be our presenter this month on how to illustrate children's books.



About Scott:

Since 1999, Scott has been creating paintings that are vibrant, yet subtle; vital and contemplative, and full of the light-hearted spirit that bridges the gap between the surreal and sublime, with images that speak not only to the eyes, but to the heart, mind and spirit as well. He has shown his work in several galleries across the country and his art has joined collections around the world. Scott has illustrated seven children's books including the Tall Tale series "How Dachshunds Came to Be", "How a Friendship Came to Be" and "How More Dogs Came to Be" by Kizzie Jones and How Do the Reindeer Fly by Libby Kelleher Carr. scottwardart.com



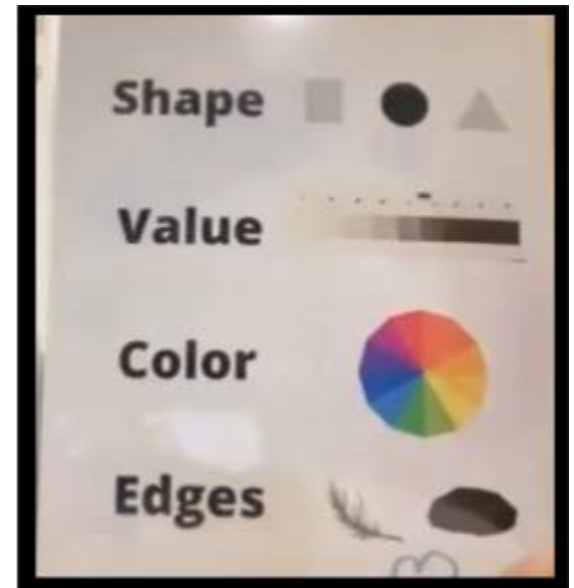
Last Month's Presentation

From Colleen Kearns Eyman

Pat Fiorello, a watercolorist and oil painter, presented a comprehensive demonstration on composition and design with an emphasis on shape, values, color, and edges. Pat, who has been painting for 30 years, is a well-appreciated instructor as well as a book author.

During her presentation, Pat demonstrated her two-step method that begins with transparent colors in an underpainting and then building shapes with more opaque colors, leading to a vibrant painting.

A video of her presentation is available to members in the General Information Folder in our Dropbox.



More From Pat

Note on the transparent vs opaque chart - you don't need those all paint colors. I just created that for students to show that there are transparent and opaque paints available in every major hue. In reality if you have a transparent yellow, red and blue, you can do the method I demonstrated. My core transparents are: Indian Yellow, Permanent Alizarin Crimson and Ultramarine Blue (one of each of the 3 primary colors). I do find Transparent Oxide Red to be very handy too- it's similar in hue to Burnt Sienna, but I find it to be cleaner than that earth color. It's great for warming things up and also adding to blue and white for wonderful greys. A tip that might make things easier: if the transparent vs. opaque distinction is new to you, you might set out only the transparent paints when you prepare to paint stage 1 so you don't get confused. Then add white and the opaques you want to your palette when you are ready to shift to stage 2.

If you are interested in my new video Vibrant Flowers, which contains 4 hours of content including a full demo of a painting using the method I shared today start to finish, you can order it here. It's available in either DVD or streaming formats.

https://painttube.tv/pages/fiorello-vibrant-flowers/?utm_source=5878

Here are links for several learning resources I shared:

- To receive my monthly "Bringing Beauty to the World newsletter, you can sign up here.
<https://lp.constantcontactpages.com/su/vwHD24e>
- To order "Vibrant Flowers" video (dvd or streaming. oil demo but method can apply to acrylics as well .https://painttube.tv/pages/fiorello-vibrant-flowers/?utm_source=5878
- To view available past zoom recorded classes in both watercolor and oil see:
- Scroll down as there are archived recordings for several instructors and check medium to make sure its your preferred medium.<https://www.ilchiostro.com/shop/shop-items/>
- To find out about upcoming workshops in the US, on-line and internationally, you can check my website. Next year's Italy program is in Cinque Terre.<https://www.ilchiostro.com/workshops/painting-spring-flowers-in-the-cinque-terre/?workshopinfo=1>
- The newsletter is the best way to find out about upcoming workshops.
- To see more artwork : <https://www.dailypaintworks.com/Artists/pat-fiorello-2105>
- "Bella Italia, Italy Through the Eyes of an Artist" book
<https://patfiorello.com/bella-italia.html>

Thanks so much! If I can be of any help, just let me know.

May you continue to learn, grow and have fun on your painting journey!

Pat



2023 Seattle CoArts Juried Show

2023 Juried Show Award Winners

First - Keith Artz - Bad Hair Day

Second - Betsy McPhaden - Waiting

Third - Lynn Kerr - Follow Me

1st Honorable - Lisa DeBaets - City of Love

2nd Honorable - Susan Killen - St. Jean de Luz

3rd Honorable - Marcia Meckelson Miller - On a Sunny Day

4th Honorable - Keith Artz - Lucy

Women Painters of Washington Award - Cheryl Hufnagel - October Reflections

Richard Kirsten-Daiensai Memorial Award - Eve Ingraham - Summer Slough



Congratulations to the exhibiting artists in the Seattle CoArts Juried Show, the award winners and the members who made the gala opening reception such a big success!!!

Other Exhibiting Artists:

Beth Betker, Marcia Roberts Cecil, Elaine Cohn, Kathryn Flanagan, Lanie Franza, Janet Hawse, June Jackson, Sandra Kahler, Anna Choi Lee, Martha Price, Sally Rawlings, Lauriel Sandstrom, Esther Sarantopoulos, Enmey Shiau, Ireta Sitts Graube, Karen Towey, Julie White, Sherry Willis, Kazue Zon

From Juried Show Chairman, Lanie Franza: The reception for our "Color of Light" Juried Show was a fun, celebratory success!

At the awards ceremony, the winning artists talked about their paintings, which were displayed on a large screen. Barbara Noonan then commented on why she chose each one. It was both entertaining and instructive.

Everyone then viewed the paintings in the lobby and upper level, while enjoying drinks and hors d'oeuvres.

If you missed the reception, go by, enjoy the paintings and choose your favorite for the **online Margaret Mattocks Award** voting.

University House Wallingford is open 7 days a week, 8am-8pm.
4400 Stone Way N, Seattle.

WE THANK OUR SPONSORS FOR THEIR SUPPORT



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Color 1 Photo — Ballard
Daniel Smith Fine Art Materials
Frame Central — Wallingford
Gamblin Artist Colors
Golden Artist Colors
Kirsten Gallery
Lake City Picture Framing
Museum Quality Framing — Capitol Hill
Schack Art Center — Everett
Tsuga Fine Art — Bothell
Women Painters of Washington

2023 Samish June Workshop with Sandra Kahler

Report from Susan Killen:

It was a festival

...of mixed media, good times, glorious views, yummy food, and friendships new and old. Sandra Kahler led us out of our comfort zones and to see new possibilities. Each day began with discussion, demo and then experimentation. Afternoons allowed us ample time to try what we learned with feedback. The days' ends celebrated with shares. In between sunshine, walks, delicious meals. Perfect!

Sabrina Poon, workshop committee head, welcomed us on Sunday afternoon and we settled in.

Monday, Day One, started with some basics, media introductions and glorious flower bouquets. Wax, pastels, inks, watercolors, and more translated fragrant peonies onto paper. We were just getting started and loosening up. Then we headed to Day Two. Landscapes. Wow – we are in the midst of a great landscape – the Bay and oyster beds. Another great demo followed by playtime, discussions, and shares. The gallery grows and magically appears on Facebook.

Wednesday comes too fast and – oh my – portraits. The festival spirit lives on and following the demo we head to our easels. Yes – magic: an entire gallery of amazing portraits were made. Everyone made a wonderful portrait and the “awes” abounded during share time. Day Four - abstracts – continues our wild ride and once again a wonderland of visions. Time to go to Edison for a gallery visit and slowly start

Susan polled the attendees for their favorite food item and our cooks generously shared their recipe for:

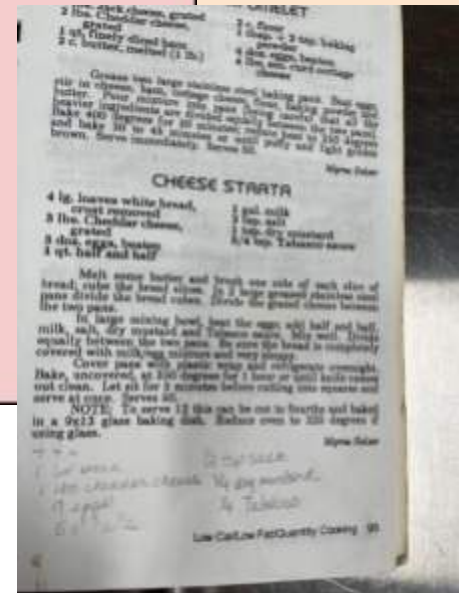
CHEESE STRATA (a la Samish from our breakfast favs.) Serves 12

- 1 loaf bread
- 1 pound cheddar cheese (grated)
- 9 eggs
- 5 cups half and half
- ½ teaspoon salt
- ¼ teaspoon dry mustard
- ¼ teaspoon Tabasco sauce

Melt butter and brush one side of each slice of bread; cube the bread slices. In 9X13 glass place bread cubes and grated cheese.

In mixing bowl beat eggs, add half and half, salt, dry mustard, and Tabasco sauce. Mix well. Put into baking dish making sure bread completely covered with milk/egg mixture and very sloppy. Cover with plastic wrap and refrigerate overnight.

Bake, uncovered, at 325 degrees for an hour or until knife comes out clean, Let sit 5 minutes before cutting into squares and serve at once.



Sandra Kahler paints upside-down and backwards.



Sage Miller's rendition of Sandra's demonstration.

From Yvonne Combs:

Summer Camp

Growing up near Wapato Hills in Tacoma I remember the long days of Washington summers.

Every summer my mother deposited me and my younger brother at Wapato Park with paper bag lunches to remind us we were loved. We played hard and made new friends. Before sunset, we bathed, ate dinner, and made our sleepy-eyed way to the room at the top of the stairs. This same rhythm, sense of peace, and safety infused Seattle CoArts' recent, carefully organized encampment at Lake Samish near Bellingham.

Rabbits, herons, simple food, Mount Baker, waterfront views, walking trails, and pioneering artists. All were included in a Samish Island mixed-media painting adventure with Camp Counselor, Sandra Kahler. Her laugh-out-loud moments inspired creativity, and I must say I learned a great deal from Sandra's artistic generosity and the generous spirits of other artists. My mother would be pleased. Happy painting. Let's do it again.



Part of Sabrina's report:

Sandra gave us a four-day watercolor workshop which was exciting, inspiring and Fun! First day, she introduced us to all kinds of drawing materials that can be used with watercolor. To leave white on the page, we each got a short piece of white candle to make different marks on blank paper; colored crayons have the same resist effect; then add watercolor by using split complementary from the color wheel. Even when doing a still life painting, drawing upside down gives surprises. Finally, work to make the painting better with colors, textures and spaces via pencils, pastel sticks, Stabilo Woody, inks, etc. She called for creatively correcting and connecting to finish a painting!



May 2023 Painting of the Month Winners

First Place



Bliss by Cheryl Hufnagel



Sandy's Iris by Lauriel Sandstrom

Second Place



Here Comes the Sun by Sharon O'Brien



Desert Shadows by Christina Harvey



Third Place

Oranges by Steve Momii

Painting of the Month Entries

June 2023



A.



B.



C.



D.



E.



F.



G.



H.

Opportunities for Artists

- June 2023 (and beyond...)

by Marcia Cecil

Please note that only the date, contact info and briefest description of each opportunity are displayed. To find out the full details, go to the listing's link. NOTE: these listings DO NOT include opportunities from organizations that are on-line only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific Northwest).

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Watercolor Show for July 2023 **Deadline: June 17, 2023**

Organization Name: **Artco Framing & Gallery** Organization Location: Tacoma, WA

Fee: Free

Discipline: **July is World Watercolor month and Artco is celebrating with a watercolor themed art show! Guidelines: Watercolor and gouache paintings are acceptable. Artwork must be hanging ready. You may submit up to three (3) pieces for consideration.**

<https://artcoframingandgallery.com/events/july-watercolor-show/>

OPPORTUNITY WEBSITE

2023 Bird Fest Poster Art Contest **Deadline: June 23, 2023**

Organization Name: **Puget Sound Bird Fest in Edmonds** Organization Location: Edmonds, WA

Fee: Free

Discipline: **Original artwork representative of Puget Sound bird life to be used on the 2023 Puget Sound Bird Fest poster for promotion of the event taking place September 9-10th in Edmonds. A \$350 prize sponsored by Edmonds Arts Festival Foundation will be awarded to the winner.**

Poster theme is 'Bold, Brash, and Loud Birds' – birds that command attention not by their appearance, but by their behavior. These are the harassers, the dive-bombers, the beggars and stealers, bullies and squawkers. Boisterous birds that cause a ruckus.

The poster format is 11" X 17", portrait orientation. No photography or digital art will be accepted. Entrants must be 18 years or older and are limited to one entry per person. More information and entry form available at <http://www.pugetsoundbirdfest.org/> or email jennifer.leach@edmondswa.gov.

<https://www.edmondswa.gov/cms/one.aspx?pageid=18266274&portalid=16495016>

Bright and Beautiful! Exhibition for Local Artists **Deadline: June 24, 2023**

Organization Name: **ERA Living** Organization Location: Issaquah, WA

Fee: Free

Discipline: EXHIBITION: September 18th 2023 – Jan 21st 2024

The subject matter for this exhibition should be uplifting, colorful and beautiful! Era Living Exhibitions Art Program: To make art accessible and refresh the surroundings by connecting the residents and staff at its retirement communities to local artists.

For more information go to website below or contact: Anna Macrae, Independent Curator for Era Living

www.annamacrae.com

curatoranna@aol.com

<https://www.eraliving.com/>

Exhibition Opportunity **Deadline: June 30, 2023**

Organization Name: **Gary Manuel Salon & The Collins Pub**, Edd Cox Curator Organization Location: Seattle, WA

Fee: Free

Discipline: Monthly exhibition opportunities for local visual artists. Send exhibition proposal information to eddcoc@eddcocfineart.com

<https://www.facebook.com/Artist-Exhibition-Opportunity-Pioneer-Square-100961561878538/>

Utility Box Wrap Design Art **Deadline: June 30, 2023**

Organization Name: **Newcastle Arts Council** Organization Location: Newcastle, King County, WA

Fee: Free

Discipline: Seeking design proposals from local artists for a vinyl graphic wrap on a dual utility control box grouping in Newcastle. Designs should relate to the culture, history, and/or landscape of specific location and the surrounding area where this dual utility control box grouping is located

<https://www.newcastlewaarts.org/>

Heroes vs. Villains: 16h Annual Juried Show **Deadline: June 30, 2023**

Organization Name: **Columbia City Gallery** Organization Location: Seattle, WA

Fee: \$25

Discipline: The Columbia City Gallery is pleased to announce a Call for Entries for its 16th Annual Juried Exhibit. Jurors for the exhibit are Inye Wokoma, artist, filmmaker, journalist, and co-founder of Wa Na Wari; Hanako O'Leary, Artist; and Tommy Gregory, artist/curator, Senior Art Program Manager for Public Art/Port of Seattle. The exhibit will run from August 9 – September 24, 2022.

Artists in all media (2D, 3D) are encouraged to submit artwork completed within the past two years that reflects the theme, Heroes and Villains. Awards: \$500 First place submission; \$300 Second place submission; and \$200 Third place submission.

https://artist.callforentry.org/festivals_unique_info.php?ID=11896

Where are we going and what will we do when we get there? **Deadline: July 14, 2023**

Organization Name: **Art at the Cave** Organization Location: Vancouver, WA

Fee: \$15

Discipline: Gallery seeks original, contemplative and prophetic art; art that navigates the seas of humanity into some semblance of perception. Channel your inner philosopher and grasp your epistemic perspective by the ears. Tell us, where are we going, and what will we do when we get there?

<https://artatthecave.com/>

[OPPORTUNITY WEBSITE](#)

Visual Artists for ArtsWest Gallery **Deadline: July 14, 2023**

Organization Name: **ArtsWest** Organization Location: Seattle, WA

Fee: Free

Discipline: ArtsWest seeks artists of ALL AGES to exhibit their artwork in the C-shaped Gallery that is also the lobby of the theater in West Seattle. It is the mission at ArtsWest to produce artistic events that provoke conversation, incite the imagination, and use live theater as a powerful agent of change. We are seeking artwork that enhances our 2023-2024 theater season entitled *Sometimes I Dream...*

[READ MORE](#)

Superfine Seattle Art Fair 2023 **Deadline: July 20, 2023**

Organization Name: **Superfine Art Fair** Organization Location: Seattle, WA

Fee: Yes

Discipline: Reserve our most popular 12 foot wide booth before they sell out! This year, the nationally recognized art fair returns to Belltown's Block 41 simultaneously with The Seattle Art Fair, July 27-30. No commission on your work (100% of art sales go directly to the artist) A high-intent, art-buying audience (over 75% of visitors report coming to the fair to buy new art)

[READ MORE](#)

Franke Tobey Jones Senior Art Show **Deadline: July 21, 2023**

Organization Name: **Franke Tobey Jones** Organization Location: Tacoma, WA

Fee: \$35

Discipline: Senior University has inspired creative artistry throughout the area for over a decade. This year, we invite you once again to our 2023 Senior Art Show, a juried gallery of works created by artists aged 55 or better within the past three years.

<https://www.franketobeyjones.com/community/events/senior-art-show/>

Open-Air Gallery: In Honor of Black Pioneers of Kitsap County **Deadline: August 30, 2023**

Organization Name: **City of Bremerton Arts Commission** Organization Location: Bremerton, WA

Fee: Free

Discipline: At least four 4'H x 4'W vinyl panels will be added on the Washington Ave retaining wall in Bremerton, WA. Artists are asked to consider individuals that helped shape the city's cultural history. Artists do not fabricate or install the final art on the wall. May submit up to three files for consideration.

[READ MORE](#)

Weather or Not: A Juried Exhibition of Plein Air Art and Tribute to Kathy Francis

Deadline: July 14, 2023

Organization Name: **Northwind Art** Organization Location: Port Townsend, WA

Fee: \$40.00

Discipline: Event Dates: 9/1/23 - 10/29/23

Weather or Not is an exhibition of Plein Air painting and tribute to the late Kathy Francis, who was a well-loved painter in the Port Townsend community and co-founder of a loosely knit group of fellow painters who called themselves "Weather or Not." No rules, no meetings, no dues... just brushes, paint, and canvas...and artist comrades who helped each other with observations and insights. *The exhibition will be juried by artist Catherine Gill, a renowned Northwest painter and educator.*

Images of the Shrub-Steppe **Deadline: July 31, 2023**

Organization Name: **Boxx Gallery and Cowiche Canyon Conservancy** Organization Location: Tieton, WA

Fee: \$30.00

Discipline: Event Dates: 9/1/23 - 10/8/23. Boxx Gallery and Cowiche Canyon Conservancy present *Images of the Shrub-Stepps*, an exhibit juried by PUNCH Projects (Seattle). No media restrictions. Works must be original, inspired by the shrub-steppe lands of the Yakima Valley, and have been completed within the past five years.

Open-Air Gallery: In Honor of Black Pioneers of Kitsap County **Deadline: August 30, 2023**

Organization Name: **City of Bremerton Arts Commission** Organization Location: Bremerton, WA

Fee: Free

Discipline: At least four 4'H x 4'W vinyl panels will be added on the Washington Ave retaining wall in Bremerton, WA. Artists are asked to consider individuals that helped shape the city's cultural history. Artists do not fabricate or install the final art on the wall. May submit up to three files for consideration. [READ MORE](#)

Adapted from: <https://artist.callforentry.org> **GO TO THIS WEBSITE FOR DETAILS AND APPLICATION INSTRUCTIONS**

46th Annual Betty Bowen Award **Deadline: August 01, 2023**

Organization Name: **Seattle Art Museum** Organization Location: Seattle, WA

Fee: \$10.00

Discipline: The annual Betty Bowen Award honors a Northwest artist for their original, exceptional, and compelling work. The winner is awarded an unrestricted cash prize of \$15,000 and a solo exhibition at the Seattle Art Museum. In addition, up to two Special Recognition Awards (\$2,500 each) and three Special Commendation Awards (\$1,250 each) are often granted at the discretion of the Betty Bowen Committee.

Bellingham National 2023 Juried Art Exhibition and Awards @ Whatcom Museum **Deadline: August 11, 2023**

Organization Name: **The Whatcom Museum: Bellingham National Exhibition titled *Acts of Healing and Repair*.**

Organization Location: Bellingham, WA

Fee: \$35.00

Discipline: Work that fits the theme of "Healing". Show opens Sunday, November 12, 2023. The guest juror of this year's "Bellingham National" is Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum.

Contact Email: info@whatcommuseum.org

2023 CWU INTERSTATE: Where I-90 Meets I-82 **Deadline: August 31, 2023**

Organization Name: **The Sarah Spurgeon Gallery at Central Washington University** Organization Location: Ellensburg, WA

Fee: \$35.00

Discipline: Biennial INTERSTATE juried exhibit. The exhibition is open to all media and subject matter; the artwork does not need to follow a particular theme. Proceeds from this national exhibition will support student scholarships in the CWU Department of Art + Design. The juror for the 2023 INTERSTATE exhibition is Stefano Catalani, the Executive Director and Chief Curator of the Museum of Northwest Art in La Conner, Washington.

Adapted from: <https://www.entrythingy.com> *Go to this website for details.*

43rd Annual Arts of the Terrace Juried Art Show **Deadline: August 18, 2023**

Organization Name: **City of Mountlake Terrace Arts Commission** Organization Location: Mountlake Terrace, Snohomish County, WA

Fee: ?

Discipline: Paintings, prints, drawings, miniatures, photographs, 3-dimensional works, and artisans' works for 43rd Annual Juried Art Show, Arts of the Terrace held September 23rd through September 30th, 2023. For more information, please visit <https://mltarts.org/artsoftheterrace/> or email info@mltarts.org. Juror: Beverly Fotheringham www.beverlyfotheringham.com.

Please go to www.entrythingy.com to apply.

2023 Parklane Gallery Winter Show of Small Works and Miniatures **Deadline: September 15, 2023**

Organization Name: **Parklane Gallery** Organization Location: Kirkland, WA

Fee: ?

Discipline: Show begins November 8, timed to take advantage of holiday shopping, and customers will take purchases home with them instead of after the show closes on December 31. Cash awards for Best in Show, and First and Second Place in both Miniature and Small Works categories, plus honorable mentions and sponsor awards. Please go to www.entrythingy.com to apply

Utility Box Wrap Design Art **Deadline: June 30, 2023**

Organization Name: **Newcastle Arts Council** Organization Location: Newcastle, King County, WA

Fee: Free

Discipline: Seeking design proposals from local artists for a vinyl graphic wrap on a dual utility control box grouping in Newcastle. Designs should relate to the culture, history, and/or landscape of specific location and the surrounding area where this dual utility control box grouping is located

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<https://artatthecave.com/>

Seattle Co-Arts Newsletter Editor

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