



SEPTEMBER 2023 NEWSLETTER

Events Calendar

September

- 26 **General Meeting** In-Person & Zoom
Social Hour 10:30 a.m.
Meeting: 11:30 a.m.
Program: Jacqui Beck

October

- 8 Newsletter Articles Due

Painting of the Month Entries Due
- 10 Board Meeting 10:00 a.m.
Happy Hour 4:00 p.m.
- 24 **General Meeting** In-Person & Zoom
Social Hour 10:30 a.m.
Meeting: 11:30 a.m.
Program: TBA

November

- 12 Newsletter Articles Due

Painting of the Month Entries Due
- 14 Board Meeting 10:00 a.m.
Happy Hour 4:00 p.m.
- 15 Fall Two-Day Workshop:
16 Jacqui Beck
- 24 **Juried Show Entry Deadline**
- 28 **General Meeting** In-Person & Zoom
Social Hour 10:30 a.m.
Meeting: 11:30 a.m.
Program: Missy Hancock

In this issue...

- ⇒ **The President’s Message: Information on Our Upcoming Meeting**
- ⇒ **September Program: Jacqui Beck**
- ⇒ **Painting of the Month: What happens now that we are meeting in person and on Zoom?**
- ⇒ **2024 Juried Show: How to Enter**
- ⇒ **Scholarship Committee: Who Won and Why**
- ⇒ **This Year’s Fall Paintout: Friendship and Sharing of Ideas Plus a Soup Recipe**
- ⇒ **Membership News and Announcements**
- ⇒ **Revisiting June’s Presenter: Scott Ward**
- ⇒ **Artist Opportunities**
- ⇒ **Enter the Conversation**





A New Year Begins!

By the time we have our September meeting, we will already be in the fall season, summer memories made, and a new year ahead of us. This year will be special for us. We will be meeting in person after several years of being only a “Zoom” organization. We have been fortunate to come out of the pandemic strong and eager to continue our artist journey together.

Our meeting will be on Tuesday, September 26th, at our favorite meeting spot, the Masonic Lodge in Shoreline located at: 753 North 185th Street. The room will be open by 10:30 a.m. for socializing, and the meeting will begin at 11:30 a.m.

This meeting will be conducted a little differently than our past in-person meetings. This will be a hybrid meeting with a Zoom audience joining us. Therefore, if you can't make it to the lodge, you can still join us through your PC, Mac, tablet, phone, or any device that is compatible with Zoom. Those participating in person will be asked to move their chairs to the front area by the demonstrator's table when the meeting begins.

Sharing Artwork

Even though the Painting of the Month will continue to be done online, **members are encouraged to bring in artwork** (finished or in progress) to share with the other members. It does not have to be framed.

Refreshments

We are asking members to bring their own sack lunches, and if they can, treats to share with others. Cheryl Hufnagel is our Hospitality Chairperson and would appreciate assistance from other members who would like to come early.

I look forward to seeing everyone at the September meeting, in-person or on Zoom. It will be a wonderful time to renew old friendships and make new ones.

Janet Hawse, Seattle Co-Arts President



Jacqui Beck is an artist, art educator, and creativity coach living in Seattle, Washington. She has been teaching students of all ages for over twenty years. Her award-winning expressive acrylic paintings are collected and exhibited in the United States, Canada, Europe, and New Zealand and are available through Columbia City Gallery, Lynn Hanson Gallery, Karin Clarke Gallery at the Gordon (in Eugene OR), River Gallery (La Conner, WA), and the Museum of NW Art Store (La Conner WA). She has a master's degree in counseling psychology from the University of Victoria and is a trained life coach and creativity coach. She has studied at Gage academy of Art and with many nationally known artists.



"One of the things I want my art to be about is life itself. And life is mystery. So I want my art to reflect that mystery."

-El Anatsui



Artist Statement

I create paintings using acrylics and mixed media. My artwork is colorful, personal, and expressive, and I keep in mind both the depth and whimsy of life. I often paint animal totem protectors representing the fierce strength of ourselves and those who love us. This strength, ideally, is tempered by a sense of paradox, irony, and humor. We can't always recognize our protectors by their appearance (notice chickens, birds, cats, and various strange or imaginary animals). The most powerful beings have an understanding of and compassion for our uniqueness and fallibility.

Like life, painting is an unfolding process of intention and accident. I notice what shows up and decide what to keep or enhance and what to prune. The subject matter and meaning of my paintings are an exploration of what being a person means to me. I paint to explore my questions about life, about strength, fear, confusion, curiosity, and joy.

You can see Jacqui's demonstration at the September 26th General Meeting from 12:30 – 2:00 p.m.

Jacqui Beck will be our instructor for our **Fall Two-Day Workshop** scheduled for November 15th and 16th. A sign-up form will be available after our September general meeting.



One of the most popular traditions of Seattle Co-Arts is the regular Painting of the Month (POM) competition.

In pre-pandemic days, these competitions were held before the meetings, with members' framed paintings brought in to the in-person meetings at the Masonic Lodge. The artists' names were concealed, the paintings were given a tag with a letter of the alphabet, and were displayed along the northeast corner of the meeting room. Members were able to look at all the submissions, and in a designated time period, members would vote for three of their favorites. At the end of the meeting the three top POM winners would be announced, and they would receive their prize money.

That all changed in 2020. During the Covid pandemic the Painting of the Month entries were submitted online, with

members given instructions on how to vote by email. Many members found the new process to be easier and more convenient for those who cannot attend in-person meetings. Therefore, due to popular demand, the online process will continue. The online viewing will continue to give us the opportunity to look slowly and carefully at the variety of skilled works created by this group.

In addition to the Painting of the Month, members attending the in-person meetings at the Masonic Lodge are encouraged to bring their artwork (finished or in-progress) to the meetings. *Framing is not necessary.* The in-person element will give people a chance to see the work "up close and personal" and to chat with each other about techniques, thoughts, and ideas. This time also gives members a chance to greet old friends and meet new people.

June POM Winners



Samish Meadow by Martha Price

1st



Harvest Time by Kathryn Flanagan

2nd



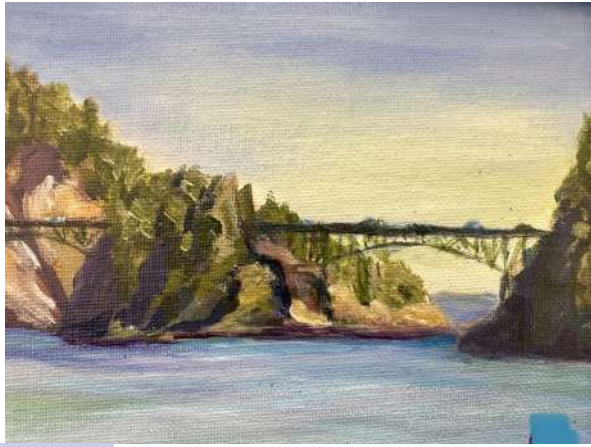
On the Potting Shelf by

June Jackson

3rd

Painting of the Month Entries

September 2023



A



B



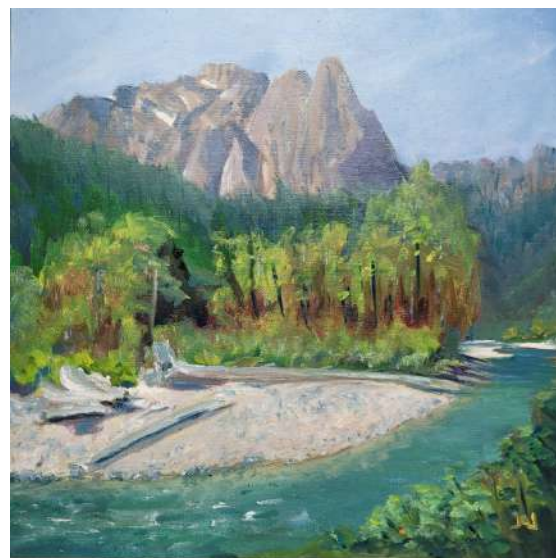
C



D



E



F

Painting of the Month Entries (continued)



G



H



I

Voting Deadline: Sunday, September 24th

View the entries at:

<https://www.dropbox.com/sh/uq9aff7efaqxuq7/AADfzrR7w5NDIEN0TjnMe20Pa?dl=0>

View the video at:

<https://youtu.be/nIUPBj4qg3o>



The Magic of Color

Our 2024 Juried Show: The Magic of Color will be exhibited at the Ida Culver House Broadview located at 12505 Greenwood Ave North in Seattle. It will run from February 26th through June.

Please read the full prospectus before completing this entry form: <https://www.dropbox.com/scl/fi/moo7e1b8l79hcts5jmrsc/2024-Juried-Show-Prospectus.pdf?rlkey=mdr10vqme2rksiookapzf2ee8&dl=0>

To enter this show, you must be a Seattle Co-Arts member with *Exhibiting Status* and in good standing by attending at least three meetings within the last year and with dues payments up to date.

Each artist may enter up to five pieces of 2D artwork and three pieces of 3D artwork that meet the standards set in the show prospectus.

The entry fee is \$50.00 per artist (covers all entered artwork). It can be paid online at our website: <https://seattlecoarts.com/login/> by using the Variable Payment button or by sending a check to Lanie Franza at: 100 W Highland Dr #200, Seattle, WA 98119.

Please contact Lanie Franza if you have questions concerning the show: laniefranza@icloud.com. Contact Janet Hawse if you have questions concerning this online entry form: jrhawse@gmail.com. Here is the link to enter: <https://forms.gle/gvpjPe4UWqfQxTDY6>.

Quick Overview

- ◆ The curator and awards juror will be Anna Macrae. You can find out more about Anna in the Prospectus.
- ◆ 2D and 3D artwork may be entered in this show with only the 2D pieces being eligible for prizes.
- ◆ Artists may sell their work **without** paying any commission to the venue. All sales will be made directly between the artist and the buyer. However, all artwork must remain for the duration of the exhibit.
- ◆ All artwork is insured by the venue.
- ◆ Art drop-off / pick-up will be carried out curbside.
- ◆ A full gala reception is planned. Date: TBD
- ◆ The exhibition and artists will be promoted on social media, newsletters, and weekly Facebook posts by the venue and Seattle Co-Arts.



Anna Macrae

Want to know more about applying for Exhibiting Status?

Please go to the online application form at: <https://forms.gle/XohBsLnNGWYfrCUS8>.

Scholarship Committee Report

Your scholarship committee has been at work reviewing 37 applicants for the **Joan O'Byrne Memorial Scholarship**.

We have selected Charlie Thorla to receive the \$2000 Scholarship. He is a student at Northwest College of Art and Design in Tacoma working toward a bachelor's degree in Illustration and graphic design. His career goals are to write and illustrate graphic novels and work as a concept artist. Charlie was introduced to the members at the online June 27 meeting and shared some of his artwork. He is an exceptionally talented and hardworking individual.

We selected two other finalists and awarded them each \$200.

Liberty Peterson is at Seattle Pacific University majoring in illustration and hopes to illustrate graphic novels.

Kegan Kainoa is at Northwest College of Art and Design studying art with the desire to become a character animator

Scholarship Committee

Ireta Sitts Graube,

Sandra Kahler

Karen Towey



Swamp Zentangle by Charlie Thorla

SEATTLE
CoArts
 2023
 Fall Paintout
 Revisited



By Susan Killen



It's love all over again. Fall is in the air as well as the sounds of the fields and forest. Last night an owl hooted my triumphant return to the cabin. This morning a heron stopped to greet us high above the pond. Lesly



Lauriel Sandstrom

Kaplan serenaded us with harp music as we painted into the evening. Such a welcome return to a place we are fortunate to revisit.

Thanks to Sheila Theodoratos and her assistant, Martha Price, the check-in was easy and the unpacking brought new surprises. The



upgraded lodge doors with a side screen feature fabulous flower planters in abundance as well as some added or new room features and more. Since spring there has been a reinvestment in our beloved camp. Of course we can talk food (see soup recipe we all voted a must do), long walks, plein air painting and one of the most painted man-made ponds in the Northwest; but plan ahead and see for yourself in the Spring.

Courtesy of Samish Island Camp

THAI SWEET POTATO AND CARROT SOUP (suitable for vegan, gluten free)

INGREDIENTS:

2 tablespoons non-butter butter
4 cloves garlic, crushed
1 sweet onion, chopped
1 (3/4) piece ginger, peeled and sliced
2 tablespoons coconut cream
1 pound baby carrots
2 sweet potatoes, peeled and chopped
3 cups "Tastes Like Chicken" or other chicken broth substitute
1 (13.5-ounce) can coconut milk
Kosher salt and freshly ground pepper
1/3 cup (3 bunches) fresh cilantro leaves
¼ cup packed fresh basil leaves
2 tablespoons freshly squeezed lime juice
2 tablespoons crushed peanuts

DIRECTIONS:

Melt butter in a large stockpot or Dutch oven over medium heat. Add garlic and onion and cook, stirring occasionally, until translucent, about 3-4 minutes. Stir in ginger and coconut milk until fragrant, about 1 minute.

Stir in carrots, sweet potatoes, stock and coconut milk, season with salt and pepper, to taste. Bring to a boil, cover, reduce heat and simmer until carrots and sweet potatoes are tender, about 20-25 minutes.

Remove from heat. Stir in cilantro, basil, and lime juice, season with salt and pepper to taste. Puree with an immersion blender until desired consistency is reached.

Serve immediately, garnished with peanuts, if desired.

This delicious recipe brought to you by the chefs at Samish and *Damn Delicious*.

Transcribed by Susan Killen



Samish Island Camp - Boat on the Beach

Samish Island Fall Paintout Memories



View From the Main Lodge



A Wall of Paintings Completed at the Paintout



Anna Choi Lee



Elaine Cohn and Nancy Blackwell



Elizabeth Kincaid



Lesly Kaplan



Sabrina Poon



AJ Lowe



Barb Tourtillotte



Members are encouraged to share their artistic journeys with fellow Co-Arts members. Let us know the special events that you are participating in or awards that you have received. We want to spread the word of your achievements.

Anna Choi Lee announces that her work will be included in an exhibition at the Asia Pacific Cultural Center located at 3513 East Portland Avenue in Tacoma.

A reception will be from 4-6 p.m. on October 7, 2023.



Anna's work shown at the Asia Pacific Cultural Center.



In His Presence by Lisa DeBaets

Lisa DeBaets received exciting news earlier this month: her painting, *In Your Presence* will be included in the book, **Best of Acrylic: Winners of the AcrylicWorks 10 Competition**. This international competition is sponsored by Golden Peak Media & Artists Network. The publication is presented by Artist Magazine and American Artist.

In this special publication, Lisa talks about her inspiration for this exceptional painting that was created in 2021 during the pandemic.

Congratulations!

The publication is currently for sale on the Artistsnetwork website at: <https://www.artistsnetwork.com/store/digital-magazines/special-issues/best-of-acrylic-winners-of-the-acrylicworks-10-competition-digital-edition/>



Eiffel Tower by Lisa DeBaets

In addition, Lisa DeBaets and Janet (JR) Hawse are currently showing a variety of paintings at the Matthew Robert Salon located at 22717 Hwy 99 in Edmonds. The show will be available to view during the salon's business hours through October and the first part of November..



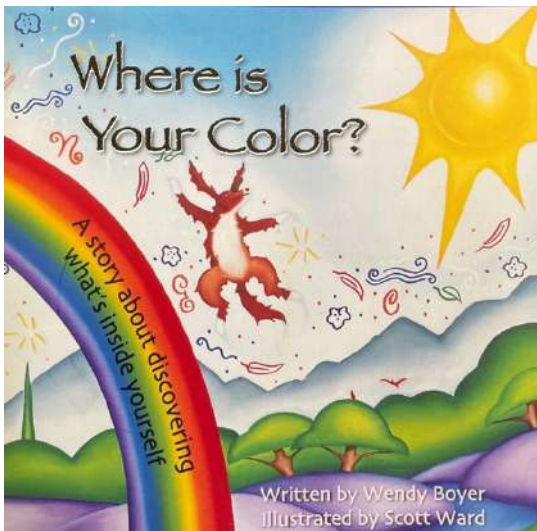
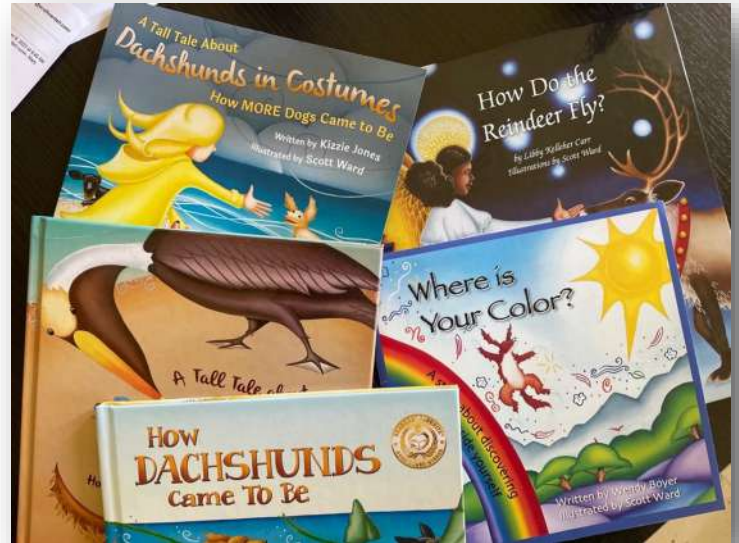
Azaleas by JR Hawse

Rewind: June 2023

Scott Ward Review by Sally Rawlings

Scott Ward, Graphic Artist, Fine Artist and Illustrator of children's books gave a presentation that was every bit as charming as his playful and bright illustrations. Scott told of his journey from being the only "artistic kid" in his family, through his study of commercial design, his eventual leap into Fine Art, and eventual commissions to illustrate seven books, by five different authors.

After years of facilitating workshops to help people follow Julia Cameron's *The Artist's Way*, Scott eventually responded to the challenge, himself. Using his oil paints to create paintings, he went beyond the security of commercial work, and was amazed and frightened by his instant success. Scott shared that it sometimes felt like a wild roller coaster ride: selling well, but sometimes hearing the negative little voices that plague most of us. Eventually he came to trust that he really does deserve to be a successful artist.



Scott described how he started working with his first author, Wendy Boyer, whose book, *Where is Your Color?* is a delightful story about an anthropomorphized rainbow who gathers her colors. There have been many creative challenges as Scott has learned to collaborate with authors, who each have their own style. He works to deliver the illustrations the author wants, while remaining true to his own artistic standards and keeping himself entertained by playfully inserting various symbols and hidden words. He talked about his process of diagramming the allocation of space to text and artwork, and how he spreads it among the number of pages that are multiples of four. (If any of these pages is not used the author still needs to pay for what would be a blank page.) If a character appears multiple times in the book, the appearance needs to be consistent, so Scott

spends time to really get to know them.

Scott shared some of his creative processes and answered many questions. His working relationship is different with each author, but he usually inserts his own ideas, such as telling the "backstory" for which no words had been written. So much of his presentation was colorful and interesting, and many of his illustrations can be seen in the June issue of the SCA Newsletter.

Scott credits *The Artist's Way* for the "inner work" he has successfully done, and he plans to lead more workshops. Some of our members expressed interest in participating. He can be contacted via his website at ScottWardArt.com.

WE THANK OUR SPONSORS FOR THEIR SUPPORT

ADG Printing — Lynnwood

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ARTspot — Edmonds

Ben Franklin Crafts and Frames — Redmond

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Blick Art Materials

Branding Iron — Edmonds

Color 1 Photo — Ballard

Daniel Smith Fine Art Materials

Frame Central — Wallingford

Gamblin Artist Colors

Golden Artist Colors

Kirsten Gallery

Lake City Picture Framing

Museum Quality Framing — Capitol Hill

Schack Art Center — Everett

Tsuga Fine Art — Bothell

Women Painters of Washington



By Marcia Cecil

Hello members, welcome back!

In listing opportunities, please note that only the date, contact info and briefest description of each opportunity are displayed. To find out the full details, go to the listing's link.

NOTE: these listings DO NOT include opportunities from organizations that are online only. If you are interested in these kinds of things, please check out the websites. I look at artisttrust.org, CaFE (callforentry.org), and www.entrythingy.com. These are the opportunities that seemed to me to be of most interest to Co-Arts members. Please note that I include opportunities in the greater Seattle area (and sometimes the Pacific NW).

Queen Anne Murals Deadline: September 21, 2023 Fee: Free

<https://forms.gle/btXxSWcACAPYAzFZ8>

Metropole Building Deadline: September 22, 2023 Fee: free Organization Name: Satterberg Foundation https://satterberg.org/wp-content/uploads/2023/08/Metropole_-_Call-For-Artists_083123.pdf

2024 Gallery Program Deadline: September 28, 2023 Fee: free Organization Name: Burien Parks and Recreation https://www.burienwa.gov/news_events/city_newsroom/news_announcements/news_announcements_archive/2022_news_announcements/2023_burien_gallery_program_call_for_artists

Wintertide 2023 Nature After Dark Deadline: October 1, 2023 Fee: free Organization: Port Angeles Fine Arts Center <https://pafac.org/natureafterdark-wintertide-call/>

Poster Competition for Ojak Bridge Arts & Dance Festival 2023 Deadline: October 15, 2023, Location: Seattle, WA Fee: \$20 <https://ojakpostercompetition2023.artcall.org/>

14th Annual International Juried Exhibition at Gallery 110 Deadline: October 30, 2023 Fee \$40 <https://www.gallery110.com/annual-juried-exhibition/call-for-entries/>

Let us know of any additional opportunities that we can share with our membership.
Send your suggestions to Sally Rawlings at: smrtist1@msn.com

Enter the Conversation

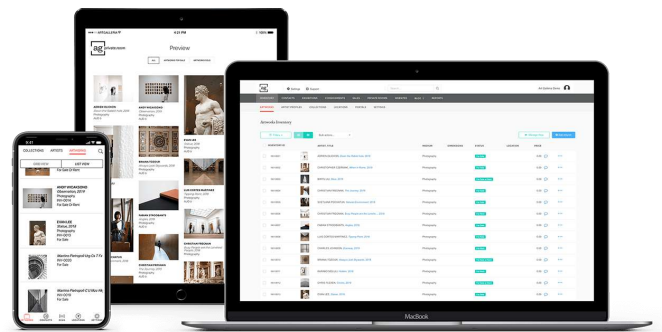
This is a new monthly forum where members can submit ideas, tips, and questions that other members can comment on or answer. Be part of the conversation by sending your submissions to Sally Rawlings.

Question: Sherry Willis would like to know how people track their paintings and painting inventory, and if anyone uses an art-specific tracking software? Elaine Cohn suggested a generic database app, but Sherry would like to think that art-specific ones exist.

Sally Rawlings Comments: I have spent hours building databases over the years. They help a bit, but are cumbersome, with way too many columns for dates, prices, locations, subjects, shows, etc. etc. And when updating them I, too, often duplicate my efforts and/or the many lists. I would like to insert images of the artworks, too, but have gotten bogged down.

PLEASE, SOMEONE help us out.

Comment: There are a number of inventory programs for artists; some of them are full-blown solutions for artists that are engaged in selling their paintings in multiple galleries in different states or countries. The price tag for these programs can start at \$15 per month. Artgalleria is one such program. Before purchasing, you probably need to write down exactly what you want and need to track. Here is a good place to start, an article on how to inventory your artwork: <https://www.artworkarchive.com/blog/how-to-inventory-your-artwork> –Janet Hawse



Question: What do you do with your excess paintings when you are downsizing or need to shed inventory? Recently, several members found the need to do just that which created the conversation. Should we give excess paintings away, take them to Goodwill, or have a garage sale?

If you would like to join this conversation, let us know your thoughts.

YouTube Suggestion: I have been enjoying the videos from David Dunlop, the creator of the series, **Landscapes Through Time**. He covers a variety of topics including analyzing the techniques of historically important and innovative artists. You can check out his videos at: <https://www.youtube.com/@DavidDunlopSimmonsArt> - Janet Hawse



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